

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Violin II

Violin II

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Tamás Beischer-Matyó

Vivace ♩ = 138

Vln. I

5

pp

pp

pp

13

25

32

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41

Violin II, measures 41-45. The score is in D major (two sharps) and 3/4 time. It features a melody in the upper voice and a supporting line in the lower voice. Dynamic markings include *mp* (mezzo-piano) and accents.

46

Violin II, measures 46-49. The score continues with a melody in the upper voice and a supporting line in the lower voice. Dynamic markings include *f* (forte) and *ff* (fortissimo).

50

Violin II, measures 50-57. The score continues with a melody in the upper voice and a supporting line in the lower voice. The melody is characterized by many beamed eighth notes.

58

Violin II, measures 58-67. The score continues with a melody in the upper voice and a supporting line in the lower voice. Dynamic markings include *p* (piano).

68

Violin II, measures 68-77. The score continues with a melody in the upper voice and a supporting line in the lower voice. The melody consists of many beamed eighth notes.

Violin II, measures 78-82. The score concludes with a melody in the upper voice and a supporting line in the lower voice. Dynamic markings include *ppp* (pianissimo).

74 *rit.* **Allegro moderato** ♩ = 88

pp *f* *p* *mp* *pizz.*

arco *f*

83 *pp* *p*

91 *mf*

97 *ff* *sfz*

Vivo ♩ = 112

p *f* *p* *f*

106 *rit.* *a tempo* ♩ = 112

mp *pp* *f* *p*

139

rall. ♩ = 52

Vivace ♩ = 138

(o) (o)

ppp

gliss.

senza sord.

p molto ritmico

senza sord.

p molto ritmico

147

f

157

f

162

mp

mp

f

171

mp

mp

f

f

180

mp

mp

f

mp

f

mp

188

195

4 5 6 7 8

203

13 14 (15) 210

mp p

220

rit. molto -----

pp *p* *mp* *mf* *f* *ff*

228

a tempo ♩ = 138

f

rall. ----- ♩ = 88

234

a tempo ♩ = 138

sfz *f* 6

rall. -----

239

ten. ♩ = 88 2 ♩ = 138 2 ♩ = 88 6

pp *f* *f*

244

♩ = 138

ff *ff*

rall. ----- ♩ = 88

2

ff *ff*

II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****37****43**

47

solo **Un poco agitato** ♩ = 138

ppp

senza sord.
col legno

pp

56

un poco tratt. ♩ = 112
(senza sord.)

mf *pp*

ord.

p

a tempo ♩ = 138

61

ppp

pp *mp*

col legno

68

rall. ----- **un poco tratt.** ♩ = 112
sul tasto (senza vibr.)**rit.**

ppp

ord.

p *ppp*

col legno

pp

ord.

p *ppp*

col legno

pp

solo $\text{♩} = 112$ *rit.* $\text{♩} = 112$ *rit.*

[77] *solo* **Con moto** $\text{♩} = 126$ *rall.* . . . *un poco tratt.* $\text{♩} = 112$

pp *mp* *ppp*

ord. *ppp* *mp* *ppp*

3

[89] *con sord.* *rall. molto* **Un poco agitato** $\text{♩} = 138$

p *ppp* *tr.* *p* *mf*

con sord. *p* *ppp*

6

senza sord. 100 *rall. molto* - - - - - *al* ♩ = 84

pp *mp*

104 *un poco tratt.* ♩ = 112
col legno

mp
col legno
mp

110

114 *rit.* *a tempo*
ord. *p cantabile*
ord. *p cantabile*

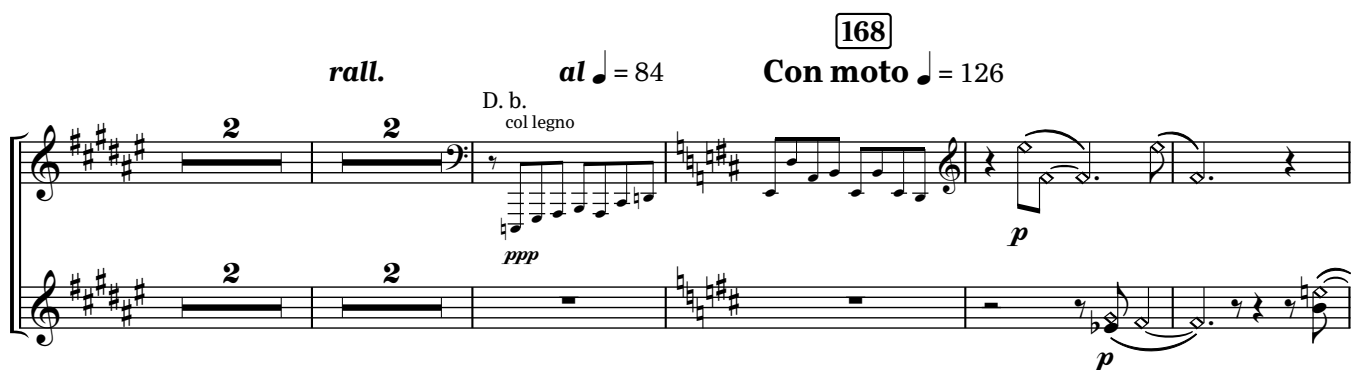
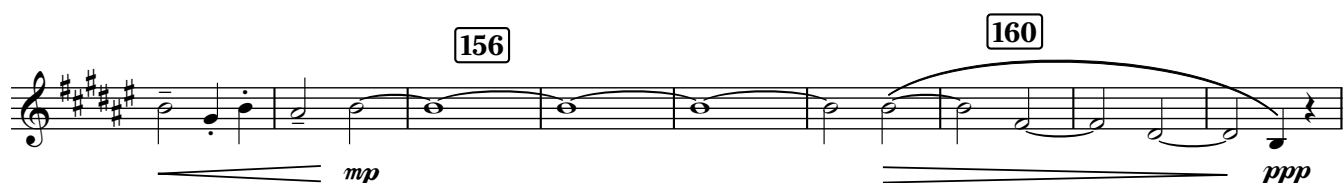
ff *ff*

