

"18 études progressives pour la guitare"



Maezoso.

The musical score is for a piece titled "Maezoso." It is written for a piano and guitar. The piano part is in the treble clef, 8/8 time, and features a melody with a forte (*f*) dynamic. The guitar part is in the bass clef and uses a 12-string configuration, indicated by the "12" and "B" (bass) markings. The guitar part includes fret numbers (0, 2, 3) and a complex rhythmic pattern with many beamed notes.

7

8

sf

sf

3 3 1 3 0 1 0 3 1 3 0 3 1 1 0 0 3 2 0 3 3 2 1 0 3 1 2 3

13

Example 13

19

8

sf *sf* *sf* *sf* *f*

1 0 0 0 1 3 0 3 1 3 3 0 1 2 3 1 0 0 1 0 0 0 2 0 3 3 3 0 1 3 3 3

Etude 2 op.51

"18 études progressives"

Mauro Giuliani (1781 - 1829)



Grazioso.

First system of musical notation (measures 1-5). The treble clef staff is in 6/8 time. The bass clef staff includes fingering numbers (0-1, 3-0, 1-0-1-3, 1-0-1-0-1-0, 2-0-1-0-0-1, 0-3-2-3-0-1) and a dynamic marking of *mf*.

Second system of musical notation (measures 6-10). The treble clef staff continues the melody. The bass clef staff includes fingering numbers (0-2-0, 3-0-1-0, 0-3-0-3-1-2, 3-0, 2-3-2-0-3-2-0).

Third system of musical notation (measures 11-15). The treble clef staff continues the melody. The bass clef staff includes fingering numbers (1-3-2-3-1-3, 0-1-0-0-1-3, 0-1-0-1-1-3, 4-3-1, 0-0-0-3-1).

Fourth system of musical notation (measures 16-20). The treble clef staff continues the melody. The bass clef staff includes fingering numbers (4-3-1, 3-3, 3-0-0-3-2-2, 3-3-3-0-1, 3-0-1-0-1-3).

Fifth system of musical notation (measures 21-23). The treble clef staff continues the melody. The bass clef staff includes fingering numbers (1-0-1-0-3, 1-0-0-0-0, 1-0-2-3).

Etude 3 op.51

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Agitato.

The musical score is presented in a system of five staves. The top staff is a treble clef with a 2/4 time signature. The bottom three staves are guitar-specific: Treble (T), Alto (A), and Bass (B) clefs. The score is divided into measures, with measures 1-5, 6-11, 12-17, and 18-23. The first measure starts with a piano (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingering is indicated by numbers 0-4 on the guitar staves. Performance markings include *cresc.* (crescendo) and *decresc.* (decrescendo). The final measure (23) is marked *dol* (dolando).

25

8

1—0—1—0—3—0—0—1—0—0—3—1—2—0—3—2

3—0—1—3—3—3—0—3—2—3—2—0—1—3—2

31

8

1—1—1—1—1—1—3—1—3—3—1—1—0—3

3—2—0—0—3—2—3—2—0—1—3—2—3—2—0—2—1—0—2—3

38

8

3—1—0—0—0—0—0—4—0—3—1—2—2—3—2—3—0

2—0—4—0—0—4—0—3—2—2—0—3—2—3—4

44

8

3—1—0—0—4—4—0—0—3—3—1—3—3—2—1—2—1—0—2

0—3—2—0—4—0—0—3—0—0—3—2—2—1—2—0—3—0

50

8

1—0—2—1—0—2—0—3—1—0—2—2—3—0—0—0—1—2—2—0

0—2—3—3—0—2—0—2—3—0—0—0—0—0—0—0—0—0—0

Etude 4 op.51

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Mauro Giuliani (1781 - 1829)



Maestoso.

5

9

13

17

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Etude 5 op.51 (Giuliani) - Marieh 2016 Copyleft

Etude 6 op.51

"18 études progressives pour la guitare"



Mauro Giuliani (1781 - 1829)

Grazioso.

