

Viola

Concerto for Oboe

in G minor

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante ♩=88



V.S.

45



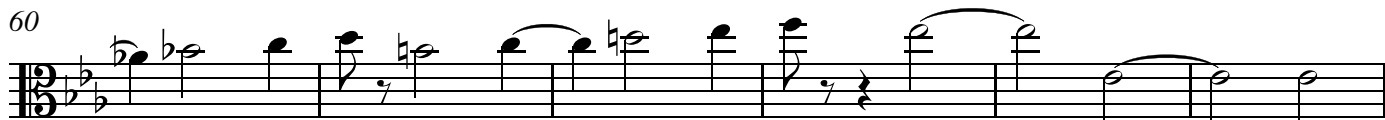
50



54



60



66



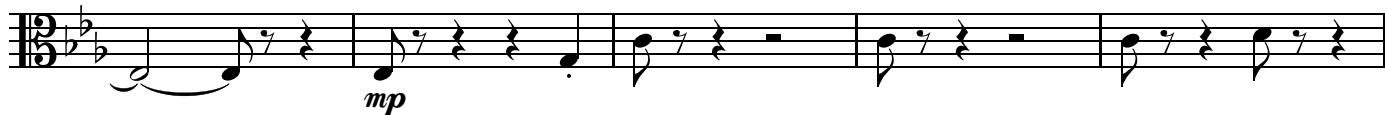
70



74

//

pizz.



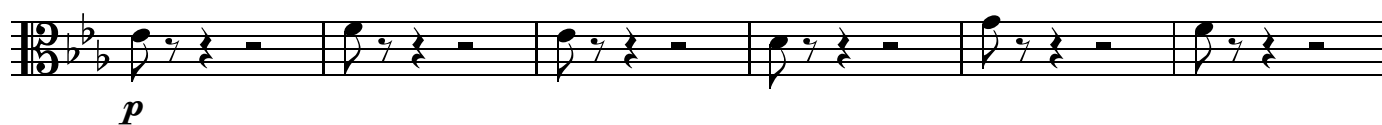
79



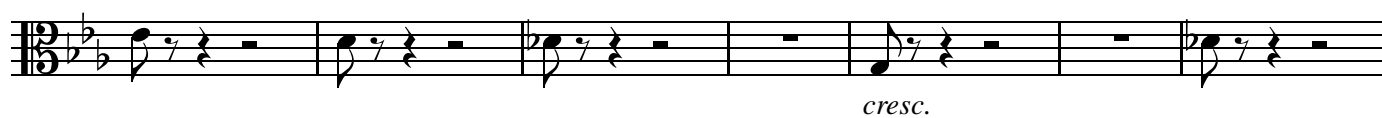
84



89



95



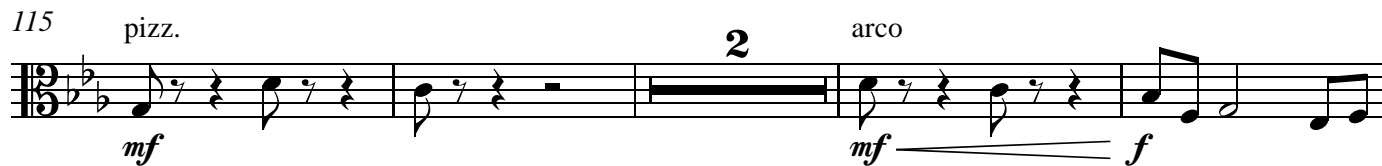
102



108



115



121



126



130



135



V.S.

140



145



151



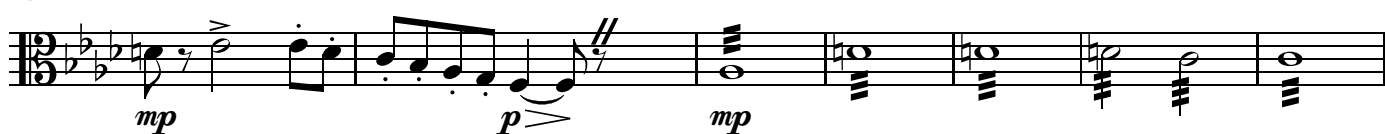
158



164

meno mosso ♩=144

poco meno mosso ♩=155



171



180

pizz.

