

Stephen W. Beatty

648 Shiva, Symphony No. X3

Instrumentation:

Piccolo

Flute

Oboe

Clarinet in Bflat

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Tubular Bells

Piano

Violin 1

Violin 2

Violas

Violoncelli

Double Bassi

Play Time: 34'

iridisc@q.com

Vienna Symphonic Library instruments used for
the performance in the Berlin Teldex Studio (wide).

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Stephen W. Beatty (1938)

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Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *ff* *f* *mp* *pp*

Hn. *mp* *f* *mp*

Tbn. *ff* *f* *mp* *pp*

Tba. *mp* *ff*

Timp. *ff* *pp*

Bass Dr. *mp*

Cymb. *mf* *mp* *p* *pp* *p* *pp*

Tub. B. *ff* *f*

Pno.

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vc. *ff* *f* *mp* *pp*

Db. *mp* *ff*

12

Fl. *p* *mf* *mp* *pp*

Cl. *p* *mf* *mp* *pp*

Bsn. *mf* *ff* *mp* *pp* *mf* *f* *mf* *pp*

Hn. *p* *mf* *mp* *pp*

Tbn. *mf* *ff* *mp* *pp* *mf* *f* *mf* *pp*

Tba. *pp* *mf* *f* *pp*

Timp. *mf* *mp* *pp* *mf* *f* *mf* *pp*

Bass Dr. *pp*

Cymb.

Tub. B. *ff* *f*

Pno.

Vln. I *p* *mf* *mp* *pp*

Vln. II *p* *mf* *mp* *pp*

Vc. *mf* *ff* *mp* *pp* *mf* *f* *mf* *pp*

Db. *pp* *mf* *f* *pp*

17

Fl. *mf* *f* *mf* *pp* *f* *p*

Cl. *mf* *f* *mf* *pp* *f* *p*

Bsn. *p* *f* *mp* *mf*

Hn. *mf* *f* *mf* *pp* *f* *p*

Tbn. *p* *f* *ff* *f* *mp* *mf* *p*

Tba. *p* *mf*

Timp. *p* *mf*

Cymb. *pp* *p* *pp*

Tub. B. *ff* *f* *ff*

Pno.

Vln. I *mf* *f* *mf* *pp* *f* *p*

Vln. II *mf* *f* *mf* *pp* *f* *p*

Vc. *p* *f* *ff* *f* *mp* *mf* *p*

Db. *p* *mf*

21

Fl.

mf *ff* *mf* *mp* *pp*

Cl.

mf *ff* *mf* *mp* *pp*

Bsn.

p

Hn.

mf *ff* *mf* *mp* *pp*

Tbn.

mf *mp* *pp* *p* *mp*

Tba.

p

Tim.

Cymb.

p

Tub. B.

f

Pno.

Vln. I

mf *ff* *mf* *mp* *pp*

Vln. II

mf *ff* *mf* *mp* *pp*

Vc.

mf *mp* *pp* *p* *mp*

Db.

p

26

Fl. *mf* *f* *p* *f* *ff*

Ob. *ff*

Cl. *mf* *f* *p* *f* *ff*

Bsn. *mp* *mf* *pp* *ff* *f*

Hn. *mf* *f* *p* *f* *ff*

C Tpt. *ff*

Tbn. *mf* *pp* *ppp* *ff* *f*

Tba. *mp* *mf* *pp* *ff* *f*

Timp. *p* *ff* *f*

Bass Dr. *ff*

Cymb. *p* *mf* *mp*

Tub. B.

Pno.

Vln. I *mf* *f* *p* *f* *ff*

Vln. II *mf* *f* *p* *f* *ff*

Vc. *mf* *pp* *ppp* *ff* *f*

Db. *mp* *mf* *pp* *ff* *f*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vc.

Db.

mf *p* *f* *ff* *mp* *pp* *mf* *f* *mp* *pp* *mp* *pp* *mf* *f* *mp* *pp* *mp* *pp* *mf* *f* *mp* *pp* *mp* *pp*

35

Fl. *mp*

Ob. *mp* *f* *mf* *mp*

Cl. *mp*

Bsn. *ppp* *mp*

Hn. *ppp*

C Tpt. *mp* *f* *mf* *mp*

Tbn. *ppp*

Tba. *ppp*

Timp. *pp* *ppp*

Cymb. *ppp*

Tub. B. *f*

Pno.

Vln. I *mp*

Vln. II *mp*

Vc. *ppp* *mp*

Db. *ppp*

40

Picc. *ff f ff f*

Fl. *mf f mf*

Cl. *mf f mf*

Bsn. *mf mp f mf f mf pp mf*

Tba. *mf*

Timp.

Pno.

Vln. I *mf f mf*

Vln. II *mf f mf*

Vc. *mf mp f mf f mf pp mf*

Db. *mf*

Detailed description of the musical score: The score is for measures 40 through 44. The Piccolo part (Picc.) starts in measure 40 with a whole rest, then enters in measure 41 with a sixteenth-note pattern, marked *ff*, *f*, *ff*, and *f*. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and accents, marked *mf* and *f*. The Bassoon (Bsn.) part has a more complex rhythmic pattern with slurs and accents, marked *mf*, *mp*, *f*, *mf*, *f*, *mf*, *pp*, and *mf*. The Trombone (Tba.) part has a simple melodic line marked *mf*. The Timpani (Timp.) and Piano (Pno.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and accents, marked *mf* and *f*. The Viola (Vc.) part has a complex rhythmic pattern with slurs and accents, marked *mf*, *mp*, *f*, *mf*, *f*, *mf*, *pp*, and *mf*. The Double Bass (Db.) part has a simple melodic line marked *mf*.

45

Picc. *mp*

Fl. *f* *ff* *f* *mp* *f*

Ob. *ff*

Cl. *f* *ff* *f* *mp* *f*

Bsn. *f* *mp* *f* *mf* *f* *mf* *p* *mf* *f*

Hn. *ff*

C Tpt. *ff*

Tba.

Timp.

Pno.

Vln. I *f* *ff* *f* *mp* *f*

Vln. II *f* *ff* *f* *mp* *f*

Vla. *mf* *f*

Vc. *f* *mp* *f* *mf* *f* *mf* *p* *mf* *f*

Db.

50

Picc. *f* *ff* *f*

Fl. *ff* *mf* *mp* *f* *ff* *f*

Ob. *f* *mf* *f* *mf* *f*

Cl. *ff* *mf* *mp* *f* *ff* *f*

Bsn. *mf* *p* *mp* *pp* *mp* *f* *mf*

Hn. *f* *mf* *f* *mf* *f*

C Tpt. *f* *mf* *f* *mf* *f*

Tbn. *mp* *pp* *mp* *f* *mf*

Tba. *p* *mp* *pp* *f* *mf*

Timp. *f* *mf*

Bass Dr. *f* *pp* *f*

Pno.

Vln. I *ff* *mf* *mp* *f* *ff* *f*

Vln. II *ff* *mf* *mp* *f* *ff* *f*

Vla. *ff* *mf* *mp* *f* *ff* *f*

Vc. *mf* *p* *mp* *pp* *mp* *f* *mf*

Db. *p* *mp* *pp* *f* *mf*

54

Picc. *mf* *f*

Fl. *ff* *f* *mf*

Ob. *ff*

Cl.

Bsn. *f* *pp* *f* *mf* *mp* *pp* *mp* *f* *mf* *p*

Hn. *ff*

C Tpt. *ff*

Tbn. *f* *pp* *f* *mf* *mp* *pp* *mp* *f* *mf* *p*

Tba. *f* *pp* *f* *mf* *pp* *mp* *f* *mf* *p*

Timp.

Bass Dr.

Pno.

Vln. I *ff* *f* *mf*

Vln. II

Vla. *pp* *f* *mf* *mp* *pp* *mp* *f* *mf* *p*

Vc. *f* *pp* *f* *mf* *mp* *pp* *mp* *f* *mf* *p*

Db. *f* *pp* *f* *mf* *pp* *mp* *f* *mf* *p*

59

Picc. *mf f mf*

Fl. *f*

Ob. *f fff f*

Bsn. *mp pp mp mf mp mf*

Hn. *f fff f*

C Tpt. *f fff f*

Tbn. *mp pp mp mf mp mf*

Tba. *mp pp mf mp mf*

Timp.

Pno.

Vln. I *f*

Vla. *mp pp mp mf mp mf*

Vc. *mp pp mp mf mp mf*

Db. *mp pp mf mp mf*

63

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I

Vla.

Vc.

Db.

mf *f* *mf* *f* *ff*

mf *f*

mf *f*

mf *f*

mp *mf* *p* *mf* *mp* *mf*

68

Picc. *f* *ff* *f*

Fl. *mf* *f* *mf* *f* *ff* *f*

Ob. *ff* *f* *mp* *ff*

Hn. *ff* *f* *mp* *ff*

C Tpt. *ff* *f* *mp* *ff*

Timp. (8)

Pno. *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. I *mf* *f* *mf* *f* *ff* *f*

Vla. *mp* *mf* *f* *mp* *p* *mp* *mf* *mp*

73

Picc. *mf* *mp* *mf* *mp* *mf* *f*

Fl. *mp* *f* *mf*

Ob. *f*

Hn. *f*

C Tpt. *f*

Timp. (8)

Pno. *mp* *mf* *f* *mf*

Vln. I *mp* *f* *mf*

Vla. *mf* *mp* *f* *mf* *mp* *p* *pp* *p*

78

Picc. *mf* *ff* *f*

Fl. *mp* *mf* *mp* *mf* *f* *ff*

Ob. *pp* *mf* *p*

Cl. *ff*

Bsn. *mp* *f*

Hn. *pp* *mf* *p*

C Tpt. *pp* *mf* *p*

Tbn. *mp* *f*

Tba. *ff* *f*

Timp.

Pno. ⁽⁸⁾ *p* *mf*

Vln. I *mp* *mf* *mp* *mf* *f* *ff*

Vln. II *ff*

Vla. *pp* *mp* *pp* *mf* *p* *f* *ff*

Vc. *mp* *f*

Db. *ff* *f*

82

Picc. *ff* *f* *ff* *mf* *f*

Fl. *mf* *ff* *f* *ff* *f* *ff*

Cl. *mf* *ff* *f* *ff* *f* *ff*

Bsn.

Tbn.

Tba.

Timp. *f*

Bass Dr. *mf*

Tub. B. *ff*

Pno.

Vln. I *mf* *ff* *f* *ff* *f* *ff*

Vln. II *mf* *ff* *f* *ff* *f* *ff*

Vla. *mf* *ff* *f* *ff* *f*

Vc. *ff* *f*

Db.

87

Picc. *ff f mf f*

Fl. ⁽⁸⁾ *mf f fff ff f*

Cl. *mf f fff ff f*

Bsn. *mf f ff mf f*

Tbn. *mf f ff mf*

Tba. *mf f ff mf*

Timp. *mf f ff mf*

Bass Dr. *f ff mf*

Tub. B. *f ff f ff*

Pno.

Vln. I *mf f fff ff f*

Vln. II *mf f fff ff f*

Vla.

Vc. *mf f ff mf f*

Db. *mf f ff mf*

Detailed description: This is a page of a musical score, page 20, starting at measure 87. The score is for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (8), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Tub. B., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *ff* (fortissimo). The Piccolo part has a melodic line with dynamics *ff*, *f*, *mf*, and *f*. The Flute (8) part has a melodic line with dynamics *mf*, *f*, *fff*, *ff*, and *f*. The Clarinet part has a melodic line with dynamics *mf*, *f*, *fff*, *ff*, and *f*. The Bassoon part has a melodic line with dynamics *mf*, *f*, *ff*, *mf*, and *f*. The Trombone part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Tuba part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Timpani part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Bass Drum part has a melodic line with dynamics *f*, *ff*, and *mf*. The Tub. B. part has a melodic line with dynamics *f*, *ff*, *f*, and *ff*. The Piano part is silent. The Violin I part has a melodic line with dynamics *mf*, *f*, *fff*, *ff*, and *f*. The Violin II part has a melodic line with dynamics *mf*, *f*, *fff*, *ff*, and *f*. The Viola part is silent. The Violoncello part has a melodic line with dynamics *mf*, *f*, *ff*, *mf*, and *f*. The Double Bass part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*.

92 (8)

Fl. *ff f mf f* *ff f*

Cl. *ff f mf f*

Bsn. *mf f*

Tbn. *f mf f mf f mp*

Tba. *f*

Timp. *f*

Bass Dr. *f*

Sn. Dr. *p mf p*

Tub. B. *f*

Pno.

Vln. I *ff f mf f* *ff f*

Vln. II *ff f mf f*

Vla. *ff f mf f*

Vc. *mp*

Db. *f*

96

Fl. *mf* *f* *mf* *mp* *8va*

Ob. *f* *ff* *f*

Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Tbn. *p*

Sn. Dr. *mp* *p* *mp* *p* *mp*

Pno. *ff* *f* *mf* *ff* *f* *8va*

Vln. I *mf* *f* *mf* *mp*

Vla. *mp* *ppp* *mp* *mf* *p*

Vc. *p*

100 (8)

Fl. *pp mf pp mp pp mf mp mf f*

Ob. *mf f*

Cl. *mf f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp.

Sn. Dr. *p mp p mp p mf mp*

Pno. *(8)*

Vln. I *pp mf pp mp pp mf mp mf f*

Vln. II *mf f*

Vla. *pp p mp pp f mf f*

Vc. *f*

104

Picc. *ff* *f* *mf*

Fl.

Ob. *ff* *f* *ff*

Cl.

Hn. *ff* *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *mp* *ff* *f*

Timp.

Sn. Dr. *mf* *mp* *mf* *mp*

Pno. *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *ff* *f* *ff* *f*

Rehearsal mark (8) above Piano part at measure 105.

108

Picc. *f*

Fl. *mf*

Ob.

Cl. *mf*

Hn.

C Tpt.

Tbn. *pp* *mp* *p* *mf*

Timp.

Sn. Dr. *mf* *mp* *p* *pp* *p* *mp*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pp*

Vc. *pp* *mp* *p* *mf*

112

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Timp.

Sn. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *fff* *f* *mf* *f*

f *ff* *f*

f *mf* *f* *fff* *f* *mf* *f*

f *ff* *f*

p *f*

p *pp* *p* *mp* *mf*

mp *mf* *f* *mf*

p *mp* *f*

8^{va}

116

Picc. *ff* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *mp* *mf* *ff* *f* *mf* *ff* *f* *ff* *mf* *8va*

Ob. *mf* *f* *ff* *f* *ff*

Cl. *mf* *mp* *mf* *ff* *f* *mf* *ff* *f* *ff* *mf*

Hn. *mf* *f* *ff* *f* *ff*

C Tpt. *mf* *f* *ff* *f* *ff*

Timp.

Pno. *8va* *ppp* *f* *ff* *f*

Vln. I *mf* *mp* *mf* *ff* *f* *mf* *ff* *f* *ff* *mf* *8va*

Vln. II *mf* *mp* *mf* *ff* *f* *mf* *ff* *f* *ff* *mf*

Vla. *mp* *pp* *mf* *ff* *mp* *mf* *mp* *mf* *f*

120 (8)

Fl. *f* *mf* *f* *mf* *f* *ff* *mf* *fff*

Ob.