4

8

12

16

mf

p

20

8

mf

0 3 2 0 0 3 2 0 1 2 3 4 0 1 2 3 2 2 0 4 0 5 3 0

4 2 2 0 4 2 0 0

24

8

3 2 3 2 0 2 0 3 0 0 3 2 0 2 0 2 3 0 4 2 0 4 2 0

2 2 3 4 0 0 0 5 4 0 0

28

8

2 0 3 3 2 0 2 3 2 0 3 2 3 2 2 3 3 2 4 0 0 5

0 3 2 4 2 0 2 4 0 0 0 4 0 0 0 5

Etude 7 op.51

"18 études progressives pour la guitare"

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Andantino.

8

f

mf

5

10

p

f

sf

15

20

p

24

29

34

Etude 8 op.51

"18 études progressives pour la guitare"

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Allegro.

8 *sf* *mf* *sf* *mf*

5 *sf* *f*

9

12

16

8

sf

2 2 2 2 0
4 0 2 4 2
0 4 0 4 2
0 4 0 4 2

20

8

sf *mf* *sf* *mf*

3 2
0 0 0 3 4
2 5 2 3 2 0 2
2 3 0 5

24

8

2 2 3 0 5
2 3 0 0 3 2
3 0 4 0 2 0 4
2 5 2 3 2 2 0 2

28

8

f

2 3 2 0
3 2 4 5

Etude 9 op.51

"18 études progressives pour la guitare"

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Allegretto.

4

7

10

13

8

p

f

p

16

8

p

f

p

19

8

p

f

p

22

8

p

f

p

25

8

p

f

Etude 10 op.51

"18 études progressives pour la guitare"



Mauro Giuliani (1781 - 1829)

5

10

15

25

8

0 0 0 1 1 1 0 0 1 0 0 0 3 4 3 2 3 3 3

Etude 11 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)



Allegretto.

5

9

13

17

21

8

0 0 3 3 3 3 1 0 0 0 0 2 1 0 0 0 2

3 2 3 2 0 1 2 1 1 2 1 0 2 0

25

8

1 0 0 0 0 1 1 1 1 0 3 3 3 3 0 1 1 1 1

0 2 0 0 2 0 0 2 3 0 4 2 0 4 0 3 0 3

29

8

3 2 3 2 3 2 3 0 0 0 0 0 3 0 0 0 0 3 0

2 3 0 3 2 3 2 3 3 2 3 2 3 3 0 2 3 0 2 3 0 2

33

8

3 0 0 0 3 0 0 3 0 0 2 0 0 0 0 0 3 1 0 0 2 4 0 0 2 0 0 0 2

3 2 3 3 2 3 3 3 3 3 5 4 3 2 3 3

37

8

0 0

3 2 3

Etude 12 op.51

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Vivace.

First system of the guitar score, measures 1-2. The music is in G major (one sharp) and 3/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with fingerings 1, 3, 1, 3, 1, 3, 1, 3. The piece starts with a forte (f) dynamic.

Second system of the guitar score, measures 3-4. The music continues with the same rhythmic pattern. The left hand fingerings are 2, 0, 2, 0, 2, 0, 2, 0. The piece continues with a forte (f) dynamic.

Third system of the guitar score, measures 5-6. The music continues with the same rhythmic pattern. The left hand fingerings are 3, 1, 3, 1, 3, 1, 3, 1. The piece continues with a forte (f) dynamic.

Fourth system of the guitar score, measures 7-8. The music continues with the same rhythmic pattern. The left hand fingerings are 3, 1, 3, 1, 3, 1, 3, 1. The piece continues with a forte (f) dynamic.

