

Soprano

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p* Re - ces-sit Re - ces-sit, re - ces-sit Pas-tor

7  
nos - ter fons a - quæ vi - væ fons a-quæ vi - væ,

13  
Re - ces-sit Pas-tor nos-ter re - ces-sit Pas-tor nos-ter fons

19  
a-quæ vi - væ fons a - quæ vi - væ ad cu-jus tran-si-

26  
tum ad cu-jus tran - si-tum sol obs-cu - ra-tus est sol obs - cu -

32  
ra - tus sol obs-cu - ra-tus est obs-cu - ra-tus obs-cu - ra-tus obs-cu -  
*cresc.*

37  
ra-tus est sol obs-cu - ra-tus est obs - cu - ra - tus est.  
*p*

**Allegro**

44 **7**

Nam et il - le cap - tus est qui cap - ti-vum te -

***f***

56

ne-bat te - ne-bat pri-mum ho - mi - nem.

62

mor - tis et se - ras pa - ri - ter sal - va - tor

68

nos - ter sal - va - tor

74

nos - ter dis - ru - pit dis - ru - pit dis - ru - pit dis -

80

ru - pit por-tas mor-tis sal - va-tor nos - ter dis - ru - pit.

**Verso  
Largo**

86 **2** **Fine** **69** **D.S. al Fine**

Alto

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p* Re - ces - sit Re - ces - sit, re - ces - sit Pas - tor

7 nos - ter fons a - quæ vi - væ fons a - quæ vi - væ, Re - ces -

14 sit re - ces - sit, re - ces - sit Pas - tor nos - ter fons a - quæ vi - væ

21 fons a - quæ vi - væ ad cu - jus tran - si - tum ad

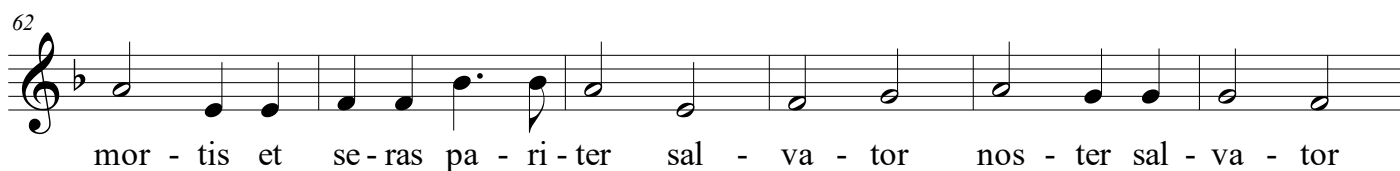
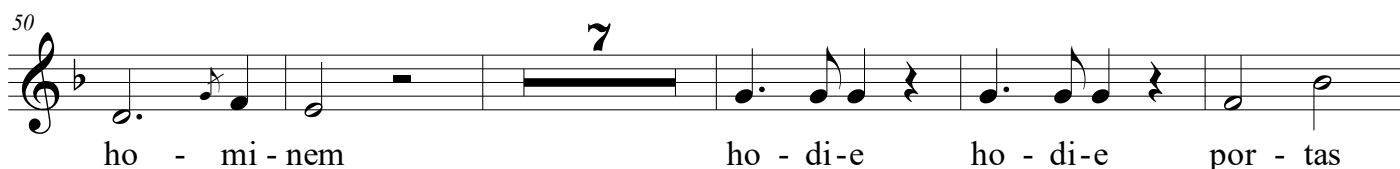
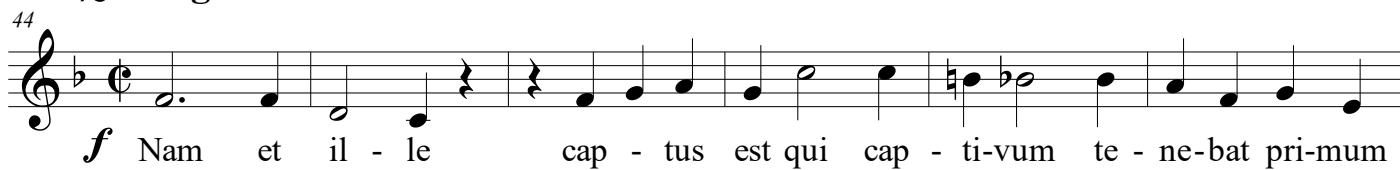
27 cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu - ra - tus sol

33 obs - cu - ra - tus est obs - cu - ra - tus *cresc.* obs - cu - ra - tus obs - cu - ra - tus est

38 sol obs - cu - ra - tus est obs - cu - ra - tus est.