Cl. *f* *mf* *f* *mf* *f* *ff* *mf*

Bsn. *f* *mf* *ff*

Hn.

C Tpt.

Tbn. *mf* *mp* *f* *mp* *mf* *ff*

Tba. *f* *mp* *mf* *ff*

Timp. *ff*

Pno.

Vln. I *f* *mf* *f* *mf* *f* *ff* *mf* *fff*

Vln. II *f* *mf* *f* *mf* *f* *ff* *mf*

Vla.

Vc. *mf* *mp* *f* *mp* *mf* *fff*

Db. *f* *mp* *mf* *ff*

124

Picc. *ff* *ppp*

Fl. *ff* *ppp*

Ob. *f* *ff* *f*

Cl. *ff* *f* *mp* *mf* *ppp*

Bsn.

Hn. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f*

Bass Dr. *f*

Cymb. *pp* *f* *p* *mp*

Pno.

Vln. I *ff* *ppp*

Vln. II *ff* *f* *mp* *mf* *ppp*

Vla. *ff* *f* *mp* *ppp*

Vc. *ff* *f* *mp*

Db. *f* *mp*

128

Picc. *p* *pp* *p* *mp*

Fl. (8) *p* *pp* *p* *mp*

Ob. *mf* *f*

Cl. *p* *pp* *p*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *p* *pp*

Tba. *p* *pp*

Timp.

Bass Dr.

Cymb. *pp*

Tub. B. *p*

Pno.

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *pp* *p* *pp* *mp*

Vc. *p* *pp* *pp* *mp*

Db. *p* *pp*

♩ = 120

133

Picc. *mf* *p* *f* *mp* *mf* *p* *mp*

Fl. *mf* *mp* *mf* *p* *mp*

Ob. *pp*

Cl. *mf* *mp* *mf* *mp* *pp* *mp*

C Tpt. *pp*

Tub. B. *f*

Pno.

Vln. I *mf* *mp* *mf* *p* *mp*

Vln. II *mf* *mp* *mf* *mp* *pp* *mp*

Vla. *mf* *p* *mp* *pp* *mp* *pp*

Vc. *mf* *p* *mp* *pp* *mp* *pp*

138

Picc. *mf* *mp* *mf* *f*

Fl. *mf* *mp* *mf* *mp* *mf* *f*

Ob. *p* *mf*

Cl. *p* *mf* *f* *mp* *mf* *f*

C Tpt. *p* *mf*

Timp.

Tub. B. *mf* *f* *mf* *f*

Pno.

Vln. I *mf* *mp* *mf* *mp* *mf* *f*

Vln. II *p* *mf* *f* *mp* *mf* *f*

Vla. *mp* *pp* *mp* *mf* *mp* *mf* *p* *mf* *mp*

Vc. *mp* *pp* *mp* *mf* *mp* *mf* *p* *mf* *mp*

[illegible]

148

Picc. *mp* *mf* *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Ob. *f*

Cl. *mp* *mf* *mp* *mf*

C Tpt. *f*

Timp.

Cymb. *p* *pp*

Tub. B. *mf* *f*

Pno.

Vln. I *mf* *mp* *mf* *f*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *p* *mp* *f* *mp*

Vc. *mf* *mp* *p* *mp* *f* *mp*

153

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *mf* *f* *mf* *p*

Cl. *p* *mp* *mf*

C Tpt. *mf* *f* *mf* *p*

Timp.

Cymb.

Tub. B.

Pno.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *p* *f* *mf*

Vc. *p* *mp* *p* *f* *mf*

158

Picc. *ff f ff mf f ff f ff*

Fl. *ff f ff mf f ff f ff*

Ob. *mf f*

C Tpt. *mf f*

Timp.

Cymb.

Tub. B.

Pno.

Vln. I *ff f ff mf f ff f ff*

Vla. *f mp mf f mp*

Vc. *f mp mf f mp*

162

Picc. *mf* *f* *ff* *f*

(8)

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f* *mf*

Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Tba. *mf* *ff*

Timp.

Sn. Dr. *p* *pp* *mp*

Tub. B.

Pno.

Vln. I *mf* *f* *ff* *f*

Vln. II

Vla. *mf* *mp* *mf* *ff*

Vc. *mf* *mp* *mf* *ff*

Db. *mf* *ff*

167

Fl. *mf* *f* *pp* *mp*

Ob.

Cl. *f* *pp* *mp*

Hn. *pp* *mp*

C Tpt.

Tba. *mf* *ff*

Timp.

Sn. Dr. *mf* *mp* *mf* *f*

Pno.

Vln. I *mf* *f* *pp* *mp*

Vln. II *f* *pp* *mp*

Vla. *mf* *f* *mf* *f* *mp* *mf* *ff*

Vc. *mf* *f* *mf* *f* *mp* *mf* *ff*

Db. *mf* *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 167-171. Flute (Fl.) plays a melodic line with dynamics *mf*, *f*, *pp*, and *mp*. Oboe (Ob.) is silent. Clarinet (Cl.) plays a rhythmic pattern with dynamics *f*, *pp*, and *mp*. Horn (Hn.) plays a rhythmic pattern with dynamics *pp* and *mp*. C Trumpet (C Tpt.) is silent. Trombone (Tba.) plays a melodic line with dynamics *mf* and *ff*. Timpani (Timp.) is silent. Snare Drum (Sn. Dr.) plays a rhythmic pattern with dynamics *mf*, *mp*, *mf*, and *f*. Piano (Pno.) is silent. Violin I (Vln. I) plays a melodic line with dynamics *mf*, *f*, *pp*, and *mp*. Violin II (Vln. II) plays a melodic line with dynamics *f*, *pp*, and *mp*. Viola (Vla.) plays a complex rhythmic pattern with dynamics *mf*, *f*, *mf*, *f*, *mp*, *mf*, and *ff*. Violoncello (Vc.) plays a complex rhythmic pattern with dynamics *mf*, *f*, *mf*, *f*, *mp*, *mf*, and *ff*. Double Bass (Db.) plays a melodic line with dynamics *mf* and *ff*.

172

Picc. *ff* *f* *mf*

Fl. *mf* *f* *mf* *ff* *f* *mf*

Cl. *f* *p* *mp* *mf* *ff* *f* *mf*

Hn. *f* *p* *mp* *mf* *ff* *f* *mf*

Tba. *f*

Timp.

Sn. Dr. *mp* *mf* *mp*

Pno.

Vln. I *mf* *f* *mf* *ff* *f* *mf*

Vln. II *f* *p* *mp* *mf* *ff* *f* *mf*

Vla. *mf* *mp* *mf* *mp* *ff* *f* *mf* *f* *mf* *f* *mp*

Vc. *mf* *mp* *mf* *mp* *ff* *f* *mf* *f* *mf* *f* *mp*

Db. *f*

Detailed description of the musical score: The score is for a full orchestra. Measures 172-176. Piccolo: Rests in 172-173, then plays a descending eighth-note scale in 174-175, ending with a quarter note in 176. Flute: Plays a continuous eighth-note pattern, with a dynamic change to *f* in measure 174. Clarinet: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Horn: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Trombone: Rests throughout. Timpani: Rests throughout. Snare Drum: Plays a continuous eighth-note pattern. Piano: Rests throughout. Violin I: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Violin II: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Viola: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Violoncello: Plays a descending eighth-note scale in 172-173, then a quarter-note pattern in 174-175, ending with a quarter note in 176. Double Bass: Rests throughout.

177

Picc. *f* *mf* *f* *mp* *f* *mf* *p* *mf*

Fl. *f* *mf* *f* *mp* *f* *mf* *p* *mf*

Ob. *f*

Cl. *ff* *mp*

Hn. *ff* *mp*

C Tpt. *f*

Tbn. *mf* *f* *mp* *p*

Tba. *mf* *f* *mp* *p*

Timp.

Sn. Dr. *mf*

Pno. *f* *ff*

Vln. I *f* *mf* *f* *mp* *f* *mf* *p* *mf*

Vln. II *ff* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mf* *mp*

Db. *mf* *f* *mp* *p*

181

Picc. *p mp mf f mf*

Fl. ⁽⁸⁾ *p mp mf f mf*

Ob. *mf f ff f ff f*

Cl. *mf mp mf*

Hn. *mf mp mf*

C Tpt. *mf f ff f ff f*

Tbn. *mp p mf p mf p f mp mf f*

Tba. *mp mf p mp*

Timp.

Sn. Dr. *f mf f mf*

Pno. *f mp pp f*

Vln. I *p mp mf f mf*

Vln. II *mf mp mf*

Vla. *mf mp*

Vc. *p mf p mf p f mp mf f*

Db. *mp mf p mp*

185

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *f*

Cl. *f*

Hn. *f*

C Tpt. *ff* *f*

Tbn. *mf* *mp* *fff* *f* *mf* *f*

Tba. *mf* *mp* *fff* *f* *mf*

Timp. *fff* *f* *mf*

Sn. Dr. *f* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

Vln. I *ff* *mf*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *mp* *fff* *f* *mf* *f*

Db. *mf* *mp* *fff* *f* *mf*

189

Fl. *f* *mf* *8va*

Ob.

Cl. *ff*

Hn. *ff*

C Tpt.

Tbn. *ff* *mf* *f* *mf* *pp*

Tba. *f* *ff* *mf*

Timp. *f* *ff* *mf*

Bass Dr.

Sn. Dr. *f* *mf* *mp* *mf*

Pno. *mf* *f* *ff* *pp* *f*

Vln. I *f* *mf*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf* *f* *mf* *pp*

Db. *f* *ff* *mf*

193 (8)

Fl. *f*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mp* *pp* *p* *ff* *f* *fff* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *ff* *f*

Bass Dr. *ff*

Sn. Dr. *p* *mp* *p* *pp* *mf* *p* *mp*

Pno. *mf* *mp*

Vln. I *f*

Vln. II *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *pp* *p* *ff* *f* *fff* *f* *ff* *f*

Db. *f* *ff* *f*

197

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mf* *mp* *f* *ff* *f*

Cl. *ppp* *pp* *mp* *p* *mf* *f*

C Tpt. *mf* *mp* *f* *ff* *f*

Pno. *f* *mf* *f* *mp* *f* *pp* *f* *mp* *f*

Vln. I *mp* *f*

Vln. II *ppp* *pp* *mp* *p* *mf* *f*

Vla. *p* *f*

Vc. *mp* *mf*

202

Picc. *ff* *mp* *f* *mf* *f* *mf*

Fl. *ff* *mp* *f* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

C Tpt. *ff* *mf* *f* *mf*

Pno. *mf* *f* *ff* *f*

Vln. I *ff* *mp* *f* *mf* *f* *mf*

Vc. *p* *mf* *mp* *mf* *mp*

8va

206

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *ff* *f*

C Tpt. *f* *ff* *f*

Pno. *mf* *ff* *f* *mf* *ff* *f* *ff*

Vln. I *f* *mf* *f* *mf* *f*

Vc. *mf* *p* *f*

210

Fl. *mf* *ff*

Ob.

C Tpt.

Tbn. *fff* *f*

Tba. *fff*

Timp. *f*

Pno. *mf* *ff* *f* *ff*

Vln. I *mf* *ff*

Vc. *ff* *fff* *f*

Db. *fff*

214

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *f*

Cl. *mf* *mp*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp. *fff*

Cymb. *p* *pp* *p* *pp* *p* *mp*

Tub. B. *ff* *fff*

Pno.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p* *mp* *p*

Vc. *mf* *mp*

Db.

Qua

218

Picc. *p mp mf mp f mf mp mf*

Fl. (S) *p mp mf mp f mf mp mf*

Ob. *pp mf mp f mf*

Cl. *pp mf mp f mf*

Hn. *pp mf mp f mf*

C Tpt. *pp mf mp f mf*

Timp. *pp mf mp f mf*

Cymb. *f pp p pp mp mf f*

Tub. B. *f*

Pno. *mp mf pp f mf*

Vln. I *p mp mf mp f mf mp mf*

Vln. II *pp mf mp f mf*

Vla. *pp mp mf mp f mf*

Vc. *f mf f mf f mf*

222

Picc. *f ff f*

Fl. (8) *ff mf mp mf f ff f ff f*

Ob. *ff*

Cl. *mp mf f ff f ff f*

Hn. *ff*

C Tpt. *ff*

Timp.

Cymb. *pp mp ppp pp p*

Tub. B.

Pno.

Vln. I *ff mf mp mf f ff f ff f*

Vln. II *mp mf f ff f ff f*

Vla. *f mf ppp f mf*

Vc. *f mf p f mf*

Detailed description: This is a page of a musical score, page 49, starting at measure 222. The score is for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line starting in measure 223 with dynamics *f*, *ff*, *f*. Flute (8) (Fl.) has a melodic line starting in measure 222 with dynamics *ff*, *mf*, *mp*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Oboe (Ob.) has a melodic line starting in measure 222 with dynamics *ff*. Clarinet (Cl.) has a melodic line starting in measure 222 with dynamics *mp*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Horn (Hn.) has a melodic line starting in measure 222 with dynamics *ff*. C Trumpet (C Tpt.) has a melodic line starting in measure 222 with dynamics *ff*. Timpani (Timp.) is silent. Cymbal (Cymb.) has a rhythmic pattern starting in measure 222 with dynamics *pp*, *mp*, *ppp*, *pp*, *p*. Tub. B. (Tub. B.) has a melodic line starting in measure 222. Piano (Pno.) has a melodic line starting in measure 222. Violin I (Vln. I) has a melodic line starting in measure 222 with dynamics *ff*, *mf*, *mp*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Violin II (Vln. II) has a melodic line starting in measure 222 with dynamics *mp*, *mf*, *f*, *ff*, *f*, *ff*, *f*. Viola (Vla.) has a melodic line starting in measure 222 with dynamics *f*, *mf*, *ppp*, *f*, *mf*. Violoncello (Vc.) has a melodic line starting in measure 222 with dynamics *f*, *mf*, *p*, *f*, *mf*.

226 (8)

Fl. *ppp ff f ff f fff f*

Ob. *f*

Cl. *ppp ff f ff f fff f*

Hn. *f*

C Tpt. *f*

Tbn. *ff f fff f*

Timp. *fff ff fff*

Cymb. *pp mp*

Tub. B. *fff*

Pno. *ff*

Vln. I *ppp ff f ff f fff f*

Vln. II *ppp ff f ff f fff f*

Vc. *ff f mp ff fff ff f fff f*

230

Picc. *mf* *mp*
 Fl. *ff* *mf* *mp*
 Ob. *fff* *ff* *f* *ff*
 Cl. *ff* *mf* *mp*
 Hn. *ff* *mf* *mp*
 C Tpt. *fff* *ff* *f* *ff*
 Tbn. *ff* *f* *ff* *f* *mp* *pp* *p*
 Tba. *f* *pp* *p*
 Timp. *f* *pp* *p*
 Bass Dr. *pp* *p*
 Cymb. *mf*
 Tub. B. *ff* *fff* *ff*
 Pno. *mf* *ff* *f* *8va*
 Vln. I *ff* *mf* *mp*
 Vln. II *ff* *mf* *mp*
 Vla. *ff* *f* *ff*
 Vc. *ff* *f* *ff* *f* *mp* *pp* *p*
 Db. *f* *pp* *p*

234

Picc. *mf mp f mf f mf f mf f ff*

Fl. *mf mp f mf f mf f mf f ff*

Ob. *f ff f ff f ff*

Cl. *mf mp f mf f mf f mf f ff*

Hn. *mf mp f mf f mf f mf f ff*

C Tpt. *f ff f ff f ff*

Tbn. *mf mp f mf*

Tba. *mf f mf*

Timp. *mf f mf*

Bass Dr. *mf f*

Pno. (8) *mf f mf f mf*

Vln. I *mf mp f mf f mf f mf f ff*

Vln. II *mf mp f mf f mf f mf f ff*

Vc. *mf mp f mf*

Db. *mf f mf*

238

Picc. *f ff f*

Fl. *f ff f mf p ff f*

Ob. *f ff*

Cl. *f ff f mf p ff f*

Hn. *f ff f mf p ff f*

C Tpt. *f ff*

Tbn. *f p mp f mf*

Tba.

