BERNERS EDITION.

No 13353.

Wm. Y. HURLSTONE

VIOLIN & PIANO

Four English Sketches.

Bowing and Finger Marks by WILLIAM HENLEY.

LONDON,
JOSEPH WILLIAMS, LIMITED, 32, Gt. Portland St., W.

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Made and printed in Great Britain.

BERNERS EDITION.

To
C. Villiers Stanford.

FOUR ENGLISH SKETCHES

for

VIOLIN & PIANO

by

Wm Y. Hurlstone.

Price 3/- net.

LONDON,
JOSEPH WILLIAMS LIMITED,
32, Great Portland Street, W.

Made and printed in Great Britain.

Four English Sketches.

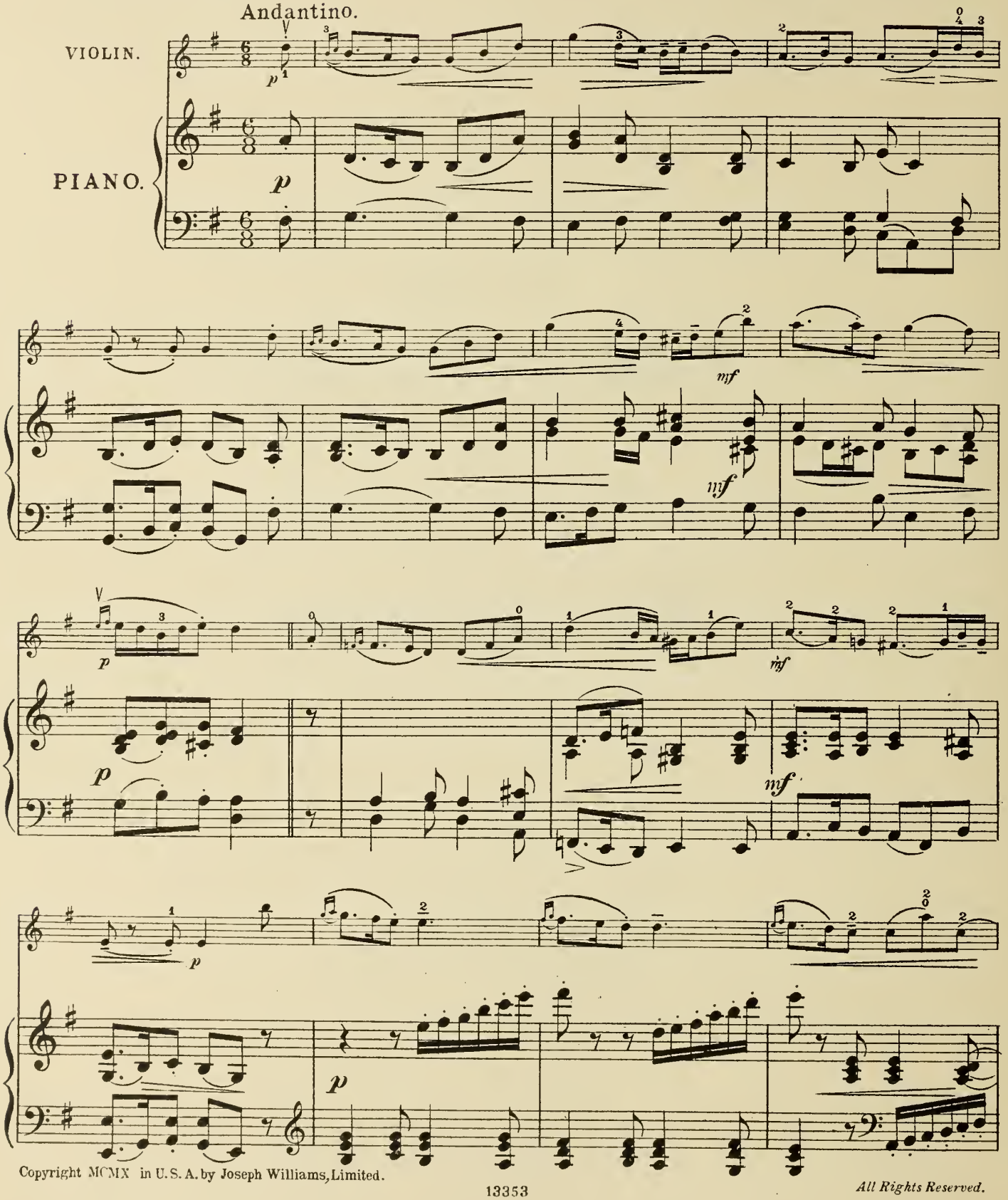
No. 1.

A Pastoral.

Bowing and fingering marks by
William Henley.

William Y. Hurlstone.

Andantino.



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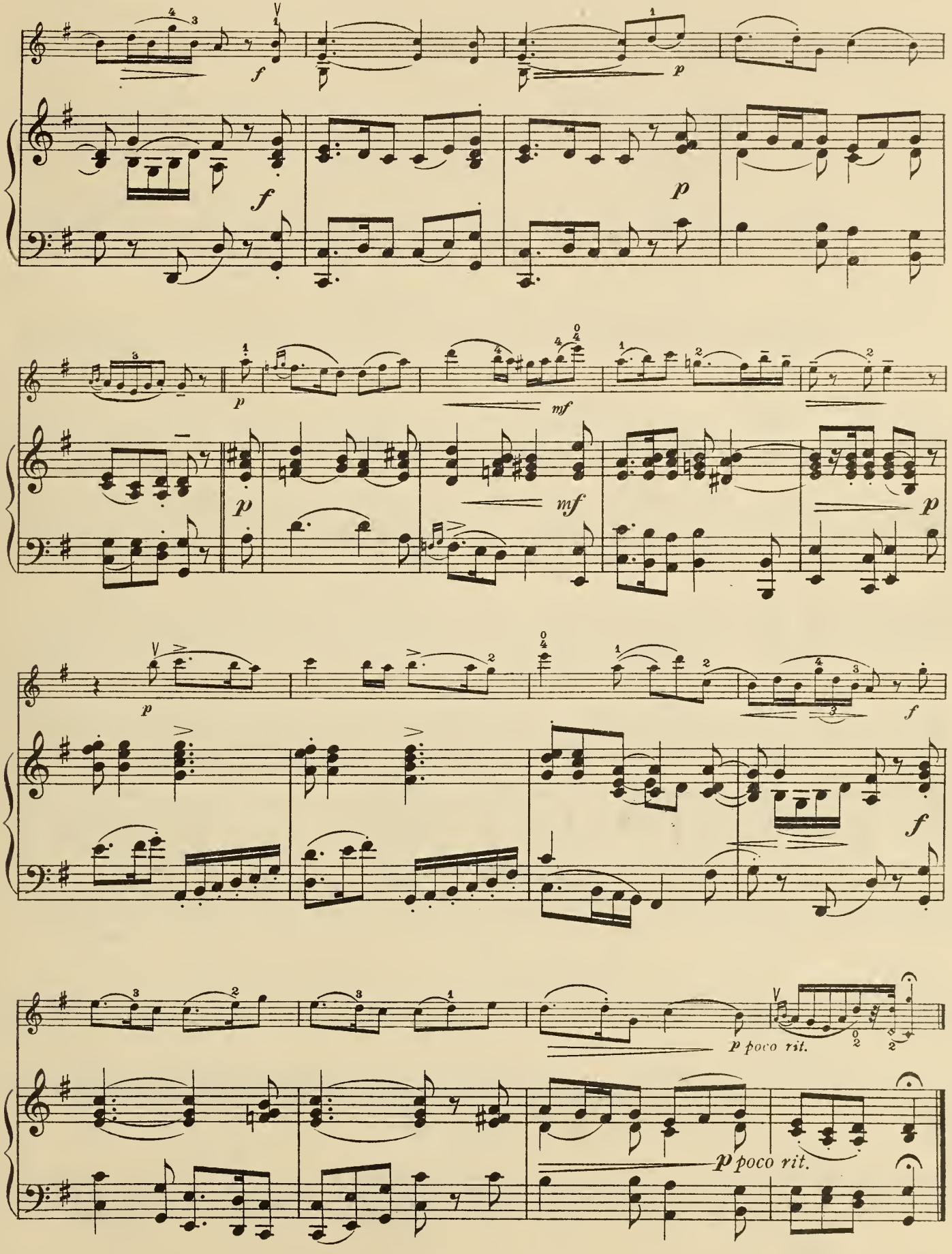
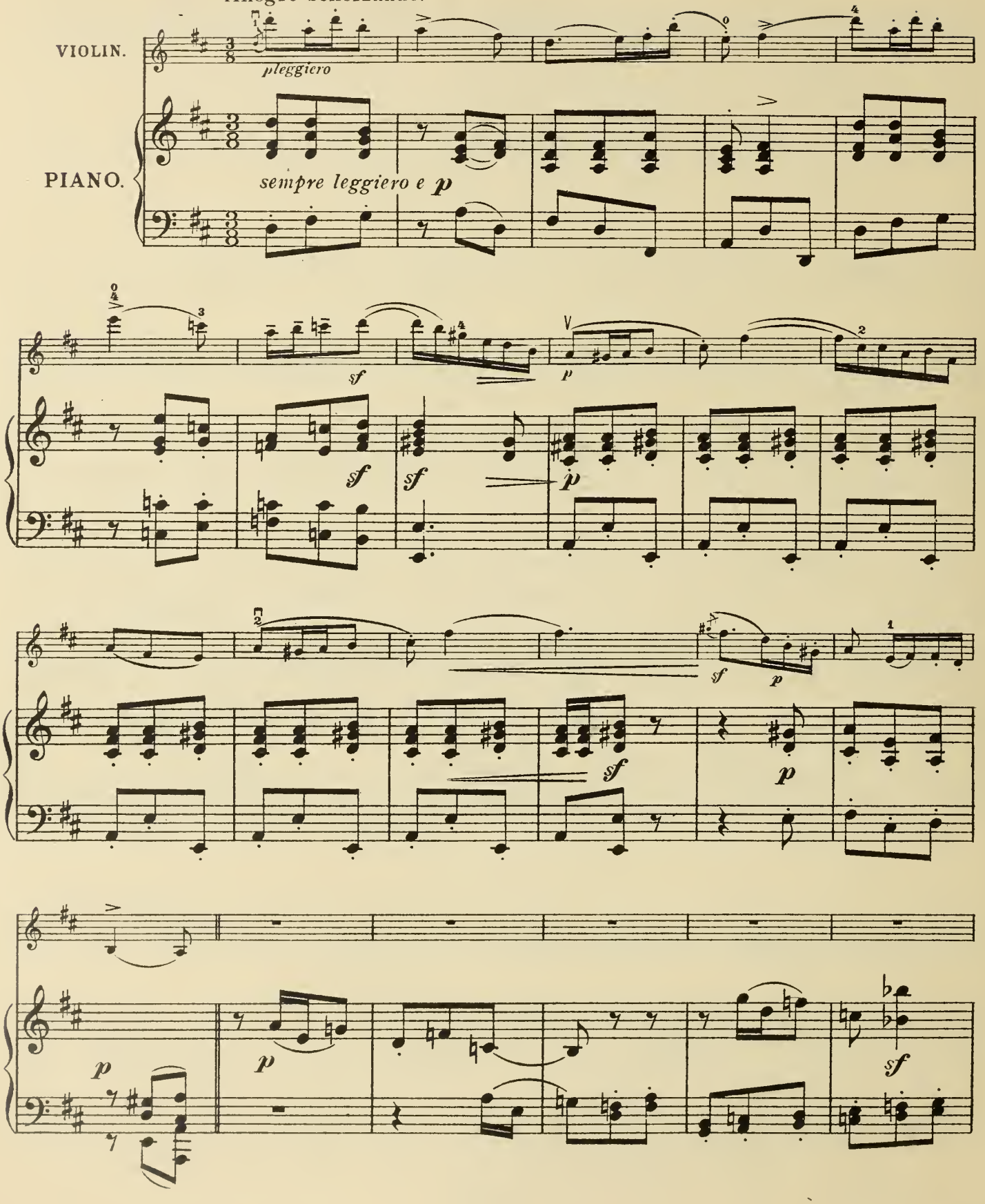

