

# 2708 Vocalise for Soprano and Baritone in G minor

Soprano Solo

Stephen W. Beatty (1938)

$\text{♩} = 110$   
Moderate

*mf*

5

9

14

18

22

27

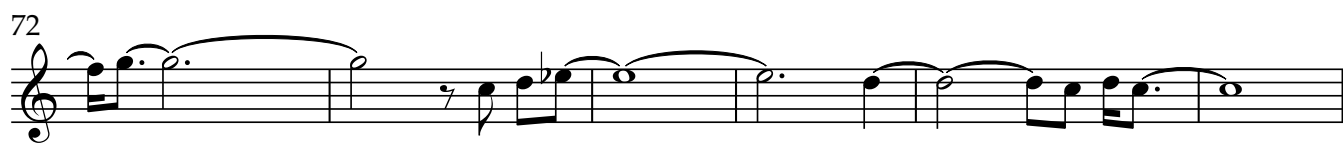
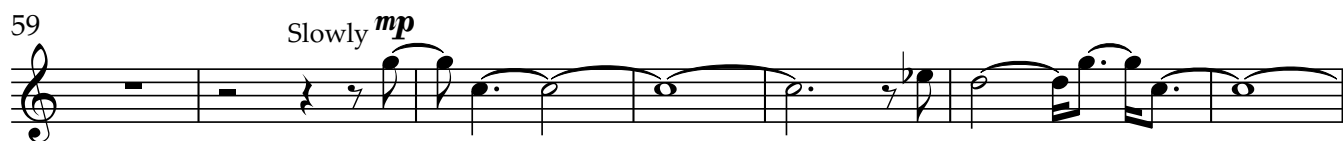
32

37

41

Detailed description: This is a musical score for a soprano solo, titled '2708 Vocalise for Soprano and Baritone in G minor' by Stephen W. Beatty (1938). The score is written for a soprano voice and consists of 41 measures. It is in G minor, indicated by two flats (Bb and Eb) in the key signature. The time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The dynamics start at mezzo-forte (mf). The melody is written on a single staff in treble clef. The score is divided into systems of four measures each, with measure numbers 5, 9, 14, 18, 22, 27, 32, 37, and 41 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to E-flat major (three flats) at measure 27.

## Soprano Solo



## Soprano Solo

3

107



111



115



120



126



130



134



138



142



146



150



V.S.

154

7

164

169

173

178

182

187

193

197

201

205

This musical score is for a Soprano Solo, spanning measures 154 to 205. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten lines of music, each containing four measures. Measure numbers are placed at the beginning of each line: 154, 164, 169, 173, 178, 182, 187, 193, 197, 201, and 205. A rehearsal mark '7' is placed above the first measure of the first line. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The notation is clean and professional, typical of a printed musical score.

Soprano Solo

207

Rit. ....



# 2708 Vocalise for Soprano and Baritone in G minor

## Baritone Solo

Stephen W. Beatty (1938)

*mf*  $\text{♩} = 110$

5

9

13

17

21

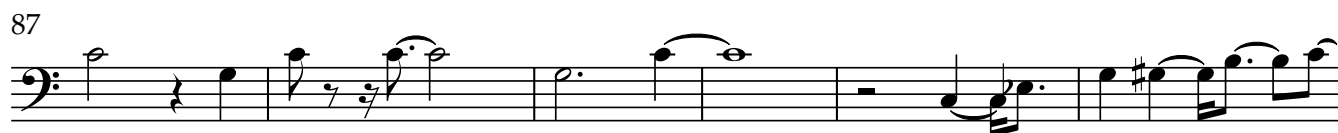
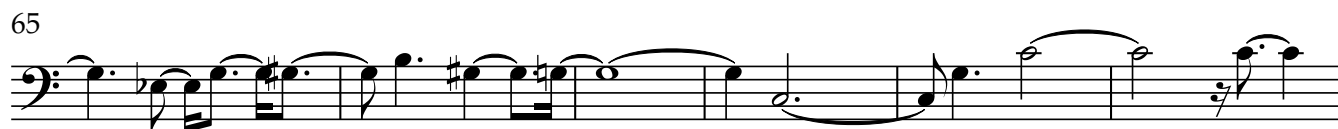
26

31

36

41

Detailed description: This is a musical score for a Baritone Solo, measures 1 through 48. The music is written in G minor (one flat) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 110. The score is divided into nine systems, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 26, 31, 36, and 41 are placed at the start of their respective systems. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The key signature remains G minor throughout the piece.



## Baritone Solo

3

104



108



113



118



123



127



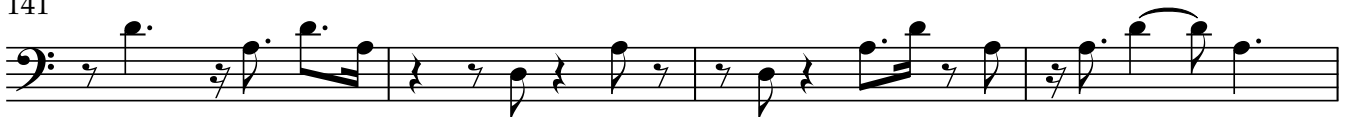
131



136



141



145



149





153



158



165



170



174



179



183



188



196



201



205



Baritone Solo

5

208