*p*

# **Allegro**



## **Verso**

## **Largo**

**D.S. al Fine**



Tenor

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p* Re - ces - sit re - ces - sit Pas - tor

7  
8 nos - ter fons a - quæ vi - væ fons a - quæ vi - væ, Re -

13  
8 ces - sit re - ces - sit, Pas - tor nos - ter fons

19  
8 a - quæ vi - væ fons a - quæ vi - væ ad

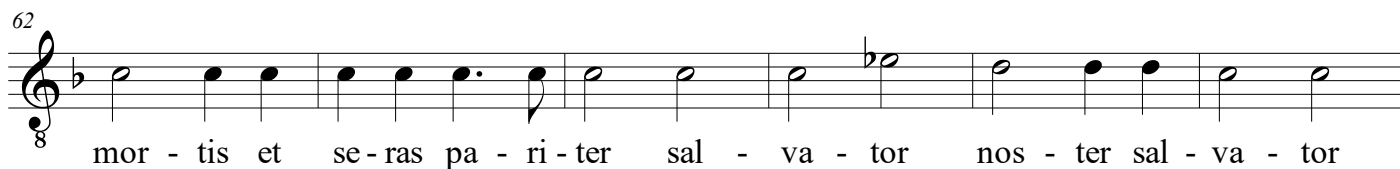
25  
8 cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

30  
8 est sol obs - cu - ra - tus sol obs - cu - ra - tus est obs - cu -

35  
8 ra - tus obs - cu - ra - tus obs - cu - ra - tus est sol obs - cu -  
*cresc.* *p*

39  
8 ra - tus est obs - cu - ra - tus est.

# **Allegro**

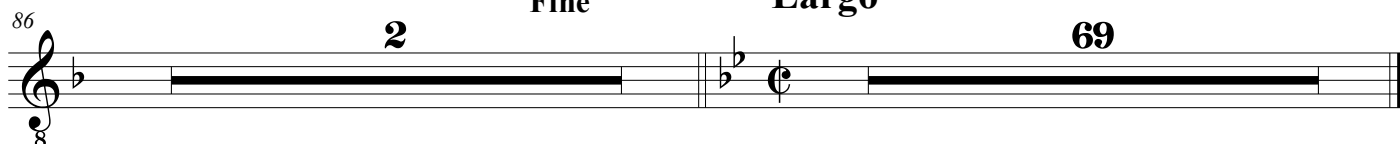


## **Verso**

## **Largo**

**Fine**

**D.S. al Fine**



Bass

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor

7 nos - ter fons a - quæ vi - væ fons a-quæ vi - væ, Re - ces -

14 sit re - ces - sit, re - ces-sit **2** a - quæ vi - væ fons

22 a - quæ vi - væ ad cu - jus tran - si - tum ad cu - jus tran - si -

28 tum sol obs - cu - ra - tus est sol obs - cu - ra - tus sol obs - cu - ra - tus

34 est obs - cu - ra - tus *cresc.* obs - cu - ra - tus obs - cu - ra - tus est sol obs - cu - *p*

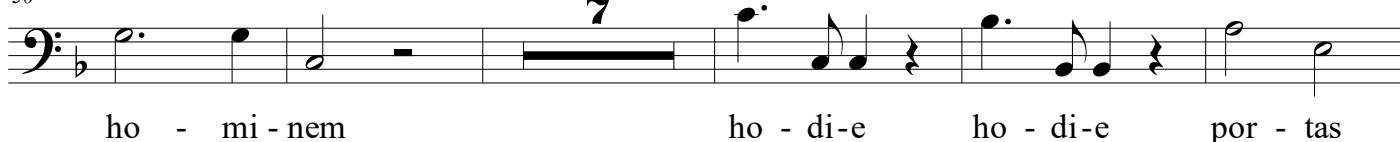
39 ra - tus est obs - cu - ra - tus est.

