



After - Glow

A Tone Picture

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Moderato quasi Andante

Piano

f

mf

rall.

5

p a tempo

9

rit.

13

a tempo

17

poco rit.

a tempo

f

1. 2.

f

22

p

25

L.H.
mf

28

p poco rit.
p a tempo

32

p

36

rit.
a tempo

41

poco rit.
a tempo
f

46

Trio

p

51

57

rit.

a tempo

rall.

62

f a tempo

8va

67

8va

72

72

rit.

a tempo

Measures 72-76: Treble and bass staves. Measure 72 has accents. Measure 73 has a *rit.* marking. Measure 74 has an *a tempo* marking. Measures 75-76 continue the *a tempo* section.

77

8va⁻¹

f

mf

rall.

77

Measures 77-81: Treble and bass staves. Measure 77 has an 8va⁻¹ marking. Measure 78 has a *f* marking. Measure 79 has a *mf* marking. Measure 80 has a *rall.* marking. Measure 81 ends with a double bar line.

82

p a tempo

82

Measures 82-86: Treble and bass staves. Measure 82 has a *p a tempo* marking. Measures 83-86 continue the *a tempo* section.

87

rit.

a tempo

87

Measures 87-90: Treble and bass staves. Measure 87 has a *rit.* marking. Measure 88 has a *a tempo* marking. Measures 89-90 continue the *a tempo* section.

91

poco rit.

91

Measures 91-95: Treble and bass staves. Measure 91 has a *poco rit.* marking. Measures 92-95 continue the *poco rit.* section.

96

a tempo

mf

p

96

Measures 96-100: Treble and bass staves. Measure 96 has an *a tempo* marking. Measure 97 has a *mf* marking. Measure 98 has a *p* marking. Measures 99-100 continue the *p* section.