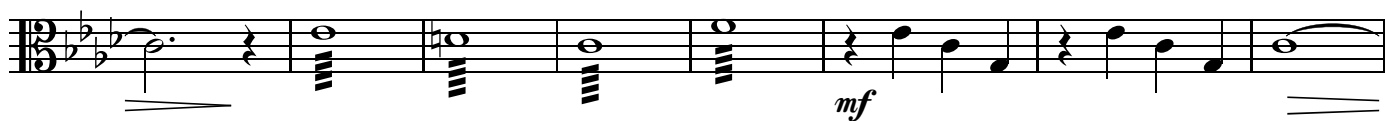
arco



189

pizz.

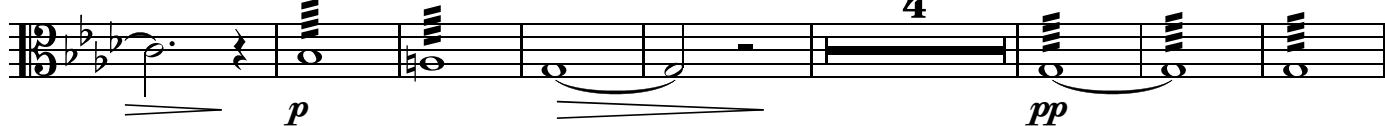
arco



197

arco

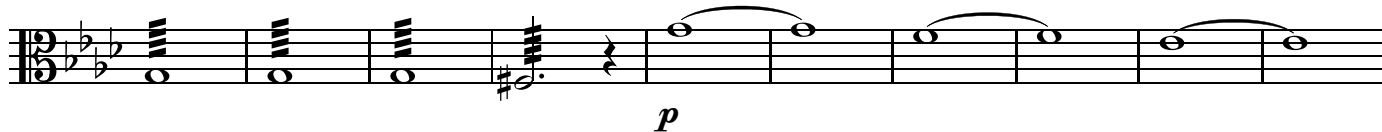
4



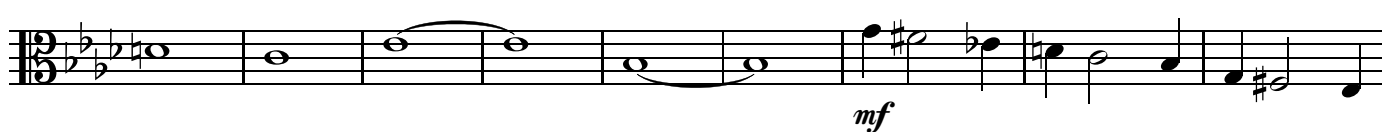
209



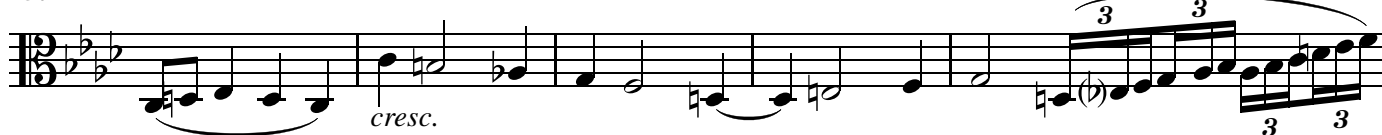
218



228



237



242



248



257



265



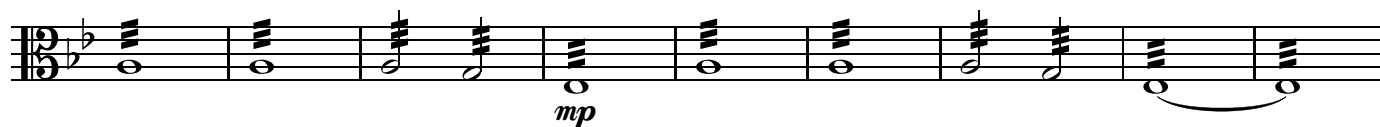
271

rit. . . poco meno mosso ♩=144



V.S.