f
p
f
p
p
mf
p
mf
p
p
f
f
p poco rit.
p poco rit.

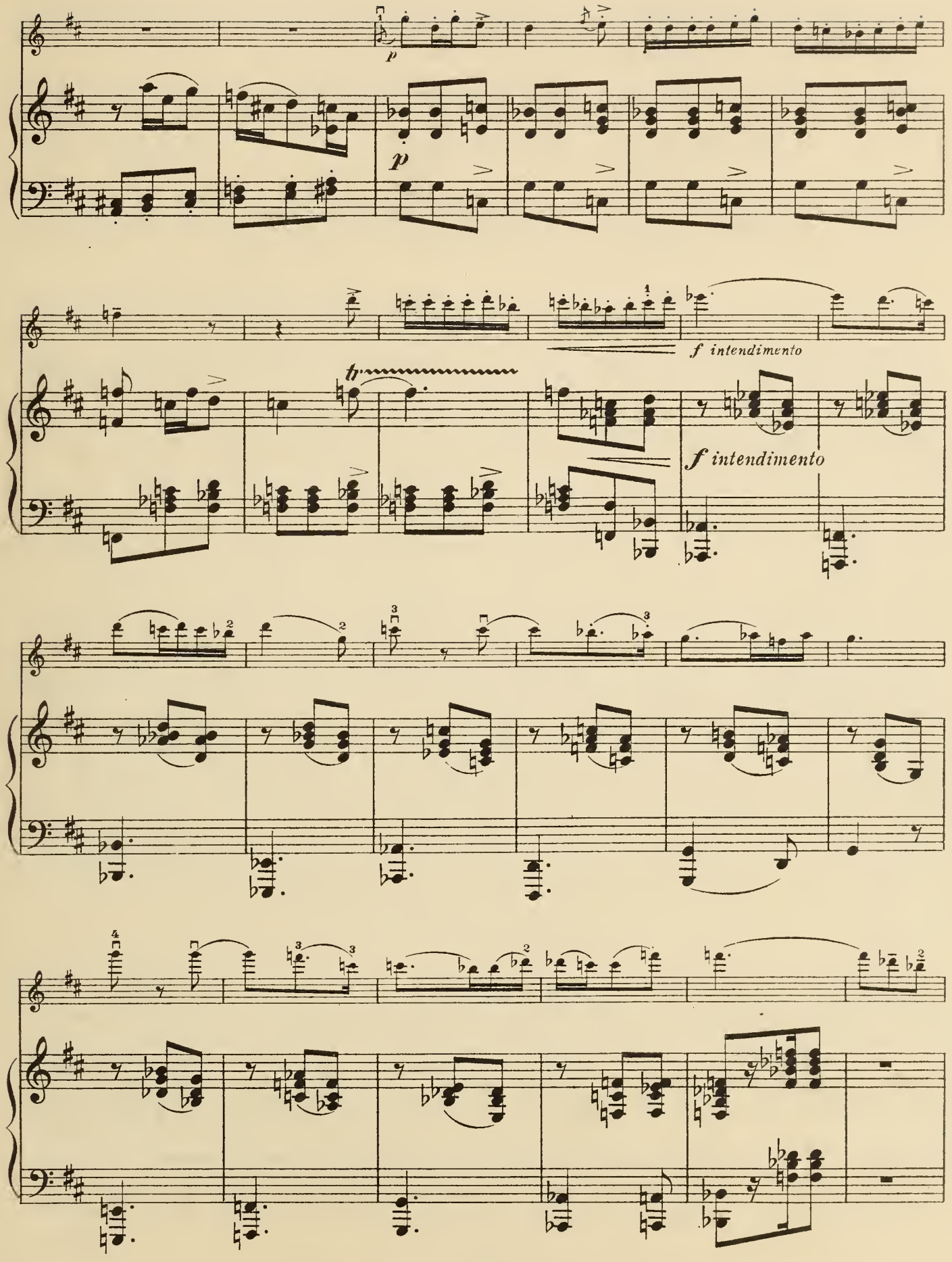
No 2.

Caprice.

Bowing and fingering marks by
William Henley.

Allegro scherzando.

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p
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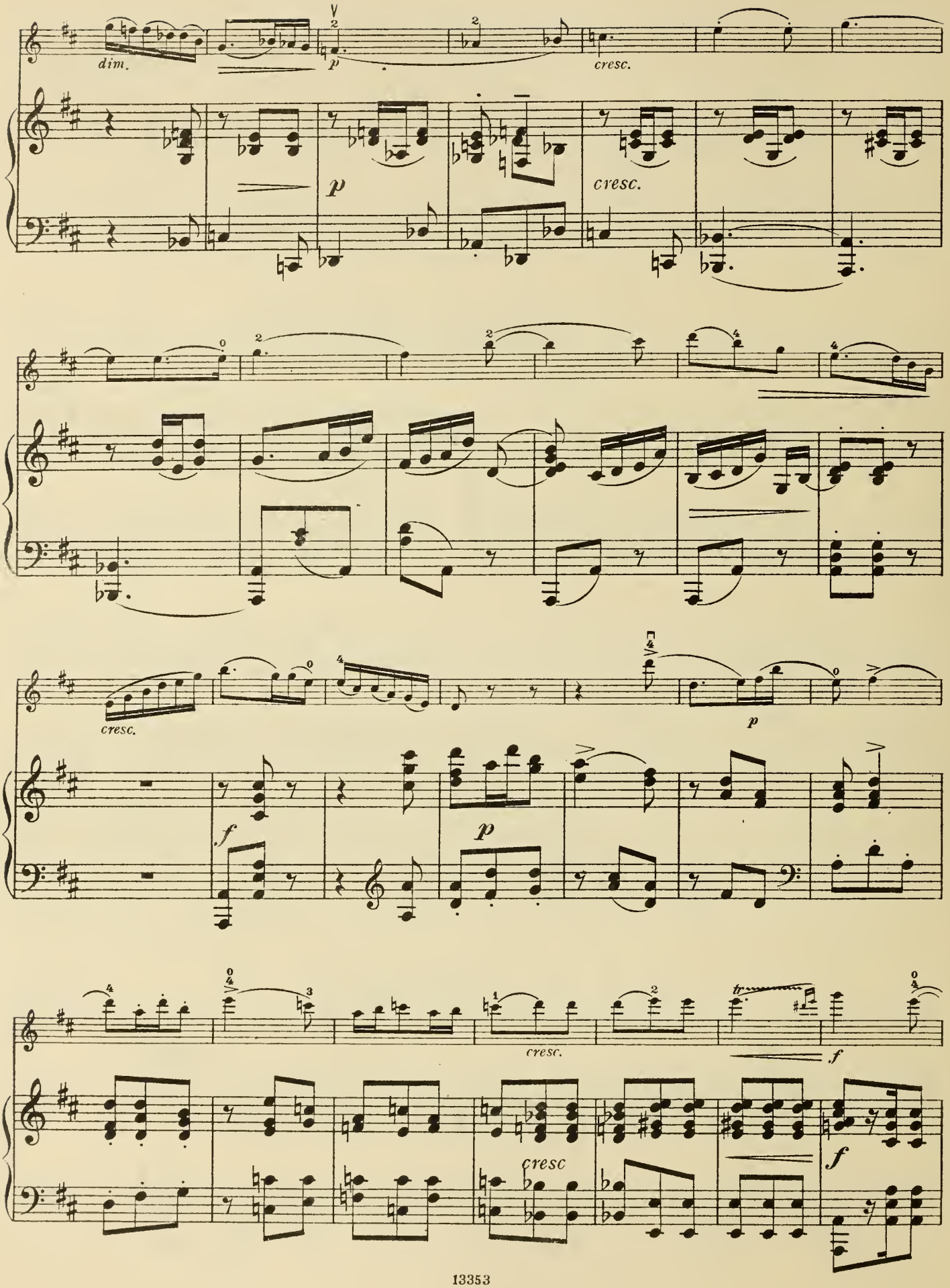
tr
f intendimento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cresc.
p
cresc.
cresc.
p
f
p
cresc.
f
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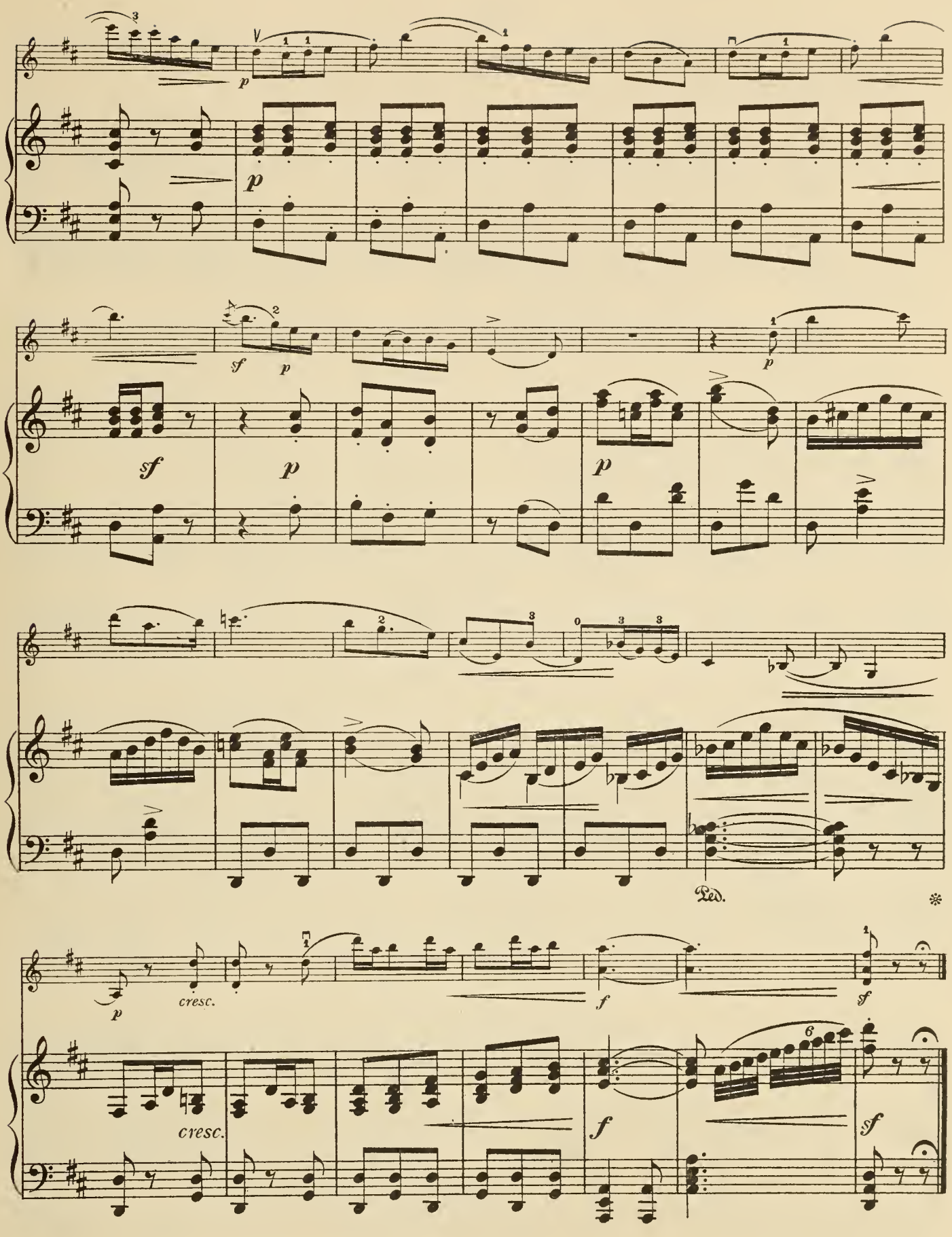
f

