

Violine 1

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Jan BRANDTS BUYS
(1868-1933)

STREICHQUARTETT

C-moll, Op. 19 (1911)

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I.

Tempo rubato

6 *p* poco rit. a tempo *mf* 4

13 **A** *f*

23 poco rit. a tempo *p*

31 **B** Più moto *mf*

37

44

51

zurückhalten Etwas langsamer

57 **C** *p* *molto cresc.* *dolce*

63

68 **D** *mf* *f* *mf*

74 *f* Poco agitato

80 **E** A tempo (Ruhig) *p* poco rit. [a tempo]

86

93 **F** Tranquillo *pp*

102 **G** Tranquillo *p* *espress.* *p*

110 **H** *p*

Detailed description of the musical score: The score is for Violin 1, page 3. It begins at measure 57 with a key signature of two flats (B-flat major) and a 4/4 time signature. The first section, labeled 'C', starts at measure 57 and ends at measure 62. It includes the instruction 'zurückhalten' (hold back) and 'Etwas langsamer' (slightly slower). The dynamics are *p* (piano), *molto cresc.* (much crescendo), and *dolce* (sweet). The second section, labeled 'D', starts at measure 63 and ends at measure 73. It includes the dynamics *mf* (mezzo-forte), *f* (forte), and *mf*. The third section, labeled 'E', starts at measure 74 and ends at measure 85. It includes the instruction 'Poco agitato' (slightly agitated) and the dynamic *f*. The fourth section, labeled 'F', starts at measure 86 and ends at measure 92. It includes the instruction 'A tempo (Ruhig)' (at tempo, calm) and the dynamic *p*. The fifth section, labeled 'G', starts at measure 93 and ends at measure 101. It includes the instruction 'Tranquillo' (calm) and the dynamic *pp* (pianissimo). The sixth section, labeled 'H', starts at measure 102 and ends at measure 110. It includes the instruction 'Tranquillo' and the dynamic *p*. The score is written for Violin 1 and includes various musical markings such as slurs, ties, and dynamic markings.

119

mp cantabile

129

mp cantabile

139

p dolce

J

148

p dolce

154

cresc.

159

fz decresc.

pp

K

nach und nach accel.

165

cresc. poco a poco

173

cresc. poco a poco

181

f cresc.

188

L **Appassionato**

ff *cresc.*

195

fff

204

215

M **Tempo I**

p

223

molto rit.

230

rit. *Etwas langsamer*

236

pp *dolce*

240

244

248

The musical score for Violin 1, measures 188 to 248, is written in B-flat major (two flats) and 4/4 time. The score is divided into two main sections: 'Appassionato' (L) and 'Tempo I' (M). The 'Appassionato' section (measures 188-215) is characterized by a fast tempo and a range of dynamics from *fff* to *ff*. It features a variety of musical notations, including slurs, accents, and a crescendo. The 'Tempo I' section (measures 223-248) is marked with a change in tempo and dynamics. It begins with a *p* dynamic and a 'molto rit.' marking, followed by a 'rit.' marking and the instruction 'Etwas langsamer'. The dynamics range from *pp* to *pp dolce*. The score includes a variety of musical notations, including slurs, accents, and a crescendo.

252 **N**

sff *pp*

258 *molto cresc.* **O** *sff*

264 *morendo* *pp* *ppp*

II.

Nicht zu rasch

18 Vn. 2

25 **A**

mp cantabile

31

37

B

43

Ein wenig zurückhalten

47

53 C

pp doch markiert

59 D Ruhig

dolce

64

pp

70

pp

75 E Poco a poco più moto **11**

f

91 F Con fuoco **ff**

ff

96

ff

101 3 **Tempo I**

ff

110 **G**
mp

118

126 **H**

132 *dolce*

140 *pp* doch markiert

147 **J** Ruhig
p

154

162 *Più moto* **K**
mf *f* *f*

168 **L**
ff

173

180 **M** Con fuoco
ff

Ein wenig zurückhalten

187

fff

195

203

sff

III. Wie ein Volkslied. Ziemlich langsam

p 3

A

6

f

B

12

cresc. 3 *ff* *sempre marcato* 3 3 3

18

C

ppp *cantabile* 3 3 3 3

24

3

29

rit. *p* D

33

36

p

39 **E**

f

42

45 **F** **G**

ff *ppp*

51

57 **H**

p

63 **J**

f

70 **K**

ff

76 **L**

pp

82

86

Detailed description of the musical score: The score is for Violin 1, measures 39 to 92. It is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score includes measures 39 to 92, with some measures containing multiple notes and rests. The dynamics range from fortissimo (ff) to pianissimo (ppp). The letters E through L are placed in boxes above specific measures: E (39), F (45), G (45), H (57), J (63), K (70), and L (76). The score is written for Violin 1.

M Etwas langsamer

90 *p*

94 *f*

98 *ff*

102 *fff*

106

111 *ppp*

115 *ppp*

119 *mp cantando*

124

129 *morendo* *pizz.* *arco* *ff* *ppp*

IV.

Allegro ma non troppo

Violin 1 score for movement IV, *Allegro ma non troppo*. The score is written in 2/4 time and begins with a key signature of one sharp (F#).

The score consists of eight staves of music, with measures numbered 7, 19, 26, 35, 43, 52, and 59.