Timp. *f mf*

Bass Dr.

Cymb. *pp*

Pno. *f mf f ff*

Vln. I *f ff f mf p ff f*

Vln. II *f ff f mf p ff f*

Vc. *f p mp f mf*

Db.

(8)

242 *8va*

Fl. *fff* *mf* *ff*

Ob. *fff* *f*

Cl. *mf* *f*

Hn. *fff* *f*

C Tpt. *fff* *f*

Tbn. *ff* *f* *p* *f* *fff* *f* *ff*

Tba. *fff* *f*

Timp. *f* *p* *f* *fff* *f*

Bass Dr. *fff*

Cymb. *mp* *p* *mp* *f*

Tub. B. *fff* *f* *ff*

Pno. *f* *ff* *mf* *ff*

Vln. I *fff* *mf* *ff*

Vln. II *mf* *f*

Vla. *fff* *f*

Vc. *ff* *f* *mp* *f* *fff* *f* *ff*

Db. *fff* *f*

246 (8)⁷1

Fl. *mp* *f* *ff* *f* *mp* *f* *8va*

Ob. *mf* *f* *mp* *f*

Hn.

C Tpt. *mf* *f* *mp* *f*

Tbn. *pp* *p* *mf* *f* *pp* *p*

Tba. *pp* *p* *pp* *mp*

Timp. *pp* *p* *mf* *pp* *mp*

Bass Dr. *pp* *p*

Cymb. *ff*

Tub. B. *f* *ff* *f*

Pno. *f* *mf* *p* *mf* *f* *mp* *8va*

Vln. I *mp* *f* *ff* *f* *mp* *f*

Vla.

Vc. *p* *mf* *f* *pp* *p*

Db. *pp* *p* *pp* *mp*

Movement Two $\text{♩} = 110$

250

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *mp*

Cl. *p* *pp*

Hn. *p* *pp*

C Tpt. *mf* *mp*

Tbn. *mp* *p* *pp*

Tba. *pp* *p* *pp*

Timp. *pp* *p* *pp*

Cymb. *pp* *p* *pp* *p* *mp* *p*

Tub. B.

Pno. *mf* *pp* *mp* *p*

Vln. I *mf* *pp* *8va*

Vln. II *p* *pp* *8va*

Vla. *p*

Vc. *mp* *p* *pp*

Db. *pp* *p* *pp*

$\text{♩} = 110$

255

Picc. *mp* *mf* *mp* *mf* *p* *ppp*

Fl. *mp* *mf* *mp* *mf* *p* *ppp*

Ob. *mf* *mp* *mf* *p* *ppp*

Tbn.

Tim.

Pno. *mp* *f* *mf* *f*

Vln. I *mp* *mf* *mp* *mf* *p* *ppp*

Vln. II *mp* *mf* *mp* *mf* *p* *ppp*

Vla. *pp*

260

Picc. *mf* *mp* *mf* *p* *mf*

Fl. (8) *mf* *mp* *mf* *p* *mf*

Ob. *mf* *mp* *mf* *p* *mf*

Tbn. *mp* *pp*

Timp.

Pno. *mf mp* *mf* *f* *mf*

Vln. I (8) *mf* *mp* *mf* *p* *mf*

Vln. II (8) *mf* *mp* *mf* *p* *mf*

Vla. *mp* *pp*

265

Picc. *p mp pp mp pp*

Fl. ⁽⁸⁾ *p mp pp mp pp p mf*

Ob. *p mp pp mp pp p mf*

Tbn.

Timp.

Pno. *f mp mf p f*

Vln. I *p mp pp mp pp p mf*

Vln. II *p mp pp mp pp p mf*

Vla. ^{8va}

Detailed description: This page of a musical score contains measures 265 through 270. The instruments and their parts are as follows: Piccolo (Picc.) plays a melodic line with dynamics *p*, *mp*, *pp*, *mp*, and *pp*. Flute (Fl.) and Oboe (Ob.) play similar melodic lines, with Flute marked ⁽⁸⁾ and both having dynamics *p*, *mp*, *pp*, *mp*, *pp*, *p*, and *mf*. Trombone (Tbn.) and Timpani (Timp.) have rests. Piano (Pno.) provides harmonic support with dynamics *f*, *mp*, *mf*, *p*, and *f*. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with dynamics *p*, *mp*, *pp*, *mp*, *pp*, *p*, and *mf*. Viola (Vla.) plays a melodic line with dynamics *p*, *mp*, *pp*, *mp*, *pp*, *p*, and *mf*. The Viola part is marked ^{8va} for the final measure.

270

Picc. *mf* *p* *mp* *pp* *mp*

Fl. *mp* *mf* *p* *mp* *pp* *mp*

Ob. *mp* *mf* *p* *mp* *pp* *mp*

Tbn. *mp* *pp*

Timp.

Tub. B. *mf* *f*

Pno. *mf* *f* *mp* *f* *mf* *mp*

Vln. I *mp* *mf* *p* *mp* *pp* *mp*

Vln. II *mp* *mf* *p* *mp* *pp* *mp*

Vla. *mp* *pp*

275

Picc. *mf* *f* *p* *pp*

Fl. ^(s) *mf* *f* *p* *pp*

Ob. *mf* *f* *p* *pp*

Tbn. *mp* *pp* *mp* *p* *pp*

Timp.

Tub. B. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *mp* *p*

Vln. I ^(s) *mf* *f* *p* *pp*

Vln. II ^(s) *mf* *f* *p* *pp*

Vla. *mp* *pp* *mp* *p* *pp*

280

Picc. *p mp p pp*

Fl. *p mp p pp* (8)

Ob. *p mp p pp*

Tbn. *p mf f*

Tba. *mf*

Timp.

Tub. B. *mf*

Pno. *mp mf p pp ppp*

Vln. I *p mp p pp* (8)

Vln. II *p mp p pp* (8)

Vla. *p mf f*

Vc. *pp mf pp mp*

Db. *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 280-284. Piccolo, Flute, Oboe, and Violin I/II play a melodic line with dynamics *p*, *mp*, *p*, and *pp*. Flute and Violin I/II have a first ending bracketed with a circled 8. Trombone I plays a descending line with dynamics *p*, *mf*, and *f*. Trombone II has a single note with *mf*. Timpani is silent. Tubistone has a single note with *mf*. Piano has a descending line with dynamics *mp*, *mf*, *p*, *pp*, and *ppp*. Viola has a descending line with dynamics *p*, *mf*, and *f*. Violoncello has a descending line with dynamics *pp*, *mf*, *pp*, and *mp*. Double Bass has a single note with *mf*.

285

Tbn.

mp *mf* *f* *mp* *f* *mf*

Tba.

mp *mf*

Tim.

Tub. B.

f

Pno.

fff

Vla.

mp *mf* *f* *mp* *f* *mf*

Vc.

mf *p* *pp* *mf* *mp*

Db.

mp *mf*

The musical score is written for measures 285 through 289. The Tbn. part features a complex melodic line with dynamic markings *mp*, *mf*, *f*, *mp*, *f*, and *mf*. The Tba. part has a simple melodic line with *mp* and *mf*. The Tim. part is silent. The Tub. B. part has a single note *f*. The Pno. part has a single note *fff*. The Vla. part has a complex melodic line with dynamic markings *mp*, *mf*, *f*, *mp*, *f*, and *mf*. The Vc. part has a complex melodic line with dynamic markings *mf*, *p*, *pp*, *mf*, and *mp*. The Db. part has a simple melodic line with *mp* and *mf*.

290

Picc. *f* *mf* *p* *mf* *f*

Fl. *f* *mf* *p* *mf* *f*

Ob. *f* *mf* *p* *mf* *f*

Hn. *f* *mf* *p* *mf* *f*

Tbn. *p* *mp* *mf*

Tba. *p* *mf* *p* *pp*

Timp.

Tub. B. *ff* *f* *mf*

Pno. *f* *ff* *mf*

Vln. I *f* *mf* *p* *mf* *f*

Vln. II *f* *mf* *p* *mf* *f*

Vla. *p* *mp* *mf*

Vc. *p* *mf* *p* *pp* *mp* *pp* *p* *pp* *mp*

Db. *p* *mf* *p* *pp*

295

Picc. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *mp* *mf* *f* *mp*

Tba. *f*

Timp.

Cymb. *mp*

Tub. B. *f*

Pno. *f* *mf* *f* *mf*

Vln. I *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *f* *mp*

Vc. *mf* *pp* *p* *mf* *mp* *pp*

Db. *f*

300 (8)

Fl. *pp p mf f mf*

Ob. *pp p mf f mf*

Bsn. *pp p mf f mf*

Hn. *pp p mf f mf*

Tba. *mf mp*

Timp. *mp p*

Cymb. *pp ppp pp*

Pno. *f mf f*

Vln. I *pp p mf f mf*

Vln. II *pp p mf f mf*

Vc. *mp p mp pp mf mp pp*

Db. *mf mp*

304

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf* *f*

Hn. *mp*

Tbn. *f*

Tba. *pp* *p* *mp* *f* *mf* *ff*

Timp. *pp* *mp* *mf* *f* *mp*

Bass Dr. *mf* *f*

Cymb. *mf* *f*

Pno. *mf* *f* *mf* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *p* *mp* *mf* *f* *ff* *mf*

Db. *pp* *p* *mp* *f* *mf* *ff*

308

Picc. *8va*

Fl.

Ob.

Bsn. *pp* *mp*

Hn.

Tbn. *pp*

Tba. *mp* *pp*

Timp. *pp* *ppp* *pp* *ppp*

Bass Dr. *p* *pp*

Cymb. *mf* *pp*

Pno. *mf* *mp*

Vln. I

Vln. II

Vla. *pp*

Vc. *mp* *p* *pp* *ppp* *pp*

Db. *mp* *pp*

Detailed description of the musical score: The score is for measures 308 to 311. Measures 308 and 309 are mostly rests for the woodwinds and strings, with some activity in the bassoon, tuba, timpani, bass drum, and piano. Measure 310 features a prominent cymbal roll and piano accompaniment. Measure 311 shows the woodwinds and strings entering with a melodic line. Dynamics are carefully marked throughout, ranging from pianissimo (pp) to mezzo-forte (mf). A '8va' marking indicates an octave shift for the Piccolo part.

313

Picc. *mf* *mp* *mf* *mp* *mf*

Fl. (8) *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *mp* *mf*

Pno. *pp* *mp* *f* *mp* *mf* *f*

Vln. I *mf* *mp* *mf* *mp* *mf*

Vln. II *mf* *mp* *mf* *mp* *mf*

318

Picc. *mp f mf*

Fl. (8) *mp f mf*

Ob. *mp f mf*

Bsn. *mp f mf*

Hn. *mp f mf*

Timp.

Pno. (8) *mf pp p mp p mf mp mf p*

Vln. I *mp f mf*

Vln. II *mp f mf*

323

Picc. *ff* *mf* *ff* *mp* *f*

Fl. *ff* *mf* *ff* *f* *mp* *f*

Ob. *ff* *mf* *ff* *f* *mp* *f*

Bsn. *ff* *mf* *ff* *f* *mp* *f*

Hn. *ff* *mf* *ff* *f* *mp* *f*

Timp.

Pno. *mf* *mp* *f* *mp* *mf* *mp*

Vln. I *ff* *mf* *ff* *f* *mp* *f*

Vln. II *ff* *mf* *ff* *f* *mp* *f*

(8)

Detailed description: This is a page of a musical score, page 71, starting at measure 323. The score is for a symphonic band or orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A first ending bracket labeled (8) is placed over measures 326-328 for the Piano part, indicating a repeat. The Piccolo part has a rest in measure 323. The Flute, Oboe, Bassoon, Horn, and Violin parts have a melodic line that changes in measure 324. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Timpani part has a rest in measure 323.

327

Picc. *mf* *mp*

Fl. ⁽⁸⁾ *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *ff* *f* *ppp* *pp* *p*

Timp.

Pno. *mf* *f* *mf* *f* *mp* *p* *pp* *mf* *mp*

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *ff* *f* *ppp* *pp* *p*

332

Picc. *mf* *mp mf*

Fl. ⁽⁸⁾ *mf* *mp mf* *mp f mp*

Ob. *mf* *mp mf* *mp f mp*

Timp.

Pno. *mf* *p mp* *mf* *mp* *mf*

Vln. I ⁽⁸⁾ *mf* *mp mf* *mp f mp*

Vln. II ⁽⁸⁾ *mf* *mp mf* *mp f mp*

337

Picc. *mp mf mp* *fff f*

Fl. (8) *mf mp f mf f fff f*

Ob. *mf mp f mf f fff f*

Hn. *fff f*

Tbn. *mp f mf f mf*

Timp.

Pno. *p mp f mp mf mp mf pp f*

Vln. I (8) *mf mp f mf f fff f*

Vln. II (8) *mf mp f mf f fff f*

Vla. *mp f mf f mf*

Detailed description of the musical score: The score is for measures 337 to 341. The Piccolo part starts with a melodic line in measures 337-338, then rests, and re-enters in measure 341 with a fortissimo (fff) dynamic. The Flute, Oboe, and Violin I/II parts have a similar pattern, with a melodic line in measures 337-338, a rest in measure 339, and a return in measure 341. The Flute and Violin parts are marked with a (8) above the staff, indicating an octave. The Horn part is silent until measure 341, where it enters with a fortissimo (fff) dynamic. The Trombone part has a rhythmic pattern starting in measure 339, with dynamics of mezzo-piano (mp), forte (f), mezzo-forte (mf), and then forte (f) and mezzo-forte (mf) in measure 341. The Timpani part is silent throughout. The Piano part has a complex rhythmic pattern with dynamics of piano (p), mezzo-piano (mp), forte (f), mezzo-forte (mf), mezzo-piano (mp), mezzo-forte (mf), pianissimo (pp), and forte (f). The Viola part enters in measure 339 with a rhythmic pattern, with dynamics of mezzo-piano (mp), forte (f), mezzo-forte (mf), and then forte (f) and mezzo-forte (mf) in measure 341.

342

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f* *ff* *mf* *ff* *f*

Ob. *mf* *ff* *f* *ff* *mf* *ff* *f*

Hn. *mf* *ff* *f* *ff* *f* *ff* *f*

Tbn. *f* *mp* *mf* *f* *mf*

Timp.