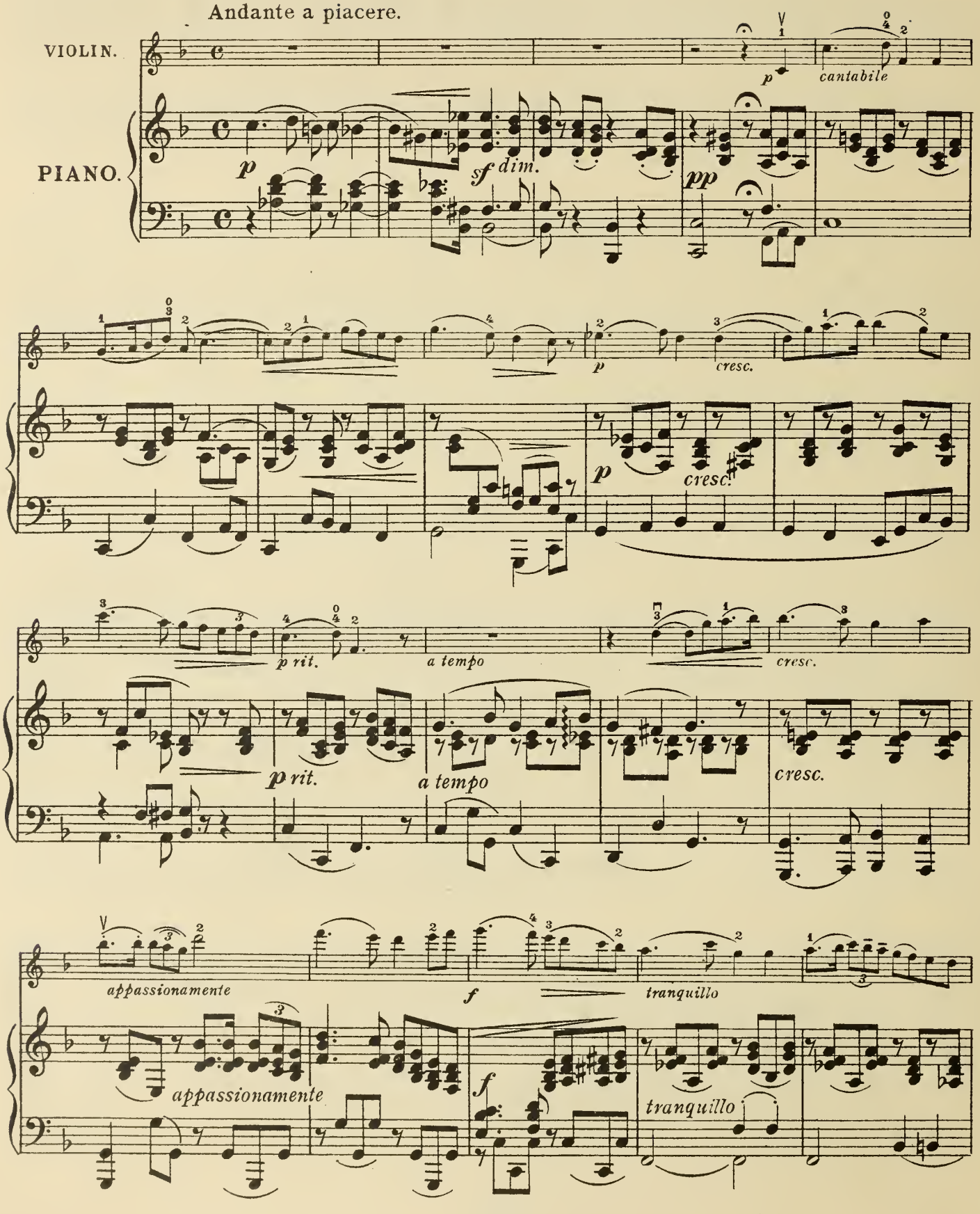

p
p
sf
p
sf
p
p
Ped.
*
p
cresc.
f
sf
cresc.
f
sf

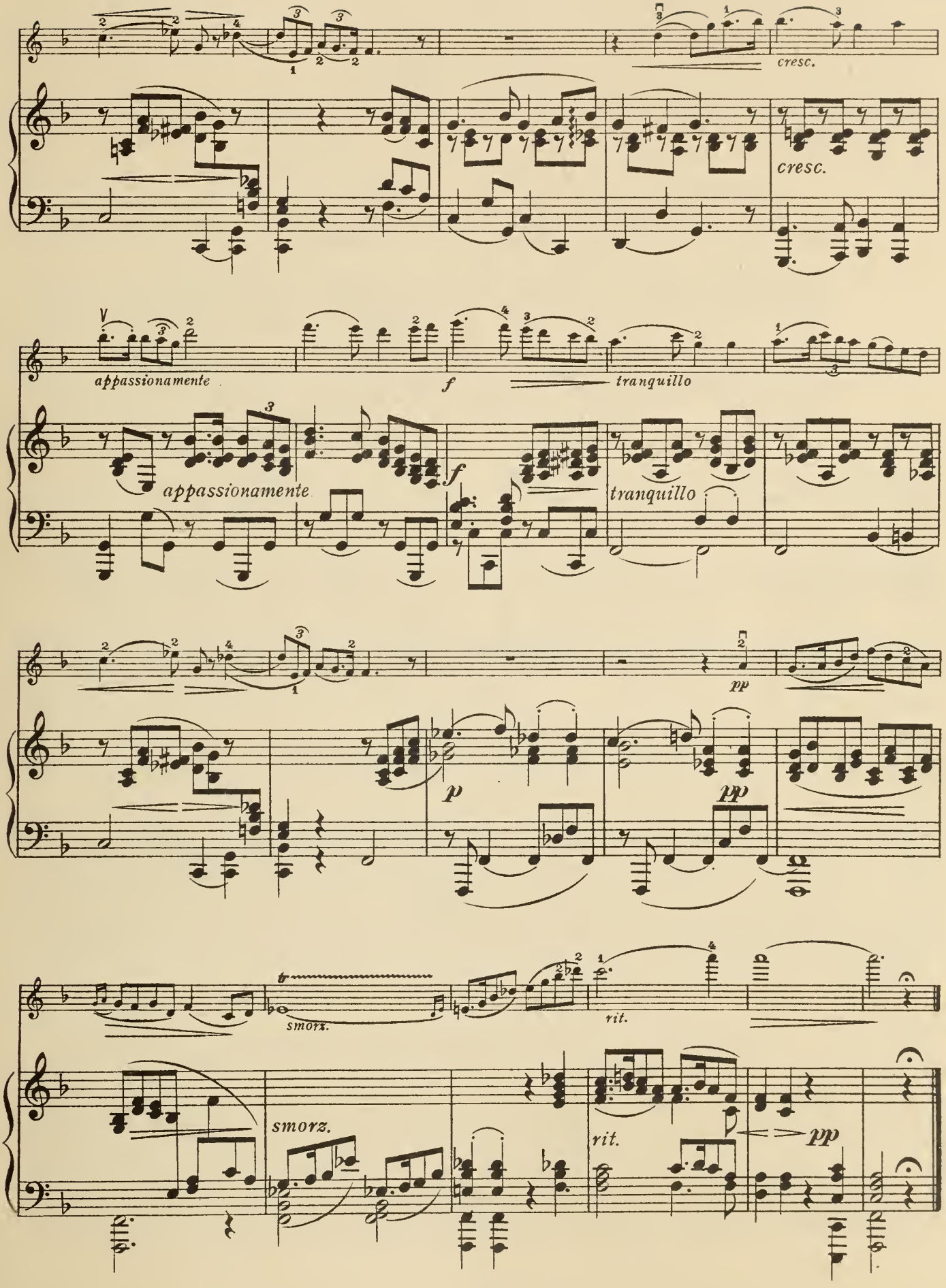
No 3.

