

# A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

## Overture.

## VIOLINO I.

Felix Mendelssohn  
Op.61

**Allegro di molto.**

Bl.

div.

*pp*

*pp*

11

*sempre stacc.*

*sempre stacc.*

17

3

2

1

2

23

*pp stacc.*

*pp stacc.*

29

4

3

35

2

1

1

1

VIOLINO I.

41

Measures 41-46: Violino I part. Measures 41-46 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Fingerings are indicated with numbers 1, 2, and 3. The key signature has two sharps (F# and C#).

47

Measures 47-52: Continuation of the complex rhythmic pattern. Fingerings 1, 2, and 3 are shown. The key signature remains two sharps.

53

Measures 53-59: Continuation of the complex rhythmic pattern. A *pp* (pianissimo) dynamic marking is present in measure 55. Fingerings 1 and 2 are indicated.

60

Measures 60-68: Section A begins in measure 60. The music features a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) in measures 61 and 62. The key signature has two sharps.

69

Measures 69-78: Section A continues. The word *unis.* (unison) is written above the staff in measure 69. Dynamics range from *ff* to *sf* (sforzando). The key signature has two sharps.

79

Measures 79-91: Continuation of the melodic line. A triplet of eighth notes is marked with a '3' above it in measures 79 and 80. Dynamics include *ff* and *f*. The key signature has two sharps.

92

Measures 92-98: Continuation of the melodic line. A *cresc.* (crescendo) marking is present in measure 93, leading to a *ff* dynamic in measure 95. The key signature has two sharps.

99

Measures 99-106: Continuation of the melodic line. A *V* (volta) marking is present in measure 100. The key signature has two sharps.

107

Measures 107-114: Continuation of the melodic line. A *cresc.* marking is present in measure 108, leading to a *ff* dynamic in measure 111. The key signature has two sharps.

115

Measures 115-118: Section B begins in measure 115. The music features a melodic line with slurs and accents. A *sf* (sforzando) dynamic marking is present in measure 116. The key signature has two sharps.

VIOLINO I.

124 *pp* Clar. *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *p*

179 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* *ff*

200 *ff* *f*

210 *ff*

221 *ff*

236 *sf* *f* *ff* Cor. I

250 *div. pp stacc.* *pp stacc.*

256 *pp* *pp* *Vel.*

VIOLINO I.

4

270 *pp*

276 *pp*

286 unis. *pp*

300 *pp*

311 *pp*

318 *pp*

333 *pp*

345 *pp*

361 unis. *pp*

380 *pp*

VIOLINO I.

394 **Tempo I**  
Bl. *pp* *pp* *pp*

407

413

419

425

431

437

VIOLINO I.

446 unis. *pp* Fl. I *p*

461 *p*

475 *cresc.*

485 *p* 1

498 *cresc. mf* *cresc.*

508 *più f* *cresc. - al - f* 2

517 *ff* G

525 *f*

534 *ff* 3 Cl.

548 *f* 4

560 *f* *f sempre*

569 *f* *ff*

582 *f* *ff*

VIOLENO I.

592 *f* *f* *f*

605 *f* Fl.

620 H *pp* *pp* V

626 *pp* *pp*

632

638

644 I unis. 13 *K Poco riten.* *pp* Clar. V

665 *pp* V

674 *pp* *ritard.* V

Scherzo.

Allegro vivace.

Nº 1.

16

*p*

*cresc.*

*p*

*cresc.* B

*sf* V

*sf*

*sf*

*pp* C

*p* D

*cresc.*

15 E

*dim.* - - - *al - pp* *p*

*cresc.* - - - *f* *cresc.*

*ff* *pizz.* *dim.* *arco* *p*



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff features a *ff* (fortissimo) dynamic and includes fingering numbers 1, V, 3, and 1. The third staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *cresc.* (crescendo). The fourth staff continues with *ff* dynamics. The fifth staff is marked with *dim.* (diminuendo) and includes a fingering number 4. The sixth staff starts with *pp* (pianissimo) and includes a fingering number 1. The seventh staff begins with a dynamic marking of *p*. The eighth staff includes a *dim.* marking and a fingering number 4. The ninth staff starts with *pp* and includes a fingering number 2. The tenth staff begins with a dynamic marking of *pp* and includes a fingering number 2. The score concludes with a final staff marked with a *5*.