# **Allegro**

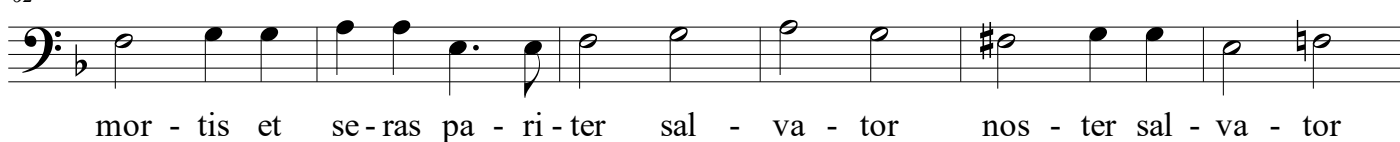
44



50



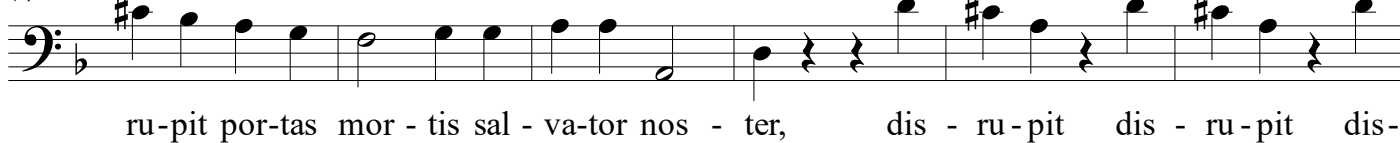
62



68



74



80



86

2

Fine





## Solo

88

***f*** Dex - tru - xit, des - tru - xit, des -

94

tru - xit      qui - dem claus - tra \_\_\_\_\_ clau - tra \_\_\_\_\_ claus -

97

tra in-fer - ni, in-fer - ni                      des - tru-xit      qui-dem                      claus - tra in -  
*p*

102

fer - ni                    et            sub - ver - sit            sub - ver - sit po - ten - ti - as    Di - a       -    bo -

108

li, **f** sub - ver - sit      sub - ver - sit      sub - ver - sit      po -  
**p**


112

ten - ti - as      Di - a - bo - li      Di - a - bo - li.

118

*f* Des - tru - xit, des - tru - xit des -

126



tru - xit qui-dem claus - tra claus - tra claus - tra in-fer-ni in-fer -

ni *p* des - tru - xit qui-dem claus - tra in - fer - ni et sub -

159

ver - sit sub - ver - sit po - ten - ti - as Di - a - bo - li *f* sub - ver -

141

sit sub-ver - sit sub-ver - sit po - ten - ti - as Di -

*p*

146

a - bo - li Di - a - bo - li sub - ver - sit po - ten - ti - as Di -

**D.S. al Fine**

152

a - bo - li.

Flute

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

11 *tr*

17 6

28

34 *cresc.*

38 2 *p*

**Allegro**

44 **15**

*f*

65

72

79

84 **Fine**

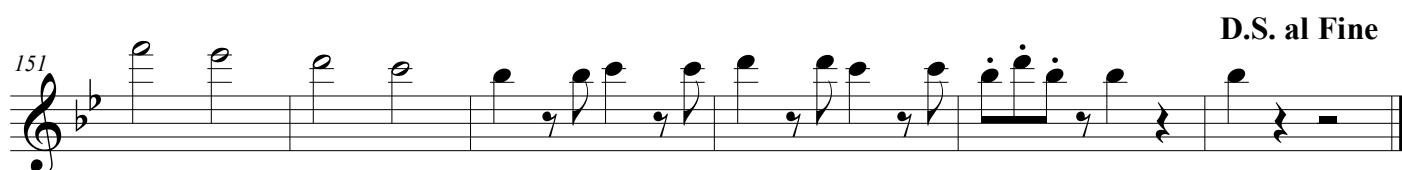
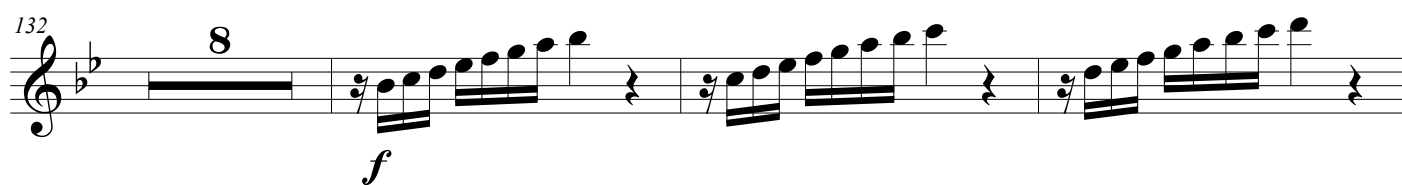
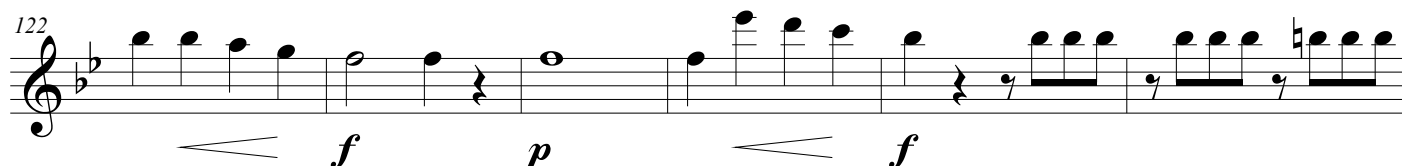
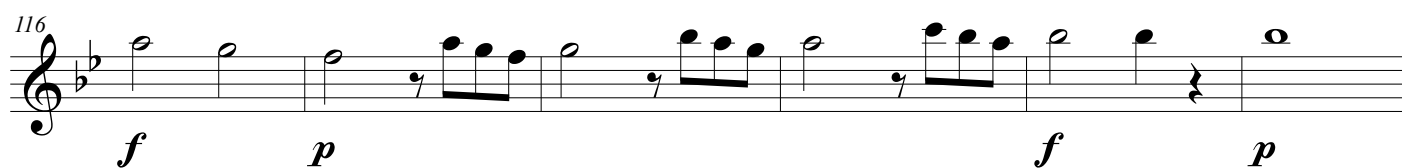
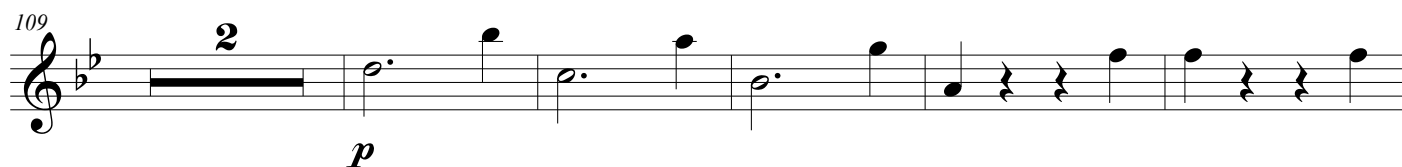
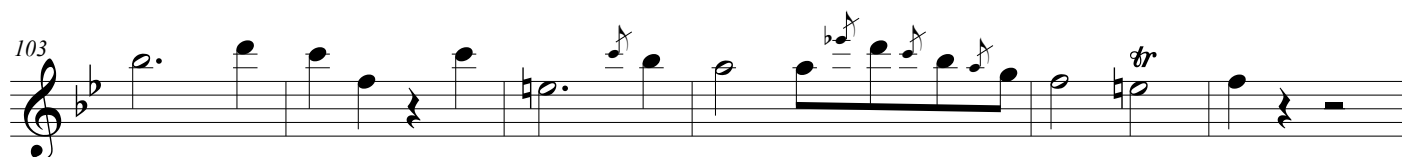
**Verso  
Largo**