Pno. *mf* *f* *mf*

Vln. I *mf* *ff* *f* *ff* *mf* *ff* *f*

Vln. II *mf* *ff* *f* *ff* *mf* *ff* *f*

Vla. *f* *mp* *mf* *f* *mf*

347

Picc. *ff* *f*

Fl. (8) *ff* *f* *ff*

Ob. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *f* *mf* *ff* *mf* *f* *ff*

Tba. *f*

Timp. *mf*

Bass Dr. *f*

Sn. Dr. *mf*

Pno. (8) *f*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *f* *mf* *ff* *mf* *f* *mf* *f* *ff*

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for measures 347 to 351. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part has a melodic line with dynamics *ff* and *f*. The Flute, Oboe, and Horn parts have similar melodic lines with dynamics *ff* and *f*. The Trombone and Tuba parts have a rhythmic pattern with dynamics *f*, *mf*, and *ff*. The Timpani part has a rhythmic pattern with dynamics *mf* and *f*. The Bass Drum and Snare Drum parts have a rhythmic pattern with dynamics *f* and *mf*. The Piano part has a melodic line with dynamics *f* and *ff*. The Violin I and Violin II parts have a melodic line with dynamics *ff* and *f*. The Viola part has a melodic line with dynamics *f*, *mf*, and *ff*. The Violoncello and Double Bass parts have a rhythmic pattern with dynamics *f* and *ff*.

352 (8)-----1

Fl.

Ob.

Hn.

Tbn.

Tba.

Timp.

Bass Dr.

Sn. Dr.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *fff* *ff* *f* *ff* *f* *fff* *ff* *mf*

mf *ff* *f* *mf* *f* *ff* *f* *mf* *mp*

f *mf* *mp* *mf* *f* *mf* *mp*

mf *f*

mp *mf*

mp *f*

f *fff* *ff* *f* *ff* *f* *fff* *ff* *mf*

mf *ff* *f* *mf* *ff* *f* *mf* *mp*

357

Bsn. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. *ff* *f* *ff* *mp* *mf* *p* *mf* *mp*

Tba. *f*

Timp. *mf*

Sn. Dr.

Tub. B.

Pno. *p* *f* *ff*

Vln. I *ff* *mf* *f*

Vla. *ff* *f* *ff* *mp* *mf* *p* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *mp* *f* *mf* *f*

Db. *f*

362

Bsn. *mf* *fff* *f* *ff* *mf*

Hn. *mf* *fff* *f* *ff* *mf*

Tbn. *mf* *ff* *f* *mp* *f*

Timp.

Sn. Dr. *p* *mp* *mf*

Tub. B. *f*

Pno. *mf* *f* *ff* *f*

Vln. I *mf* *fff* *f* *ff* *mf*

Vla. *mf* *ff* *f* *mp* *f*

Vc. *mf* *f* *mf* *f*

366

Bsn. *fff ff f ff f*

Hn. *fff ff f ff f*

Tbn. *ff f*

Tba. *fff*

Timp. *f mf*

Bass Dr.

Sn. Dr. *f mf*

Cymb.

Tub. B.

Pno. *mf ff f*

Vln. I *fff ff f ff f*

Vln. II *ff*

Vla. *ff f*

Vc. *ff f*

Db. *ff*

370

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *mf* *ff* *mf*

Tba. *f* *mf* *f*

Timp. *mp* *mf*

Bass Dr. *mf*

Sn. Dr. *f* *mf* *mp* *f* *mf*

Cymb. *mf*

Tub. B.

Pno. *ff* *f* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *f* *pp* *f*

Vla. *mf* *ff* *mf*

Vc. *mf*

Db. *f* *mf* *f*

374

Bsn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

Tbn. *f* *mf* *f* *ff* *f* *mf*

Tba. *mf*

Timp. *mp*

Pno. *fff* *f*

Vln. I *f* *ff* *mf*

Vln. II *ff* *f*

Vla. *f* *mf* *f* *ff* *f* *mf*

Vc. *mf*

Db. *mf*

379

Score for measures 379-381, featuring various instruments and dynamic markings:

- Bsn. (Bassoon):** *mp*, *mf*, *f*, *p*, *mp*
- Hn. (Horn):** *mp*, *mf*, *f*, *p*, *mp*
- Tbn. (Trombone):** *mp*, *pp*
- Tba. (Tuba):** *p*, *mf*
- Timp. (Timpani):** *p*, *pp*, *mp*
- Sn. Dr. (Snare Drum):** *p*
- Tub. B. (Tubaphone):** *pp*, *p*, *mp*
- Pno. (Piano):** *mf*, *f*
- Vln. I (Violin I):** *mp*, *mf*, *f*, *p*, *mp*
- Vla. (Viola):** *mp*, *pp*
- Vc. (Violoncello):** *p*, *mf*
- Db. (Double Bass):** *p*, *mf*

382

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tba. *mp*

Timp.

Sn. Dr. *mf* *pp*

Tub. B. *pp* *p*

Pno. (8) *mf* *f* *mf*

Vln. I *mf* *f* *mf*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score, page 84, starting at measure 382. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Bsn., Hn., Tba.) and strings (Vln. I, Vc., Db.) have melodic lines, while the percussion (Timp., Sn. Dr.) and piano (Pno.) provide harmonic and rhythmic support. Dynamics are indicated by letters like *mf*, *f*, *pp*, and *mp*. A rehearsal mark (8) is placed above the piano staff at the beginning of measure 383.

385

Bsn. *f* *mf* *f* *ff* *mf*

Hn. *f* *mf* *f* *ff* *mf*

Tba. *mf* *p* *mp* *mf* *p*

Timp. *pp* *mp* *pp*

Bass Dr.

Sn. Dr. *mf*

Tub. B. *f*

Pno. (8) *ff* *f* *mf* *f*

Vln. I *f* *mf* *f* *ff* *mf*

Vc. *mf* *p* *mp* *mf* *p*

Db. *mf* *p* *mp* *mf* *p*

389

Fl. *p mp*

Ob. *p mp*

Bsn. *f ff*

Hn. *f ff p mp*

Tbn. *f mf f pp mf*

Tba. *f*

Timp. *mf p mp pp*

Bass Dr. *mf*

Sn. Dr. *mp f mf mp pp p*

Tub. B. *mf*

(8)

Pno. *mf f mf*

Vln. I *f ff p mp*

Vln. II *p mp*

Vla. *f mf f pp mf*

Vc. *f mp mf pp*

Db. *f*

393

Fl. *mf* *p* *pp* *mp* *p*

Ob. *mf* *p* *pp* *mp* *p*

Hn. *mf* *p* *pp* *mp* *p*

Tbn. *mp* *p* *pp* *mp*

Tba. *mp* *p*

Sn. Dr. *mp* *pp*

Pno. *pp* *mp* *mf* *mp* *f* *mf*

Vln. I *mf* *p* *pp* *mp* *p*

Vln. II *mf* *p* *pp* *mp* *p*

Vla. *mp* *p* *pp* *mp*

Vc. *mp* *p* *pp* *mp*

Db. *mp* *p*

397

Fl. *mp* *p* *mp* *mf* *mp* *f*

Ob. *mp* *p* *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *f*

Hn. *mp* *p* *mp* *mf* *mp* *f*

Tbn. *p* *mf* *mp*

Tba. *mp* *p*

Timp.

Sn. Dr. *f* *pp* *p* *mf*

Pno. *f* *mp* *p* *pp* *p* *mp* *p* *f* *mf*

Vln. I *mp* *p* *mp* *mf* *mp* *f*

Vln. II *mp* *p* *mp* *mf* *mp* *f*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Db. *mp* *p*

401

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn. *pp* *mf* *mp* *p*

Tba. *pp* *mp* *p*

Timp.

Sn. Dr. *f*

Pno. *pp* *mp* *pp* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *pp* *mf* *mp* *p*

Vc. *pp* *mf* *mp* *p*

Db. *pp* *mp* *p*

405

Picc. *mp*

Fl. *mf* *p* *pp* *p* *mp* *8va*

Ob. *mf* *p* *pp* *p* *mp*

Bsn. *mf* *p*

Hn. *mf* *p* *pp* *p* *mp*

Tbn. *mp* *pp* *mf*

Tba. *mp* *pp*

Timp.

Sn. Dr. *pp*

Tub. B.

Pno. *p* *mf* *mp* *p* *mp* *f* *pp* *mp*

Vln. I *mf* *p* *pp* *p* *mp* *8va*

Vln. II *mf* *p* *pp* *p* *pp* *p* *mp*

Vla. *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

Db. *mp* *pp*

410

Picc. *mf* *f* *mf* *f*

Fl. (8) *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Timp.

Tub. B. *ff* *f*

Pno. *pp* *mp* *p* *mp* *mf* *p* *mf*

Vln. I (8) *mf* *f* *mf* *f*

Vln. II *pp* *mp* *mf* *pp* *p* *mf* *p* *mf*

414

Picc. *mf* *f* *mf* *p* *mf* *f*

Fl. (8) *mf* *f* *mf* *p* *mf* *f*

Ob. *mf* *f* *mf* *p* *mf* *f*

Hn. *mf* *f* *mf* *p* *mf* *f*

Timp. - - - - -

Tub. B. *mf*

Pno. *f* *mf* *f* *mf* *p* *pp* *p* *mf* *p* *mf* *mp*

Vln. I (8) *mf* *f* *mf* *p* *mf* *f*

Vln. II *mp* *p* *mp* *pp*

419

Picc. *mf f*

Fl. *mf f ff f ff f*

Ob. *mf f*

Bsn. *f ff f ff f*

Hn. *mf f ff f ff f*

Tbn. *ff f ppp*

Tba. *ff*

Timp. *mf pp*

Bass Dr. *mf*

Cymb. *f*

Tub. B.

Pno. *p mf f*

Vln. I *mf f ff f ff f*

Vln. II *mf ff f*

Vla. *ff f ppp*

Vc. *ff f pp*

Db. *ff*

424

Fl. *ff f* *8va*

Bsn. *ff f*

Hn. *ff f*

Tbn. *f mf f*

Tba. *f mf*

Timp. *mf*

Cymb. *mf*

Pno. *fff ff mf f ff f* *8va*

Vln. I *ff f*

Vln. II *pp f*

Vla. *f mf f*

Vc. *f mf f mf f*

Db. *f mf*

429 (8)

Fl.
fff ff f ff ppp ff f mf p mp

Bsn.
fff ff f ff ppp ff f mf p mp

Hn.
fff ff f ff f mf p mp

Tbn.
mf f mf pp

Tba.
p

Timp.

Tub. B.
ff fff ff f

Pno.
(8)
ff f ff f p mf

Vln. I
fff ff f ff ppp ff f mf p mp

Vln. II
mf pp

Vla.
mf f mf pp

Vc.
mf pp p

Db.
p

435

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Sn. Dr.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *ff* *f* *mf* *fff* *f*

pp *ff* *f* *mf* *fff* *f*

pp *ff* *f* *mf* *fff* *f*

f *mp* *f*

mp *ppp* *f* *mf* *mp* *f*

ppp *mf* *mp* *mf*

mp *pp* *mp* *f* *mf*

pp *p* *pp* *mp* *pp*

p *pp* *p* *mp* *mf* *f* *mf*

pp *ff* *f* *mf* *fff* *f*

ff *f* *mf* *fff* *f*

f *mp* *f*

mp *ppp* *f* *mf* *mp* *f*

mp *ppp* *f* *mf* *mp* *f*

439

Fl. *ff* *f* *fff* *f*

Bsn. *ff* *f* *fff* *f*

Hn. *ff* *f* *fff* *f*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Bass Dr. *f*

Sn. Dr. *f* *ff* *f*

Cymb. *p* *pp* *f* *mf*

Tub. B. *ff* *f*

(8)

Pno. *f* *mf* *f* *mf*

Vln. I *ff* *f* *fff* *f*

Vln. II *ff* *f* *fff* *f*

Vla. *ff*

Vc. *ff*

Db. *ff*

Movement Three

98

♩ = 130

443

Picc.

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Bass Dr.

Sn. Dr.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

mp *pp*

fff

f *mf*

mp *mf* *pp* *p*

♩ = 130

447

Fl.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

453

Fl.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

p *mp* *p* *mf* *mp*

pp *mp* *mf* *p* *ppp*

p *p*

pp *mp* *mf* *p* *ppp*

The musical score is for measures 447 to 453. It features eight staves: Flute (Fl.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#). Measure 447 starts with a double bar line. The Flute and Violin I parts have long notes with slurs. The Horn part has a rhythmic pattern of eighth and sixteenth notes. The Viola part has a complex rhythmic pattern with many beamed notes. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). A double bar line separates measure 447 from measure 453. In measure 453, the Flute and Violin I parts continue with long notes, while the Horn and Viola parts have more complex rhythmic patterns. The dynamics continue to vary throughout the measures.

459

Fl.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

pp *mf* *mp* *p* *pp* *ppp* *pp* *mp* *f* *mf*

pp *mf* *mp* *p* *pp* *ppp* *pp* *mp* *f* *mf*

mp

pp *mf* *mp* *p* *pp* *ppp* *pp* *mp* *f* *mf*

pp *mf* *mp* *p* *pp* *ppp* *pp* *mp* *f* *mf*

465

Picc.

Fl.

Hn.

Timp.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

f *mp* *pp* *ppp* *mf* *f*

f *mp* *pp* *ppp* *mf* *f*

f *mp* *pp* *ppp* *mf* *f*

pp *p* *pp* *mp* *p* *pp* *p*

f *mp* *pp* *ppp* *mf* *f*

f *mp* *pp* *ppp* *mf* *f*

mf *mp* *pp* *ppp* *p* *mf*

8va-----

469

Picc. *mp* *pp*

Fl. (8) *mp* *pp* *mp* *f* *mf* *f*

Hn. *mp* *pp* *mp* *f* *mf* *f*

Timp. - - - - -

Cymb. *p* *ppp* *pp* *p*

Tub. B. *pp* *p* *pp* *p* *mp*

Pno. - - - - -

Vln. I *mp* *pp* *mp* *f* *mf* *f*

Vln. II *mp* *pp* *mp* *f* *mf* *f*

Vla. *mp* *mf* *p* *pp* *mf*

474

Picc. *f*

Fl. *p* *pp* *f*

Hn. *p* *pp* *f*

Timp.

Cymb. *mp* *pp*

Tub. B. *p* *mp* *p* *mp*

Pno.

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *mp* *pp* *ppp* *mf* *mp*

478

Picc. *mp* *pp*

Fl. *mp* *pp*

Hn. *mp* *pp*

Timp.

Cymb. *p* *pp*

Tub. B. *p* *pp* *mp* *mf*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mf* *pp* *mp* *pp*

482

Fl.

Hn.

Timp.

Cymb.

Tub. B.

Vln. I

Vln. II

Vla.

mp *p* *pp* *mp* *pp* *ff*

ppp *pp* *f* *ppp* *pp* *mf*

ppp *pp* *ppp* *pp* *mf*

486

Picc.

Fl.

Hn.

Timp.

Cymb.

Tub. B.