VIOLINO I.

L 1. 2. 3. 4. 5. 2. 3. 4. 1. 2. 3. 4.  
 M 1 2 3 4 5  
 sf cresc. sf sf p  
 N p  
 cresc.  
 f f dim.  
 p  
 P pp  
 sempre più pp sempre staccato  
 dim.  
 9 plzz.  
 pp  
 He Geist! Wo geht die Reise hin?  
 allucina

**Allegretto**  
 Listesso tempo.

Nº 2. Schneller als des Mondes Ball. Ich dien' der Elfenkönigin, bis: Nun such' ich Tropfen Thaus hervor.

Der Zug der Königin naht gleich zur Stelle. Der König will sein Wesen in die sieh geduckt in Eichel- nüpfe stecken.

Wenn du nicht ganz dich zu las- Bist du der Kobold nicht? Hier meine Königin. O macht' er sich davon!

**Allegro vivace.**

Du läst' gerathen, um auf ihren Steiss, und schreit: Perduz! Dialog. Denn Zaun erhebt sich, weil ich länger hier.

in viermal zehn Minuten

Als du ihn flücht und er dich will gewinnen. Verlasst euch, Herr, auf eures Kuechles Treu

*allucen*

VIOLINO I.

Lied mit Chor.

Allegro ma non troppo.

con sordino

pizz.

Nº 3.

Dann auf das Drittel 'ner Minute fort!

arco I pizz. arco pizz. arco

pizz. I C 12 pizz.

divisi

D 1 arco

1 2 0 1 1

0 II *Etrem.*

pizz. 1 *trem. arco* pizz. arco pizz.

*pp*

arco 2 *ten.* pizz. 1 *attacca*

*Andante. con sordino*

Nº 4. *pp* Was du wirst er- wachend sehn. Wähl' es dir zum Lieb- chen schön, Seinetwegen schmacht' und stöhn! Sei es Brunnbär, Fater, Luchs,

*Allegro molto.*

Borstger Eber oder Fuchs; Was sich zeigt an die- sem Platz. Wenn du aufwachst, wird dein Schatz; Siehst du gleich die ärgste Fratz!

*Andante.*

*Allegro molto.*

Dem Schlagetodt der Liebe da.

VIOLINO I.

Allegro appassionato,

Nº 5.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo. The second staff starts with *p* and features a *cresc.* marking. The third staff continues with *cresc.* and ends with *dim.* and *p*. The fourth staff has *f* and *cresc.* markings. The fifth staff includes *p*, *cresc.*, and *p cresc.* markings, with a section labeled 'A' and a *V* marking. The sixth staff has *sf* and *f* markings. The seventh staff is marked 'B' and includes *dim.* and *p* markings. The eighth staff has *cresc.*, *f*, *sf*, and *dim.* markings. The ninth staff is marked 'C' and includes *cresc.* and *dim.* markings. The tenth staff has *p*, *cresc.*, and *dim.* markings. The eleventh staff is marked 'D' and includes *pp*, *cresc.*, and *dim.* markings. The twelfth staff is marked 'E' and includes *cresc.*, *cresc.*, *f*, and *p* markings. The thirteenth staff has *cresc.* and *dim.* markings. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4).

dim. **F** dim.

*pp* **Allegro molto comodo.**

*ritard.* *pp*

**G** *cresc.* *cresc.*

*ff* *f* *f* *f* *f* *f*

**Nº 6.** **Allegro.** *pp* *pizz.* *pizz.*

Bleib eine Weile stehn,  
ich bin gleich wieder  
hier.

*arco* *pp* *arco*

Ein seltnes Stück von  
einem Pyramus. **Dialog.**  
es ist: ermüdet auch.

*pizz.* *arco* *pp* *arco*

Ich bitt' euch, Meisters!  
lauft, Meisters! Hülfe!

*ritard.* **2**

VIOLINO I.