88

*f* *p* *f* *p*

94 *f*

98 *p*



D.S. al Fine

Clarinet in B $\flat$ 

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

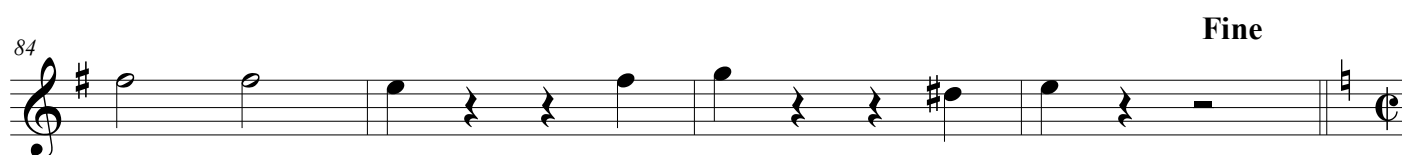
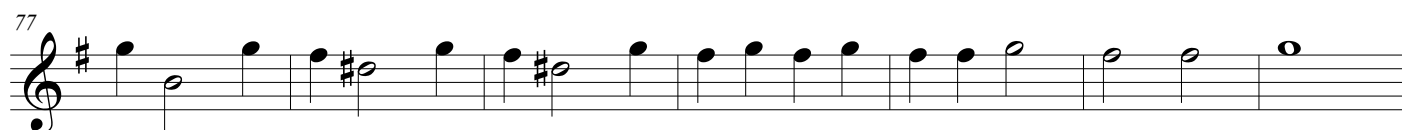
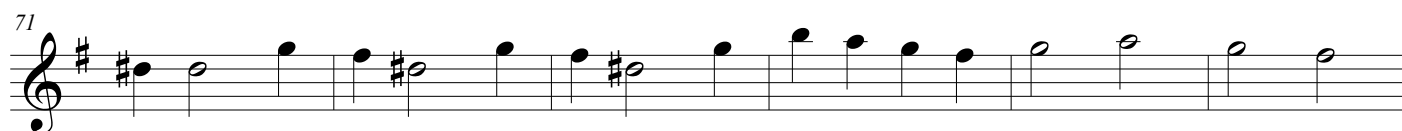
11 *tr*

17 *6*

28

34 *cresc.* *2*

40 *p*

**Allegro****Verso  
Largo**

109

*p*

[illegible]

123

*f* *p* *f*

129

*p*

136

Musical notation for measures 136-140. Measure 136: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 137: D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 138: G5 quarter, F5 quarter, E5 quarter, D5 quarter. Measure 139: C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 140: F4 quarter, E4 quarter, D4 quarter, C4 quarter.