Vln. I

Vln. II

Vla.

mp *mf* *f* *mp* *pp*

mp *mf* *f* *mp* *pp*

p *mf* *p* *mp* *f* *mp* *pp*

mp *mf* *p* *pp*

mp *mf* *f* *mp* *pp*

p *mf* *p* *mp* *f* *mp* *pp*

p *mf* *p* *mp* *f* *mp* *pp*

490

Picc. *mf f mf*

Fl. *mf f 8va mf mp pp*

Hn. *mf f mf mp p*

Timp.

Cymb.

Tub. B. *f mp pp p pp f*

Pno.

Vln. I *mf f mf mp pp*

Vln. II *mf f mf mp pp*

Vla. *ppp p mf mp p*

Detailed description of the musical score: The score is for measures 490 through 494. The Piccolo part (treble clef) has a melodic line with dynamics *mf*, *f*, and *mf*. The Flute part (treble clef) has a melodic line with dynamics *mf*, *f*, *mf*, *mp*, and *pp*, including an 8va section. The Horn part (treble clef) has a melodic line with dynamics *mf*, *f*, *mf*, *mp*, and *p*. The Timpani part (bass clef) is silent. The Cymbal part (treble clef) has a rhythmic pattern. The Tubistone part (treble clef) has a rhythmic pattern with dynamics *f*, *mp*, *pp*, *p*, *pp*, and *f*. The Piano part (grand staff) is silent. The Violin I and Violin II parts (treble clef) have melodic lines with dynamics *mf*, *f*, *mf*, *mp*, and *pp*. The Viola part (bass clef, 12/8 time) has a melodic line with dynamics *ppp*, *p*, *mf*, *mp*, and *p*.

495 (8)⁷ 1

Fl.

mf *p* *pp*

Hn.

ppp *pp* *mf* *p* *pp*

Timp.

Cymb.

p *pp*

Tub. B.

p *mf* *mp* *pp* *mf* *pp*

Pno.

Vln. I

mf *p* *pp*

Vln. II

mf *p* *pp*

Vla.

pp *mf* *mp* *pp*

499

Fl.

Ob.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *p* *pp* *mp* *f*

f

p *mf* *pp* *mp* *mf*

mp *ppp* *mp* *mf*

p

mf *p* *pp* *mp* *f*

mf *p* *pp* *mp* *f*

p *mf* *pp* *mp* *mf*

504

Picc. *f* *pp*

Fl. *mp* *pp* *f* *pp* *8va*

Ob.

Hn. *mp* *pp* *mp* *f*

C Tpt.

Tbn. *mp* *pp* *mp* *f*

Tba. *pp* *mp* *f*

Timp. *mp* *pp* *mp* *f*

Pno.

Vln. I *mp* *pp* *f* *pp*

Vln. II *mp* *pp* *f* *pp*

Vc. *mp* *pp* *mp* *f*

Db. *pp* *mp* *f*

Detailed description: This is a page of a musical score, page 108, starting at measure 504. The score is for a large orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains measures 504 through 509. Dynamics are indicated by *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) throughout the piece. A '8va' marking is present above the Flute staff in measure 508, indicating an octave shift. The Piccolo part enters in measure 508 with a forte (*f*) dynamic. The Flute part has a complex melodic line with various dynamics. The Oboe, Horn, Clarinet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, and Double Bass parts all have specific melodic and harmonic lines with corresponding dynamics. The Piano part is silent throughout the measures shown.

510

Picc. *mp* *mf* *f*

Fl. (8) *mp* *mf* *f* *mf* *pp* *mp pp*

Ob. *mf*

Hn. *ppp* *pp* *mp* *mf*

C Tpt. *mf*

Tbn. *ppp* *pp* *mp* *mf*

Tba. *ppp* *pp* *mp* *mf*

Timp. *ppp* *pp* *mp* *mf*

Pno.

Vln. I *mp* *mf* *f* *mf* *pp* *mp pp*

Vln. II *mp* *mf* *f* *mf* *pp* *mp pp*

Vc. *ppp* *pp* *mp* *mf*

Db. *ppp* *pp* *mp* *mf*

516

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vc.

Db.

f *ff* *fff* *ff*

f *ff*

pp *p* *mf* *f*

f *ff* *fff* *ff*

f *ff*

pp *p* *mf* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

mp

f *ff* *fff* *ff*

f *ff* *fff* *ff*

pp *p* *mf* *f*

pp *p* *mf* *f*

522

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vc.

Db.

ff

mf

p

f

ff

526

Fl. *f* *fff* *ff* *8va*

Ob. *f*

Bsn. *f* *ff* *f*

Hn. *f* *fff* *ff*

C Tpt. *f*

Tbn. *f* *mf* *ff* *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Cymb. *mf* *f* *ff* *mp*

Pno.

Vln. I *f* *fff* *ff*

Vln. II *f* *fff* *ff*

Vc. *f* *mf* *ff* *f* *ff*

Db. *f* *ff*

First ending bracket above Flute part, measures 526-529.

530

Picc. *fff*

Fl. *f pp fff f ff fff*

Ob.

Bsn. *pp ff f ff*

Hn. *f pp fff ff*

C Tpt.

Tbn. *f pp ff f ff*

Tba. *pp ff f ff*

Timp. *f pp ff f*

Cymb. *ff f mp mf*

Pno.

Vln. I *f pp fff f ff fff*

Vln. II *f pp fff ff fff ff*

Vc. *f pp ff f ff*

Db. *pp ff f ff*

535

Picc. *ff*

Fl. *ff* *f* *mf* *f*

Bsn. *mf* *fff* *mf* *pp* *mp*

Hn. *f* *ff* *f* *mf* *f*

Tbn. *f* *fff* *f* *fff*

Tba. *mf* *fff*

Timp. *fff*

Pno.

Vln. I *ff* *f* *mf* *f*

Vln. II *f* *fff* *ff* *f* *mf* *f*

Vla. *mf* *pp* *mp*

Vc. *f* *fff* *f* *fff*

Db. *mf* *fff*

539

Picc. *f mp f ff mf fff*

Fl. *mf f mp f ff mf fff* *8va*

Ob. *b*

Bsn. *p ppp mp mf p mf mp mf*

Hn. *mf f mp f ff mf fff*

C Tpt. *b*

Cymb. *pp mp mf p mp*

Vln. I *mf f mp f ff mf fff* *8va*

Vln. II *mf f mp f ff mf fff* *8va*

Vla. *p ppp mp mf p mf mp p mf mp mf*

543

Picc. *ff* *f*

Fl. (8) *ff* *f* *ff*

Ob. *mf* *f* *ff* *mf* *ff*

Bsn. *mp* *f* *mf* *f*

Hn. *ff* *f* *ff*

C Tpt. *mf* *f* *ff* *mf* *ff*

Tbn. *f*

Timp. *f*

Cymb. *f* *mf* *f*

Pno.

Vln. I (8) *ff* *f* *ff*

Vln. II (8) *ff* *f* *ff*

Vla. *mp* *f* *mf* *f* *ff*

Vc. *f*

547

Picc. *ff*

Fl.

Ob. *f* *ff* *f* *ff* *f*

Bsn. *mf* *p*

Hn.

C Tpt. *f* *ff* *f* *ff* *f*

Tbn. *mf* *mp*

Timp. *mf* *mp*

Cymb. *mf*

Pno.

Vln. I (8)

Vln. II (8)

Vla.

Vc. *mf* *mp*

551

Fl. *f* *ff* *f* *mf* *f* *ff*

Ob. *ff* *f*

Bsn. *mp* *mf* *mp* *f* *mf* *ff* *f* *ff* *mf*

Hn. *f* *ff* *f* *mf* *f* *ff*

C Tpt. *ff* *f*

Tbn. *mf* *f* *ff* *mf*

Timp. *mf* *mp* *f* *mf* *ff* *f* *mf*

Cymb. *f*

Pno.

Vln. I *f* *ff* *f* *mf* *f* *ff*

Vln. II *f* *ff* *f* *mf* *f* *ff*

Vla. *f* *ff* *f*

Vc. *mf* *mp* *f* *mf* *ff* *f* *ff* *mf*

8va

555

Fl. *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *f* *ff* *f*

C Tpt. *ff* *f* *ff* *f* *ff* *f*

Tbn. *f* *mf* *f* *mf* *f*

Timp. *f*

Cymb. *mf* *mp* *mf*

Pno.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f*

559

Picc. *mf p ff f mp mf*

Fl. *p ff f mp mf* *8va*

Ob. *ff f*

Bsn. *ff fff f*

Hn. *ff f p ff mf pp*

C Tpt. *ff f*

Tbn. *fff f pp*

Timp. *fff f*

Cymb.

Pno.

Vln. I *p ff f mp mf* *8va*

Vln. II *p ff f mp mf* *8va*

Vla. *ff fff f ff p mp pp*

Vc. *fff f pp*

564

Picc. *p mp p mp*

Fl. *p mp p mp pp mp*

Ob. *mp f mf f*

Hn. *mp f mf f*

C Tpt. *mp f mf f*

Tbn.

Timp.

Pno.

Vln. I *p mp p mp pp mp*

Vln. II *p mp p mp pp mp*

Vla. *ppp*

Vc.

570

Picc. *f* *mf*

Fl. *p* *pp* *f* *mf* 8^{va}

Ob. *mf* *f* *mf*

Hn. *mp* *pp*

C Tpt. *mf* *f* *mf*

Tbn. *ppp* *pp* *mp* *pp*

Timp. *f* *mf*

Pno.

Vln. I *p* *pp* *f* *mf* 8^{va}

Vln. II *p* *pp* *f* *mf* 8^{va}

Vla. *pp* *mp* *pp*

Vc. *ppp* *pp* *mp* *pp*

576

Picc. *mp p mp mf f mp*

Fl. *(8) mp p mp mf f mp ppp*

Ob. *f*

Hn. *mp pp*

C Tpt. *f*

Tbn.

Tim.

Cymb. *pp p*

Pno.

Vln. I *(8) mp p mp mf f mp ppp*

Vln. II *(8) mp p mp mf f mp ppp*

Vla. *(b) mp pp*

Vc.

582

Picc.

Fl.

Ob.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp mp f ff f ff f

ppp pp mp f ff f ff f

mp f

ff

ppp p pp

pp

pp mp f ff f ff f

pp mp f ff f

mf f mf mp mf ppp f mp mf

587

Picc. *f* *mf* *mp* *pp* *mp* *f*

Fl. *mf* *mp* *pp* *mp* *mf* *f*

Ob. *mf*

Hn. *mf* *mp* *pp* *mp* *mf* *f*

C Tpt. *mf*

Timp.

Cymb. *mp* *p* *pp*

Pno.

Vln. I *mf* *mp* *pp* *mp* *mf* *f*

Vln. II *mf* *mp* *pp* *mp* *mf* *f*

Vla. *f* *mf* *mp* *pp* *mp* *mf*

591

Picc. *ff*

Fl. *ff f mp ppp mp mf f mf f*

Ob. *f mf f mf*

Bsn. *mp mf ff f*

Hn. *ff f mp ppp mp mf f mf f*

C Tpt. *f mf f mf*

Tbn. *mp mf ff f*

Timp. *mp mf ff f*

Cymb. *mp mf mp*

Pno.

Vln. I *ff f mp ppp mp mf f mf f*

Vln. II *ff f mp ppp mp mf f mf f*

Vla. *f mf p*

Vc. *mp mf ff f*

596

Fl. *ff*

Ob. *f* *fff* *f* *ff*

Bsn. *ff*

Hn. *ff* *f*

C Tpt. *f* *fff* *f* *ff*

Tbn. *ff* *f*

Timp. *ff* *f*

Cymb. *mf* *ff*

Tub. B. *ff* *fff* *f* *fff* *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff* *f*

602

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff *f* *mp* *mf*

mf

mf

ff *fff* *f* *mf* *mp* *mf*

mf

mf

ppp *mp* *mf* *mp*

f

8va

mf *mp* *f*

fff *f* *mp* *mf*

fff *f* *mp* *mf*

f *mf* *mp*

pp *mf*

606

Fl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *pp* *mp* *p* *mf* *f*

mp *mf* *mp* *f* *mp* *mf*

f *mf* *pp* *mp* *p* *mf* *f*

mp *mf*

pp *p* *mp*

(8)

mf *f*

f *mf* *pp* *mp* *p* *mf* *f*

f *mf* *pp* *mp* *p* *mf* *f*

mf *mp* *f*

mp *mf*

610

Picc. *mf* *f* *ff* *f*

Fl. *ff* *mf* *f* *ff* *f*

Bsn. *f* *ff* *pp* *f*

Hn. *ff* *mf* *f* *ff* *f*

Tbn. *f* *ff*

Timp. *f* *ff*

Cymb. *f* *mf* *mp* *mf*

Tub. B. *fff* *ff*

Pno. *ff*

Vln. I *ff* *mf* *f* *ff* *f*

Vln. II *ff* *mf* *f* *ff* *f*

Vla. *mf* *mp*

Vc. *f* *ff*

615

Picc. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Bsn. *p* *pp*

Hn. *mp* *p* *mf*

Tbn. *mp*

Timp.

Cymb. *pp* *p* *f*

Tub. B. *f* *ff*

Pno. *mf* *mp* *mf*

Vln. I *mp* *p* *mf*

Vln. II (8) *mp* *p* *mf*

Vla. *p* *pp* *p* *pp*

Vc. *mp*

619

Picc. *mp* *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Bsn. *mp*

Hn. *mp* *mf* *f* *mf*

Tbn. *pp* *p* *mp* *mf*

Timp.

Pno. *mp* *f* *mp* *mf* *f* *mf*

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp*

Vc. *pp* *p* *mp* *mf*

8va

Detailed description: This is a page of a musical score, page 132, starting at measure 619. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 619, 620, 621, and 622. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). A piano solo section is marked with *8va* (octave up) and includes a crescendo and decrescendo. The Violin II part has a section marked (8) indicating a repeat or a specific performance instruction. The Viola and Violoncello parts have a similar pattern of eighth notes. The Horn and Trombone parts have a similar pattern of eighth notes. The Flute and Piccolo parts have a similar pattern of eighth notes. The Bassoon part has a similar pattern of eighth notes. The Timpani part is silent. The Piano part has a complex pattern of chords and single notes. The Violin I and Violin II parts have a similar pattern of eighth notes. The Viola part has a similar pattern of eighth notes. The Violoncello part has a similar pattern of eighth notes.

624

Picc. *f* *mp* *p* *mp*

Fl. *f* *mp* *p* *mp* *8va*

Bsn. *mf* *f* *mp* *p* *ppp* *p* *pp* *p* *pp*

Hn. *f* *mp* *p* *mp*

Tbn. *f* *mf* *mp* *pp* *p*

Timp.

Tub. B. *f*

Pno. *mf* *f* *mf*

Vln. I *f* *mp* *p* *mp*

Vln. II *f* *mp* *p* *mp*

Vla. *mf* *f* *mp* *p* *ppp* *p* *pp* *p* *pp* *mp*

Vc. *f* *mf* *mp* *pp* *p*

Detailed description of the musical score: The score is for measures 624 to 627. The Piccolo part starts with a forte (f) melody, then moves to mezzo-piano (mp) and piano (p). The Flute part also starts with f, then mp and p, and features an 8va section. The Bassoon part has a dynamic range from mf to ppp. The Horn and Trombone parts have dynamics from f to pp. The Piano part has mf and f dynamics. The Violin I and II parts have dynamics from f to mp. The Viola part has dynamics from mf to pp. The Cello part has dynamics from f to pp. The Timpani and Tuba parts are mostly silent, with the Tuba having a brief f dynamic in measure 627.

