



120 *f*

Musical staff 120-129. Treble clef, key signature of two sharps (F# and C#). Measure 120 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with a fermata over the final measure (129) which has a '2' above it.

130 *dolce* *f* **D** 12 3

Musical staff 130-139. Treble clef, key signature of two sharps. Measure 130 starts with a *dolce* dynamic. The staff contains eighth and sixteenth notes. Measure 139 has a fermata with a '3' above it. A red box with the letter 'D' is placed above measure 134.

152 **E** *ff* 2 *ff* 2 *ff*

Musical staff 152-161. Treble clef, key signature of two sharps. Measure 152 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measures 154, 158, and 161 have fermatas with '2' above them. A red box with the letter 'E' is placed above measure 152.

165 *ff*

Musical staff 165-174. Treble clef, key signature of two sharps. Measure 165 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measure 174 has a fermata with a 'f' below it.

173 2 *ff* 15 2 4 **F** *f*

Musical staff 173-182. Treble clef, key signature of two sharps. Measure 173 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measures 175, 178, and 181 have fermatas with '2', '15', and '4' above them respectively. A red box with the letter 'F' is placed above measure 182.

202 *ff*

Musical staff 202-211. Treble clef, key signature of two sharps. Measure 202 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measure 211 has a fermata with a 'ff' below it.

212 **G** 7 3 3 2 *p*

Musical staff 212-221. Treble clef, key signature of two sharps. Measure 212 starts with a *p* dynamic. The staff contains eighth and sixteenth notes. Measures 214, 216, 218, and 221 have fermatas with '7', '3', '3', and '2' above them respectively. A red box with the letter 'G' is placed above measure 212.

235 *cresc. poco a poco*

Musical staff 235-244. Treble clef, key signature of two sharps. Measure 235 starts with a *cresc. poco a poco* dynamic. The staff contains eighth and sixteenth notes. Measure 244 has a fermata with a 'cresc. poco a poco' below it.

241 *f*

Musical staff 241-250. Treble clef, key signature of two sharps. Measure 241 starts with a *f* dynamic. The staff contains eighth and sixteenth notes. Measure 250 has a fermata with a '7' above it.

254 **H** *ff*

Musical staff 254-263. Treble clef, key signature of two sharps. Measure 254 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes. Measure 263 has a fermata with a 'ff' below it. A red box with the letter 'H' is placed above measure 254.

262 **7**

274 **I**  
*più f* *ff*

281

291

299 **6 3**  
*p* *p*

319 **K** **4**  
*cresc.* *ff* *p* *f*

334 **2**  
*dolce*

344 **L** **12 3**  
*ff* *ff*

367 **M** **2**  
*cresc.* *ff* *ff*

379 *ff*

386 *pp* *p*

412 *cresc.* - - - -

421 *più cresc.* - - *ff*

427 *ff*

436 *ff*

441 *ff* *ff*

446 *ff*

II.

Allegretto

♩ = 76

23 *f* *pp* *cresc.* - *ff* *ten.*

77 *ten.*

89 *ten.*

**D** *dimin.* - - - *sempre dimin.* - - *p*

101 *p* *cresc.* - - - 3

127 *dimin.* - - *p* *cresc.* - - 3 *dimin.* *p* *cresc.*

144 **E** **F** **G** *ff* *cresc.* *ff*

219 *ten.* *p* *ten.* **H** *ff* *ten.* *ff*

252 *pp* 6 6

267 *pp* *ten.* *pp* 2 3 *f* *pp*

### III.

**Presto** ♩ = 132

*f* 8 *p* 5 *f*

24 8 8 *pp* 11 3 *ff* 20 3

84 **A**  
*f* *ff*

99 *pp* *f*

132 *f*

145 *p dolce*

160 *p*

172 *p*

184 *cresc.* - *ff*

217 *fp*

**Presto**  
240 *f* *p* *f*

264 *p* *sempre p*

289 **B** 7 8 11 3 20 3 3

351 **C** *f* *ff* 2

365 4 9 3 6 *pp* *f*

396 3

**Assai meno presto**

410 3 *p dolce*

424 *p*

437 18 3 2

469 *cresc. - ff*

481 12 **Presto** *fp* *f*

503 8 5 8 8 *p* *f*

541 D

*pp* *ff* *ff* *f*

590 *ff* *pp*

606 *f*

634

Coda *Assai meno presto* *Presto*

645 *p dolce* *ff*

## IV.

*Allegro con brio.* ♩ = 72

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12 *sf* *sf* *sf* *sf* *sf* *sf*