143

*p* *f*

151  **D.S. al Fine**



Horn in F

# Recessit

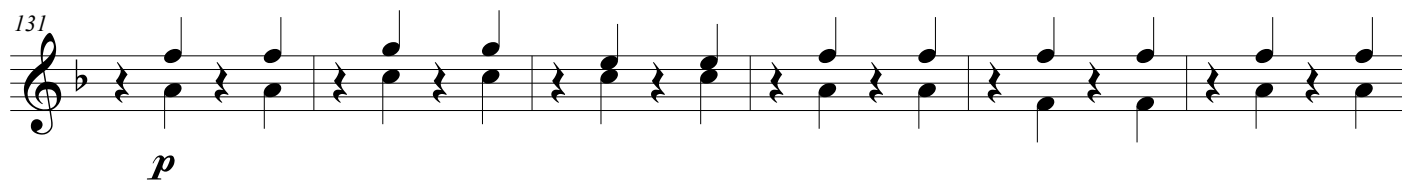
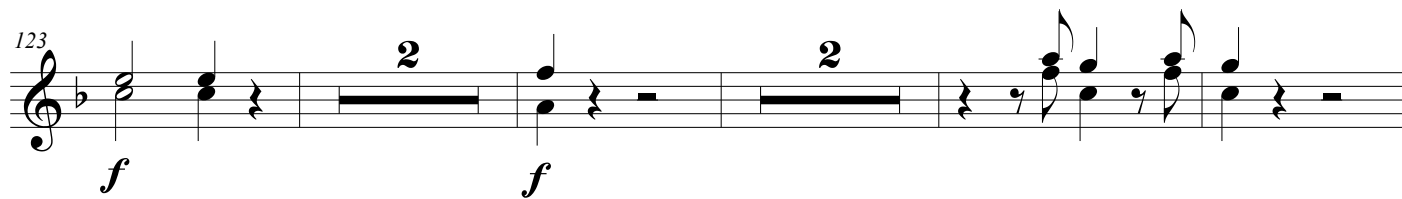
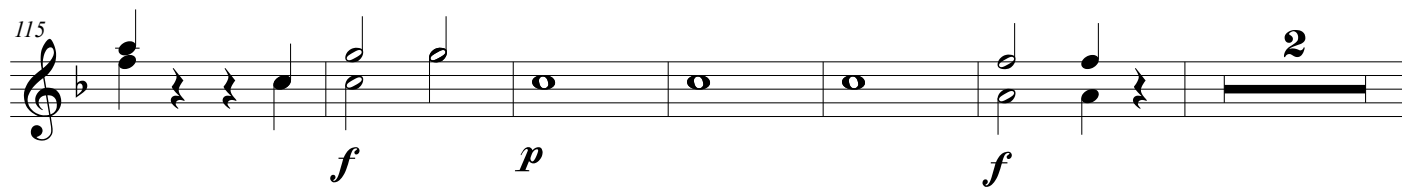
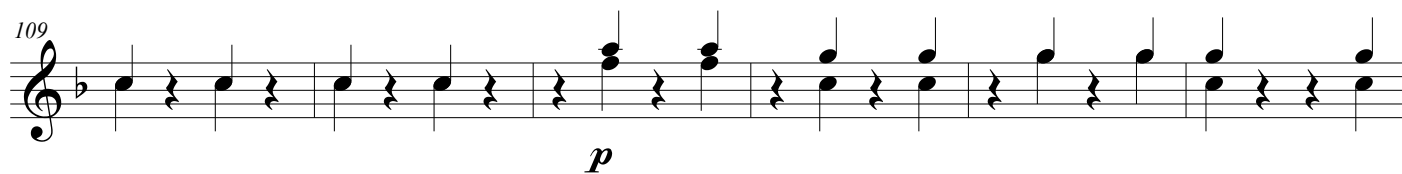
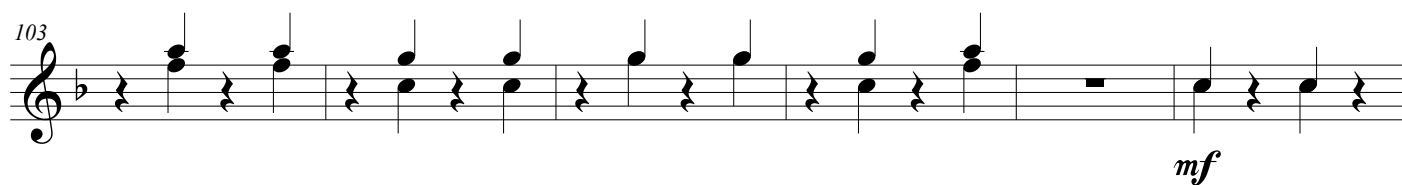
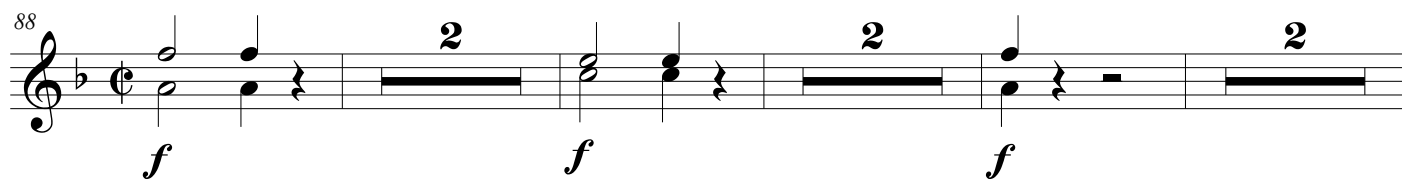
## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