279

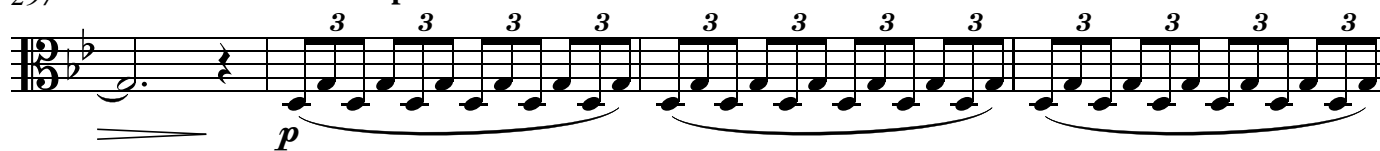


288

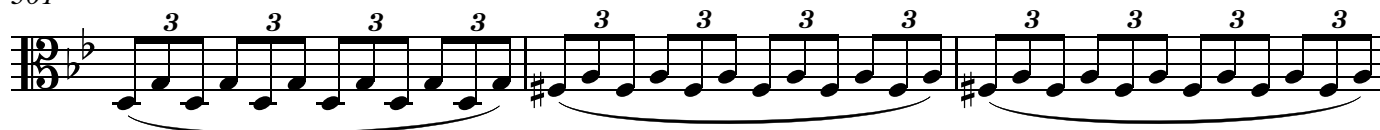


297

Primo tempo ♩=155



301



304



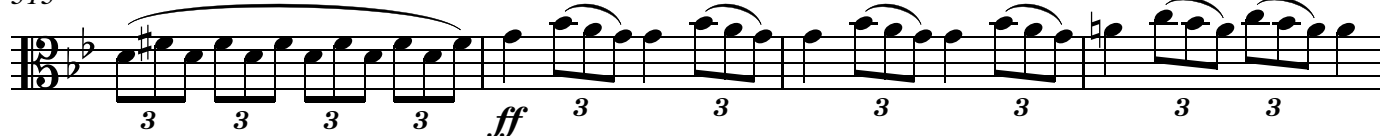
307



310



313



317



321 *poco rit.* *rit.* 45

ff

369 *accel.* *Tempo I* ♩=177

f

374

379

383

389

394

399

mp *f*

404 *poco rit.*

ff

Viola

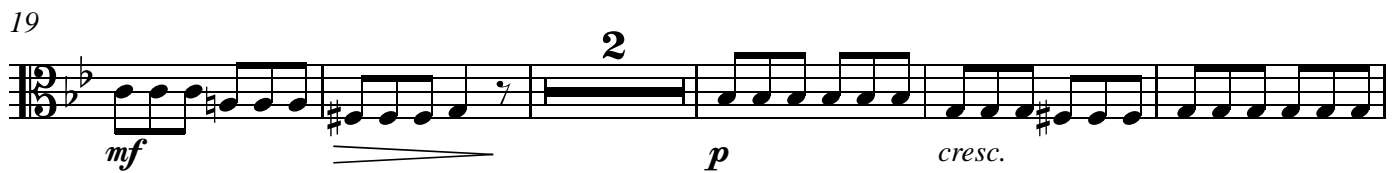
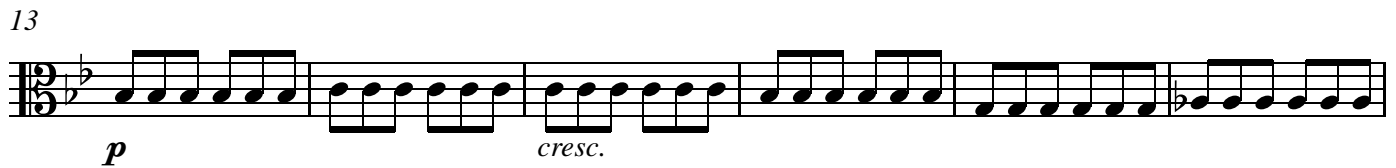
II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo ♩ = 26

sord. [div.]