Romance.

Bowing and fingering marks by
William Henley.

Andante a piacere.

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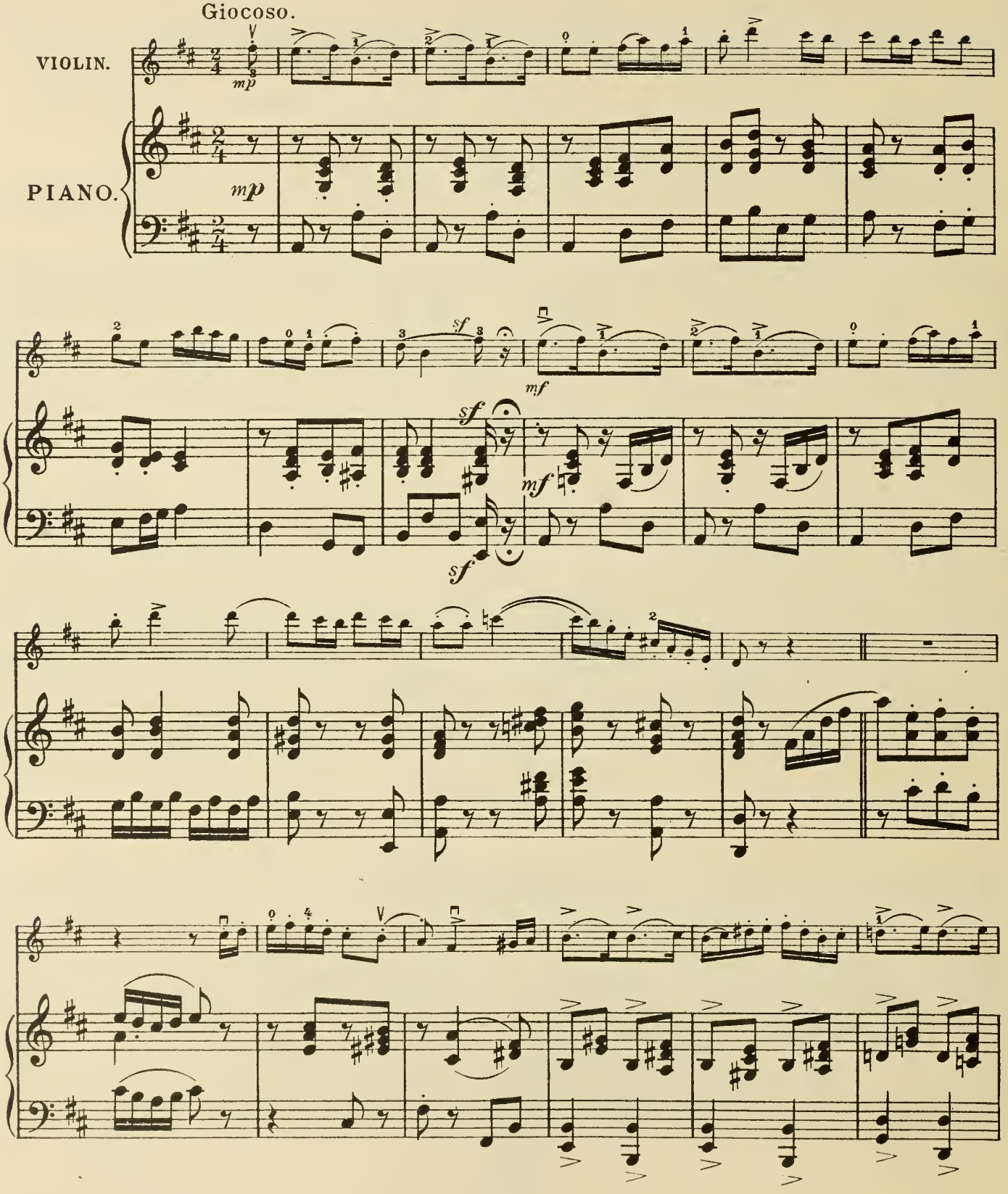
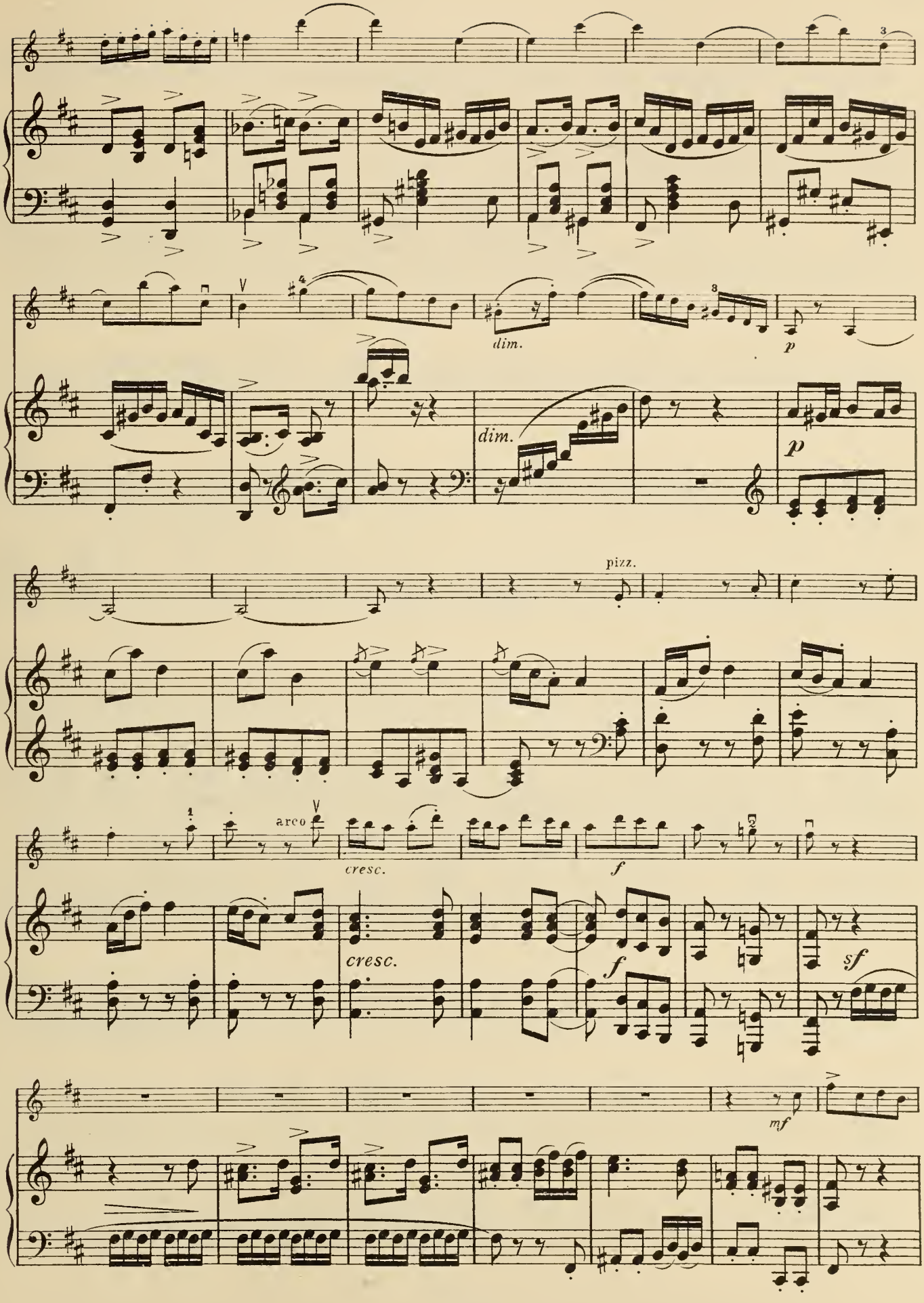
cresc.
appassionamente
f
tranquillo
appassionamente
f
tranquillo
pp
p
pp
smorz.
rit.
smorz.
rit.
pp

No 4.
A Revelry.

Bowing and fingering marks by
William Henley.