629 (8)

Fl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *fff* *ff* *mf*

f *ff* *f*

pp *p* *mf* *mp* *mf*

mf *f* *fff* *ff* *mf*

mf *f* *fff* *ff* *mf*

mf *f*

f *ff* *f*

634

Picc. *pp p mf ff f ff*

Fl. *mp f mf pp p mf ff f ff* *8va*

Bsn. *p f mf f*

Hn. *mp f mf pp p mf ff f ff*

Tbn. *p f mf f*

Timp. *p f*

Cymb.

Tub. B. *ff f*

Pno. *8va*

Vln. I *mp f mf pp p mf ff f ff*

Vln. II *mp f mf pp p mf ff f ff*

Vla.

Vc. *p f mf f*

640

Picc. *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

Fl. ⁽⁸⁾ *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

Bsn. *mf* *pp* *mp* *mf* *mp*

Hn. *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

Timp.

Pno. ⁽⁸⁾ *mp* *f* *mp* *mf* *f* *mf*

Vln. I *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

Vln. II *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

Vla. *mf* *pp* *mp* *mf* *mp*

645

Fl.

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

f *fff* *f* *mf*

mf *p* *mf* *f* *mp* *mf*

f *fff* *f* *mf*

fff

(8)

f *mp* *mf* *f* *mf* *f*

f *fff* *f* *mf*

mf *p* *mf* *f* *mp* *mf*

649

Picc. *mp p mp mf*

Fl. *f mf mp p mp mf* *8va*

Bsn. *p mp p*

Hn. *f mf mp p mp mf*

Timp. *mp mf*

Cymb. *p pp*

Pno. *(8) mf f mf*

Vln. I *f mf mp p mp mf* *8va*

Vln. II *f mf mp p mp mf*

Vla. *p mp p*

653

Picc. *f*

Fl. (8) *f* *mf* *ppp* *mp* *f* *mp*

Bsn. *mp* *p* *pp* *mp* *pp*

Hn. *f* *mf* *ppp* *mp* *f* *mp*

Timp.

Cymb. *p* *mp* *p* *mp*

Pno. (8) *f* *mf* *f*

Vln. I (8) *f* *mf* *ppp* *mp* *f* *mp*

Vln. II *f* *mf* *ppp* *mp* *f* *mp*

Vla. *mp* *p* *pp* *mp* *pp*

Detailed description of the musical score: The score is for measures 653 to 656. The Piccolo part (653) starts with a fortissimo (f) dynamic. The Flute part (653) starts with a fortissimo (f) dynamic, followed by mezzo-forte (mf), pianissimo (ppp), mezzo-piano (mp), fortissimo (f), and mezzo-piano (mp). The Bassoon part (653) starts with mezzo-piano (mp), followed by piano (p), pianissimo (pp), mezzo-piano (mp), and pianissimo (pp). The Horn part (653) starts with fortissimo (f), followed by mezzo-forte (mf), pianissimo (ppp), mezzo-piano (mp), fortissimo (f), and mezzo-piano (mp). The Timpani part (653) is silent. The Cymbal part (653) starts with piano (p), mezzo-piano (mp), piano (p), and mezzo-piano (mp). The Piano part (653) starts with fortissimo (f), followed by mezzo-forte (mf), and fortissimo (f). The Violin I part (653) starts with fortissimo (f), followed by mezzo-forte (mf), pianissimo (ppp), mezzo-piano (mp), fortissimo (f), and mezzo-piano (mp). The Violin II part (653) starts with fortissimo (f), followed by mezzo-forte (mf), pianissimo (ppp), mezzo-piano (mp), fortissimo (f), and mezzo-piano (mp). The Viola part (653) starts with mezzo-piano (mp), followed by piano (p), pianissimo (pp), mezzo-piano (mp), and pianissimo (pp).

657

Picc. *ff f mf f mf*

Fl. *f ff f mf f mf* *8va*

Bsn. *mf p mf p mp p mp*

Hn. *f ff f mf f mf*

Timp. *f*

Cymb. *pp p*

Pno. *(8) mf f mf ff*

Vln. I *f ff f mf f mf*

Vln. II *f ff f mf f mf*

Vla. *mf p mf p mp p mp*

661 (8)

Fl. *f* *mf* *mp* *mf* *mp*

Bsn. *p* *mf*

Hn. *f* *mf* *mp*

Timp.

Cymb. *mf* *pp*

Pno. (8) *f* *ff*

Vln. I *f* *mf* *mp* *mf* *mp*

Vln. II *f* *mf* *mp* *mf* *mp*

Vla. *p* *mp* *p* *pp*

Detailed description: This is a page of a musical score, page 141, measures 661-665. It features a rehearsal mark (8) at the beginning of measure 661. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute part has a melodic line with dynamics *f*, *mf*, *mp*, *mf*, and *mp*. The Bassoon part has a melodic line with dynamics *p* and *mf*. The Horn part has a melodic line with dynamics *f*, *mf*, and *mp*. The Timpani part is silent. The Cymbal part has a rhythmic pattern with dynamics *mf* and *pp*. The Piano part has a melodic line with dynamics *f* and *ff*. The Violin I and Violin II parts have melodic lines with dynamics *f*, *mf*, *mp*, *mf*, and *mp*. The Viola part has a melodic line with dynamics *p*, *mp*, *p*, and *pp*.

666

Picc. 

Fl. 

Hn. 

Tbn. 

Timp. 

Cymb. 

Tub. B. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

671

Picc. *f* *mf* *p* *mp* *mf*

Fl. *mf* *p* *mp* *mf*

Bsn. *mp* *pp*

Hn. *mf* *p* *mp* *mf*

Tbn. *mp* *pp*

Timp.

Tub. B.

Pno.

Vln. I *mf* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *mf*

Vla. *mf* *pp*

Vc. *mp* *pp*

Detailed description of the musical score: The score is for measures 671 to 676. The Piccolo part (treble clef) has a melodic line with dynamics *f*, *mf*, *p*, *mp*, and *mf*. The Flute part (treble clef) has a similar melodic line with dynamics *mf*, *p*, *mp*, and *mf*. The Bassoon part (bass clef) has a rhythmic pattern with dynamics *mp* and *pp*. The Horn part (treble clef) has a melodic line with dynamics *mf*, *p*, *mp*, and *mf*. The Trombone part (bass clef) has a melodic line with dynamics *mp* and *pp*. The Timpani part (bass clef) is silent. The Tubistone part (treble clef) has a melodic line with dynamics *mp* and *pp*. The Piano part (grand staff) is silent. The Violin I part (treble clef) has a melodic line with dynamics *mf*, *p*, *mp*, and *mf*. The Violin II part (treble clef) has a melodic line with dynamics *mf*, *p*, *mp*, and *mf*. The Viola part (alto clef) has a melodic line with dynamics *mf* and *pp*. The Violoncello part (bass clef) has a melodic line with dynamics *mp* and *pp*.

677

Picc.

Fl.

Bsn.

Hn.

Tbn.

Tim.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *p* *pp*

mp *mf* *p* *pp*

ppp *p* *mp* *ppp* *pp* *p*

ppp *p* *mp* *ppp* *pp* *p*

p *pp* *mp* *pp* *mp* *p* *mp*

ppp *p* *mp* *ppp* *pp* *p*

mp *mf* *p* *pp*

mp *mf* *p* *pp*

p *pp* *mp* *pp* *mp* *p* *mp*

ppp *p* *mp* *ppp* *pp* *p*

684

Bsn.

mp *p* *mf* *f* *mf* *ff*

Hn.

mf *f* *ff* *mf* *ff*

Tbn.

mp *p* *mf* *f* *mf* *ff*

Timp.

mp *p* *mp* *mf* *f* *mf* *ff*

Tub. B.

mf *f* *ff* *f*

Pno.

mf *ff*

Vla.

mf *f* *ff* *mf* *ff*

Vc.

mp *p* *mf* *f* *mf* *ff*

This musical score page contains measures 684 through 689. It features eight staves: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Timp. (Timpani), Tub. B. (Tuba), Pno. (Piano), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 3/4. The Bsn., Tbn., Timp., and Vc. staves have dynamic markings at the beginning of each measure. The Hn. and Vla. staves have dynamic markings at the beginning of measures 685, 686, 687, and 688. The Pno. staff has dynamic markings at the beginning of measures 685 and 686. The Tub. B. staff has dynamic markings at the beginning of measures 684, 685, 687, and 688. The Vc. staff has dynamic markings at the beginning of measures 684, 685, 686, 687, 688, and 689. The dynamics are: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

689

Fl. *ff*

Bsn. *fff* *f*

Hn. *f* *ff*

Tbn. *fff* *f*

Timp.

Cymb. *mp* *mf* *fff*

Tub. B. *ff* *fff*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *fff* *f*

693

Fl.

f *fff* *f* *ff*

Bsn.

ff *mf* *f* *ff* *f* *ff*

Hn.

fff *f* *ff*

Tbn.

ff *mf* *ff*

Timp.

mf *ff*

Cymb.

ff *mf*

Tub. B.

ff *fff*

Pno.

Vln. I

f *fff* *f* *ff*

Vln. II

fff *ff*

Vla.

mf *f* *ff*

Vc.

ff *mf* *ff*

697

Fl.

Bsn.

Hn.

Timp.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

f *ff* *fff* *f*

f *ff* *mf* *f* *ff* *f* *mp* *ff*

f *ff* *fff* *f*

fff *f*

f *ff* *fff* *f*

f *ff* *f* *ff* *f*

f *mf* *f* *ff*

701

Fl. *ff* *f* *ff*

Bsn. *f* *ff* *mf* *fff*

Hn. *ff* *f* *ff* *pp*

Tbn. *fff*

Timp. *fff*

Cymb. *mf* *f* *mf* *f*

Tub. B. *f* *ff* *f* *ff*

Pno. *ff*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff* *pp*

Vla. *f* *ff* *fff*

Vc. *fff*

Detailed description of the musical score: The score is for measures 701 through 704. The Flute part (Fl.) has a melodic line with dynamics *ff*, *f*, and *ff*. The Bassoon (Bsn.) plays a rhythmic pattern with dynamics *f*, *ff*, *mf*, and *fff*. The Horn (Hn.) has a melodic line with dynamics *ff*, *f*, *ff*, and *pp*. The Trombone (Tbn.) and Timpani (Timp.) enter in measure 703 with a *fff* dynamic. The Cymbal (Cymb.) has a rhythmic pattern with dynamics *mf*, *f*, *mf*, and *f*. The Tubistone (Tub. B.) has a melodic line with dynamics *f*, *ff*, *f*, and *ff*. The Piano (Pno.) plays chords with a *ff* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with dynamics *ff*, *f*, *ff*, and *pp*. The Viola (Vla.) has a melodic line with dynamics *f*, *ff*, and *fff*. The Cello (Vc.) enters in measure 703 with a *fff* dynamic.

705

Picc. *ff* *f*

Fl. *f*

Bsn. *ff* *ff* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *fff*

Tba. *fff*

Timp. *ff* *fff*

Cymb. *ff*

Tub. B.

Pno. *fff* *ff*

Vln. I *f*

Vln. II *ff* *f*

Vla. *ff* *f* *fff* *f* *ff*

Vc. *ff* *fff* *ff* *fff*

Db.

709

Hn.

f *ff* *f* *ff* *f* *mf* *fff* *ff* *mf* *ff*

Tbn.

ff *mf* *f*

Tba.

ff *mf* *f*

Timp.

ff *mf* *f*

Pno.

Vla.

f *ff* *f* *ff* *f* *mf* *fff* *ff* *mf* *ff*

Vc.

f *fff* *mf*

Db.

ff *mf* *f*

717

Picc. *pp* *f*

Fl. *fff* *f* *ff* *f* *ff* *f* *mf* *pp* *f* *8va*

Bsn. *f* *ppp* *mp* *mf* *f* *mf* *mp* *mf*

Hn. *fff* *f* *ff* *f* *ff* *f* *mf* *pp* *f*

Tbn. *mf* *pp* *f*

Tba. *mf* *pp* *f*

Timp. *mf* *pp* *f*

Pno. *mf* *f* *ppp* *mp* *mf* *f* *mf* *mp* *mf*

Vln. I *fff* *f* *ff* *f* *ff* *f* *mf* *pp* *f* *8va*

Vln. II *fff* *f* *ff* *f* *ff* *f* *mf* *pp* *f*

Vla. *mf* *f* *ppp* *mp* *mf* *f* *mf* *mp* *mf*

Vc. *ff*

Db. *ff*

723

Picc. *mp f ff*

Fl. *mp f ff f mp*

Bsn. *mp pp mf f mf mp p pp*

Hn. *mp f ff f mp*

Timp.

Pno.

Vln. I *mp f ff f mp*

Vln. II *mp f ff f mp*

Vla. *mp pp mf f mf mp p pp*

728

Picc. *f mf p mp pp p f*

Fl. *f ff f mf p mp pp p f* *8va*

Bsn. *mp mf p pp p mp*

Hn. *f ff f mf p mp pp p f*

Timp.

Cymb. *mp pp mp pp p*

Pno.

Vln. I *f ff f mf p mp pp p f* *8va*

Vln. II *f ff f mf p mp pp p f*

Vla. *mp mf p pp p mp*

733

Picc. *pp* *mp* *mf* *pp* *mf*

Fl. *mf* *f* *mp* *pp* *mp* *mf* *pp* *mf*

Bsn. *mf* *mp* *pp* *mp* *mf* *pp* *mp*

Hn. *mf* *f* *mp* *pp* *mp* *mf* *pp* *mf*

Tbn. *p* *mf* *pp* *mp*

Tba. *p* *mf* *pp*

Timp.

Cymb. *mf* *ppp* *p* *mf* *mp*

Pno. *mf*

Vln. I *mf* *f* *mp* *pp* *mp* *mf* *pp* *mf*

Vln. II *mf* *f* *mp* *pp* *mp* *mf* *pp* *mf*

Vla. *mf* *mp* *pp* *mp* *mf* *pp* *mf*

Vc. *p* *mf* *pp* *mp*

Db. *p* *mf* *pp*

739

Picc. *ff* *mf* *pp* *mp* *p* *pp* *p*

Fl. *ff* *mf* *pp* *mp* *p* *pp* *p*

Bsn. *pp* *mf* *f* *mf* *mp* *pp* *mp*

Hn. *ff* *mf* *pp* *mp* *p* *pp* *p*

Tbn. *pp* *mf* *f* *mf* *mp* *pp* *mp*

Tba. *f* *mp* *pp*

Timp.