[div.]



58



63



71



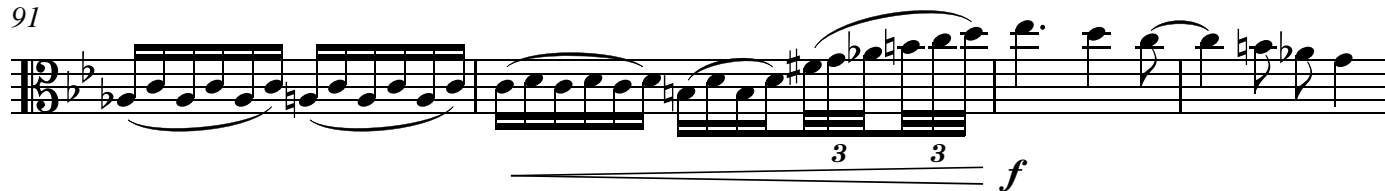
77



83



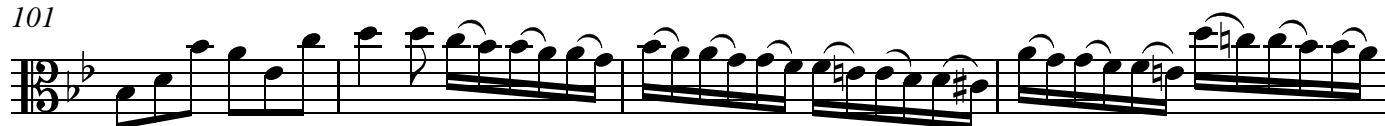
91



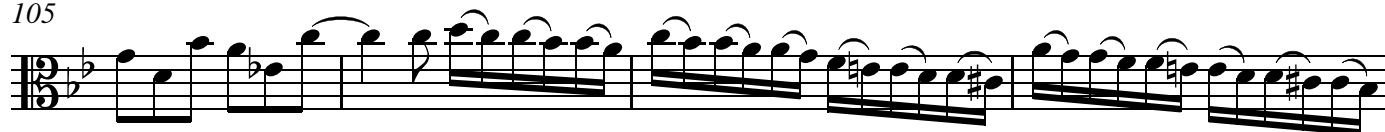
95



101



105



Viola

3

109



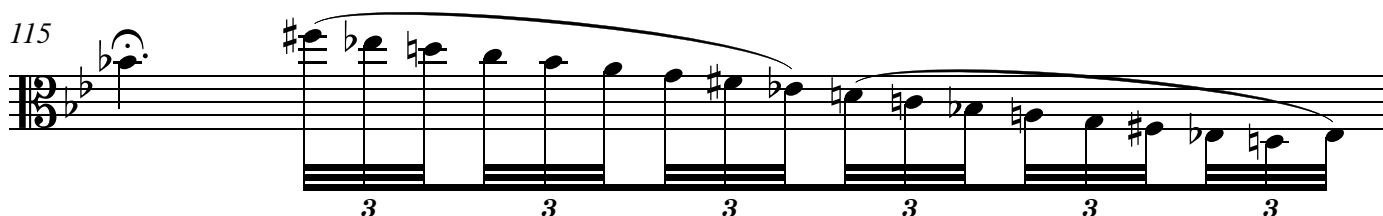
113



114



115



rit. . Tempo I ♩=26

116

pizz. sord. [div.]