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p
pizz.
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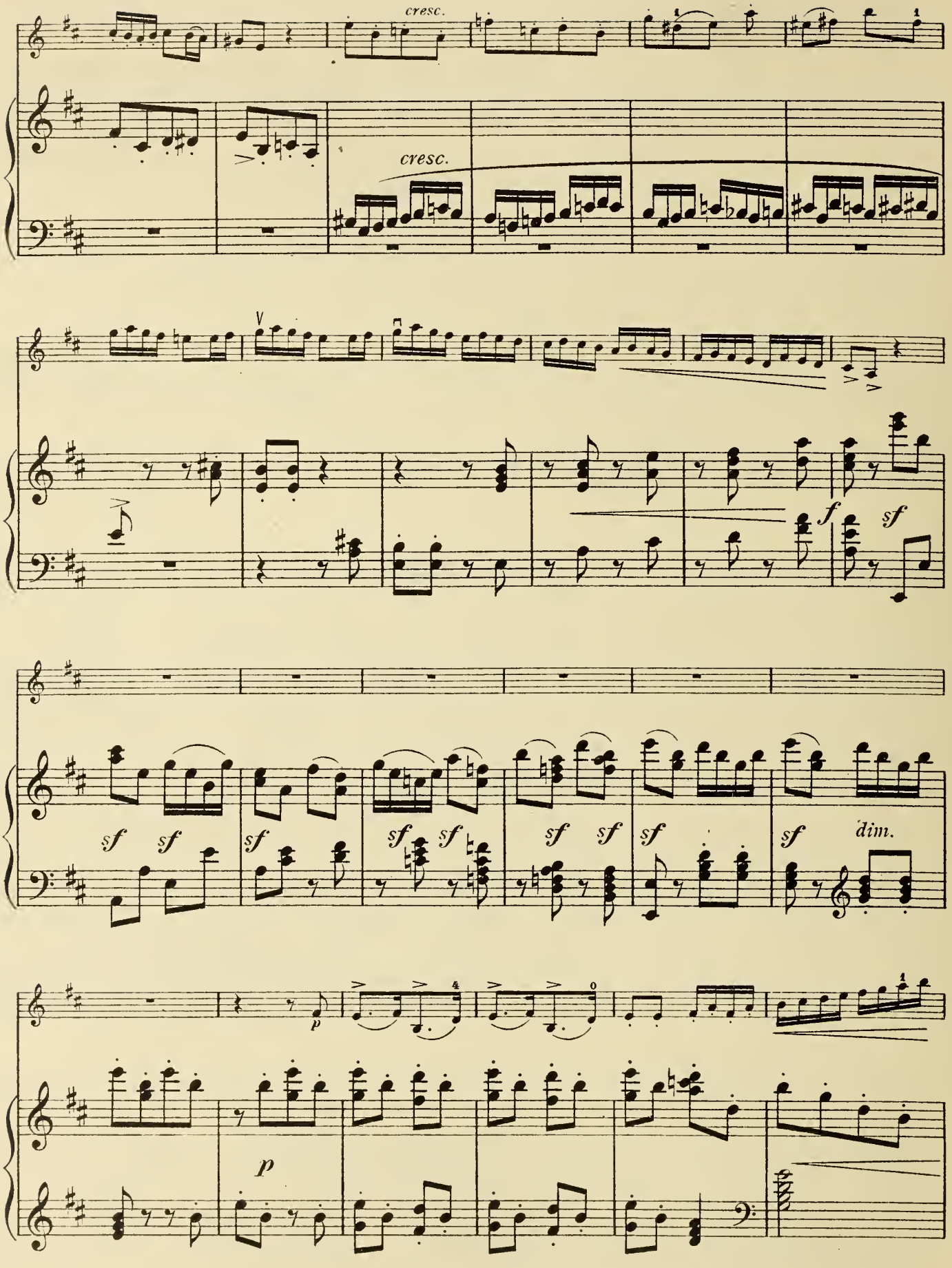
cresc.
f
sf
mf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cresc.
V
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sf
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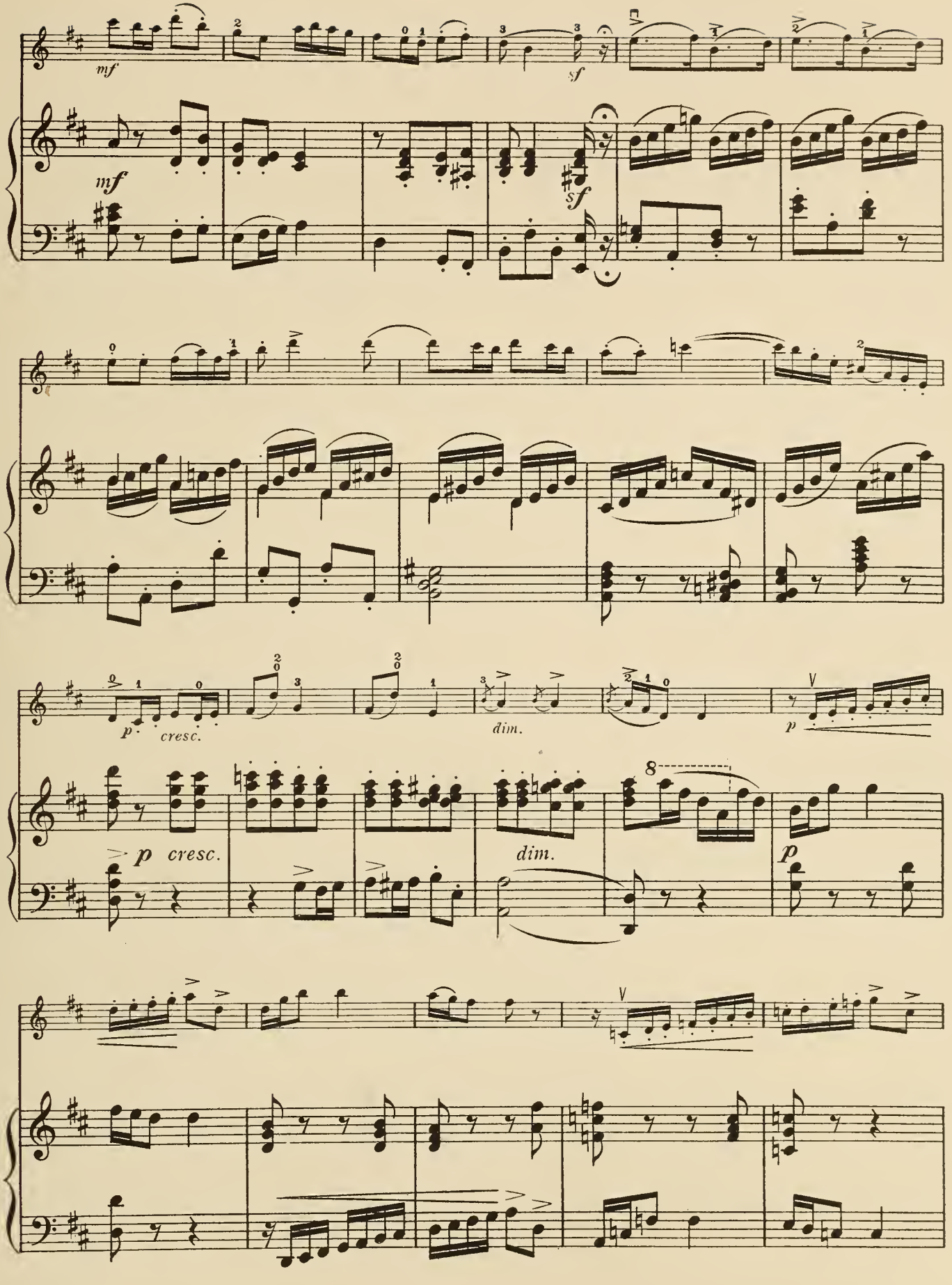
dim.
p
p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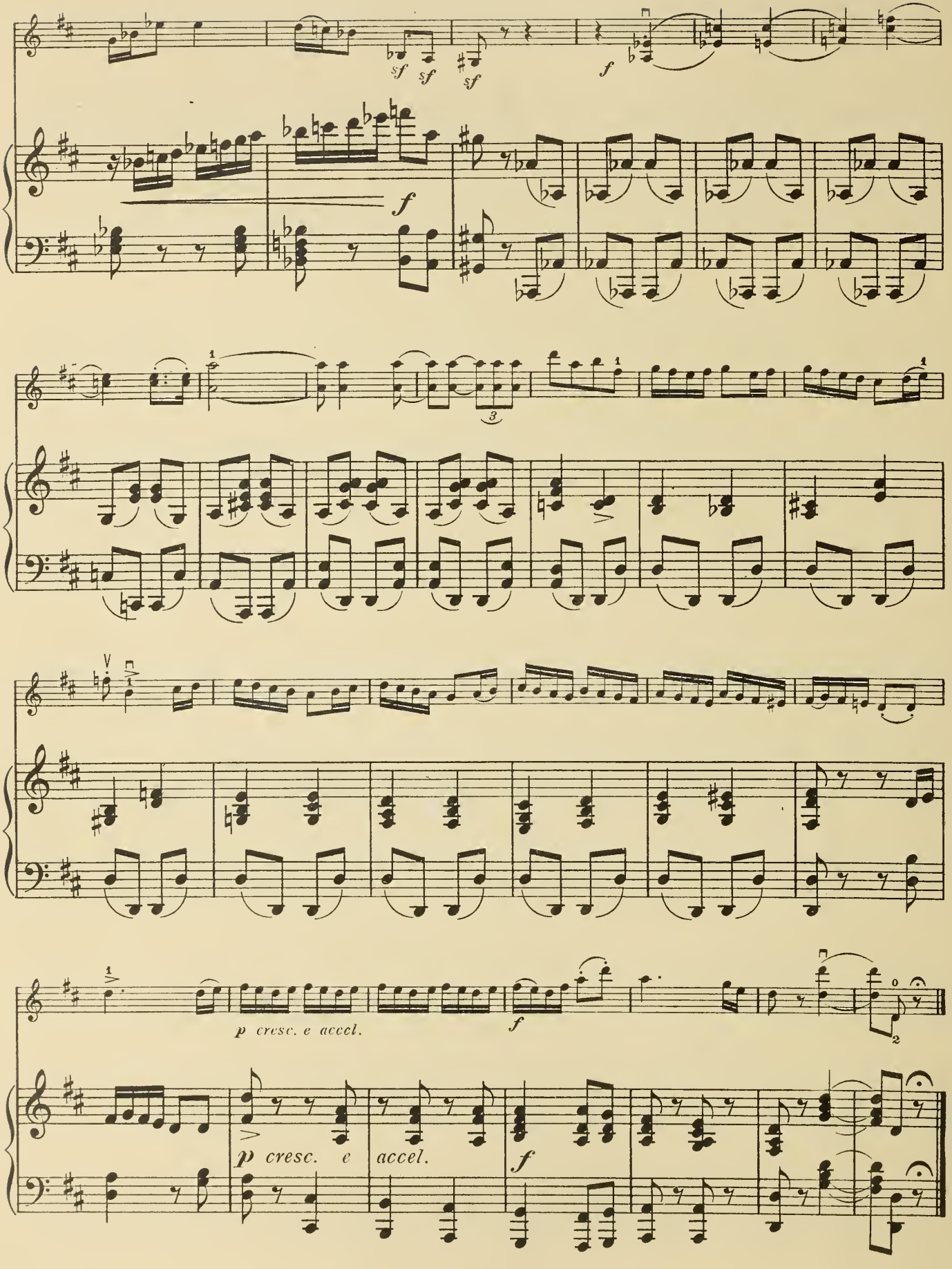
mf
sf
sf
p
cresc.
dim.
p
p
cresc.
dim.
p
8


sf sf sf
f
f
3
p cresc. e accel.
f
p cresc. e accel.
f

SELECTED VIOLIN MUSIC

SERIES 2.

