

SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine I

Ludwig van Beethoven
Op.55

Allegro con brio (♩. = 60)

The image shows the first system of the Violin I part of Beethoven's Symphony No. 3, 'Eroica'. The score is written in E-flat major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio* (♩. = 60). The first staff (measures 1-10) features a melodic line with a *p cresc.* dynamic. The second staff (measures 11-21) includes woodwind entries for Clarinet (Klar.) and Flute (Fl.) with a *p* dynamic. The third staff (measures 22-33) shows a *cresc. fp* dynamic leading to a series of *sf* accents. The fourth staff (measures 34-43) contains the vocal line with the lyrics "cre - - scen - - do" and a *ff* dynamic. The fifth staff (measures 44-54) features woodwind entries for Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.) with a *p* dynamic. The sixth staff (measures 55-64) shows a *ff* dynamic followed by a *p* dynamic and a *cresc.* marking. The seventh staff (measures 65-69) is marked with a *f* dynamic and a section letter 'B'. The eighth staff (measures 70-78) continues the melodic line. The ninth staff (measures 79-88) features a *ff* dynamic and a section letter 'C' with a woodwind entry for Clarinet (Kl.).

Violine I

84 *Ob. p cresc.* *f* *f* *p* *cresc.* *sf* *p* *Ob. cresc.* *Kl.*

94 *Bässe* *pp* *Fl.*

104 *cresc.* *f* *sf* *D²*

111 *sf* *sf* *ff*

119 *sf* *sf* *sf* *sf*

123 *sf* *sf* *sf* *sf* *sf* *sf* *E^{ve}*

133 *sfp* *fp* *cresc.* *scen*

142 *do* *ff* *f* *ve II.* *f* *f* *f* *fp* *Viol. II decrease.*

151 *p* *Ob.* *Viol. II* *sfp* *Viol. II* *pp* *Viol. II* *pp*

160 *Ob.* *pp* *cresc.* *sf*

170 *Ob.* *sfp* *Ob.* *sfp*

178 *pp* *Bässe* *cresc.* *p* *Bässe*

Violine I

288 *cresc.* *p* *f*

298 *f* *f* *cresc.* *f*

306 *f*

312 *f*

317 *f* *f* *f*

323 *ff* *fp* **K.**

328 *decresc.* *cresc.* *p*

339 *p* *fp*

349 *fp* *fp* *fp*

358 *cresc.* *f* *sempre cresc.* *f* *ff* **L_b s.** **b_e.**

368 **Ob.** *f* *f* *f* *p* *p* *Fag. decresc.*

381 **Kl.** *pizz.* *arco* *pizz.* *pp*

390 *arco* *pizz.* *arco.* *ppp* *f* *ff* **Horn II** **M^{vc.}** *fp*

Violine I

406 *p cresc.* *sf* *p* Horn I

416 *cresc.* *p* pizz.

425 arco *cresc.* *decresc.* *pp* *cresc.*

434 *f* *sf*

439 *sf* *piu f*

442 *ff* *sf* *sf* *sf* *sf*

450 Fl. Ob. Kl.

455 Fl. Ob. Kl. *p* *ff* *p*

466 *cresc.* *f*

473 *b*

478

Violine I

483 *cre - - - - -*

487 *scen - - - - - do ff*

492 *p cresc. sf p*

503 *pp cresc.*

513 *f sf sf sf sf ff*

524 *sf sf sf*

529 *sf ff*

533 *sf sf sf sf sf sf sf* *R* *fp sf*

543 *cresc. ff*

551 *f Viol. II f fp* *decresc. pp f*

563 *p ff* *p decresc. Viol. II*

Violine I

571 *pp*

577

584

593 *p* **T** *cresc.*

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p* **U**

637 *sf* *sf*

643 *cresc.* **V**

655 *f*

667 *sf* *sf* *sf* *sf* **W**

681 *cre - - - - - scen - - - - - do* *ff ff ff ff ff*

690

MARCIA FUNEBRE
Adagio assai (♩=80)

pp sotto voce *sf*

8 *pp* *sf*

13 *cresc.* *decresc.* *p* *p* *cresc.* *Ob.* **A**

20 *f* *p* *sf* *p* *decresc.* *sf* *Vc.*

31 *p* *cresc.* *f* *p* *cresc.* *sf* *p*

39 *cresc.* *f* *p*

43 *cresc.* *Kl.*

50 *sf* *sf* *p* *cresc.* *f* *p* **B**

55 *p* *sf* *p* *Fl.*

62 *sf* *sf* *f* *p*

Maggiore

69 *p*

Musical staff 69-72: Treble clef, 3/4 time signature. Measure 69 starts with a piano (*p*) dynamic. The staff contains a series of eighth-note triplets.

73 *cresc.*

Musical staff 73-76: Continuation of the triplet pattern. Measure 73 includes a *cresc.* (crescendo) marking. Measure 76 ends with a fortissimo (*ff*) dynamic.

77 *sf* *p* *cresc.*

Musical staff 77-83: Measure 77 begins with a fortissimo (*sf*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 contains a C-clef. The staff concludes with a *cresc.* marking.

84 *p* *sempre p*

Musical staff 84-87: Measure 84 starts with a piano (*p*) dynamic. The staff features a series of eighth-note triplets and concludes with the instruction *sempre p*.

88 *p*

Musical staff 88-91: Continuation of the triplet pattern starting with a piano (*p*) dynamic.

92 *cresc.*

Musical staff 92-95: Continuation of the triplet pattern with a *cresc.* marking.

96 *sempre più f* *ff* *sf* *cresc.*

Musical staff 96-104: Measure 96 includes a *sempre più f* (sempre più forte) instruction. The staff features sixteenth-note chords and concludes with a *cresc.* marking.