9

8

1 0 1 0 1 0 1 0 1 1

3 2 2 3

11

8

1 0 1 0 1 0 1 0 1 1

1 2 2 1

13

8

2 0 2 0 2 0 2 0 2 2

0 4 2 4 0 1 0 3

15

8

3 1 3 1 3 1 3 1 3 3

1 0 0 0 1 0 1

17

8

3 0 3 0 3 1 3 1 3 3

3 3 0 0 1 1 0 0

19

8

sf

3 0 3 3 3 3 1 3 2 0 2

3 1 0 0

21

8

sf

3 0 3 3 3 3 1 3 2 0 2

3 1 0 0

23

8

sf

3 0 3 3 3 3 1 3 2 0 2

3 1 0 0

25

8

sf

3 1 3 3 3 3 1 3 2 0 2

3 1 0 0

Etude 13 op.51

"18 études progressives pour la guitare"

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Allegretto.

6

12

18

mf

cresc. - - - poco - - - a

poco

f

24

Musical score for 'The Rose Tree' (Meisterlied). The score is for a piano and voice. The piano part is written in G major (one flat) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of six measures. The first four measures are marked with a '3' in the left hand, indicating a triplet. The fifth measure is marked with a '0' in the left hand, indicating a whole note. The sixth measure is marked with a '0' in the left hand, indicating a whole note. The piano part is written in G major (one flat) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of six measures. The first four measures are marked with a '3' in the left hand, indicating a triplet. The fifth measure is marked with a '0' in the left hand, indicating a whole note. The sixth measure is marked with a '0' in the left hand, indicating a whole note.

[illegible]

36

8

- - - - poco

1 0-3-1 3-0

3 2 0-1-3-1

2 0 0-1-3-1

1 3 3-2-3

0 1 2 1-2

2-3 3-0 3

3 1

42

Example 42

48

8

1 1 2 3 3 0

(1) 0 3 3 0

1 1 2 3

1 1 2 3 0 1

* notes jouées avec le pouce gauche par dessus le manche dans l'édition originale

Etude 14 op.51

"18 études progressives pour la guitare"

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Grazioso.

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-7) and fingerings. The first measure starts with a forte (f) dynamic marking.

Second system of musical notation (measures 5-8). The system continues the musical notation and guitar tablature from the first system.

Third system of musical notation (measures 9-12). The system continues the musical notation and guitar tablature from the second system.

Fourth system of musical notation (measures 13-16). The system continues the musical notation and guitar tablature from the third system.

16

TAB

4 0 2 3 3 2 1 2 4 0 2 2 0 4 0 2 5 5 4 2 0 4 0 2 0

2 4 0 2 4 1 0 4 1 0 4

20

TAB

2 0 4 2 1 2 3 0 0 2 1 2 2 4 0 2 2 1 0 1 2 4 0

0 1 2 1 0 1 0 0

23

TAB

0 4 2 0 2 1 2 2 1 0 1 0 2 3 3 2 2 0 4 0 2 2 0 5 4 2 0 5

2 3 4 0 2 0 2 1 0 1 0 2 4 1 4 1

27

TAB

5 4 2 0 4 0 2 0 2 0 4 2 1 2 3 0 0 2 4 0 2 2 1 0 1 2 4 0

0 4 0 1 2 1 0 2 1 0 1 2 4 0 0 0

31

TAB

0 4 2 0 0 3 2 4 4 0 4 2 0 0 2 2 5 4 3 0 0 2 1 2 2 0 3 0

2 2 0 2 0 0 0 4

35

8

T 3-2-0 2 3-0 2 4-0-4-2-0 5 4-1 2-0 2-2-5 0-3 4-7

A 0 0 4 5 1 2 2 1 4-2 0-4 2 2 2-5 0-3 4-7

B 0 0 5 1 2 2 1 4-2 0-4 2 2 2-5 0-3 4-7

39

8

T 5-0-2 3-2-0 3-0 2-2-1-2 0-2-3-0 2-2-0-2-3-2-3-3 2-2-3-2-3-2-3-0 0-2-4

A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

8

T 5-5-5-5-5-5 5 2-2 2-2 2-2

A 0 4 2 4 0 2 2 2 2

B 0 4 2 4 0 2 2 2 2

Etude 15 op.51

"18 études progressives pour la guitare"



Mauro Giuliani (1781 - 1829)

Allegro.

