

Stephen W. Beatty

Duet for Bassoon and Alto
Trombone in D minor, Op.2477

Instrumentation:

Bassoon

Alto Trombone

Play time: 6' 03"

sdbeatty145@gmail.com

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for Bassoon and Alto Trombone

in D minor, Op.2477

Stephen W. Beatty (1938)

$\text{♩} = 95$

Bassoon

Alto Trombone

mp *mf* *f*

4

Bsn.

A. Tbn.

mf *f*

7

Bsn.

A. Tbn.

mp *mf*

10

Bsn.

A. Tbn.

mf

13

Bsn.

A. Tbn.

16

Bsn.



A. Tbn.



19

Bsn.



A. Tbn.



21

Bsn.



A. Tbn.



24

Bsn.



A. Tbn.



27

Bsn.



A. Tbn.



30

Bsn.



A. Tbn.



33

Bsn. *f* *mf*

A. Tbn.



36

Bsn.

A. Tbn. *pp*



38

Bsn.

A. Tbn. *f* *mf*



41

Bsn.

A. Tbn. *ff* *mp* *f*



44

Bsn. *mf*

A. Tbn. *mf*



47

Bsn. *f* *pp* *f*

A. Tbn.





65

Bsn.

A. Tbn.

f

f

68

Bsn. *mp* *mf*

A. Tbn. *mf* *mp*

71

Bsn.

A. Tbn. *mf* *f*

74

Bsn.

A. Tbn. *mf* *f*

77

Bsn.

A. Tbn. *mf*

80

Bsn. *p* *mf*

A. Tbn. *mp*

83

Bsn. *p* *mp*

A. Tbn. *p*

86

Bsn. *mf* *pp* *ppp*

A. Tbn. *mf* *mp*

Measures 86-88. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon starts with *mf*, then *pp*, then *ppp*. Alto Trombone starts with *mf*, then *mp*. There are double bar lines after measure 87 and 88.

89

Bsn. *p* *mp* *ppp*

A. Tbn. *mf*

Measures 89-91. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon has *p*, *mp*, and *ppp*. Alto Trombone has *mf*. There are double bar lines after measure 90 and 91.

92

Bsn. *mp* *pp* *mp*

A. Tbn.

Measures 92-94. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon has *mp*, *pp*, and *mp*. Alto Trombone has rests in measures 92 and 93, then enters in measure 94. There are double bar lines after measure 93 and 94.

95

Bsn. *p* *pp*

A. Tbn. *mp*

Measures 95-97. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon has *p* and *pp*. Alto Trombone has *mp*. There are double bar lines after measure 96 and 97.

98

Bsn. *mp* *ppp* *mf*

A. Tbn. *mf* *p*

Measures 98-101. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon has *mp*, *ppp*, and *mf*. Alto Trombone has *mf* and *p*. There are double bar lines after measure 99 and 100.

102

Bsn. *mp* *pp* *mp* *ppp*

A. Tbn. *mf*

Measures 102-105. Bassoon (Bsn.) and Alto Trombone (A. Tbn.) parts. Bassoon has *mp*, *pp*, *mp*, and *ppp*. Alto Trombone has *mf*. There are double bar lines after measure 103 and 104.

106

Bsn. *mf* *f*

A. Tbn. *p* *mf*

109

Bsn. *mf*

A. Tbn. *f* *mf*

112

Bsn. *f*

A. Tbn. *f*

115

Bsn. *mf* *ff* *mf*

A. Tbn. *fff* *mf*

118

Bsn.

A. Tbn.

121

Bsn. *f*

A. Tbn. *f* *mf*

124

Bsn. *mf*

A. Tbn. *f* *mf*

127

Bsn. *f*

A. Tbn.

130

Bsn. *mf* *f*

A. Tbn.

132

Bsn. *mf*

A. Tbn.

135

Bsn.

A. Tbn. *f* *mf*

138

Bsn. *f* *mp*

A. Tbn. *mp*

141

141

Bsn.



A. Tbn.

***f***

143

Bsn.

***pp***

A. Tbn.

***pp***