

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

Double bassoon

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PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$
12

B. cl. +Bsn. 2

p espressivo +Bsn. 1

15

A. fl., Cl. Cadenza

p 20 3 25

f ppp ff

30 poco rall. . . . Poco sostenuto

3 ff

6/4

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

$\text{♩} = \text{♩}$ C. a.

35 3

ff ff ff p

45 pp

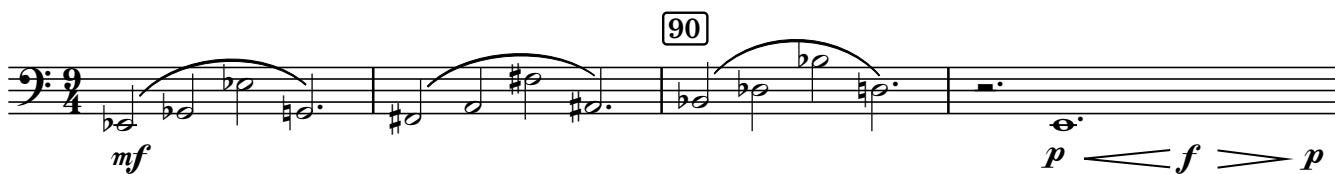
50 poco a poco cresc.

3 (cresc.) f

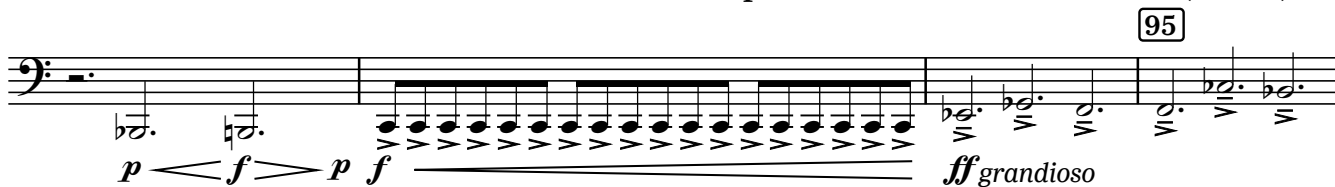
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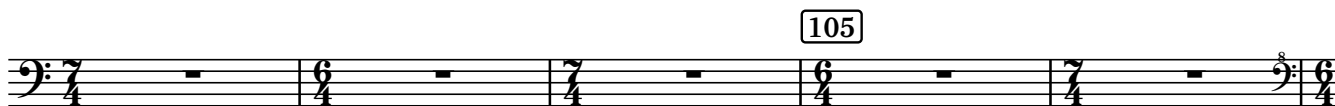
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poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

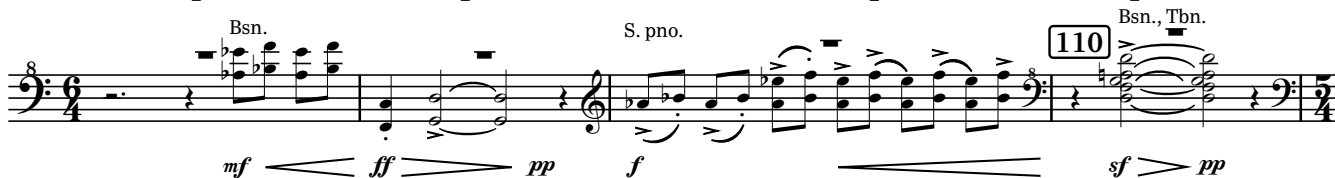


allarg. a tempo $\text{♩} = 60$ ($\text{♩} = 180$)



poco ritard. a tempo

poco ritard. a tempo



115 *ff* staccatissimo

120 *p*

125

130 *ff* lunghissima molto rall. a tempo 135 4

C. a., Tpt. 3 ten. 140 ten. +Cl. 1 *p* *f*

145 rall.

Meno allegro ♩ = 120 150 2 4 *mf*

Fl. 1 160 Hn. 1 (senza rall.) accel. . . al *pp* *ppp*

♩ = 180 (a tempo)

165 4

Fl., Ob., Bsn. 3

170 3

Fl., Tpt. 1-2 3

Fl., Ob., Bsn. 3

f *ff* *ff*

175

ff *ff*

180 [1] [2] [3] [4] [5]

PARTE TERZA: "LIED"

subito Adagio molto ♩ = 60 (♩ = ♩)

185 6 2 10 2 205

allargando

a tempo 3 210 2 4

molto rall.

più adagio e molto flessibile ♩ = 48 poco a poco allarg. - - - -

2 220

PARTE QUARTA: "RONDÒ"

- - - a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)

2 225 B. cl.

