

EBONY ECHOES

THE FLOWERS COLLECTION

A GOOD OLD-FASHIONED CAKE-WALK

by
DAN WALKER



INTRODUCED BY
DAVE GENARO
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Ebony Echoes

A Good Old-Fashioned Cake-Walk

Slowly and marked

By DAN WALKER
Arr. by Eugene Platzmann

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic shift to fortissimo (*ff*) occurs in the final measure of the system.

The second system continues the piece with a piano (*p*) dynamic. The melodic line in the right hand is more active, featuring eighth-note patterns. The bass line continues with a steady accompaniment.

The third system shows a change in dynamics to forte (*f*). The right hand has a more complex melodic structure with some slurs and ties. The left hand maintains the accompaniment.

The fourth system begins with a piano (*p*) dynamic. The melodic line in the right hand is characterized by eighth-note runs. The left hand continues with a consistent accompaniment.

The fifth system features a melodic line in the right hand with accents and slurs. The left hand continues with a steady accompaniment, ending with a final chord.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains its eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand continues with eighth notes. A forte (*fz*) dynamic marking appears in the right hand.

Fourth system of musical notation. This system includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. Dynamics include *fz* and accents.

Fifth system of musical notation. The piece concludes with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a final accompaniment of eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a phrase marked with a forte (*f*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece with two staves. The upper staff features a melodic line with a piano (*p*) dynamic marking. The lower staff provides a steady accompaniment with chords and eighth notes.

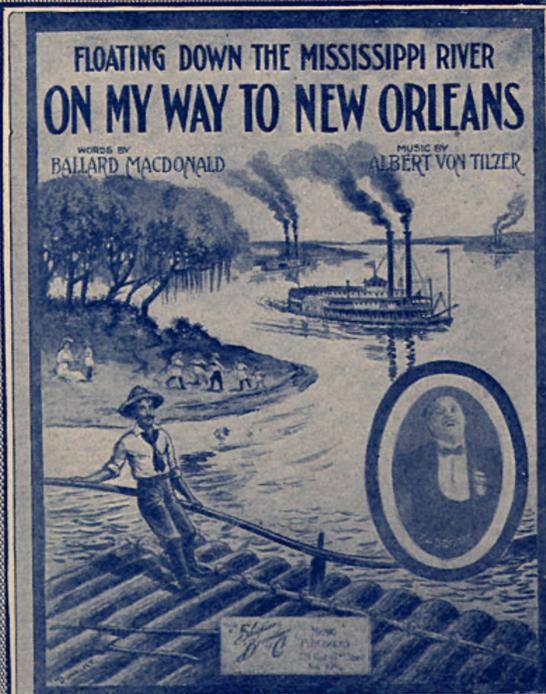
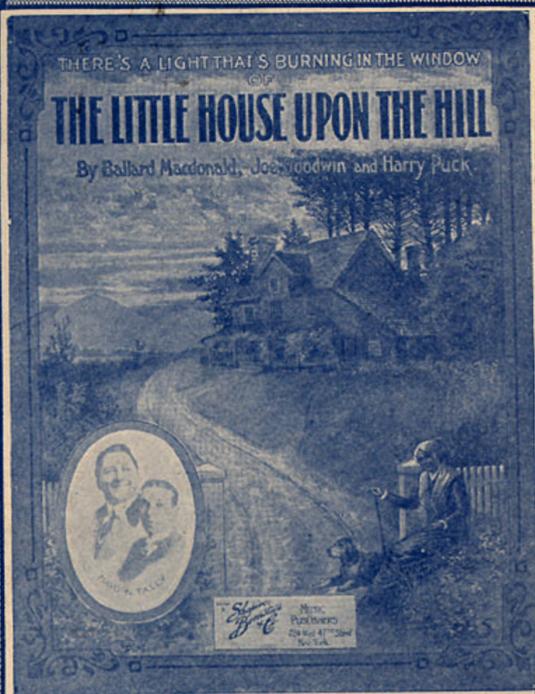
The third system consists of two staves. The upper staff has a melodic line with accents and a forte (*f*) dynamic marking. The lower staff continues the accompaniment with chords and eighth notes.

The TRIO section begins with two staves. The upper staff is marked with a section symbol (§) and a 2/4 time signature. The dynamic is mezzo-forte (*mf*). The lower staff provides a simple accompaniment with chords and eighth notes.

The final system consists of two staves. The upper staff features a melodic line with accents. The lower staff provides a simple accompaniment with chords and eighth notes.

The image displays a piano score for a piece titled "Ebony Echoes 4". The score is written for a grand piano, with a treble and bass clef. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a fortissimo (*ff*) dynamic and the instruction "FINE". The third system begins with a fortissimo (*f*) dynamic. The fourth system ends with a fortissimo (*ff*) dynamic and the instruction "D.S. al Fine.". The fifth system ends with a fortissimo (*ff*) dynamic and a double bar line with repeat dots. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

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 I'm Going to Let the Whole World Know
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 On the Banks of the Brandywine
 When the Sun Goes Down in Old New Hampshire
 Love Was Made for You and Me
 Meet Me 'Neath the Persian Moon
 Until the Very End
 The Land of My Best Girl
 'Neath the Shadow of the Pyramids
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INSTRUMENTAL

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 Ebony Echoes—Cake Walk
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 Athene Valse
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 Real Tango
 Buena Vista Tango

PRODUCTION HITS

Darlin'
 My Dream of Dreams
 Drucilla
 Love Has Come To Live In Our House
 Forgive and Forget
 Eagle Rock
 You're Just a Little Bit Better

NOVELTY

Dancing 'Neath the Irish Moon
 Down on the Sands—Summer Song
 On My Way to New Orleans
 Dancing 'Round the U. S. A.
 She Lives Down in Our Alley
 The Packard and the Ford
 Those Keystone Comedy Cops
 The War in Snider's Grocery Store
 I Wanna Be the Captain or I Won't Play
 Just 'Round the Corner From Broadway
 Do the Funny Fox Trot
 I'll Go Home and Love My Wife
 I'd Be Proud To Be the Mother of a Soldier
 Southern Nights
 There Was a Time
 The Tango in the Sky
 At the Bankrupts' Ball
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