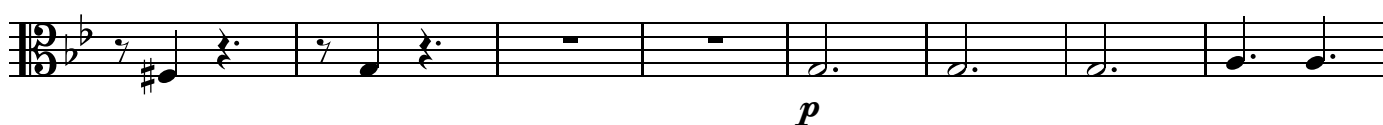
122



127 rit. . a tempo ♩=26

poco rit. . a tempo ♩=26

arco

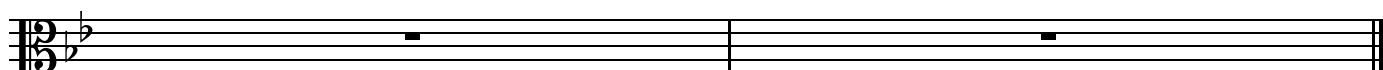


135

poco rit.

*attacca subito il rondo*

140 . Rubato ♩=26



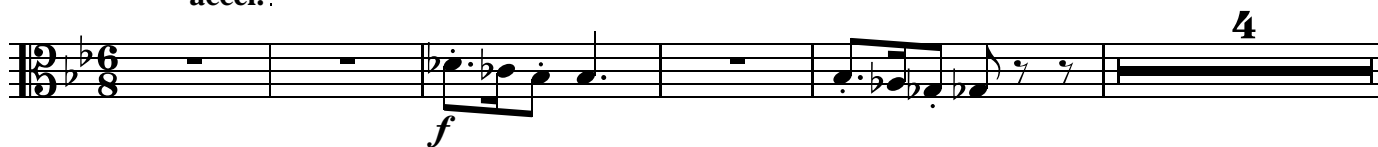
III

Viola

Daniel Léo Simpson
September 2010
San Francisco, California

Allegro ♩=104

accel.



10 **Tempo I** ♩=104

[div.]



16



22

[div.]



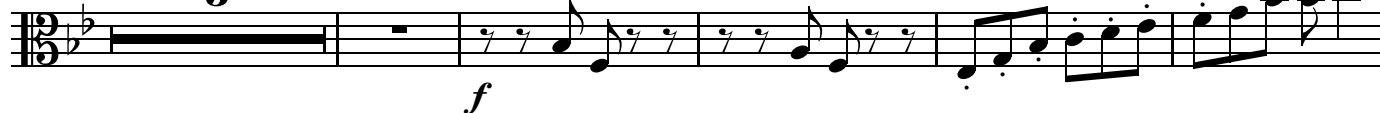
28



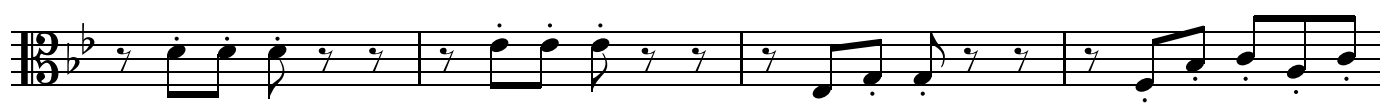
35

ritempo ♩=104

5



45



49



Viola

54 [div.] [div.]

60 [div.] *cresc.*

66 *ff*

73

79 *poco rit..* **4** *mp*

89 *pizz.* *mp* **poco meno mosso** ♩=98

95 *arco* *f* *p* *f* *p* *mp*

102 [div.] [div.]

109 *mp* [div.]

115 *pizz.* *arco* **3** *mp* *dim.* *p*

126 *pizz.*

135 *arco* *mp*

143 *dim.*

151 *p* *poco cresc.* *mf* *poco rit.* *p*

meno mosso ♩.=76

162 *pp*

174

V.S.