Pno. *f* *ff* *f* *mf* *f*

Vln. I *ff* *mf* *pp* *mp* *p* *pp* *p*

Vln. II *ff* *mf* *pp* *mp* *p* *pp* *p*

Vla. *ff* *mf* *pp* *mp* *p* *pp* *p*

Vc. *pp* *mf* *f* *mf* *mp* *pp* *mp*

Db. *f* *mp* *pp*

744

Picc. *mp f mp p mp pp*

Fl. *mp f mp p mp pp* 8^{va}

Bsn. *mf f mp pp ppp pp mp pp*

Hn. *mp f mp p mp pp*

Tbn. *mf f mp pp ppp pp mp pp*

Tba. *f pp mp*

Timp. *p mp ff*

Cymb. *p mp ff*

Pno. *mp f mf*

Vln. I *mp f mp p mp pp*

Vln. II *mp f mp p mp pp*

Vla. *mp f mp p mp pp*

Vc. *mf f mp pp ppp pp mp pp*

Db. *f pp mp*

748

Picc. *mp pp mp p pp*

Fl. *mp pp mp p pp*

Bsn. *ppp p pp ppp*

Hn. *mp pp mp p pp*

Tbn. *ppp p pp ppp*

Tba. *ppp p pp ppp*

Timp. *mp ff p mp p*

Cymb. *mp ff p mp p*

Tub. B. *mp p pp*

Pno. *p mf mp*

Vln. I *mp pp mp p pp*

Vln. II *mp pp mp p pp*

Vla. *mp pp mp p pp*

Vc. *ppp p pp ppp*

Db. *ppp p pp ppp*

Movement Four

159

752 $\text{♩} = 90$

Picc. *ff* *f* *ppp*

Fl. *ff* *f* *ppp* *f*

Ob. *f* *ff*

Bsn. *ff* *mf* *pp* *f*

Hn. *ff* *f* *ppp* *f*

C Tpt. *f* *ff*

Tbn. *ff* *mf* *pp* *f*

Tba. *ff* *f*

Timp. *pp*

Cymb. *pp*

Tub. B. *mp* *pp*

Pno.

Vln. I *ff* *f* *ppp* *f*

Vln. II *ff* *f* *ppp* *f*

Vla.

Vc. *ff* *mf* *pp* *f*

Db. *ff* *f*

$\text{♩} = 90$

758

Picc. *f* *mp*

Fl. (8) *mf* *mp* *f* *mp*

Ob. *f* *ff* *f*

Bsn. *mp* *ff* *f* *mp* *pp*

Hn. *mf* *mp* *f* *mp*

C Tpt. *f* *ff* *f*

Tbn. *mp* *ff* *f* *mp* *pp*

Tba. *mp* *ff*

Timp.

Cymb. *p* *pp*

Pno.

Vln. I *mf* *mp* *f* *mp*

Vln. II *mf* *mp* *f* *mp*

Vc. *mp* *ff* *f* *mp* *pp*

Db. *mp* *ff*

763 (8)

Fl. *p* *mf*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *mp* *pp* *mf* *f*

Hn. *p* *mf*

C Tpt. *mf* *ff* *f*

Tbn. *mf* *ff* *mp* *pp* *mf* *f*

Tba. *pp* *mf* *ff* *mf* *f*

Timp.

Cymb. *mp* *pp* *p*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *mf* *ff* *mp* *pp* *mf* *f*

Db. *pp* *mf* *ff* *mf* *f*

767

Picc. *mf* *f*

Fl. *mp* *pp* *mf* *f*

Ob. *ff* *mf* *ff*

Bsn. *mf* *pp* *p* *f* *ff* *f*

Hn. *mp* *pp* *mf* *f*

C Tpt. *ff* *mf* *ff*

Tbn. *mf* *pp* *p* *f* *ff* *f*

Tba. *pp* *p* *f*

Timp.

Cymb. *mp* *p* *mf*

Pno.

Vln. I *mp* *pp* *mf* *f*

Vln. II *mp* *pp* *mf* *f*

Vc. *mf* *pp* *p* *f* *ff* *f*

Db. *pp* *p* *f*

771

Picc. *pp* *p* *mf*

Fl. *mf* *f* *p* *mf* *ff* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf* *p* *mf* *mp*

Hn. *mf* *f* *p* *mf* *ff* *mf*

C Tpt. *f* *mf*

Tbn. *mp* *mf* *p* *mf* *mp*

Tba. *mf*

Timp.

Cymb. *mf*

Pno.

Vln. I *mf* *f* *p* *mf* *ff* *mf*

Vln. II *mf* *f* *p* *mf* *ff* *mf*

Vc. *mp* *mf* *p* *mf* *mp*

Db. *mf*

776

Fl. *mp pp mf f*

Ob. *f*

Bsn. *pp p mp mf*

Hn. *mp pp mf f*

C Tpt. *f*

Tbn. *pp p mp mf*

Tba. *p mf*

Timp.

Cymb. *pp p mp*

Pno.

Vln. I *mp pp mf f*

Vln. II *mp pp mf f*

Vc. *pp p mp mf*

Db. *p mf*

780

Picc. *ff* *f*

Fl. *p* *f* *ff* *mf*

Ob. *mf* *f* *ff* *f*

Bsn. *pp* *ppp* *ff* *f* *mp* *mf* *f*

Hn. *p* *f* *ff* *mf*

C Tpt. *mf* *f* *ff* *f*

Tbn. *pp* *ppp* *ff* *f* *mp* *mf* *f*

Tba. *p* *pp* *ff* *mf* *f*

Timp. *f*

Cymb. *f* *pp*

Pno.

Vln. I *p* *f* *ff* *mf*

Vln. II *p* *f* *ff* *mf*

Vc. *pp* *ppp* *ff* *f* *mp* *mf* *f*

Db. *p* *pp* *ff* *mf* *f*

785

Fl. *p*

Ob. *mf* *mp* *pp* *mp* *pp* *mp* *p*

Bsn. *mp* *pp* *mp* *pp*

Hn. *p*

C Tpt. *mf* *mp* *pp* *mp* *pp* *mp* *p*

Tbn. *mp* *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Timp. *pp*

Cymb. *mp* *p* *pp*

Pno.

Vln. I *p*

Vln. II *p*

Vc. *mp* *pp* *mp* *pp*

Db. *pp* *mp* *pp*

789 $\text{♩} = 120$

Fl. mf f mf f

Ob. mf f mf f

Bsn. ppp mp mf p mf mp

Hn. mf f mf f

C Tpt. mf f mf f

Tbn. ppp mp mf p mf mp mf

Tba. ppp mp mf p mf mp

Timp. ppp

Sn. Dr. mp p mp p mf mp mf mp mf

Pno. ff f p f ppp f fff ff f ff

Vln. I mf f mf f

Vln. II mf f mf f

Vla. mp mf p mf mp mf

Vc. ppp mp mf p mf mp mf

Db. ppp mp mf p mf mp

$\text{♩} = 120$

795

Picc. *mf* *f*

Fl. *mf* *f* *mf* *f* *8va*

Ob. *mf* *f* *ff*

Bsn. *p* *mf* *p* *mp* *p* *mf* *mp*

Hn. *mf* *f* *mf* *f*

C Tpt. *mf* *f* *mf* *f*

Tbn. *mp* *mf* *p* *mp* *p* *mf* *mp*

Tba. *p* *f*

Timp.

Sn. Dr. *f* *fff* *f*

Pno. *mf* *f* *mf* *mp* *mf* *f* *mf* *pp* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mp* *mf* *p* *mp* *p* *mf* *mp* *f* *mf*

Vc. *mp* *mf* *p* *mp* *p* *mf* *mp* *f* *mf*

Db. *p* *f*

800

Picc. *ff* *mf p* *mf* *f* *mf*

Fl. *ff* *mf p* *mf* *f* *mf*

Bsn. *mf* *p* *mf* *f* *mf*

Hn. *ff* *pp* *mp* *pp* *mf* *pp* *p*

C Tpt. *ff* *mf p* *mf* *f* *mf*

Tbn. *mf* *p* *mf* *f* *mf*

Tba. *mf* *pp* *mf* *pp* *p*

Timp.

Sn. Dr. *mf*

Pno. *mf* *ff* *f* *mf* *f* *mp*

Vln. I *ff* *mf p* *mf* *f* *mf*

Vln. II *ff* *mf p* *mf* *f* *mf*

Vla. *pp* *mf* *pp* *mp* *pp* *mf* *pp* *p*

Vc. *pp* *mf* *pp p* *mf* *p* *mf* *p* *mf* *pp* *p*

Db. *mf* *pp* *mf* *pp* *p*

804

Picc. *f* *mf* *f*

Fl. *f* (8)

Bsn. *f* *mf* *ff* *f* *ff*

Hn. *f* *ff* *fff*

C Tpt. *f*

Tbn. *f* *mf* *f* *mf* *f* *ff* *f* *ff* *fff*

Tba. *f*

Timp. *f*

Cymb. *p* *pp* *p*

Pno. *mf* *f* *mf* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f* *ff* *f* *ff* *fff*

Vc. *ff* *f* *ff*

Db. *f*

809

Bsn. *f* *ff* *pp* *mp* *f* *mf* *f*
 Hn. *f* *ff* *pp* *mp* *f* *mf* *f*
 Tbn. *f* *ff* *pp* *mp* *f* *mf* *f*
 Tba. *ff* *f* *ppp* *pp* *mp* *f* *mf* *f*
 Timp. *ff* *f* *ppp* *pp* *mp* *f* *mf* *f*
 Sn. Dr. *pp* *mf* *mp* *mf*
 Cymb. *mf* *mp* *mf* *pp* *p* *mf*
 Pno. *mp* *f* *mf*
 Vla. *f* *ff* *pp* *mp* *f* *mf* *f*
 Vc. *p* *f*
 Db. *ff* *f* *ppp* *pp* *mp* *f* *mf* *f*

815

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sn. Dr.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff *f* *ff*

fff *f* *ff*

fff *f* *ff*

fff *f* *ff*

mf *f*

mf *f*

mf

f

mp *mf*

p *mf* *f* *p*

fff *f* *ff*

fff *f* *ff*

mf *f*

mf *f*

(8)

819

Picc. *ff* *mf* *f* *mf* *ff* *f*

Fl. *f* *ff* *f* *mf* *ff* *f*

Bsn. *mf*

Hn. *f* *ff* *f* *mf* *ff* *f*

C Tpt. *f* *ff* *f* *mf* *ff* *f*

Tbn. *mf*

Tba. *mp* *pp* *mf*

Timp.

Sn. Dr. *ff* *mp*

Cymb. *f*

Pno. *mf* *p* *f* *mf* *f* *ff* *f* *mf*

Vln. I *f* *ff* *f* *mf* *ff* *f*

Vln. II *f* *ff* *f* *mf* *ff* *f*

Vc. *mf* *f* *mf* *f* *mf*

Db. *mp* *pp* *mf*

8va

823 (8)¹

Fl. *ff* *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *mp*

Hn. *ff* *f* *mf*

C Tpt. *ff* *f* *ff* *f* *mf*

Tbn. *f* *ff* *fff* *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *f*

Sn. Dr. *ff*

Cymb. *ppp* *pp* *p* *mp*

Tub. B. *ff*

Pno. *ff* *f*

Vln. I (8)¹ *ff* *f* *ff* *f* *mf*

Vln. II *ff* *f* *ff* *f* *mf*

Vc. *f* *ff* *fff* *f* *mf* *f* *mp*

Db. *ff* *f* *mf*

828

Picc. *mp* *mf* *pp*

Fl. *p* *mp* *mf* *pp*

Bsn. *mf* *mp*

Hn. *mp* *mf* *p*

C Tpt. *p* *mp* *mf* *pp*

Tbn. *p* *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp.

Tub. B.

Pno. *mf*

Vln. I *p* *mp* *mf* *pp*

Vln. II *p* *mp* *mf* *p*

Vc. *mf* *mp*

Db. *mp* *mf* *mp*

832

Picc. *p* *ppp* *p* *mf* *mp* *mf*

Fl. *p* *ppp* *p* *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *pp* *mp* *p* *mf*

Hn. *pp* *p* *pp* *mf* *mp* *mf*

C Tpt. *p* *ppp* *p* *mf* *mp* *mf*

Tbn. *pp* *mp* *p* *mf*

Tba. *pp* *p* *mf*

Timp.

Sn. Dr. *mp* *mf*

Cymb. *pp* *p* *mp* *mf*

Tub. B. *f*

Pno. *p* *mp*

Vln. I *p* *ppp* *p* *mf* *mp* *mf*

Vln. II *pp* *mf*

Vc. *pp* *mp* *p* *mf*

Db. *pp* *p* *mf*

836

Picc. *f* *mf* *mp* *f* *ff* *f*

Fl. *f* *mf* *mp* *f* *ff* *f* *8va*

Ob. *f* *mf* *mp* *f* *ff* *f*

Bsn. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

Hn. *f* *mp* *f* *ff* *f*

C Tpt. *f* *mf* *mp* *f* *ff* *f*

Tbn. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

Tba. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

Timp. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

Sn. Dr. *f* *ff* *mf* *f*

Pno. *mf* *f*

Vln. I *f* *mf* *mp* *f* *ff* *f*

Vln. II *f* *ff*

Vc. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

Db. *p* *mf* *mp* *p* *mf* *mp* *mf* *ff*

840

Picc. *ff* *f* *mp* *f* *fff* *f* *ff*

Fl. (8) *ff* *f* *mp* *f* *fff* *ff*

Ob. *ff* *f* *mp* *f* *fff* *f* *ff*

Bsn. *mp* *mf*

Hn. *ff* *f* *mp* *f* *fff* *ff*

C Tpt. *ff* *f* *mp* *f* *fff* *ff*

Tbn. *mp* *mf* *f* *mf*

Tba.

Timp.

Sn. Dr. *mf* *mp* *p* *mp*

Pno. (8) *mf* *f*

Vln. I *ff* *f* *mp* *f* *fff* *ff*

Vc. *mp* *mf*

Db.

844

Fl. *mf* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f*

Hn. *mf* *ff* *f*

C Tpt. *mf* *ff* *f*

Tbn. *f*

Tba. *f*

Timp.

Sn. Dr. *mf* *f* *mp*

Pno. (8) *ff* *f*

Vln. I *mf* *ff* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f* *mf* *f*

Db. *f*

847

Fl. *mf* *pp* *f* *fff* *mf*

Ob. *fff* *mf*

Bsn. *ff* *mp*

Hn. *mf* *f* *fff* *mf*

C Tpt. *fff* *mf*

Tbn. *pp* *ff* *mp*

Tba.

Timp.

Sn. Dr.

Cymb. *mp* *p*

Tub. B. *ff* *f*

(8)

Pno. *mf* *f*

Vln. I *fff* *mf*

Vln. II *mf* *f*

Vla. *mf*

Vc. *ff* *mp*

Db.

851

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sn. Dr.

Cymb.