Measures 1-34 of the Moderato section. The music is in C major, 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is present. A fermata is placed over measure 5, and another over measure 18. A crescendo marking (*cresc.*) appears at measure 35.

Measures 44-82 of the Allegro section. The tempo changes to Allegro, indicated by a double bar line and the word **Allegro**. The music is in C major, 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A fermata is placed over measure 15. The section ends with a double bar line and the word **Fine**.

**Verso  
Largo**

137

*f*

Musical staff 137-142: Treble clef, key of B-flat major. Measures 137-142. Measure 137: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 138: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 139: quarter rest, quarter note A3, quarter note G3, quarter note F3. Measure 140: whole rest. Measure 141: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 142: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Dynamic *f* is placed below measure 141.

143

*p*

*f*

Musical staff 143-148: Treble clef, key of B-flat major. Measures 143-148. Measure 143: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 144: quarter rest, quarter note D4, quarter note C4, quarter note B3. Measure 145: quarter rest, quarter note A3, quarter note G3, quarter note F3. Measure 146: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 147: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 148: half note G4, half note F4. Dynamic *p* is placed below measure 143. Dynamic *f* is placed below measure 147.

149

Musical staff 149-153: Treble clef, key of B-flat major. Measures 149-153. Measure 149: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 150: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 151: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 152: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 153: quarter note E2, quarter note D2, quarter note C2, quarter note B1. The staff ends with a double bar line.

154

**D.S. al Fine**

Musical staff 154-158: Treble clef, key of B-flat major. Measures 154-158. Measure 154: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 155: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 156: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 157: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 158: quarter note E2, quarter note D2, quarter note C2, quarter note B1. The staff ends with a double bar line. The instruction "D.S. al Fine" is placed above measure 157.

Violin I

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

7

13

19

25

29

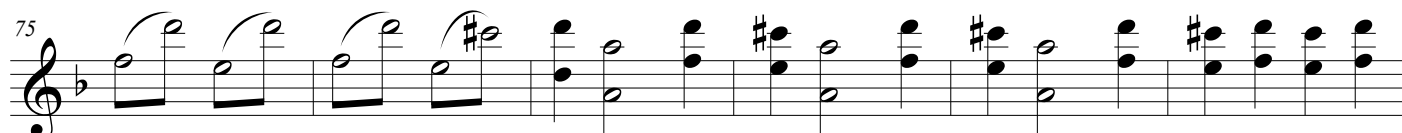
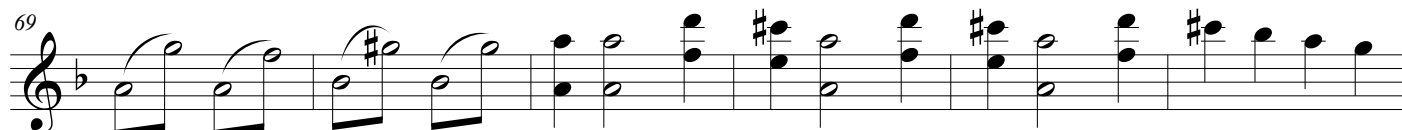
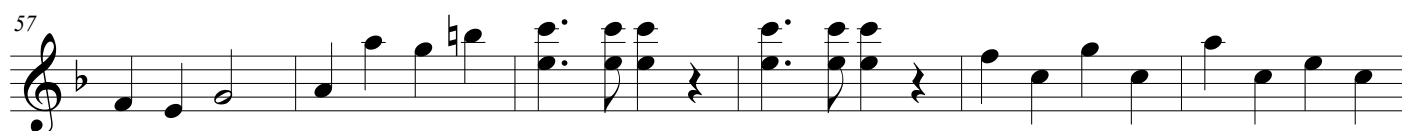
33