First system of musical notation (measures 1-5). The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows guitar-specific notation with fret numbers (0, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation (measures 6-10). The system continues the musical piece with similar notation and guitar-specific fret numbers and fingerings. The music features a rhythmic pattern of eighth and sixteenth notes.

Third system of musical notation (measures 11-15). The system continues the musical piece with similar notation and guitar-specific fret numbers and fingerings. The music features a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation (measures 16-20). The system continues the musical piece with similar notation and guitar-specific fret numbers and fingerings. The music features a rhythmic pattern of eighth and sixteenth notes.

20

1 0 0 0 2 0 1 2 0 1 3 0 2 0 1 2 0 1 3 0 2 0 1 0 1 3 0 3 0 1 0 1 3 0 1

3 0 1 0 1 0 1 3 3 3

25

3 2 2 3 1 0 0 1 0 3 1 0 0 1 0 2 0 1 3 0 1 3 2 2 3 2 2 3 2

2 3 0 2 0 1 0 2 1 3 2 0 0 0 1 0 2 0 1 3 2 3 0 2 3 2

30

1 0 1 0 0 0 0 0 4 1 0 0 4 1 0 0 4 1 0 0 4 1 0 4 1 0 4 1

0 1 2 1 3 2 2 4 2 1 0 4 1 4 2 1 0 4 1 2 1 1 2 0 1 2

35

0 5 1 3 0 0 0 3 1 1 0 1 0 2 1 0 2 1 0 2 1 0 2 1 0 2

2 1 0 3 0 0 3 0 2 1 0 3 1 0 2 1 3 2 0 3 1 2 0 3

40

1 0 1 1 0 3 0 1 0 0 1 0 3 0 1 2 0 1 2 0 0 1 2 1 2 0 1 2

3 0 2 2 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0 0 0 0 0

Etude 16 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)



Allegretto.

First system of the guitar score, measures 1-3. The music is in 3/4 time, marked *mf*. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with octaves and triplets. Fingering numbers (0-3) are provided for the left hand.

Second system of the guitar score, measures 4-6. The melodic line continues with eighth notes and rests. The left hand bass line includes octaves and triplets. Fingering numbers (0-3) are provided for the left hand.

Third system of the guitar score, measures 7-9. The melodic line continues with eighth notes and rests. The left hand bass line includes octaves and triplets. Fingering numbers (0-3) are provided for the left hand.

Fourth system of the guitar score, measures 10-12. The melodic line continues with eighth notes and rests. The left hand bass line includes octaves and triplets. Fingering numbers (0-3) are provided for the left hand.

13

16

19

21

23

25

8

3 0 3 0 2 0 3 0 3 0 3 0 3 0

3 0 1 0 0 2 0 1 0 0 3 0

27

8

2 0 1 0 0 2 0 1 0 0 3 0

3 2 2 0 1 2 0 1 2 0 1 0

29

8

0 1 2 2 3

Etude 17 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)



Presto.

First system of the guitar score, measures 1-4. The treble clef staff is in G major (three sharps) and 2/4 time. The bass clef staff shows fingerings (0, 1, 2, 4) and a 4-measure fretboard diagram. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of the guitar score, measures 5-9. The treble clef staff continues the melodic line. The bass clef staff shows fingerings (2, 2, 2, 0, 2, 2, 2, 0, 1, 2, 1). Dynamics include *sf* (sforzando).

Third system of the guitar score, measures 10-14. The treble clef staff continues the melodic line. The bass clef staff shows fingerings (0, 1, 0, 0, 0, 1, 2, 1, 0, 1, 0, 4, 0, 1, 0, 0, 0, 1, 0). Dynamics include *sf* (sforzando).