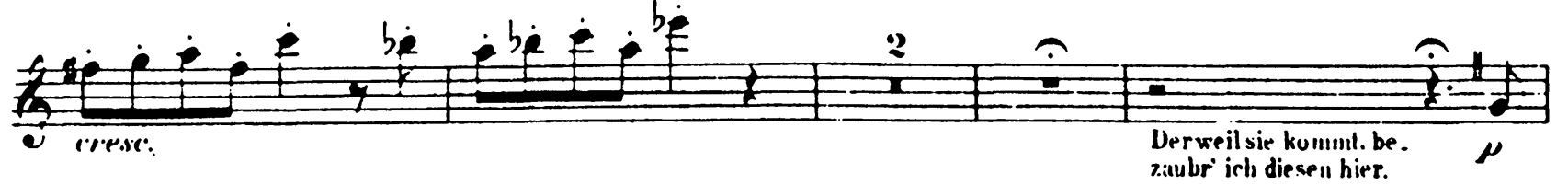


du bist verwandelt.  
Was seh' ich an dir?  
Bis in den Himmel  
nein.  
verlieht in deine  
Melodie.  
Senfsamen! Bohnenblüthe!  
Motte! Spinnweb!

**Tempo Allegro.**



(Vier Elfen  
treten auf.)  
zu meinem Heilig-  
thume!  
Da kommt mein Bote ja.  
Nuntoller Geist,  
**Allegro molto.**



Der weil sie kommt, be-  
zaubr' ich diesen hier.



Wie Cyther im Ster-  
nreihn.  
Wachst du auf,  
wenn sie dabei.  
Bitte, das sie  
hülfreich sei.

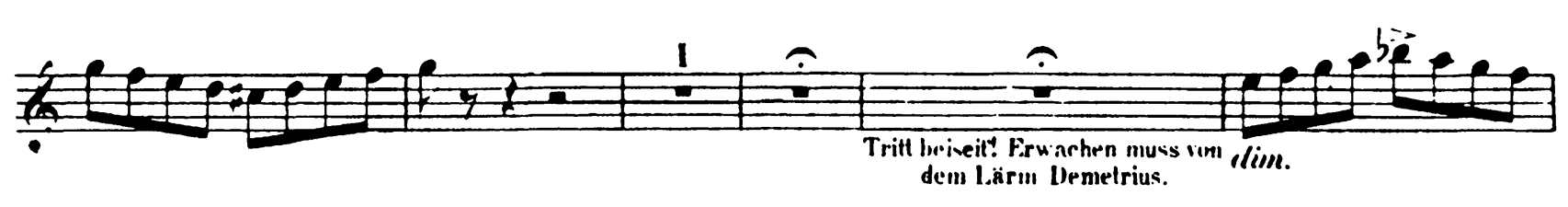
**Tempo.**



Wie Cyther im Ster-  
nreihn.  
Wachst du auf,  
wenn sie dabei.  
Bitte, das sie  
hülfreich sei.



Tritt beiseit! Erwachen muss von  
dem Lärm Demetrius.



Tritt beiseit! Erwachen muss von  
dem Lärm Demetrius.



**Langer Dialog.**  
Wir können dies vor  
Tage noch vollbringen.

**Andante.**



Da kommt der Eine.

**Allegro molto come I.**



So lass uns mit einander  
auf ebenen Boden gelin.



In welchem Busche steckst du?  
sprich ein Wort!  
Folg' meinem Ruf, zum  
Kampf ist dies kein Ort.



1 *pizz.* 1 *arco*

Ich folgt ihm schnell, doch schneller nied er mich. Räch ich den Hohn, und strafe meinen Feind.

3 0 4 *cresc.*

2 *pizz.* 2 3

und lässt umher mich wandern. Wo bist du nun? werd ich dich zu finden wissen!

*arco* *pizz.* 3

Amer steckt von Schalkheit voll. Macht die armen Weibleintoll. Wie matt! wie krank! und Tausendfach in Noth! *ritard.* Und allen geht's nach ihrem Kopf. *allacca*

Con moto tranquillo.