Minore sotto voce

105 *sf* *p* *f* *Fag.*

Musical staff 105-115: Measure 105 starts with a sforzando (*sf*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 115 includes a fortissimo (*f*) dynamic and a *Fag.* (Fagotto) marking.

116 *f* *sf* *sf* *sf* *sf*

Musical staff 116-125: Continuation of the sixteenth-note chords with a series of sforzando (*sf*) markings.

126 *sf* *ff* *sf* *sf* *sf*

Musical staff 126-136: Continuation of the sixteenth-note chords with a series of sforzando (*sf*) markings.

137 *sf* *Ob.* *Kl.* *Fl.* *Ob.*

Musical staff 137-144: Continuation of the sixteenth-note chords. Measure 137 includes markings for *Ob.* (Oboe), *Kl.* (Clarinet), and *Fl.* (Flute). Measure 144 includes a second *Ob.* marking.

sotto voce

145 *sf* *sf* *sf* *sf* *sf* *decresc. p*

Musical staff 145-154: Continuation of the sixteenth-note chords. Measure 145 includes a *sf* marking. Measure 154 includes a *decresc. p* (decrescendo piano) marking.

155 *ff* *Vc.* *ff*

Musical staff 155-164: Measure 155 includes a fortissimo (*ff*) dynamic and a *Vc.* (Violoncello) marking. The staff features sixteenth-note chords and concludes with a *ff* marking.

166 *decresc.* *p*

Musical staff 166-175: Continuation of the sixteenth-note chords. Measure 166 includes a *decresc.* marking. The staff concludes with a piano (*p*) dynamic.

Violine I

170 *F*

174 Kl.

178 *cresc.* *decresc.* *p* *cresc.*

183 Ob. *p* *f* *p* *cresc.* *sf* *p* 6 6

191 *cresc.*

194 *G* *p*

197 *cresc.* *f* *p* *cresc.* *p*

200 *sf* *f* *sf*

206 *p* *cresc.*

209 **H** Viol. II *f* *p* *pp* *sf*

219 *sf* *cresc.* *decresc.* 3 *pp* 3 *pp* *cresc.*

227 Ob. *p* *cresc.* *p* Kl. *pp* 3 3

235 *cresc.* *decresc.* *pp* *sotto voce* Pk.

240 *sempre più p* Ob. *pp* *f* *p*

TRIO

171 Hörner *p* *cresc.*

181 Hörner *p*

192 Hörner *p* *cresc.* Fl. *f*

203 Fag. *p*

215 *p* Viol. II *cresc. cresc.*

227 Hörner *f* Viol. II *p* *cresc.*

240 Hörner *sf* *pp*

254 *sf* *dimin.* *pp* *f* *pp* 2.

268 *sempre stacc. e pp*

281

294

307 Viola

319 Viola *sempre pp*

332 Viola Bässe

Violine I

344

pp

356

cresc. ff **C** *sf*

368

sf *sf* *sf* *Fl. sf*

380

sf *sf* *sf* *Ob. p* *Fl. sf* *p*

391

Alla breve (♩ = 116)

f *ff* *Ob. p* *Ob. p*

402

Fl. p *Fl. p* *p* *p*

414

423

cresc. *ff*

431

CODA

f *f* *pp* *Pk.* *pp* *Fag.* *p cresc.* *Horn*

443

cresc. *f* *ff* *ff* *ff*

FINALE
Allegro molto (♩ = 76)

ff *Fl.*

7

ff *ff* *ff* *pizz.* *p*

19 Fl. *ff* 1 1

31 *p* pizz. *ff* arco Fl. *p* Fl. pizz. Fl.

42 Viol. II *p* arco Vc. 1. 2.

54 Vc. *cresc.* *p* Vc. *pdol.*

65 *cresc.* *p* Vc. *f* Vc. *cresc.* *p* *cresc.*

75 *p*

82 *cresc.* *sf* *decresc.* *p* *f*

90 *sf* *p* *f* *decresc.* Ob. *p*

98 *f*

104 *f* A *p* *sf*

112 *sf* *cresc.* *f* *ff* *p*

124

Violine I

133 *sf sf* Kl.

145 *f sf* Ob. *cresc.* Fl. Ob.

159 *sf piu f*

172 *ff p cresc. sf > p* B

185 *cresc.*

191 *p*

197 *sf sf*

203 *sf sf cresc.*

209 *ff sempre f* C

217

225 *sf sf sf sf*

236 *sf sf sf sf f* Viola

247 

257 

Horn *p* *dolce* *cresc. sf* *p*

268 

pp

273 

278 

pp

283 

288 

p *B.*

299 

cresc. *f* *sf* *sf*

308 

ff *sf*

319 

330 

B.

341 

sf *sf* *Ob.* *Poco Andante* (♩ = 108)

Violine I

354 *cresc. sf* *p* *sf* *cresc. sf* *p*

366

373 *p* *cresc.* *p* *cresc.*

379 *cresc.* *p* *p* *ff*

383 **F**

387 *sf*

391

395 **G** *p*

400 *cresc.* *p* *cresc.*

406 *p* *cresc.* *cresc.* *f*

417 *sempre più forte ff* *p* *simile* *cresc.*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 354 to 417. The music is written in a single system with a treble clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.*, *sf*, *p*, and *ff*. Measure 383 features a chord marked 'F', and measure 395 features a chord marked 'G'. The score concludes with a *simile* instruction and a *cresc.* marking in the final measure.

426 *decresc.* *p* *decresc.* *ff*

433 **Presto** (♩ = 116) *ff*

437

440

443 *sf sf sf sf*

450 *sf sf*

453 *sf sf*

456 *sf sf sf sf sf*

459 *sempre più f* *ff*

488