185



195



210



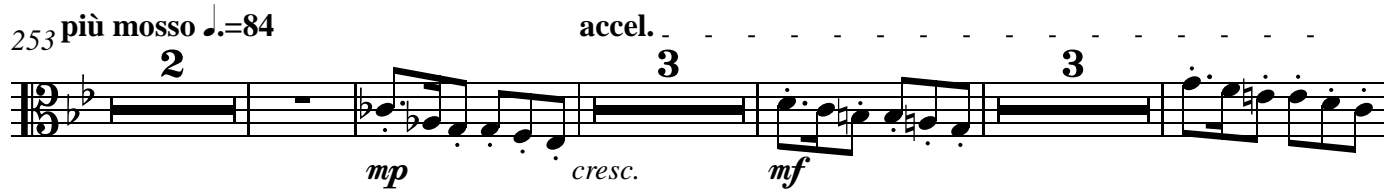
222



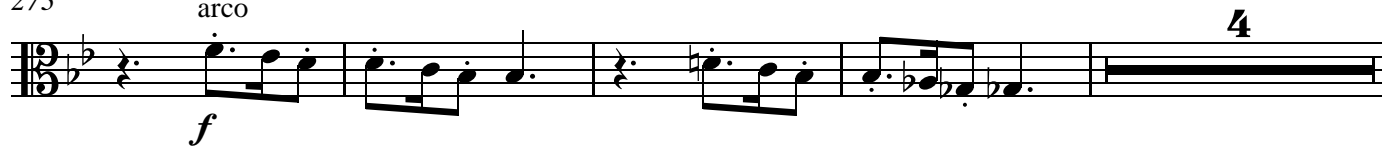
233



243

253 **più mosso** ♩.=84265 **Tempo giusto** ♩.=96

273 **Tempo I** $\text{♩} = 104$
arco



281 **Tempo I** $\text{♩} = 104$



287



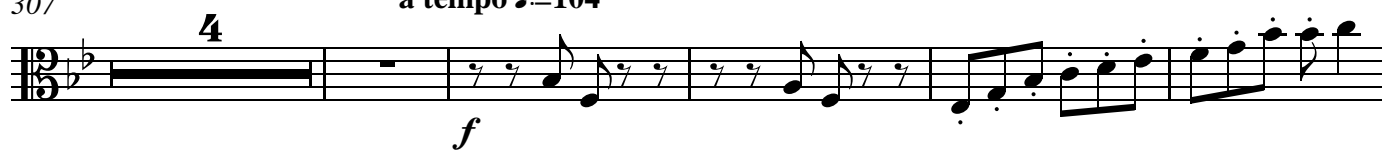
293



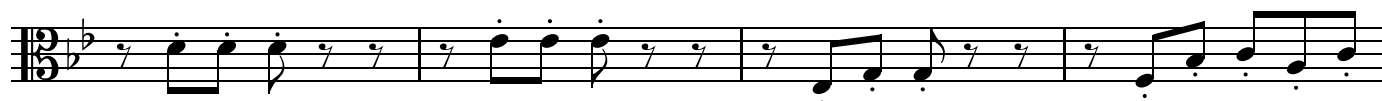
299



307 **rit.** - - - - - **a tempo** $\text{♩} = 104$



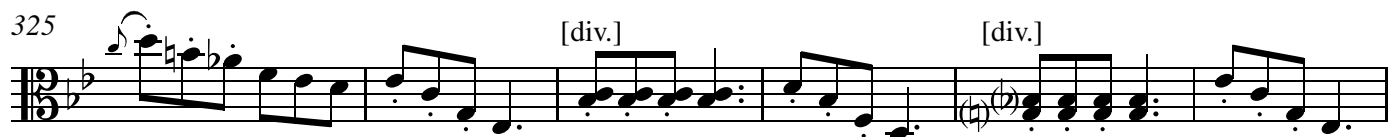
316



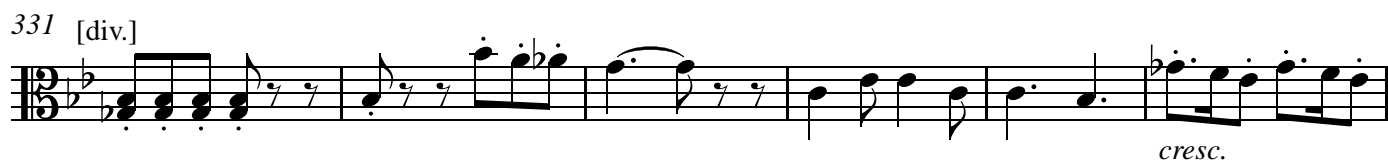
320



325 [div.] [div.]