		Net s.	d.
	ALFRED MOFFAT (arranged by)—		
1	Vieille Chanson d'Amour (*Toscane*)	2	0
2	Ballatta d'une Sérénade (*Antoine D'Auvergne*)	2	0
3	Le Galant Coureur (*François Cupis*)	2	0
4	Avril, Gavotte Français (*J. P. Rameau*) ...	2	0
5	Largo Serioso (*Benedetto Marcello*)	2	0
6	Deux Danses de Ballet (*Guiseppe Sammartini*) ...	2	0
	A. d'AMBROSIO—		
7	Feuille d'Album. Op. 21	2	0
8	Chanson Napolitaine. Op. 37, No. 1 from "Petite Suite"	2	0
9	Mélancolie. Op. 37, No. 2 ,, ,,	2	0
10	Valse. Op. 37, No. 3 ,, ,,	2	0
11	Ariette. Op. 23	2	0
12	Burlesque. Op. 43	2	0
13	Racconto. Op. 44	2	0
14	Tarantelle Napolitaine. Op 45	2	6
15	Elégie. Op. 46	2	0
16	Souvenance (Mélodie)	2	0
	ALFRED EARNSHAW—		
17	Ritournelle	2	0
	STANLEY MARCHANT—		
18	Old Irish Melody	2	0

		Net s.	d.
	A. C. MACKENZIE—		
19	Valse. Op. 80, No. 1 from "Four Dance Measures"	2	0
20	Polka. Op. 80, No. 2 ,, ,,	2	0
21	Sarabande. Op. 80, No. 3 ,, ,,	2	0
22	Jig. Op. 80, No. 4 ,, ,,	2	0
	GEORGE DYSON—		
23	Rêverie. Op. 10b. No. 1, from "Three Lyrics"	2	0
24	Arabesque. Op. 10b, No. 2 ,, ,, ,,	2	0
25	Barcarolle. Op. 10b, No. 3 ,, ,, ,,	2	0
	IVY HERBERT—		
26	Melody. Op. 2, No. 1, in C	2	0
27	Melody. Op. 2, No. 2, in D	2	0
	RUBY HOLLAND—		
28	Idylle	2	0
	E. MARKHAM LEE—		
29	Rêverie	2	0
	SCRIABINE—		
30	Impromptu à la Mazur. Op. 2, No. 3	2	0

SERIES 3.

		Net s.	d.
	ROWSBY WOOF—		
1	The North Wind	2	0
2	A Romp	2	0
	CHAS. H. LLOYD—		
3	Morning Song. No. 1, from "Four Miniatures"	2	0
4	Lullaby. No. 2 ,, ,, ,,	2	0
5	Dirge. No. 3 ,, ,, ,,	2	0
6	Hornpipe. No. 4 ,, ,, ,,	2	0
	P. TSCHAIKOWSKY—		
7	Scherzo. Op. 42, No. 2	2	6
	ARTHUR HINTON—		
8	Children's Dance. No. 1, from "Three Dances"	2	0
9	Graceful Dance. No. 2 ,, ,, ,,	2	0
10	Peasant's Dance. No. 3 ,, ,, ,,	2	0
	LOUIS GODOWSKY—		
11	Bagatelle. Op. 15	2	0
	WADDINGTON COOKE—		
12	Romance	2	0
	TIVADAR NACHÈZ—		
13	Poème de la Puszta. Op. 33, No. 1	3	0
14	Poème de la Puszta. Op. 33, No. 2	3	0
15	Poème de la Puszta. Op. 34	3	0

		Net s.	d.
	CESAR CUI—		
16	Berceuse (*Wessely*)	2	0
	H. WESSELY—		
17	Mazurka, No. 1	2	0
18	Mazurka, No. 2	2	0
19	Polonaise	2	0
20	Feu Follet (Will-o'-the-Wisp)	2	0
21	Gavotte et Musette	2	0
22	Caprice	2	0
23	Bolero	2	0
24	Little Waltz (Petite Valse)	2	0
	TARTINI—		
25	Adagio (*Wessely*)	2	0
	JENÖ HUBAY—		
26	Ballade. Op. 48, No. 1. from "Trois Morceaux"	2	0
27	Intermezzo. Op. 48, No. 2 ,, ,, ,,	2	0
28	Serenata. Op. 48, No. 3 ,, ,, ,,	2	0
	G. PIERNÉ—		
29	Serenade. Op. 7, in B or A flat	2	0
	A. RANDEGGER, Jun.		
30	Gavotte and Musette (*Gerussi*)	2	0

London: JOSEPH WILLIAMS, Ltd., 32, Great Portland Street, W.1

Australia: D. DAVIS & CO., Ltd.

List 38A

Four English Sketches.

No. 1.

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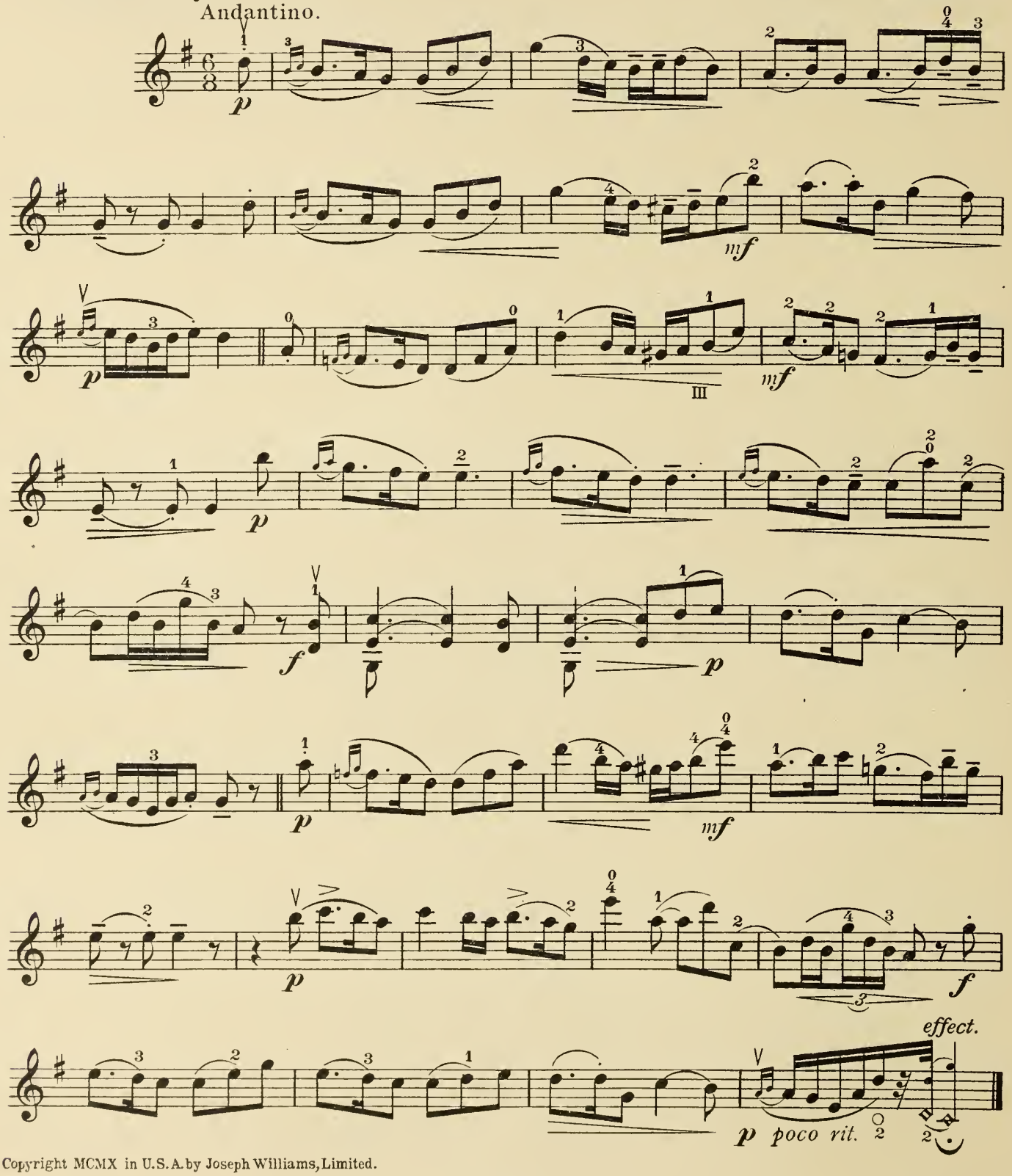
Bowing and fingering marks by
William Henley.

VIOLIN.

William Y. Hurlstone.

Andantino.



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No. 2.