*cresc.*

37

*p*

## ♩ Allegro



**Verso**  
**Largo**

88 *f* *p* *f*

92 *p* *f*

96

99 pizz. *p*

103

107 arco *f*

111 pizz. *p*

116 arco *f* *p* *f*

Detailed description: This musical score is for a section titled 'Verso Largo'. It consists of eight staves of music, numbered 88 to 116. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf), as well as crescendos and decrescendos. The notation includes eighth and sixteenth notes, often beamed together, and rests. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are present. The score is written for a single melodic line on a treble clef staff.

121

125

*p* *f* *p*

This musical staff contains measures 121 through 125. It begins with a piano (*p*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic at measure 124, followed by a decrescendo hairpin back to piano (*p*) at measure 125. The notation includes eighth and sixteenth notes, some beamed together, and a fermata over the final measure.

125

128

*f*

This musical staff contains measures 125 through 128. It starts with a forte (*f*) dynamic and includes trills marked with 'tr' in measures 126 and 128. A decrescendo hairpin is visible at the beginning of the staff.

128

131

This musical staff contains measures 128 through 131. It features a series of sixteenth-note patterns, some beamed together, and a decrescendo hairpin at the end of the staff.

131

136

*pizz.* *p*

This musical staff contains measures 131 through 136. It is marked 'pizz.' (pizzicato) and begins with a piano (*p*) dynamic. The notation consists of eighth notes with stems, indicating a pizzicato texture.

136

140

This musical staff contains measures 136 through 140. It continues the eighth-note pattern from the previous staff.

140

144

*arco* *f* *pizz.* *p*

This musical staff contains measures 140 through 144. It is marked 'arco' (arco) and begins with a forte (*f*) dynamic. It transitions to 'pizz.' (pizzicato) and a piano (*p*) dynamic in measure 144.

144

150

*arco* *f*

This musical staff contains measures 144 through 150. It is marked 'arco' (arco) and begins with a forte (*f*) dynamic. The notation includes chords and eighth notes.

150

D.S. al Fine

This musical staff contains measures 150 through 154. It begins with a forte (*f*) dynamic and ends with a double bar line. The instruction 'D.S. al Fine' is written above the staff.

Violin II

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

7

13

18

23

27

32

*cresc.*

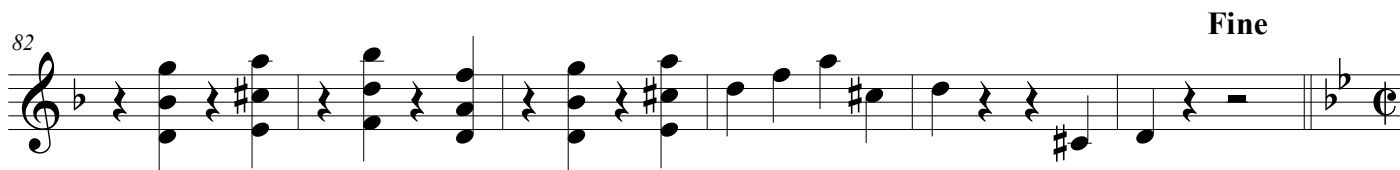
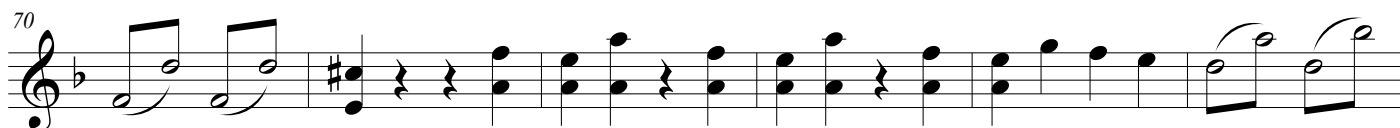
37

*p*

*tr*



## ♩ Allegro



**Verso  
Largo**

88 *f* *p* *f*

92 *p* *f*

96

98 *p* pizz.