Fourth system of the guitar score, measures 15-18. The treble clef staff continues the melodic line. The bass clef staff shows fingerings (2, 0, 1, 0, 3, 0, 1, 0, 3, 0, 0, 0, 3, 0, 3, 2, 4, 2, 3, 2, 0, 2, 2, 2, 0, 2, 1, 4). Dynamics include *sf* (sforzando).

19

8

cresc.

sf

T
A
B

23

8

sf

sf

T
A
B

28

8

sf

sf

sf

sf

T
A
B

33

8

sf

T
A
B

38

8

sf

T
A
B

Etude 18 op.51

"18 études progressives pour la guitare"



Mauro Giuliani (1781 - 1829)

Grazioso.

Sheet music for Etude 18 op.51, featuring guitar tablature and standard notation. The piece is in G major (one sharp) and 6/8 time, marked "Grazioso." The score is divided into four systems, each with a treble clef staff and a guitar-specific staff (TAB) with six lines. The first system is labeled "VII" and the second system is labeled "I". The music includes various dynamics such as *p* (piano), *sf* (sforzando), and *rinf.* (rinforzando). The tablature uses numbers 0-10 to indicate fret positions and includes slurs and ties to show phrasing and technique. The piece concludes with a final chord marked *p* (piano).

System 1 (Measures 1-4):

- Measure 1: Treble clef has a whole rest. Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 7-7-7-7-7-7.
- Measure 2: Treble clef has a half note G3 (fret 7) and a half note A3 (fret 8). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 7-8-8-8-8-8.
- Measure 3: Treble clef has a half note B3 (fret 9) and a half note C4 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *sf*. TAB: 8-10-8-7-8-8.
- Measure 4: Treble clef has a half note D4 (fret 10) and a half note E4 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 10-7-7-7-7-7.

System 2 (Measures 5-8):

- Measure 5: Treble clef has a half note F#4 (fret 10) and a half note G4 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 10-7-7-7-7-7.
- Measure 6: Treble clef has a half note A4 (fret 10) and a half note B4 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *sf*. TAB: 8-8-8-8-8-8.
- Measure 7: Treble clef has a half note C5 (fret 10) and a half note D5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 7-7-7-7-7-7.
- Measure 8: Treble clef has a half note E5 (fret 10) and a half note F#5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 8-8-8-8-8-8.

System 3 (Measures 9-13):

- Measure 9: Treble clef has a half note G4 (fret 7) and a half note A4 (fret 8). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 8-0-0-0-0-0.
- Measure 10: Treble clef has a half note B4 (fret 9) and a half note C5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 0-0-0-0-0-0.
- Measure 11: Treble clef has a half note D5 (fret 10) and a half note E5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 3-0-0-0-0-0.
- Measure 12: Treble clef has a half note F#5 (fret 10) and a half note G5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 2-0-0-0-0-0.
- Measure 13: Treble clef has a half note A5 (fret 10) and a half note B5 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 3-2-2-2-0-0.

System 4 (Measures 14-17):

- Measure 14: Treble clef has a half note C6 (fret 10) and a half note D6 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 0-3-1-3-1-0.
- Measure 15: Treble clef has a half note E6 (fret 10) and a half note F#6 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 0-3-0-3-0-0.
- Measure 16: Treble clef has a half note G6 (fret 10) and a half note A6 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 3-0-4-0-3-2.
- Measure 17: Treble clef has a half note B6 (fret 10) and a half note C7 (fret 10). Bass clef has a whole note chord (G2, B1, D2, F2, G2, B1) marked *p*. TAB: 3-0-2-3-0-2.

[illegible][illegible]

26

8

S
A
B

3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0 0 0 2 3 0 0 2 3 5 2 3 2 0 0 3 2 0

4 2 2 2 0 0 0 0 2 0 2 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 0

37

poco a *poco*

40

p *cresc.* *poco a* *poco*

43

f *p* *VII* *sf* *p*

47

51

54

8

8 9 10 7 8 9 10 7 8 0 0 0 0 0 0 8 3 3 3 3 7 0 0 0 0 8 0 0 0 0 9 0 0 2 3 10 2 3