

Foxtrot

Willy Ostyn 1913-1993

Flute

FOX

Allegro

f

5 *8va*

mf *p*

10 *mf* *p* *mf*

15 *f*

20 *8va*

25 *ff* *8va* 2

31 2 *p* 2

38 2 2

45 *p* *mf*

50

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The piece starts with a 'FOX' section, indicated by a double bar line and repeat sign. The first measure is a whole note B-flat, followed by a half note A-flat, and then a series of eighth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). There are several slurs and accents throughout the piece. The score includes octave markings (*8va*) and fingerings (2). The piece ends with a double bar line at measure 50.

55 *p*

61 *8va*

66 *(8va)* *mf* *ff*

71 *3* *staccato* *Allegro* *f* *3*

78 *mp* *2* *3* *2*

85 *2*

92 *3* *3*

99 *2* *f* *2*

107 *p*

113 *f* *4*

121 *mp* *2* *10*

137

143

5

152

2

passo doble

2

ff

159

3

3

3

3

3

164

3

3

3

3

169

3

3

3

3

3

174

8

mp

3

3

3

3

186

3

3

3

191

8

204

mp

3

3

209

3

3

3

3

214

3

3

3

3

219

3

3

3

2

f

225

3

3

2

mp

3

231

3

mf

3

3

3

237

3

3

2

mf

243

15

mp

262

mf

267

3

274

279

2

Moderato 4

p

288

2

2

296

2

2

304

2

2

312