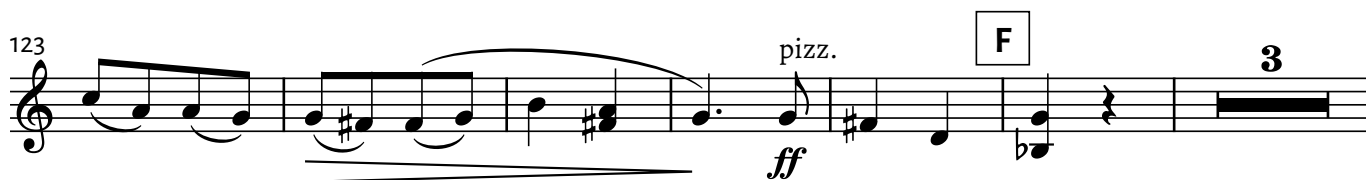
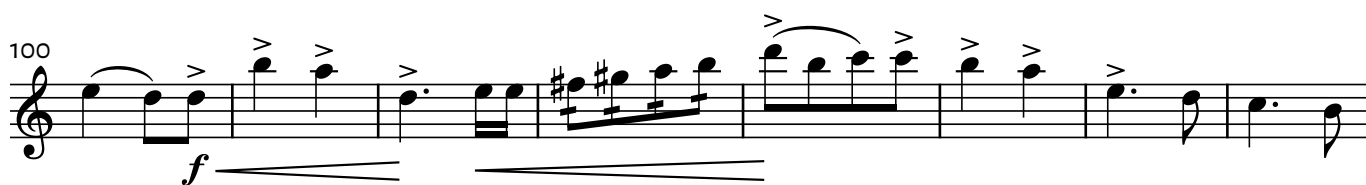
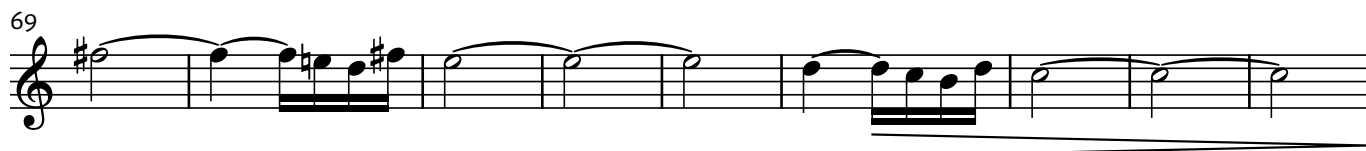
Key markings and dynamics include:

- mf* (mezzo-forte) at measures 7, 19, 26, 35, 43, 52, and 59.
- ff* (fortissimo) at measures 19, 35, and 59.
- mp* (mezzo-piano) at measure 43.
- f* (forte) at measure 43.
- ff marcato* at measure 59.

Other markings include:

- Measure 7: A five-measure rest (5).
- Measure 19: A trill (tr) and a triplet (3).
- Measure 35: A five-measure rest (5).
- Measure 43: A five-measure rest (5).
- Measure 52: A five-measure rest (5).
- Measure 59: A five-measure rest (5).

Rehearsal marks A, B, and C are indicated by boxes above the staves at measures 19, 35, and 59, respectively.



132 arco
mp *mf*

140 *cresc. poco a poco*

148 *sempre cresc.*

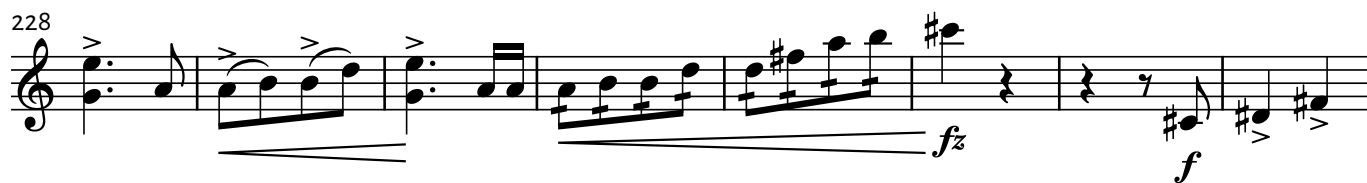
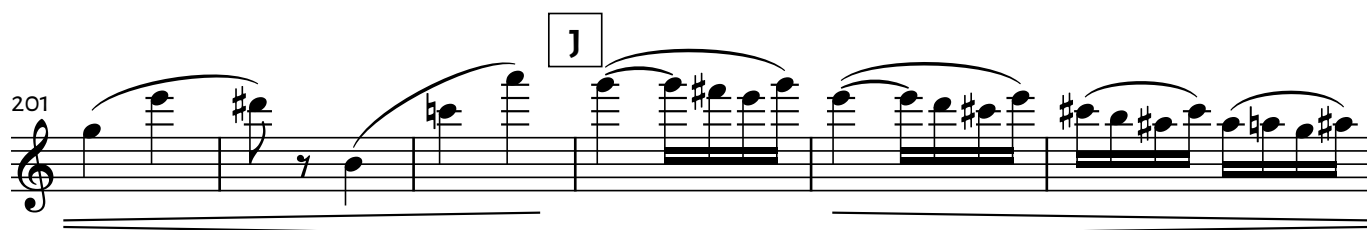
156 *ff* *fff*

164 *mp*

174

181

187 *H*



251 **M**

mp

260

cresc. poco a poco *sempre cresc.*

268

276 **N**

ff *ff*

Tempo I

286 **O**

f *mf*

296 **P**

ff *mf*

307 **Q**

mp *f*

317 **R**

ff marcato

328

338 **S**

p

349 T

357

365 U *fp*

374 *mf*

381 V *f* *tr* *ff*

389

397 *sempre ff*

405 W

410 X *tr* *sempre fff*

416 *ffz*