101

105 arco *f*

109 pizz. *p*

113 arco *f* *p*

118

*f* *p*

122

*f* *p*

126

*f* *tr.*

130

*pizz.* *p*

134

138

*arco* *f*

142

*pizz.* *p*

146

*arco* *f*

152

D.S. al Fine

The image shows a musical score for a piece titled 'Recessit'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 118-121) features a melodic line with a forte (f) dynamic followed by a piano (p) dynamic. The second staff (measures 122-125) continues the melodic line with a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. The third staff (measures 126-129) includes a trill (tr.) and a forte (f) dynamic. The fourth staff (measures 130-133) features a pizzicato (pizz.) section with a piano (p) dynamic. The fifth staff (measures 134-137) continues the melodic line. The sixth staff (measures 138-141) includes an arco section with a forte (f) dynamic. The seventh staff (measures 142-145) features a pizzicato (pizz.) section with a piano (p) dynamic. The eighth staff (measures 146-151) includes an arco section with a forte (f) dynamic. The ninth staff (measures 152-155) concludes the piece with a D.S. al Fine instruction.

Viola

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

8

14

19

25

30

34

*cresc.* *p*

39

## ♩ Allegro

44

7

*f*

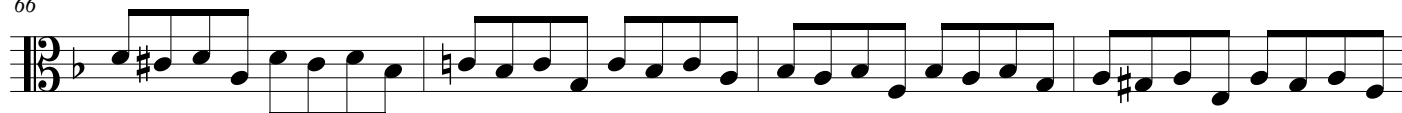
56



61



66



70



75



80



84

Fine



**Verso**  
**Largo**

88

88-91: Musical staff with notes and rests. Dynamics: *f*, *p*, *f*. A crescendo hairpin is shown between measures 89 and 90.

92

92-95: Musical staff with notes and rests. Dynamics: *p*, *f*. A crescendo hairpin is shown between measures 93 and 94.

96

96-97: Musical staff with notes and rests. Dynamics: *f*.

98

98-102: Musical staff with notes and rests. Dynamics: *p*. A crescendo hairpin is shown between measures 98 and 99.

103

103-107: Musical staff with notes and rests. Dynamics: *f*, *p*. A crescendo hairpin is shown between measures 103 and 104.

108

108-112: Musical staff with notes and rests. Dynamics: *f*, *p*. A crescendo hairpin is shown between measures 108 and 109.

113

113-118: Musical staff with notes and rests. Dynamics: *f*, *p*. A crescendo hairpin is shown between measures 113 and 114.

119

119-123: Musical staff with notes and rests. Dynamics: *f*, *p*, *f*. A crescendo hairpin is shown between measures 119 and 120.



Contrabass

# Recessit

## Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

**Moderato**

*p*

8

14

2

21

27

33

*cresc.*

*p*

39



**Allegro**

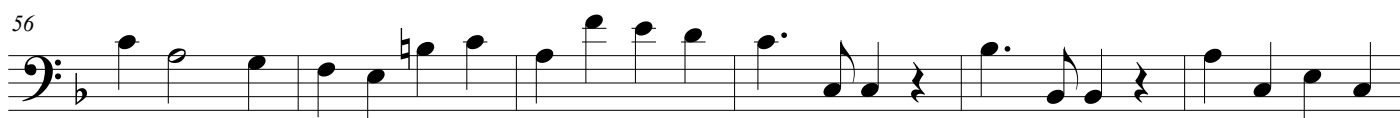
44



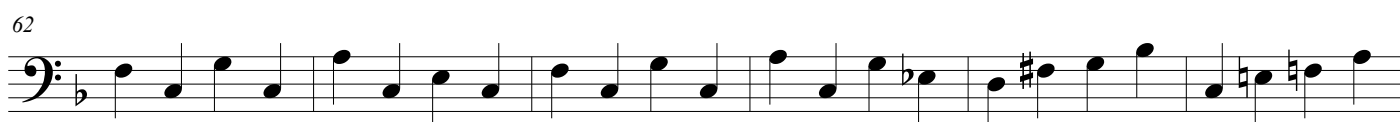
50



56



62



68



74



79



84

**Fine**

**Verso**  
**Largo**

88

*f* *p* *f* *p*

93

*f*

98

pizz. *p*

102

108

arco *f* pizz. *p*

112

arco *f* *p*

118

*f* *p*

123

*f* *p* *f*

128

pizz.

*p*

132

138

arco

*f*

142

*p*

147

*f*

153

*f*

D.S. al Fine