

Fugue No. 10 in G minor

24 Preludes & Fugues

Daniel Léo Simpson
August 10, 2017
San Carlos, California

Allegro

Measures 1-9 of the fugue. The right hand features a melodic line with trills (tr) and a mezzo-piano (mp) dynamic. The left hand provides a simple accompaniment.

10

Measures 10-17 of the fugue. The right hand continues the melodic development, while the left hand introduces trills (tr) and more complex rhythmic patterns.

18

Measures 18-25 of the fugue. The piece features a key change to G major (one sharp) in measure 19, indicated by a natural sign on the B. The texture becomes more dense with sixteenth-note passages.

26

Measures 26-32 of the fugue. The right hand features a series of sixteenth-note chords, and the left hand continues with trills (tr) and rhythmic patterns.

Prelude No.10 in Gm - Simpson 091617

Fugue No. 10 in Gm

3

75

tr

p

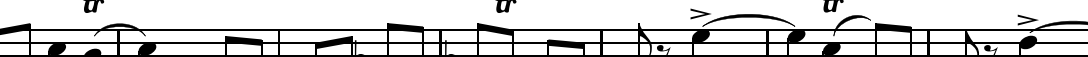
mp

tr

tr

tr

83



tr tr tr tr tr tr

[illegible]

99

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and trills with a flat (tr^b). The piece is numbered 99.

107

This musical score segment contains measures 107 through 112. The key signature is one flat (B-flat major or D minor). The melody in the treble clef consists of eighth and sixteenth notes, with a mezzo-forte (*mp*) dynamic marking in measure 109. The bass line features a trill (*tr*) in measure 109 and a fermata in measure 110. The piece concludes with a final chord in measure 112.

Fugue No. 10 in Gm

115

cresc. *tr* *mf* *dim.*

122

tr *tr b* *tr b* *mp* *tr b* *tr b*

130

tr b *tr* *tr b* *tr b* *tr b*

138

tr *tr b* *mf*

146

tr *tr b* *tr #* *cresc.* *tr*

154

f *dim.*

tr

162

mp

cresc.

tr

171

tr

tr

180

f

mf

tr

188

dim.

mp

mf

tr

Fugue No. 10 in Gm

196 *f* *tr* *dim.* *mp*

205

213 *poco rit.* *meno mosso* ♩=108 *dim.*

222 *rit.* *meno mosso* ♩=96 *tr* *p* *rit.*

230 *meno mosso* ♩=84 *rit.* *dim.* *pp*