

# Und wenn ich einmal sterben muss

Albin Fries

*Langsam*

Suingstimme

Klavier

*p*

Und wenn ich ein-mal ster - ben muss,

4

S.

wenn ich ster - ben muss, dann, dann legt mich

Kla.

6

S.

an den Strand, dass auch mein letz - ter Blick noch

Kla.

*mf* *p*

8

S.

sei auf's teu - e - re Meer ge-wandt. *rit.*

Kla.

*mf*

2  
10 *etwas fließender*

S. Die Wo - gen rau - schen mir da - zu den

Kla. *p espress.* *mp*

12

S. letz - ten lie - - - - - ben Laut, als rief voll

Kla. *mf* *f*

14

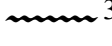
S. Sehn - sucht schon zu sich der Bräu - ti - gam die Braut.

Kla. *ff*

16 *a tempo*

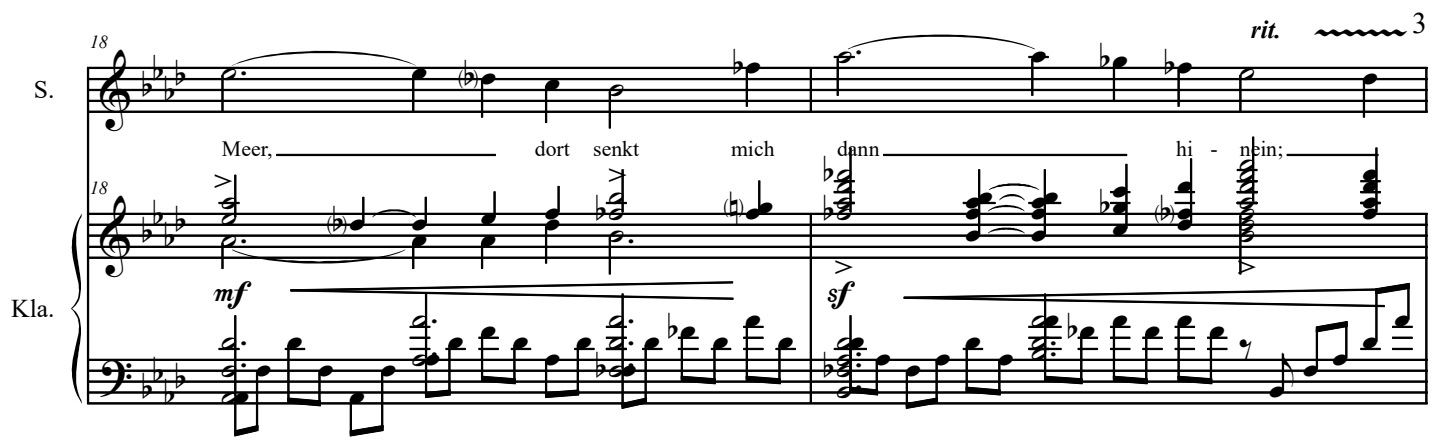
S. Und wo am tief - sten ist das

Kla. *mf* *rit.* *p*

18 *rit.*  3

S. Meer, \_\_\_\_\_ dort senkt mich dann \_\_\_\_\_ hi - nein;

Kla. *mf* *sf*



20 *a tempo*

S. mag's o - ben stür - men noch so sehr,

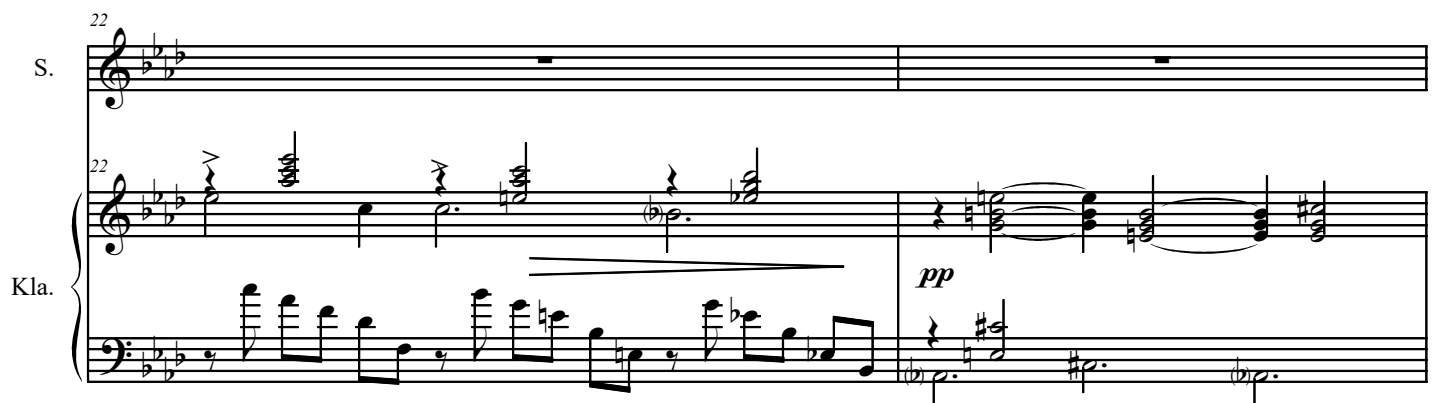
Kla. *ff* *sf* *sf*



22

S.

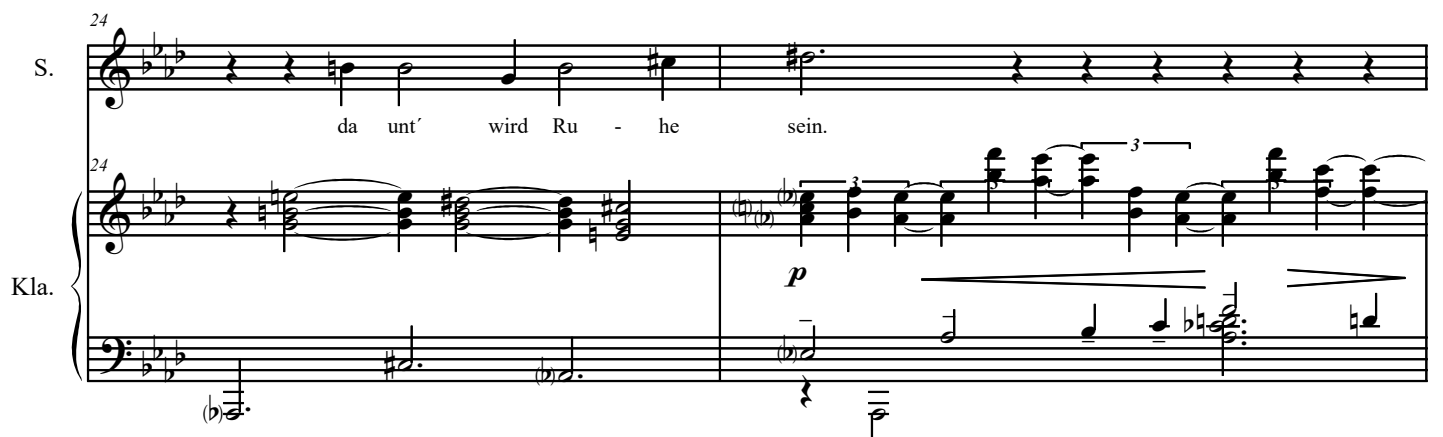
Kla. *pp*



24

S. da unt' wird Ru - he sein.

Kla. *p*



4  
26

S.

Kla.

26

3

3

3

3

3

3

*p*

This musical system covers measures 26 and 27. The Soprano part (S.) is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains whole rests for both measures. The Piano part (Kla.) consists of two staves (treble and bass clefs). In measure 26, the right hand features a series of eighth-note triplets, while the left hand plays a sequence of eighth notes. A crescendo hairpin spans the first half of the measure. In measure 27, the right hand continues with chords and triplets, and the left hand plays a few notes before ending with a double bar line. A piano (*p*) dynamic marking is placed at the beginning of measure 27.

28

19.1.2017

S.

Kla.

28

3

3

*pp*

This musical system covers measures 28 and 29. The Soprano part (S.) is in a single staff with a treble clef and a key signature of three flats. It contains whole rests for both measures. The Piano part (Kla.) consists of two staves. In measure 28, the right hand plays chords with some triplet markings, and the left hand plays a sequence of notes starting with a pianissimo (*pp*) dynamic. A crescendo hairpin spans across the measure. In measure 29, the right hand continues with chords and triplets, and the left hand plays sustained chords. The system concludes with a double bar line.