

Clarinet in E \flat

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

5

10

16

22

27

31

1. 2.

Marcha Fúnebre Nº 1

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Lento

5

10

15

21

26

31

1.

2.

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5

10

15

21

26

31

1.

2.

Alto Sax

Marcha Fúnebre Nº 1

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Acervo de Francisco Gomes Ribeiro

Lento

The musical score is written for Alto Saxophone in E-flat major (three flats) and common time (C). It begins with a **Lento** (Slow) tempo marking. The first staff starts with a forte (**f**) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the second and fourth staves. The score includes a repeat sign with first and second endings at the 31st measure. The dynamics shift from **f** to piano (**p**) at the 5th measure and remain at **p** through the end of the piece. The key signature remains consistent throughout.

Trumpet in B \flat 1

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5

10

16

22

27

31

1.

2.

Trumpet in B \flat 2

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Lento

5

10

16

22

27

31

1.

2.

Horn in E♭ 1

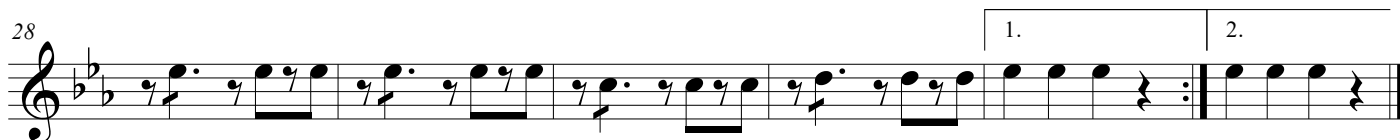
Marcha Fúnebre Nº 1

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Lento



Horn in E \flat 2

Marcha Fúnebre Nº 1

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Lento

f

5

p *p*

10

15

20

25

29

1. 2.

Marcha Fúnebre Nº 1

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Lento

f

5

p *p*

10

15

20

25

30

1. 2.

The musical score is written for Trombone 1 in a key of four sharps (F#, C#, G#, D#) and common time (C). It begins with a 'Lento' tempo marking and a forte 'f' dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a mezzo-forte 'f' dynamic. The third staff contains measures 9 through 12, with a piano 'p' dynamic. The fourth staff contains measures 13 through 16, with a piano 'p' dynamic. The fifth staff contains measures 17 through 20, with a piano 'p' dynamic. The sixth staff contains measures 21 through 24, with a piano 'p' dynamic. The seventh staff contains measures 25 through 30, with a piano 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Lento

5

10

15

21

26

30

1.

2.

Marcha Fúnebre Nº 1

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Lento

5

10

15

21

26

30

1.

2.

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

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Acervo de Francisco Gomes Ribeiro

Lento

8

5

10

16

22

27

31

1.

2.

Baritone Bb

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

8

f

3

5

p

p

10

16

22

p

27

31

1.

2.

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

The musical score is written for Euphonium in a single system with seven staves. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The tempo is marked 'Lento'. The score begins with a forte (*f*) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a piano (*p*) dynamic marking at the end. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 25 and includes a piano (*p*) dynamic marking at the beginning. The seventh staff starts at measure 30 and features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Euphonium

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

The musical score is written for Euphonium in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The first staff begins with a forte dynamic (*f*). The second staff includes a piano dynamic (*p*) marking. The third staff contains a repeat sign. The fourth staff also contains a repeat sign. The fifth staff ends with a double bar line. The sixth staff begins with a piano dynamic (*p*) marking. The seventh staff includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, beams, and dynamic markings.

Tuba Bb

Marcha Fúnebre Nº 1

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Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

f

5

p *p*

10

15

20

25

p

30

1. 2.

Tuba Eb

Marcha Fúnebre Nº 1

Marceliano Braga (1864 - 1933)

Composta em 26/03/1918

Acervo de Francisco Gomes Ribeiro

Lento

f

5

p *p*

10

14

19

23

p

28

1. 2.