

EDITED 2016 BY
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VERSION A URTEXT
FROM THE MANUSCRIPT

Concerto in A

KV 219

Comp. 20.12.1775 Salzburg

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Violine

5

10

15

19

24

28

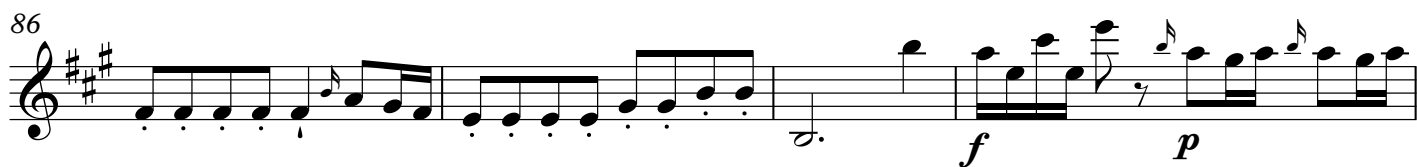
32

36

2 **Adagio**

40 solo

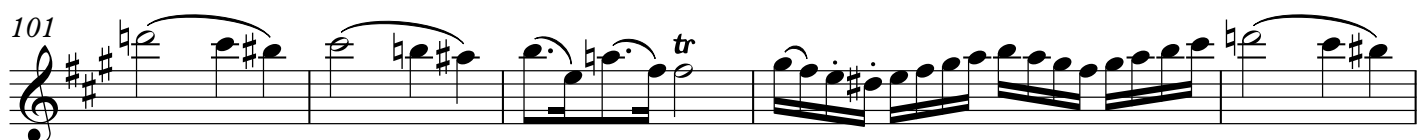
Allegro aperto

86 

90 

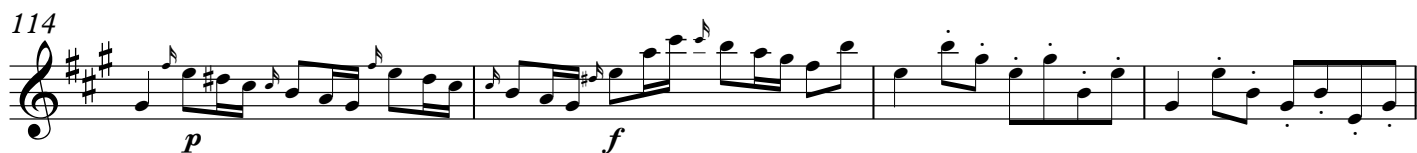
94 

98 

101 

106 

110 

114 

118 

125 

132 

137 

4

142

146

150

155

159

162

167

172

176

179

183

188 5

Musical staff 188-191. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns. Dynamic markings include *f* and *p*.

192

Musical staff 192-195. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*.

196

Musical staff 196-199. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*.

200

Musical staff 200-203. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*.

202

Musical staff 202-205. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*, and a trill (*tr*) marking.

206

Musical staff 206-209. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*, and a trill (*tr*) marking.

210

Musical staff 210-213. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*, and a trill (*tr*) marking.

213

Musical staff 213-217. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*, and a trill (*tr*) marking. A first ending bracket labeled '1' is present at the end of the staff.

Kadenz

218

Musical staff 218-221. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*, and a trill (*tr*) marking. The word *tutti* is written above the staff.

222

Musical staff 222-225. Treble clef, key signature of two sharps. The staff contains eighth-note patterns with dynamic markings *f* and *p*.

Adagio

tutti

f p f p

f p f p f p f p

fp fp f p f

p f p

f p f p

f p

f p f p

tr

tr

tr

solo

f p f p

fp fp

f p

53 *tr* **4** *p* *f* *p* *f* solo

63 *f* *p* *f* *p* *tr*

69 *tr* *tr* *tr* *tr*

76 *tr* **2**

85 *f* *p* *f* *p* *tr*

92 *tr*

97

102

107 *tr*

110 *fp* *fp* *f*

114 *p* *f* **Kadenz**

118 *tr* **4** *p* *f* *p* *f*

8 Rondeau

Tempo di Minuetto

8 *solo*

7 *f*

14 *solo*

19

24

30

35

40

44

49 *p* *f* *tr*

55

62 *tutti*
f

68 *solo*

75 **1**

82

88 **1**

95

101

105

110 *tr* *tr*

116 *tutti*
f

123 *solo*

128 **2/4**

10

Allegro

132 **2**

Musical staff 132-140: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 132 starts with a whole rest. Measures 133-140 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

140

Musical staff 140-147: Continuation of the rhythmic pattern from the previous staff, ending with a whole rest in measure 147.

147 **1**

Musical staff 147-155: Continuation of the rhythmic pattern, ending with a whole rest in measure 155.

