

Add. 8 QUARTET FOR TWO VIOLINS, QUARTET FOR TWO VIOLINER,
 VIOLA AND CELLO BRATSCH OG CELLO

I

Allegro vivace

The musical score is written for four instruments: Violino 1, Violino 2, Viola, and Violoncello. It is in 2/4 time and begins with the tempo marking 'Allegro vivace'. The score is divided into four systems, each containing four staves. The first system shows the initial entry of the instruments with a piano (p) dynamic. The second system features a forte (ff) section with rapid sixteenth-note passages. The third system includes a 'dim.' (diminuendo) section and a 'solo' section for the Violino 1. The fourth system returns to the forte (ff) section with rapid sixteenth-note passages. The score includes various musical notations such as notes, rests, and dynamic markings.

16

16 17 18 19 20

p *p* *p* *p* *p*

21

21 22 23 24

ff *ff* *ff* *ff*

25

25 26 27 28

ff *ff* *ff* *ff*

29

29 30 31 32

f *f* *f* *ff*

33

p dolce *ff* *p dolce* *f*

38

dim. *p dolce* *dim.* *p dolce* *dim.* *p dolce*

43

ff *dim.* *ff* *dim.* *f* *dim.*

48

p *p* *pp dim.* *pp dim.* *pp dim.* *pp dim.*

53

p

p

p

p

58

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

fz *p* *fz*

63¹

p *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

61^{II} 2.

mf

mf

mf

mf

64

p

p

p

p

68

p

pp smorzando

pp dim.

pp dim.

pp dim.

73

dim.

dim.

rit.

78

a tempo

p

p

p

p

82

86

90

94

99

ff *dim.* *p dolce*

ff *dim.* *p dolce*

f *dim.* *p dolce*

f *dim.* *p dolce*

104

ff *ff* *f* *f*

109

p *p* *p*

114

pp *pp* *pp* *pp dim.* *p*

118

trium

solo

cre - - - scen - - - do

ff

p

cre - - - scen - - - do

ff

cre - - - scen - - - do

ff

II

Andante

con sord.

p sempre sotto voce

con sord.

solo

p sempre sotto voce

ff

p

con sord.

p sempre sotto voce

con sord.

p sempre sotto voce

p

11

2.

1.

ff

ff

ff

ff

16^{II} [2.]

Measures 16-21. The system features a grand staff with four staves. The top two staves (treble clef) are mostly rests. The bottom two staves (bass clef) contain the main melodic and harmonic material. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a *dim.* (diminuendo) marking. Measure 18 has a *p* marking. Measure 19 has a *ff* (fortissimo) marking. Measure 20 has a *p* marking. Measure 21 has a *p* marking.

22

Measures 22-27. The system continues the grand staff. Measures 22-24 are mostly rests in the top staves. Measures 25-27 show more active notation in the top staves, with a *p dolce* marking in measure 25. The bottom staves continue with a *p* marking in measure 25, *ff* in measure 26, and *p* in measure 27.

28

Measures 28-33. The system continues the grand staff. Measures 28-30 show a variety of dynamics: *ff* in measure 28, *p* in measure 29, *fp* in measure 30. Measures 31-33 show a *dim.* (diminuendo) marking in measures 31, 32, and 33, with *pp* (pianissimo) in measure 32. The bottom staves also follow these dynamics, with *ff* in measure 28, *p* in measure 29, *ff* in measure 30, and *p dim.* in measures 31, 32, and 33.

34

Measures 34-39. The system continues the grand staff. Measures 34-36 show a *f* (forte) marking in measures 34, 35, and 36. Measures 37-39 show a *p* marking in measures 37, 38, and 39. The bottom staves also follow these dynamics, with *ff* in measure 34, *p* in measure 35, *ff* in measure 36, and *f* in measures 37, 38, and 39.

40^{II} 2.

p *f* *sf*

46

f *p* *pp*

SCHERZO
Allegro

III

p

7

p

13

f *ff*

f *ff*

f *ff*

f *ff*

20

ff *p dolce*

ff *p*

ff *p*

ff *p*

27

p *ff*

p *ff*

p *ff*

p *ff*

34

ff

ff

ff

ff

41 TRIO

Measures 41-46. Dynamics: *p*, *ff*. Measure 43 includes a triplet (3 4).

47

Measures 47-52. Dynamics: *p*, *mf*.

53

Measures 53-58. Dynamics: *p*, *mf*.

59

Measures 59-64. Dynamics: *p*, *mf*.

65

71

solo

78

solo

84

D.C. al

FINALE
Allegro molto

IV

6

scen - - - - - do

cre - - - - -

scen - - - - - do

scen - - - - - do

scen - - - - - do

12

mf

mf

mf

mf

ff

ff

ff

ff

18

p

p

p

p

ff

ff

ff

p

p

p

p

24

mf

mf

mf

mf

30

f

ff

p

f

ff

p

f

ff

p

36

rit.

p dolce

p dolce

p dolce

p dolce

42

f

f

f

f

48

p

55

ff *p* *ff* *pp* *pp* *ff* *p* *ff*

61

ff *ff* *ff* *ff*

67

p *p* *p* *p*

73

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

ff *p*

79

ff *p* *cre - - - - - scen - - -*

ff *p* *cre - - - - - scen - - -*

ff *p* *cre - - - - - scen - - -*

ff *p* *cre - - - - - scen - - -*

85

do *f* *ff*

do *ff* *f*

do *ff* *f*

do *f* *ff* *f*

91

mf *ff*

mf *ff*

mf *ff*

mf *ff*

97

p *ff* *p* *p* *ff* *p*

103

mf *mf* *mf* *mf* *mf* *mf*

109

ff *ff* *p* *ff* *p* *ff* *p* *ff* *p* *rit.*

115

p *p dolce* *p dolce* *p dolce* *p dolce* *ff* *ff* *ff* *ff*

121

121 122 123 124 125 126

127

127 128 129 130 131 132

133

133 134 135 136 137

138

138 139 140 141 142