120 *rit.*

mf

123 *Appassionato* ♩ = 168

ff



183

p

p

rit.

ppp

191

a tempo
(spicc.)

rit.

pp

197

a tempo

rall.

202

Lento molto ♩ = 48
S. vc. Vln. I

con sord.

pppp

pp

ppp

ppp

con sord.

rit. - - **a tempo** ♩ = 48

rit.

ppp

ppp

ppp

211 $\text{♩} = 112$ *poco accel.* **215** *Un poco agitato* $\text{♩} = 138$ *rall.*

221 *(rall.)* $\text{♩} = 112$ *(con sord.)* *rall.* $\text{♩} = 96$

solo

229 *rall.* $\text{♩} = 76$ *rall.*

III

Allegretto ♩. = 88

sul pont. - - -> ord.

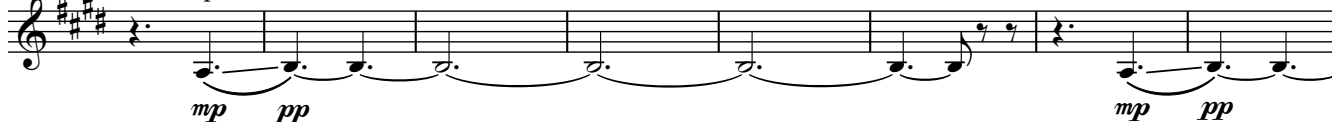
8



sul pont. - - -> ord.

sul pont. - - -> ord.

16



sul pont. - - -> ord.

24



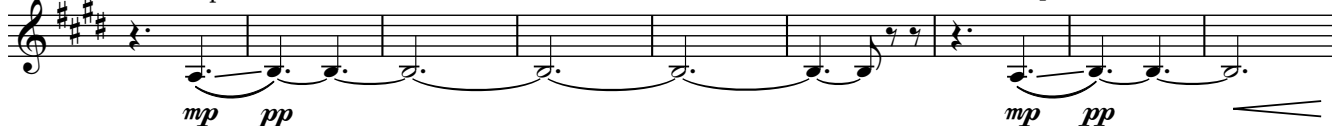
sul pont. - - -> ord.



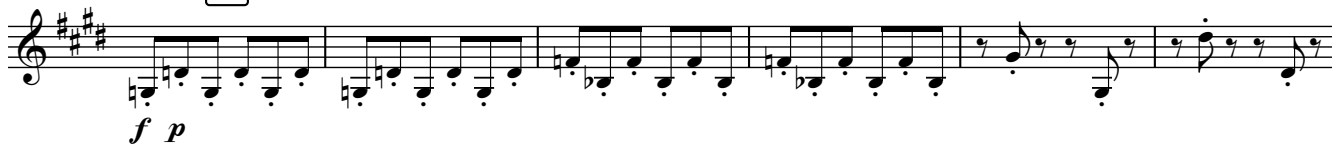
33

sul pont. - - -> ord.

sul pont. - - -> ord.



42

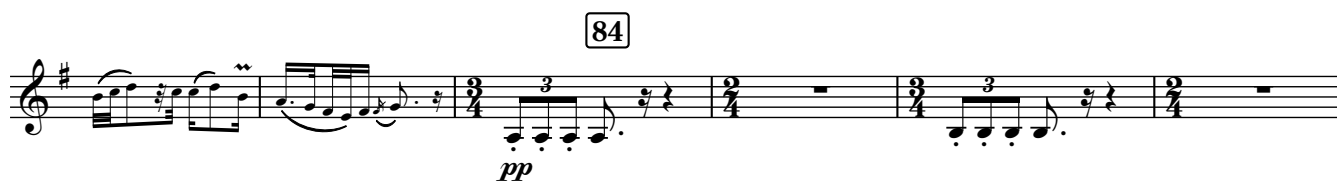
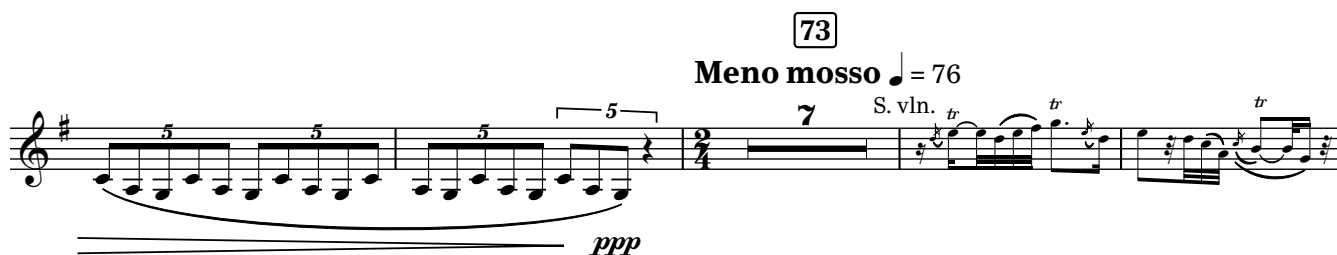


