

HERMOSILLO

INTERMEZZO
MEXICANA



BY
ALBERT SCHUH

5

THOS. GOGGAN & BRO.
GALVESTON,
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HERMOSILLO.

Intermezzo Mexicana.

Danza Mexicana.

ALBERT SCHUH.

Introduction.

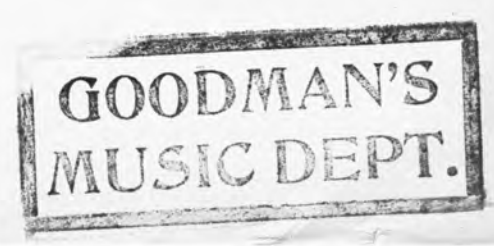
The musical score is written for piano and consists of five systems of music. The first system is labeled 'Introduction.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the introduction is marked with a forte 'f' dynamic, while the second measure is marked with a piano 'p' dynamic. The subsequent systems continue the piece with various melodic and harmonic patterns. The final system ends with a double bar line and repeat signs.

REEUERDO DE MEXICO POTPOURRI, by Guerrero. 100.

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DAMA DE SARAGOSA VALSE, by Renick. 60¢
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The musical score is arranged in five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a forte (*f*) dynamic in the bass. The third system continues the piano accompaniment. The fourth system includes first and second endings marked with '1' and '2'. The fifth system concludes with a mezzo-forte (*mf*) dynamic in the treble. The music is written for piano with treble and bass staves, featuring various musical notations such as notes, rests, and dynamic markings.

SUS QUIUCE ABRILES VALSE, by Rodriguez. 60¢

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CAMPANAS DE MATRIMONIA POLKA, by Elkein. 35¢

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