155 **1**

Musical staff 155-160: Continuation of the rhythmic pattern, ending with a whole rest in measure 160.

160

Musical staff 160-166: Continuation of the rhythmic pattern, ending with a whole rest in measure 166.

tutti 166 **f**

Musical staff 166-173: *tutti* section starting at measure 166. Dynamic **f**. Continuation of the rhythmic pattern.

p *cresc.* **f** *p* *cresc.* **f** *p* *cresc.* **f**

Musical staff 173-187: Continuation of the *tutti* section with dynamic markings: *p*, *cresc.*, **f**, *p*, *cresc.*, **f**, *p*, *cresc.*, **f**.

solo

Musical staff 187-195: *solo* section starting at measure 187. Continuation of the rhythmic pattern.

187 *tutti* **f**

Musical staff 195-203: *tutti* section starting at measure 195. Dynamic **f**. Continuation of the rhythmic pattern.

195 *tr* *tr* *tr*

Musical staff 203-211: Continuation of the *tutti* section with trills (*tr*) in measures 203, 205, and 207.

203 *tr* *tr*

Musical staff 211-219: Continuation of the *tutti* section with trills (*tr*) in measures 211 and 213.

211 *tr* **1**

Musical staff 219-227: Continuation of the *tutti* section with a trill (*tr*) in measure 219 and a first ending bracket (**1**) in measure 227.

219

226

tutti

f

235

solo

241

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

249

solo

f

una corda

255

continue to play

262

$\frac{3}{4}$

269

tutti

f

275

solo

281

286

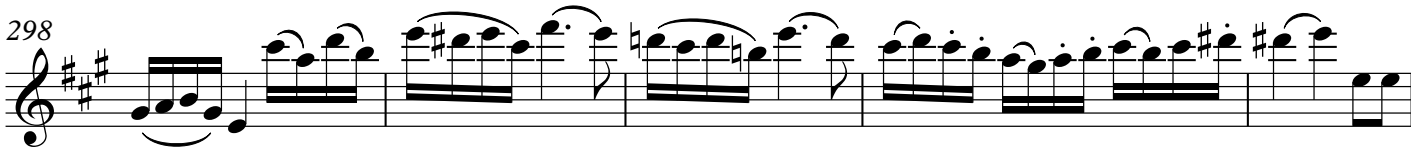
tr

12

292



298



303



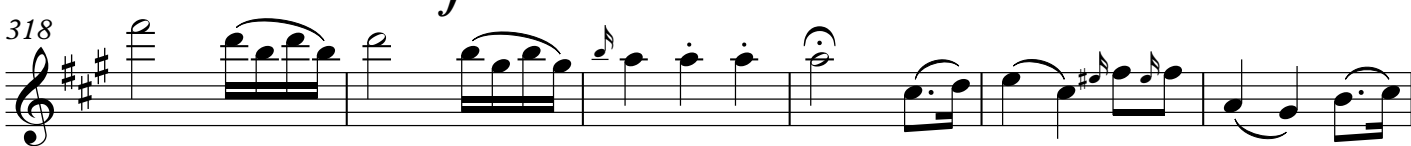
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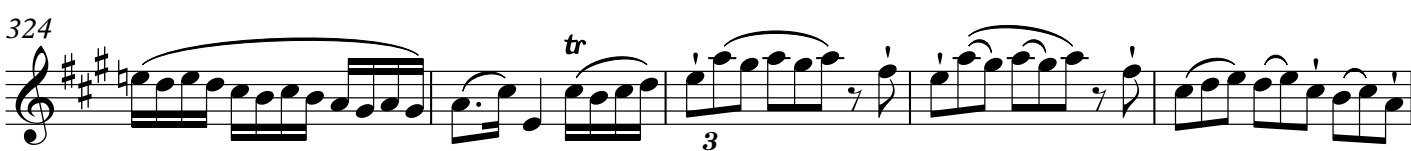
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318



324



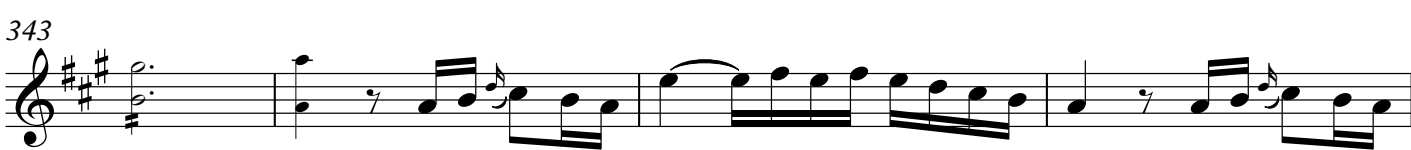
329



336



343



347