331 [div.] *cresc.*



337 *ff*



344



350 2 *p*



358



367 8 *mf*



382



388



395



402



409



416



423



428



435



441



447



453



459



465



471



477



483



489



495

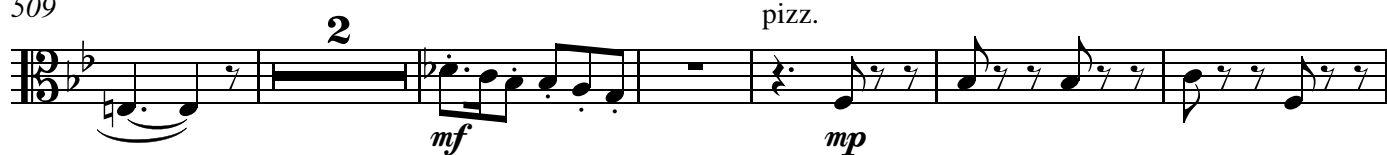


501



poco rit..
poco meno mosso ♩=98

509



517



522



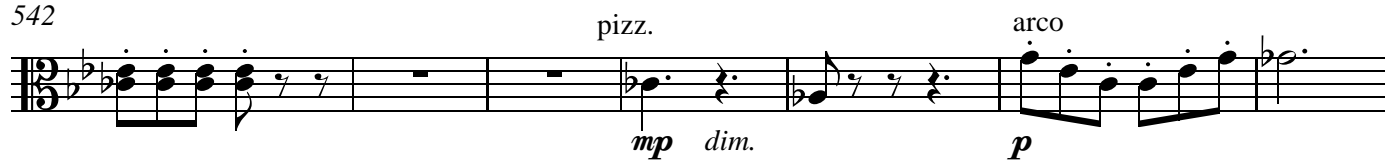
529



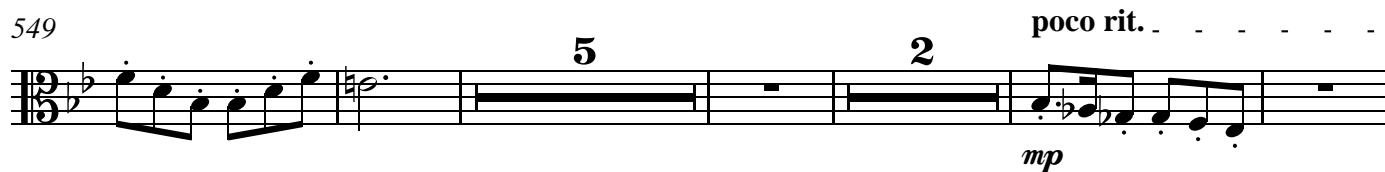
535



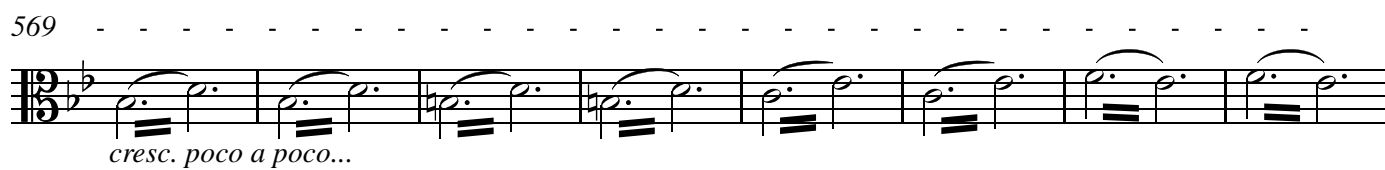
542



549

561 *meno mosso* ♩.=94

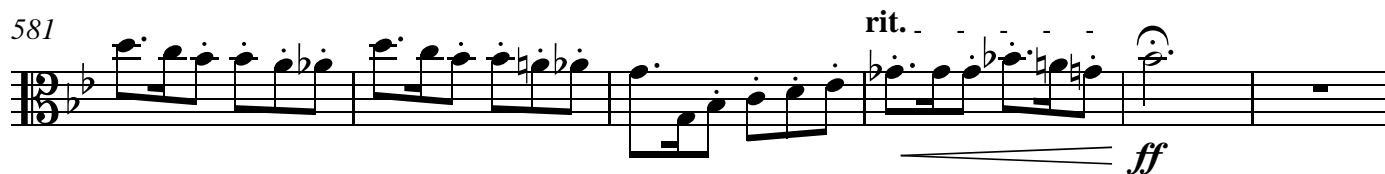
569



577



581



587 a tempo ♩.=104

9

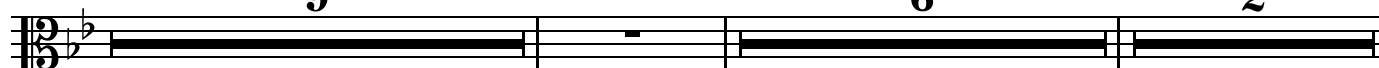
