

1st Flute

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA

Boldy ♩=90

2

f

tr

tr



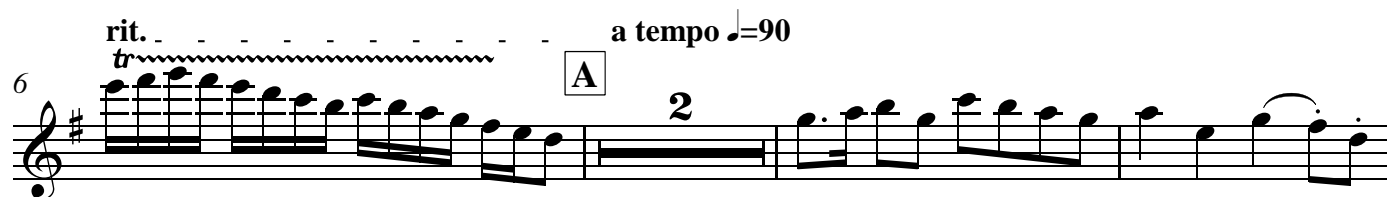
6

rit. *tr*

a tempo ♩=90

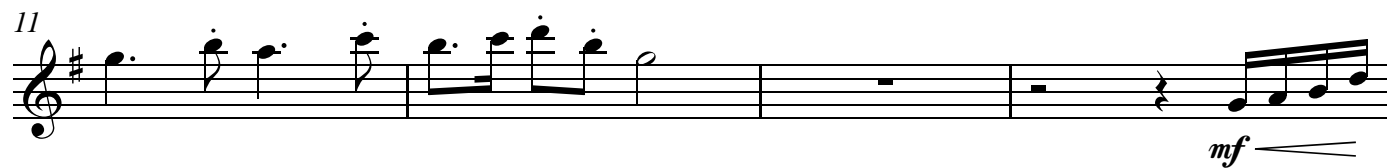
A

2



11

mf

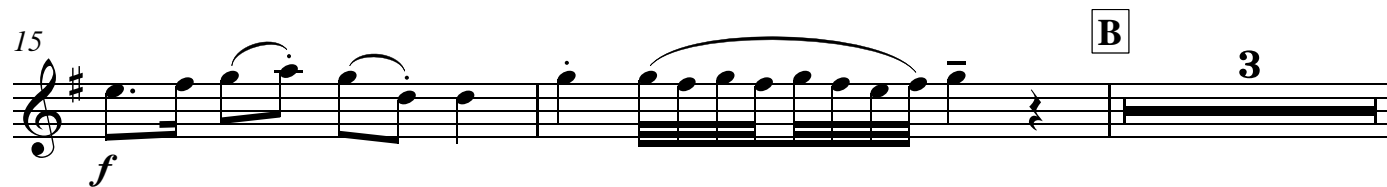


15

f

B

3



20 *mp* *mf* *f*

24

27 *cresc.* *rall.*

29 **C** *A tempo* *f* 2

37 *mf* 1. **D** 7


46 *mf* *tr~*

49 **E** 3 *mp* *mf*

56 *mf*



59 *rit.* *rall.*
cresc.