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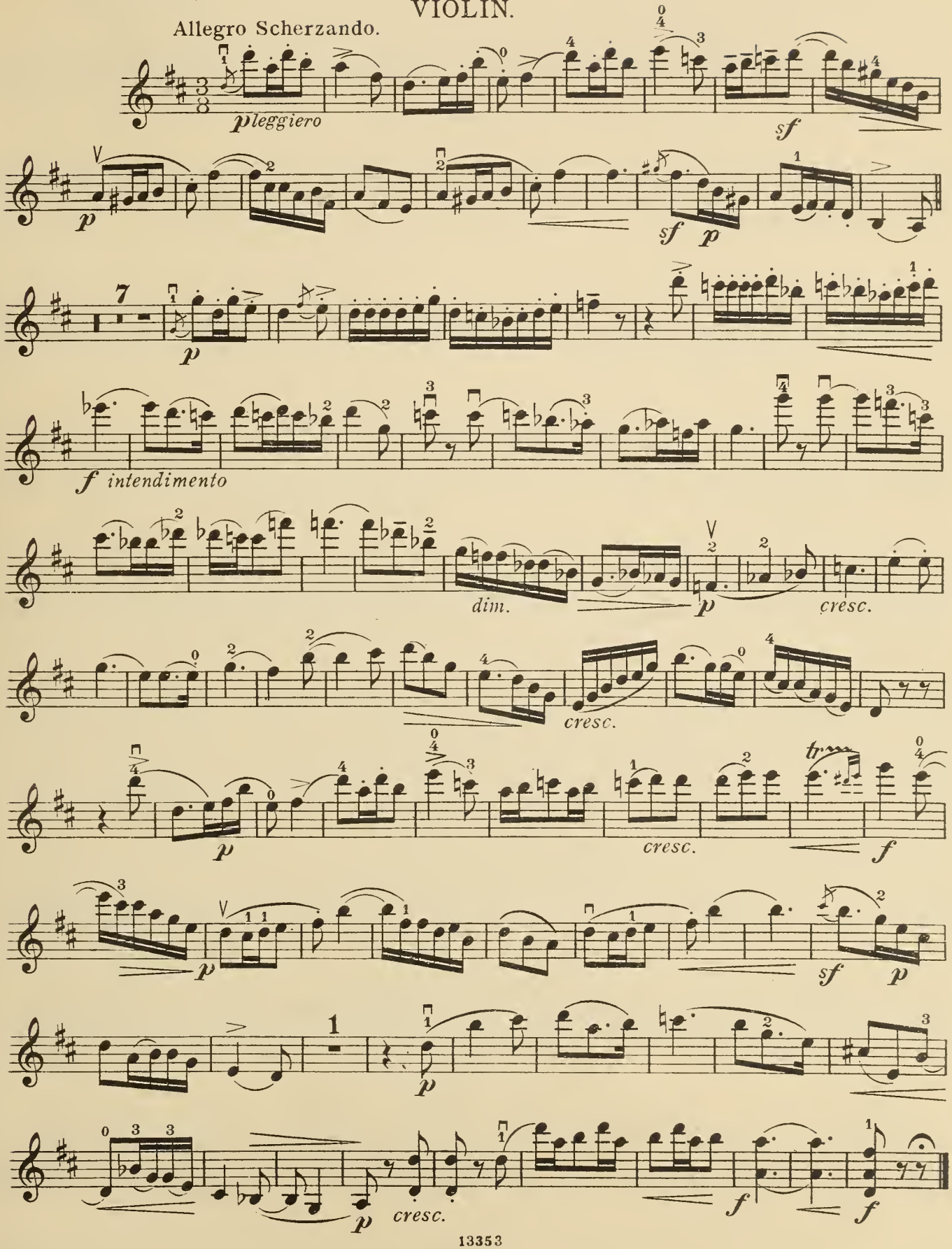
VIOLIN.

Allegro Scherzando.



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Romance.

Bowing and fingering marks by
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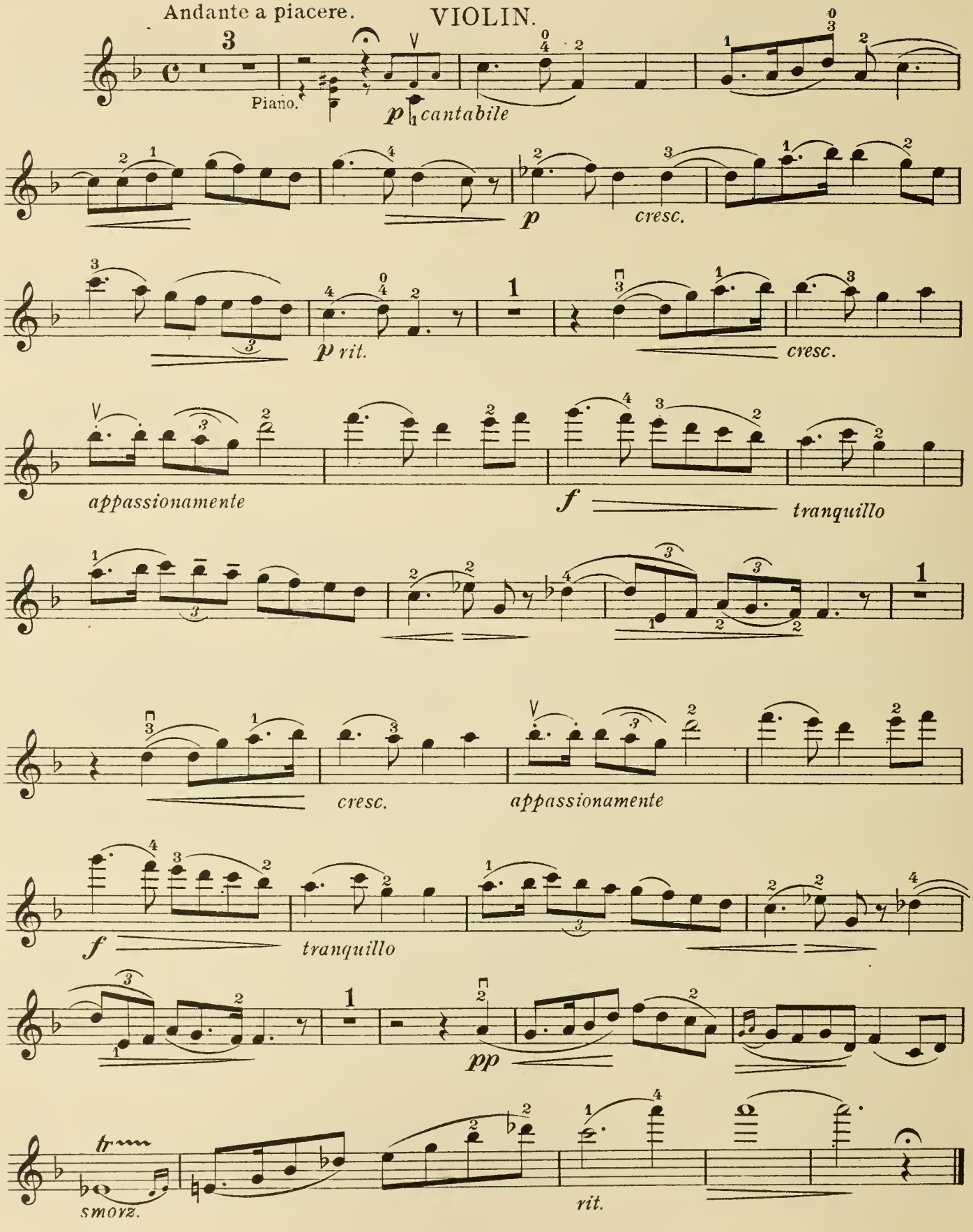
Andante a piacere. VIOLIN.



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A Revelry.