rit. - -

a tempo ♩.=104

6

poco rit. - -

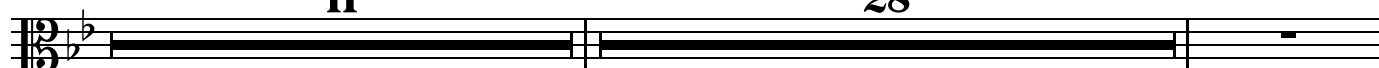
2



605 con moto ♩.=112

11

28

meno mosso ♩.=84
rit. - - - -

645 a tempo ♩.=84

4

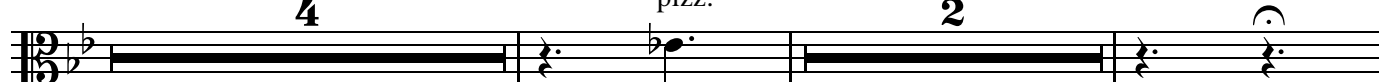
poco rit. - - - -

pizz.

Ad libitum (♩.=104)

2

rit. - - - -



sfz

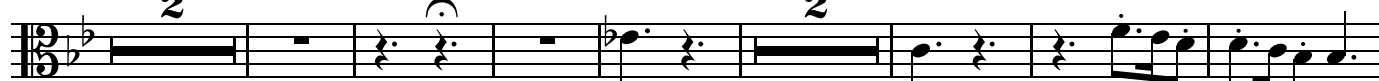
653 Ad libitum (♩.=104) -

2

accel. - Tempo I ♩.=104

2

arco

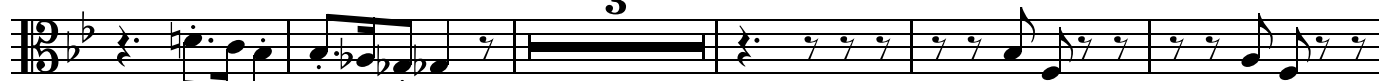


mf

f

664

3



f

672



678

[div.]



684

[div.]



cresc.

V.S.

690



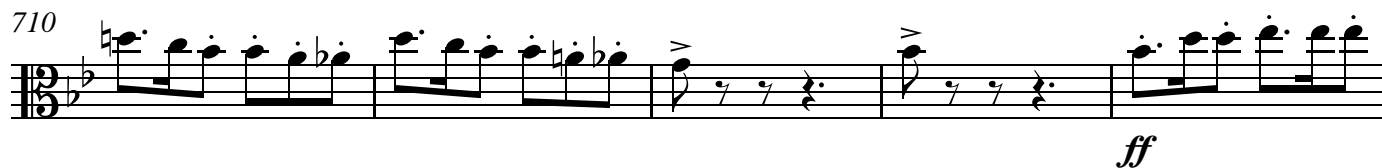
696



703



710



715



721