Nº 7. 25 *pp* 3 *cresc. ed agitato*

2 3 A *sf* *pp*

*mf* *cresc.* *sf* *pp*

*mf*

0 1 3 *cresc.* *f* *sf* *cresc.* *sf*

1 3 B *sf* *pp*

3 2 3 *pp* *dim.*

VIOLINO I.

C

*pp*

*cresc.*

*dim.*

*cresc.*

*f*

D

*dim.*

*pp*

*cresc.*

*cresc. f*

*dim.*

E

*pp*

*pp*

Dialog.

Andante.

con sordino

Allegro molto.

Nº 8.

*pp*

wach auf.  
Titania!

VIOLINO I.

Con moto tranquillo.

senza sordino

Ertön Musik! *pp*

Allegro molto.

Die Paare hier in Wonn  
und Fröhlichkeit. *pp*

Elfenkönig, horeh! d' klang  
Schon der Lerche Morgen-  
sang.

Schweigend nach  
den Schatten hin!

(Dialog geht fort.)

pizz.

15

Geh, heiss die Jäger sie mit  
ihren Hörnern wecken.

5

Hochzeitmarsch.

Allegro vivace.

Nº 9.

The musical score for Violino I, titled "Hochzeitmarsch" (Wedding March), is in G major and 2/4 time, marked "Allegro vivace". It consists of 12 staves of music. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked "Trombe" and includes a first ending bracket with a measure number "4". The score features various dynamics including *p*, *sf*, *f*, *ff*, *cresc.*, and *molto cresc.*. Articulation marks such as *tr* (trills) and *V* (accents) are used throughout. Performance instructions include first and second endings (1., 2.), a *sim.* (sustained) marking, and a *B* section. The piece concludes with a *p cresc.* marking and a *ff* dynamic.

Musical score for Violino I, measures 1-10. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and the instruction "Nº 10 tacet."

*Allegro di molto.*

Musical score for Violino I, measures 11-20. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro di molto*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). The piece concludes with a double bar line and the instruction "Nº 11."

mit Spiel und Lustbarkeit.  
*allucen*

VIOLINO I.

Allegro vivace come I.

Nº 12.

Den Flur zu legen  
blank und weiss.

Finale.  
Allegro di molto.

Bei des Feuers mattem Flimmern, Geister Elfen stellt euch ein!	Tanzet in den bunten Zimmern Mauchen leichten Ringelreihn!	Singt nach meiner Lieder Weise, Singet hüpfet, losc, leisc!	Wirbelt mir mit zarter Kunst
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Eine Not auf jedes Wort, Hand in Hand mit Frengunst, Singt und segnet diesen Ort!	<i>pp</i>	<i>pp</i>	<i>pp</i>
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VIOLINO I.

First system of musical notation for Violino I. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a complex melodic line in the treble staff with various ornaments and fingerings (1, 2) and a supporting bass line in the bass staff.

Second system of musical notation for Violino I. It continues the piece with similar melodic and harmonic structures, including fingerings (1, 3) and a consistent bass line.

Third system of musical notation for Violino I. The treble staff shows more intricate melodic patterns with fingerings (2, 3) and a steady bass accompaniment.

Fourth system of musical notation for Violino I. The notation includes various melodic ornaments and fingerings (1, 3) across both staves.

Fifth system of musical notation for Violino I. It features a mix of melodic lines and bass accompaniment with fingerings (1, 3) indicated.

Sixth system of musical notation for Violino I. The final system on the page, showing a concluding melodic phrase in the treble staff and a final bass line with a fermata. A large number '1' is visible in the final measure of the bass staff.

VIOLINO I

A

pizz.

divisi



**B** *arco*

*arco*

*sempre pp*

*pizz.* **C** *arco*

*pizz.* *pp*

*arco*

*Un poco ritard.*

die Natur mit Fein-  
des Händen;

Werde durch des Himmels Zorn  
Ihnen nie ein Hind geborn—

*pp*

*Tempo I. Allegro.*

Trefft mich in der  
Dämmerung!

auf Kobolds  
Ehren

Nun gute  
Nacht!

Das Spiel zu enden, begrüsst  
uns mit gewogenen Händen!

*pp*