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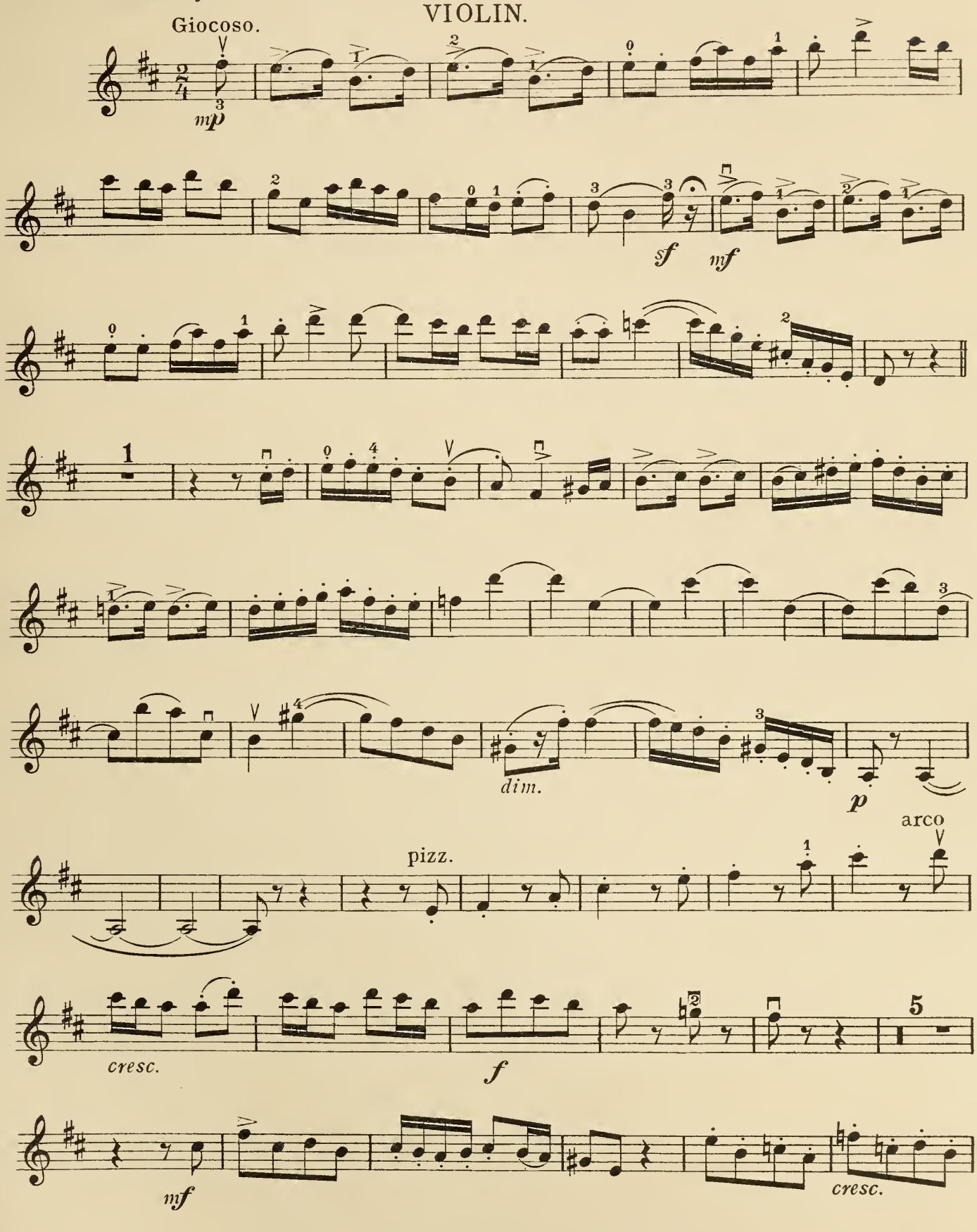
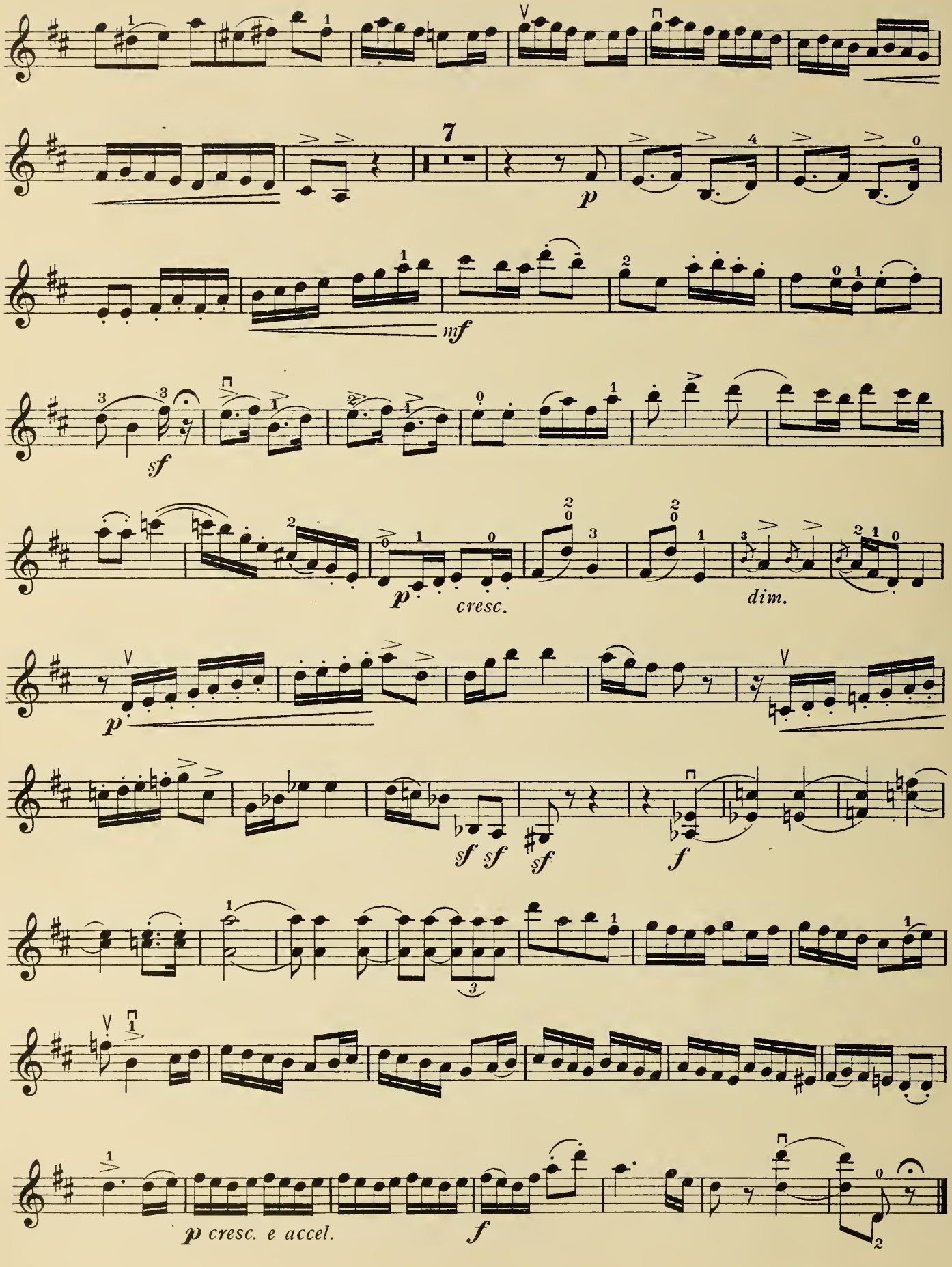
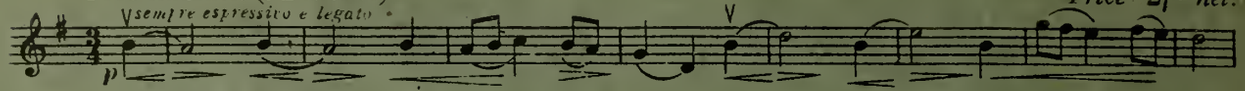
VIOLIN.



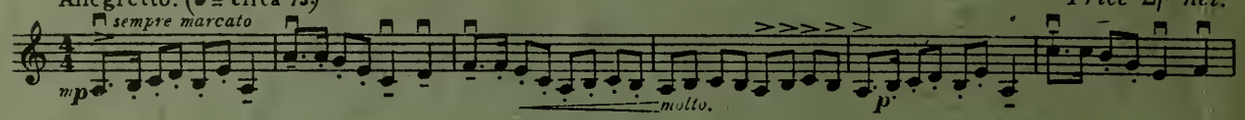

7
p
mf
sf
p
cresc.
dim.
p
sf sf sf
f
p cresc. e accel.
f

THREE LYRICS
by GEORGE DYSON.
Op. 10 b.

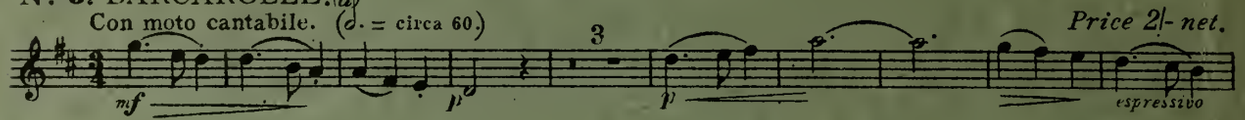
Nº 1. RÊVERIE. *(a)*
Poco Andante. (♩ = circa 70.)
sempre espressivo e legato
Price 2/- net.



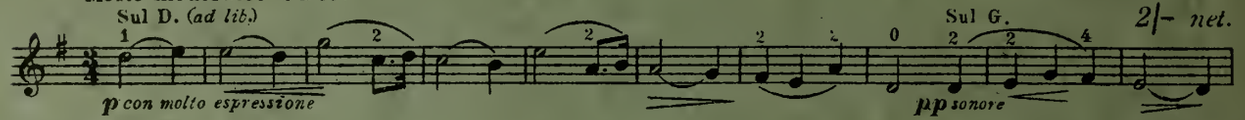
Nº 2. ARABESQUE. *(a)*
Allegretto. (♩ = circa 75.)
sempre marcato
Price 2/- net.



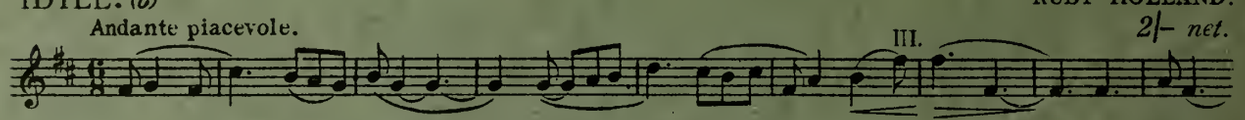
Nº 3. BARCAROLLE. *(a)*
Con moto cantabile. (♩. = circa 60.)
Price 2/- net.



RÊVERIE. *(c)*
Molto moderato. ♩ = 80.
E. MARKHAM LEE.
Sul D. *(ad lib.)*
Sul G.
2/- net.

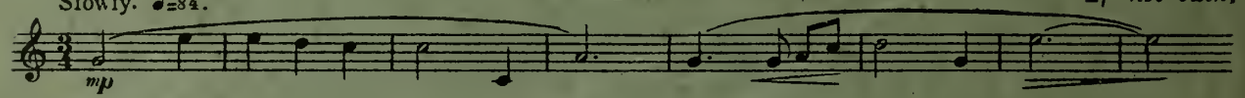


IDYLL. *(b)*
Andante piacevole.
RUBY HOLLAND.
2/- net.

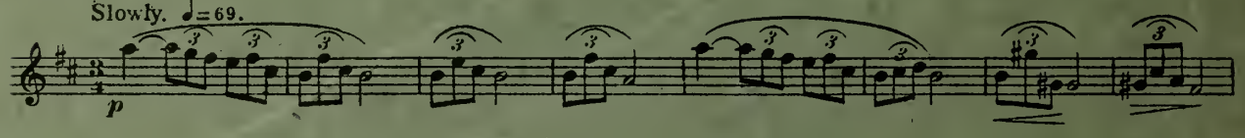


TWO MELODIES
by IVY HERBERT.
Op. 2.

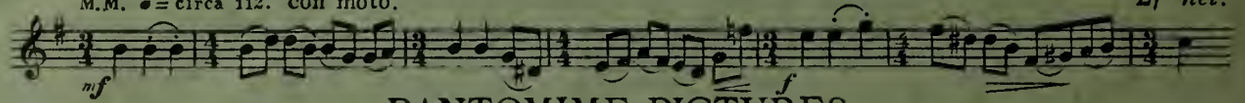
Nº 1. in C. *(a)*
Slowly. ♩=84.
2/- net each.



Nº 2. in D. *(a)*
Slowly. ♩=69.

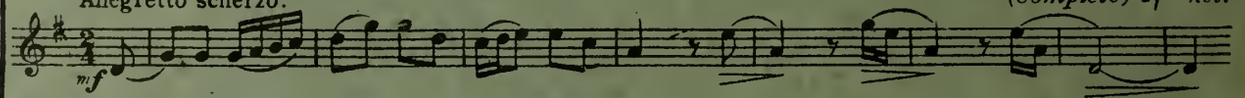


ROMANCE. *(c)*
M.M. ♩= circa 112. con moto.
WADDINGTON COOKE.
2/- net.

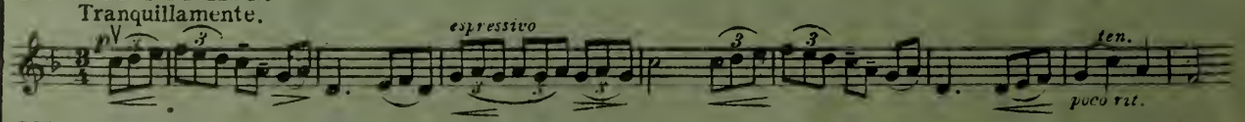


PANTOMIME PICTURES *(b)*
by A. HERBERT BREWER.

Nº 1. THE MARIONETTES' MASQUERADE.
Allegretto scherzo.
(Complete) 3/- net.



Nº 2. CROONING.
Tranquillamente.



Nº 3. PIERRETTE.
In the time of a Gavotte.