52



57







110

Allegretto ♩ = 88

115

segue



123

arco, sul pont.
trem.

133

Allegro vivace ♩ = 152

138

ord.



142

146



153

ord.



159





167



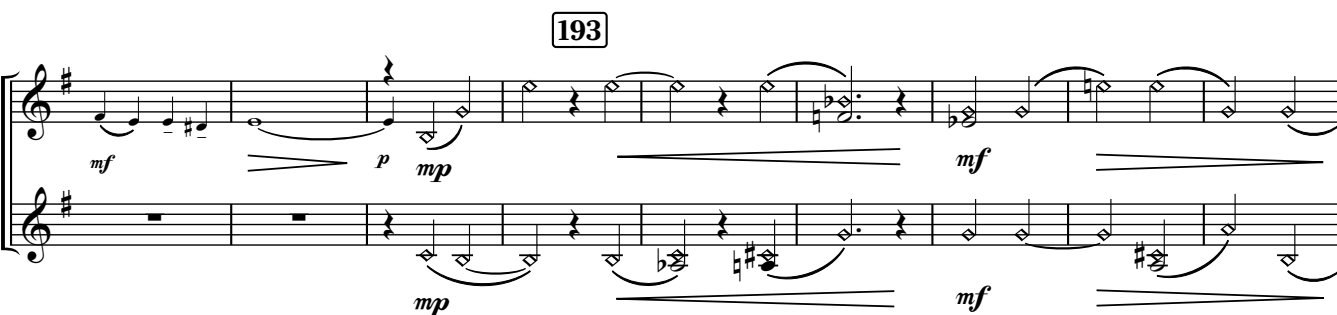
173



182

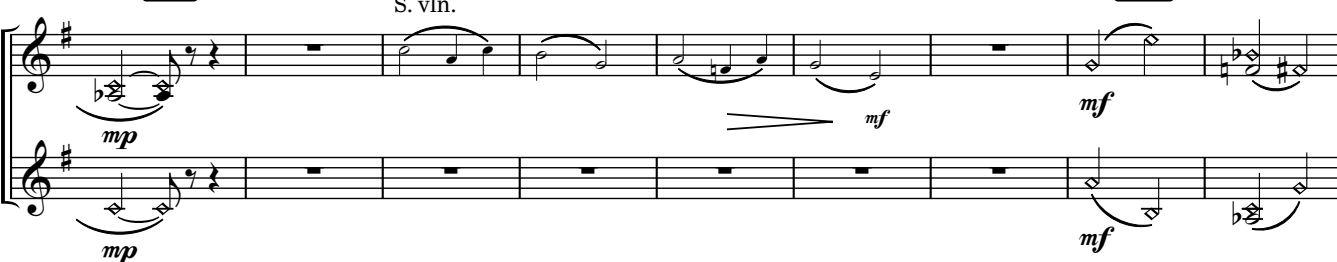


188



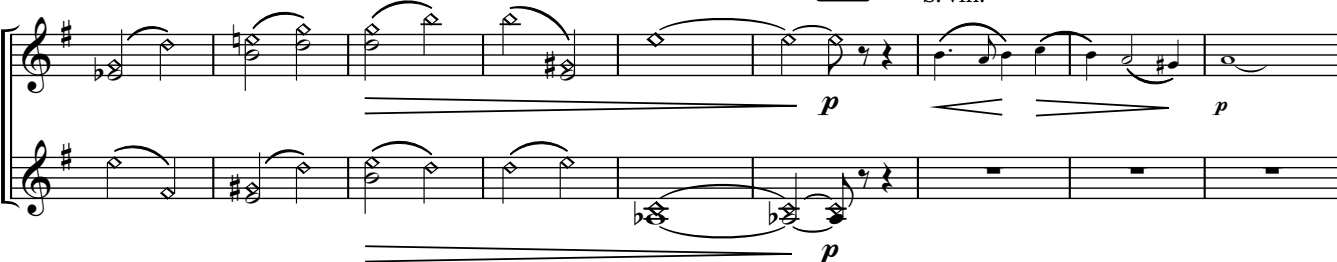
193

199



206

213



217 Vln. I

pp *p* *mp* *ff* *mp*

221

225 *ff*

233

240 *mf* *f*

pizz. 246 250

p