230 *p marcato* *cresc.*

235 *molto vibrato* *poco rall.* *marc.*

a tempo 240 *pp* *p* *p*

rall. a tempo 245 *Bsn.* *f > p* 250 *f > p* *f*

255 *p* *ff* 2 *2*

Brasses 260 *ff* *ff*

265 *Picc.* *Fl.* *p* *f*

270 2

275 8 5 290 2

poco ritard. a tempo

2 [295] Picc., S. pno.

f mp f mp f mp

[300] 5 Tpt. 1 [310]

f mp pp ff ff ff

rall. - - - - - Meno vivace ♩ = 144

[315] 4 Hn.

f mp

[320] 3

mf ff

[325] [330]

f p

[335] S. pno.

f mf p

[340] rall. - - - a tempo

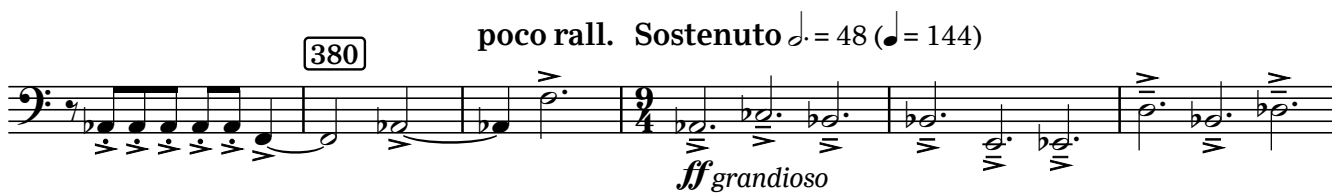
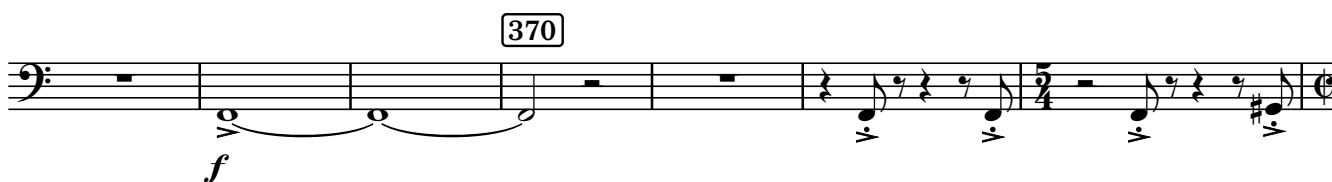
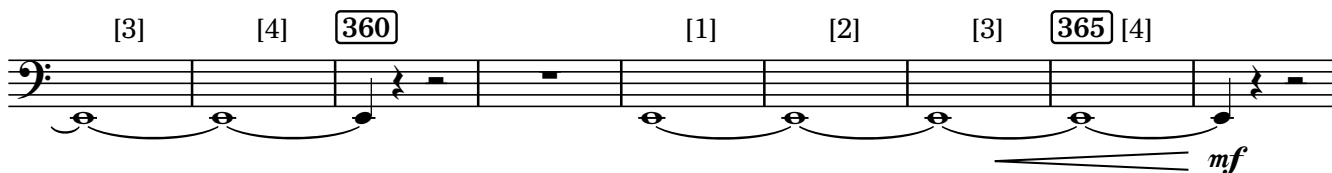
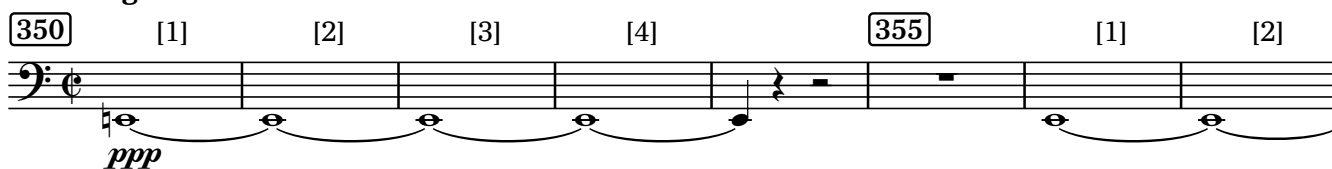
2

f p

[345] Hn., Tpt. 3

ff ff

Allegro vivace ♩ = 180



PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180



405

410

415

p \triangleleft *f* \triangleleft *f* \triangleleft *ff* \triangleright *pp*

420

p *ff* *p* *ff* rall.

Poco sostenuto a tempo, ma poco agitato

2

430

ff *ff* *ff*

rall. molto a tempo, molto pomposo

435

ff *mf* *ff* *mf*

440

ff *ff*