21 *ff*

28 *ff*



36 **A** 8

Musical staff 36-45. Key signature: one sharp (F#). The staff contains eighth and quarter notes. A red box labeled 'A' is above the first measure. A fermata with the number '8' is above the eighth measure.

56

Musical staff 46-55. Continuation of the eighth-note pattern from the previous staff.

65 **B** *ten.* **C** *f*

Musical staff 56-64. Key signature: one sharp. The staff contains quarter notes with fermatas. Above the first measure is a red box labeled 'B' and the word 'ten.'. Above the second measure is a '3' and above the third a '7'. Above the fourth measure is a '7' and above the fifth a 'ten.'. Above the sixth measure is an '11' and above the seventh a '6'. A red box labeled 'C' is above the eighth measure. Dynamics: *f*, *f*, *f*, *f*, *f*, *ff*, *sf*, *sf*.

110

Musical staff 65-74. Key signature: one sharp. The staff contains quarter notes with fermatas. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

123 *ff* Dal segno *ff*

Musical staff 75-84. Key signature: one sharp. The staff contains eighth notes. A first ending bracket is above the first two measures, and a second ending bracket is above the last two measures. Dynamics: *ff*, *ff*. The text 'Dal segno' is centered below the staff.

133 **D** *f sf sf sf sf*

Musical staff 85-94. Key signature: one sharp. The staff contains quarter notes. Above the first measure is a '4' and above the second a '3'. Above the third measure is a '7' and above the fourth a '2'. A red box labeled 'D' is above the fifth measure. Dynamics: *f sf sf sf sf*.

157

Musical staff 95-104. Key signature: one sharp. The staff contains quarter notes. Dynamics: *sf sf sf sf sf sf sf sf*.

167 **E** **F** *sf sf sf sf sf sf sf*

Musical staff 105-114. Key signature: one sharp. The staff contains quarter notes. Above the first measure is a '1.' and above the second a '2.'. Above the third measure is an '11' and above the fourth another '11'. A red box labeled 'E' is above the fifth measure and a red box labeled 'F' is above the sixth measure. Dynamics: *sf sf sf sf sf sf sf*.

198 **E** **F** *ff*

Musical staff 115-124. Key signature: one sharp. The staff contains quarter notes. Above the third measure is a '3' and above the fourth a '16'. A red box labeled 'E' is above the fifth measure and a red box labeled 'F' is above the sixth measure. Dynamics: *ff*.

231 *sf sf sf sf sf sf sf*

Musical staff 125-134. Key signature: one sharp. The staff contains quarter notes. A first ending bracket is above the last two measures. Dynamics: *sf sf sf sf sf sf sf*.

242 **2.**  
*ff*

250  
*ff*

259

275 **G**  
*f*

285 *ten*  
**3** **5** **4**  
*f p f p f p f p p*

306 **2**  
*p f p f p f p f p p dolce*

318 **H**  
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.  
*cresc. poco a poco ff sf sf sf sf sf sf*

339  
*sf sf sf sf sf sf sf sf sf sf* **I** *sf*

351

361 **3** **4** **17** **6** 1. 2. 3. 4.  
*sempre più f*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. K

405 *ff*

419 *sf*

427

436 *fff* *sf* *sf* *sf* *sf* *p* L

447 *cresc.* *fff* *sf* *sf*

460 *sf* *sf* *sf* *sf*

470 *ff* *sf* *sf* *sf* *ff*