

# Ugo de Lantins: Et in terra pax

Oxford 213, f. 59v-60r

The image displays a musical score for the piece 'Et in terra pax' by Ugo de Lantins, sourced from Oxford 213, folios 59v-60r. The score is written for two voices: Tenor and Contratenor. The music is in C major, indicated by a 'C' time signature and a key signature of one sharp (F#). The lyrics are in Latin, and the score is divided into four systems, each starting with a measure number (1, 10, 19, 28). The notation uses diamond-shaped notes on a four-line staff, with a 'C' time signature. The lyrics are: 'Et in ter - ra pax bo - nae vo - lun - ta - tis lau - da - mus te a - do - ra - mus te gra - ti. as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am de - us pa - ter om - ni - po - tens u - ni - ge - ni - te Je - su Chri - ste Qui tol - lis pec - ca - ta mun -'.

Et in ter - ra pax bo - nae vo - lun - ta - tis lau - da -

mus te a - do - ra - mus te gra - ti. as a - gi - mus ti - bi pro - pter

ma - gnam glo - ri - am tu - am de - us pa - ter om - ni - po - tens

u - ni - ge - ni - te Je - su Chri - ste Qui tol - lis pec - ca - ta mun -

38

di mi - se - re - re no - bis su - sci - pe de - pre - ca - ti - o - nem no - stram

47

mi - se - re - re no - bis quo - ni - am tu so - lus sanc - tus tu so - lus al - tis - si - mus Je -

56

su Chri - ste Cum san - cto spi - ri - tu in glo - ri - a de - I

66

pa - tris A - men

Der Komponistenname Ugo de Lantins wurde anstatt eines ausradierten „Dufay“ eingefügt, im Index steht aber weiterhin Dufay. Umgekehrt ist es beim Stück 126 „Et in terra pax“.