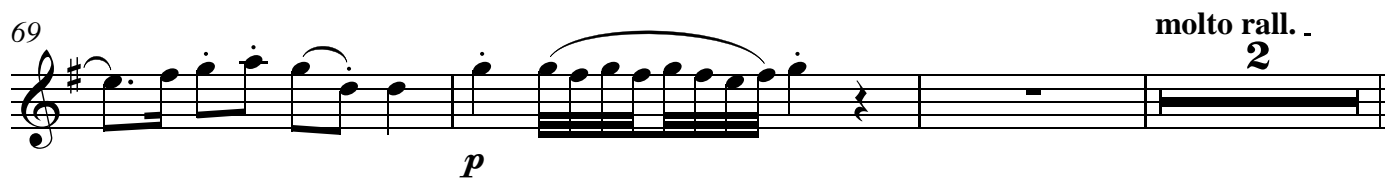
61 **F** *a tempo* ♩=90
f



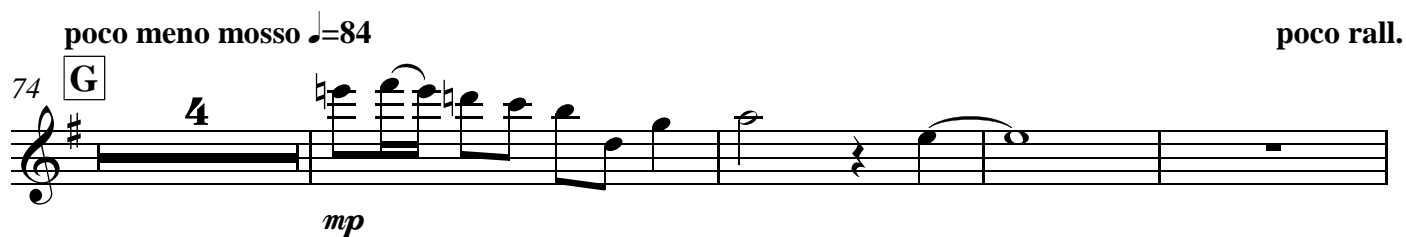
66 *mp* *mf*



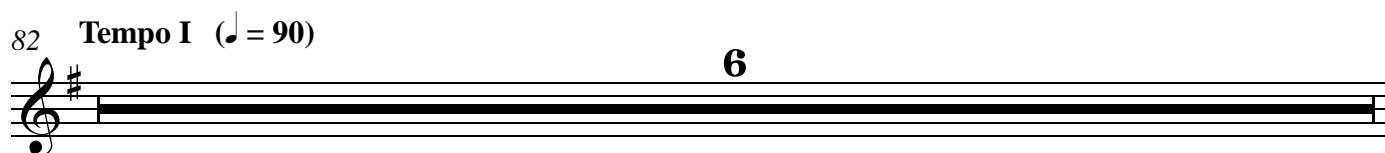
69 *p* *molto rall.* 2



74 **G** *poco meno mosso* ♩=84 *poco rall.*
mp



82 **Tempo I** ♩=90 6



88 *mf* *f* *a2*

93 *p* *cresc.*

98 **H** *mf* *mf* *tr~* **2**

104 *mp* *f*

108 *mf* *solo* *rit.*

112 *a tempo* ♩=90 *mf*

116 **I** *f* *a2*

121 *rit.* *♩ = 90 Molto andante* **5** **2** *a tempo rall.* **2**

131 **J**

mp

142

f

rall. **Broadly** ♩ = 84

146 **K**

ff

149

f

153

156

158

161 *rall.*

ff

2nd Flute

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Boldy ♩=90

2

rit. . . a tempo ♩=90

6

A 2

13

B 4 3

mp *mf* *f*

23

4

mf *cresc.* *f* *rall.*

29

C A tempo 2

f

37

D 10 **E** 7

mf *mf*

57

rit. . . *cresc.*

rall. . . a tempo ♩=90

60

F *f*

64 *mf* *f* *mp*

68 *mp* *molto rall.* *poco meno mosso* $\text{♩} = 84$ *poco rall.*

82 *f* *Tempo I* $\text{♩} = 90$

94 *p* *cresc.*

98 *H* *mf* *tr.* 2

104 *mp* *f*

107 *rit.* *a tempo* $\text{♩} = 90$ *mf*

116 *I* *f*

121 **rit.** ♩ = 90 **Molto andante** 5 2 **molto rall.** 2

131 **J** 11 *f*

146 **rall.** **K** **Broadly** ♩ = 84 *ff*

149 6

153 *f* *tr~*

156 *f*

158 *f* **rall.**

162 - *ff*