Tub. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *f* *ff* *f*

f *mf* *f* *ff* *f*

mf

f *mf* *f* *ff*

mf

mp

mp *mf*

mp *mf* *f* *mf* *f*

ff *fff*

(8) *mf* *mp* *pp* *mp*

f *mf* *f* *ff*

pp *mp* *mf* *p* *f*

mf

mp

855

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vln. II

Vla.

mp *mf* *f*

ff *p* *f*

mf *f*

mp *mf* *f*

mp *mf* *ff* *mf* *f*

ff *mp* *p*

(8) *f* *ff*

mp *mf* *f*

mf *f* *ff* *p* *f*

mf *ff* *p* *f*

859

Picc. *f* *ff*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *fff* *f*

Hn. *ff* *fff* *ff* *mf* *f*

C Tpt. *ff* *fff* *ff* *mf* *f*

Tbn. *ff* *mf* *ff* *mp*

Timp. *f*

Cymb. *mp* *p* *mp* *mf*

Tub. B. *ff*

Pno. (8)

Vln. I *ff* *fff* *ff* *mf* *f*

Vln. II *f* *ff* *fff* *ff* *mp*

Vla. *ff* *f* *mp*

Vc. *ff* *fff* *f* *p*

864

Fl. *mf* *p* *mf* *mp* *pp*

Ob. *mf* *p* *mf* *mp* *pp*

Hn. *mf* *p* *mf* *mp* *pp*

C Tpt. *mf* *p* *mf* *mp* *pp*

Tbn. *mf* *ppp* *mp* *mf* *pp* *ppp*

Tba. *mp* *pp* *ppp*

Timp.

Cymb. *f* *mf* *p* *pp* *p*

Pno.

Vln. I *mf* *p* *mf* *mp* *pp*

Vln. II

Vla. *mf* *pp* *ppp*

Vc. *mf* *ppp* *mp* *mf* *pp* *ppp*

Db. *mp* *pp* *ppp*

869

Picc. *p mp*

Fl. *p mp* *8va*

Ob. *p mp*

Bsn. *pp p pp p pp mp mf mp mf*

Hn. *p mp*

C Tpt. *p mp*

Tbn. *pp p pp p pp mp mf mp mf*

Tba. *pp mp*

Sn. Dr. *p pp mp p mp*

Cymb. *pp p* *8va*

Pno. *mf p mf mp mf p mf*

Vln. I *p mp*

Vln. II *p mp*

Vla. *pp p pp p pp mp mf mp mf*

Vc. *pp p pp p pp mp mf mp mf*

Db. *pp mp*

874

Picc. *p mf f mf f ff*

Fl. (8) *p mf f mf f ff*

Ob. *f mf f ff*

Bsn. *mp mf mp mf mp*

Hn. *mf f mf f ff*

C Tpt. *p mf f mf f ff*

Tbn. *mp mf mp mf mp*

Tba. *mf mp*

Timp.

Sn. Dr. *mf ff mf*

Pno. (8) *p mp p mf mp mf f mf*

Vln. I *p mf f mf f ff*

Vln. II *f*

Vla. *mp mf mp mf*

Vc. *mp mf mp mf*

Db. *mf mp*

879

Picc. *f* (8)

Fl. *f* *ff* *f* *ff* *mf* *ff* *mf*

Ob. *f* *ff* *f* *ff* *mf* *ff*

Bsn. *mf* *p* *mf* *f* *ff*

Hn. *f* *ff* *pp* *f* *ff* *mf* *ff* *mf*

C Tpt. *f* *ff* *f* *ff* *mf* *ff* *mf*

Tbn. *mf* *p* *mf* *f* *ff*

Tba. *f*

Timp.

Sn. Dr. *pp* *p* *mp* *mf* *f* *mf*

Cymb.

Pno. (8) *f* *mf* *ff* *f*

Vln. I *f* *ff* *f* *ff* *mf* *ff* *mf*

Vln. II

Vla. *p* *mf* *f*

Vc. *p* *mf* *f* *ff*

Db. *f*

883

Picc. *mp p mp p mf f*

Fl. *p mf mp p mp p mf f*

Bsn. *mp ppp p mf ff pp mp mf*

Hn. *p mf mp mf f*

C Tpt. *p mf mp p mp p mf f*

Tbn. *mp ppp p mf ff pp mp mf*

Tba. *ff mp mf*

Timp.

Sn. Dr. *ff mf p mf*

Cymb. *pp p pp mp pp p pp mp pp mp*

Pno. (8) *mf f*

Vln. I *p mf mp p mp p mf f*

Vln. II *mp f mf*

Vla. *p mp mf*

Vc. *mp ppp p mf ff pp mp mf*

Db. *ff mp mf*

888

Picc. *ff* *mf* *f* *ff* *f*

Fl. *ff* *mf* *f* *ff* *f*

Bsn. *ff* *mf* *f* *ff* *f*

Hn. *ff* *mf* *f* *ff* *f*

C Tpt. *ff* *mf* *f* *ff* *f*

Tbn. *ff* *mf* *f* *ff* *f*

Tba. *ff* *mf* *f* *ff* *f*

Timp. *ff* *mf* *f* *ff* *f*

Sn. Dr. *mp* *mf*

Cymb. *ff*

Tub. B. *ff* *ff* *ff* *ff*

Pno. (8) *ff* *f*

Vln. I *ff* *mf* *f* *ff* *f*

Vln. II *ff* *mf* *f* *ff* *f*

Vla. *ff* *mf* *f* *ff* *f*

Vc. *ff* *mf* *f* *ff* *f*

Db. *ff* *mf* *f* *ff* *f*

893

Picc. *ff*

Fl. *ff*

Bsn. *mf* *fff* *ff* *f*

Hn. *fff* *f* *ff* *f* *mf* *mp* *fff* *f* *ff*

C Tpt. *ff*

Tbn. *mf* *ff* *f* *ff*

Tba. *mf* *fff* *ff* *f*

Timp. *fff* *ff* *f*

Sn. Dr. *fff*

Cymb. *mf* *fff* *f*

Tub. B. *fff* *mf* *ff* *f* *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *fff* *f* *ff* *f* *mf* *mp* *fff* *f* *ff*

Vc. *mf* *ff* *f* *ff*

Db. *mf* *fff* *ff* *f*

898

Picc. *p* *ppp* *mf* *p* *mp* *mf* *f*

Fl. (8) *p* *ppp* *mf* *p* *mp* *mf* *f*

Bsn. *ff* *mp* *ppp* *pp* *mf* *p* *mf* *mp* *f* *mf*

Hn. *p* *pp* *mf* *p* *mp* *mf* *f*

C Tpt. *p* *ppp* *mf* *p* *mp* *mf* *f*

Tbn. *fff* *mf* *pp* *ppp* *pp* *mf* *p* *mf* *mp* *f* *mf*

Tba. *ff* *mp* *ppp* *pp* *mf*

Timp. *ff* *mp* *ppp*

Sn. Dr. *mp* *mf*

Cymb. *ff* *mp*

Pno. *mf* *p* *8va*

Vln. I *p* *ppp* *mf* *p* *mp* *mf* *f*

Vln. II *p* *ppp* *mf* *p* *mp* *mf* *f*

Vla. *p* *pp*

Vc. *fff* *mf* *pp* *ppp* *pp* *mf* *p* *mf* *mp* *f* *mf*

Db. *ff* *mp* *ppp* *pp* *mf*

903

Picc. *mp* *f*

Fl. (8) *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Bsn. *mp* *mf* *mp* *mf* *f* *mf* *ff* *mf*

Hn. *mf* *f* *ff* *f*

C Tpt. *mf* *f* *ff* *f*

Tbn. *mp* *mf* *mp* *mf* *f* *mf* *ff* *mf*

Tba. *f* *mf*

Timp.

Sn. Dr. *ff* *f* *mp* *f* *mf* *f*

Pno. (8) *f* *mp* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. I *mf* *f* *ff* *f*

Vln. II *mf* *f* *ff* *f* *mp* *ff*

Vc. *mp* *mf* *mp* *mf* *f* *mf* *ff* *mf*

Db. *f* *mf*

908

Picc. *mf* *pp*

Fl. *mf* *mp* *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mp* *mf* *p* *mp*

Hn. *mf* *mp* *mf* *p* *mp*

C Tpt. *mf* *mp* *mf* *p* *mp*

Tbn. *mp* *mf* *p* *mp*

Tba. *mp* *p* *mp*

Timp.

Sn. Dr. *mf* *mp* *p*

Pno. *mf* *f* *mf* *p* *mf* *f* *mp* *p*

Vln. I *mf* *mp* *mf* *p* *mp*

Vln. II *f* *mf* *mp* *mf* *p* *mp*

Vla. *mf*

Vc. *mp* *mf* *p* *mp*

Db. *mp* *p* *mp*

913

Fl. *mf* *ff* *pp ff*

Ob. *mf* *ff* *pp ff*

Bsn. *mf mp f fff mf f ff mf f*

Hn. *mf ff f ff pp ff*

C Tpt. *mf ff pp ff*

Tbn. *mf mp ff f*

Tba. *mf mp f fff mf f ff mf f*

Timp. *ff mf f*

Sn. Dr. *mp f mf f*

Cymb. *f mf*

Pno. *(8) mp f ff f ff*

Vln. I *mf ff pp ff*

Vln. II *ff pp ff*

Vla. *ff f ff f*

Vc. *mf mp ff f ff mf f*

Db. *mf mp f fff mf f ff mf f*

918

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Sn. Dr.

Cymb.

(8) ~ 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *ff*

mf *f* *ff*

ff

mf *f* *ff* *fff* *ff*

mf *ff* *mf* *f* *ff*

mf *f* *fff* *mf* *f*

ff *f*

mf *f* *ff*

mf *f* *ff* *fff* *ff*

ff *mf* *f* *fff* *mf* *f*

ff *f*

923

Score for measures 923-927, featuring various instruments and dynamics.

Instrumentation and Dynamics:

- Bsn. (Bassoon):** *fff*, *ff*
- Hn. (Horn):** *fff*
- Tbn. (Trombone):** *fff*, *ff*
- Tba. (Tuba):** *fff*, *ff*
- Timp. (Timpani):** *fff*, *ff*
- Sn. Dr. (Snare Drum):** *mf*, *f*, *ff*
- Cymb. (Cymbal):** *mp*, *mf*
- Pno. (Piano):** (No notation shown)
- Vln. II (Violin II):** (No notation shown)
- Vla. (Viola):** *fff*
- Vc. (Violoncello):** *fff*, *ff*
- Db. (Double Bass):** *fff*, *ff*

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo).

928

Picc. *mf* *f*

Fl. *mf* *f*

Bsn. *fff* *f* *fff*

Hn. *f* *ff*

C Tpt. *mf* *f*

Tbn. *fff* *f* *fff* *ff*

Tba. *fff* *f* *fff* *ff*

Timp. *fff*

Cymb. *p* *mp* *pp* *p* *mf* *ff*

Tub. B. *f*

Pno.

Vln. I *mf* *f*

Vln. II *f* *ff*

Vla. *f*

Vc. *fff* *f* *fff* *f*

Db. *fff* *f* *fff* *ff*

933

Picc. *mf ff f*

Fl. *mf ff f*

Ob. *f mf ff f*

Hn. *mf f ff f*

C Tpt. *mf ff f*

Tbn. *mf pp*

Tba. *mf pp*

Timp.

Cymb. *pp p pp p mf pp*

Tub. B. *ff f*

Pno. *8va*

Vln. I

Vln. II *f ff mf pp*

Vla. *mf pp*

Vc. *mf pp*

Db. *mf pp*

937

Picc. *mp* *mf* *mp* *mf*

Fl. *mp* *pp* *p* *pp* *mf* *mp* *mf*

Ob. *mp* *pp* *p* *pp*

Bsn. *p* *pp* *p* *pp* *ppp* *pp* *mp* *pp*

Hn. *mp* *pp* *p* *pp* *mf* *mp* *mf*

C Tpt. *mp* *pp* *p* *pp* *mf* *mp* *mf*

Tbn. *mp* *pp* *p* *pp* *ppp* *pp* *mp* *pp*

Tba. *p* *ppp* *pp*

Timp.

Sn. Dr. *mp* *f*

Cymb.

Tub. B. *ff* *f*

Pno. *mf*

Vln. I *mp* *pp* *p* *pp* *mf* *mp* *mf*

Vln. II *ppp* *pp* *mp* *pp*

Vla. *p*

Vc. *mp* *pp* *ppp* *pp* *mp* *pp*

Db. *p* *ppp* *pp*

942

Picc. *mp f mf f ff f*

Fl. *mp f mf f ff f* 8va

Ob. *f*

Bsn. *mp mf f mf f*

Hn. *mp f mf f ff f*

C Tpt. *mp f mf f ff f*

Tbn. *mp mf f mf f*

Tba. *mf mp*

Timp.

Sn. Dr. *mp mf*

Pno. *mf* 8va

Vln. I *mp f mf f ff f* 8va

Vln. II *mp mf f*

Vc. *mp mf f mf f*

Db. *mf mp*

946 (8)

Fl. *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Bsn. *mp* *mf*

Hn. *ff* *f*

C Tpt. *ff* *f* *ff* *f*

Tbn. *ff* *mf* *mp* *f* *mf* *pp* *mf*

Tba. *mf*

Timp.

Sn. Dr. *f* *mf* *mp* *mf* *f*

Pno. (8) *f* *mf*

Vln. I *ff* *f* *ff* *f*

Vln. II *mp* *mf* *mp* *mf*

Vc. *ff* *mf* *mp* *f* *mf* *pp* *mf*

Db. *mf*

950 (8)

Fl. *mf f ff f ff f*

Ob. *mf f ff f*

Bsn. *f mf f*

Hn. *mf f ff f ff f*

C Tpt. *mf f ff f ff f*

Tbn. *f mf f*

Tba. *f*

Timp.

Sn. Dr. *mf mp pp p*

Cymb. *mp p mf*

Tub. B. *f*

Pno. *f*

Vln. I *mf f ff f ff f*

Vln. II *f mf f*

Vc. *f mf f*

Db. *f*

954

Picc. *ff* *fff* *ff* *8va*

Fl. *ff* *fff* *ff*

Bsn. *ff* *fff* *ff*

Hn. *ff* *fff* *ff*

C Tpt. *ff* *fff* *ff*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mp* *mf* *f*

Cymb. *mp* *mf*

Tub. B. *fff* *ppp* *f* *ff*

Pno. *ff* *f* *ff* *f* *ff* *f*

Vln. I *ff* *fff* *ff*

Vln. II *mf* *f* *mf* *f* *ff*

Vla. *fff*

Vc. *mf* *f*

Db. *mf* *f*

958

Picc. *f* *p* *mf* *pp* *mp* *pp*

Fl. (8) *f* *p* *mf* *mp*

Bsn. *mp* *mf* *p* *mp* *pp* *p*

Hn. *f* *p* *mf* *mp*

C Tpt. *f* *p* *mf* *mp*

Tbn. *mf* *mp* *mf* *p* *mp* *pp* *p*

Tba. *mf* *p* *mp* *pp* *p*

Timp. -

Sn. Dr. *ff* *f* *mf* *mp* *mf* *mp* *f* *mf*

Cymb. *f*

Tub. B. *fff* *ff* *fff* *ff*

Pno. -

Vln. I *f* *p* *mf* *mp*

Vln. II *mf* *p* *mp* *p*

Vla. *mf* *p* *pp* *mf* *p* *pp*

Vc. *mf* *mp* *mf* *p* *mp* *pp* *p*

Db. *mf* *p* *mp* *pp* *p*

963

Picc. *mf*

Fl. *mf* *mp* *f*

Ob. *mp* *f*

Bsn. *pp* *mp* *f* *mp* *f* *mf* *p* *mf*

Hn. *mf* *f* *mf* *f* *ff*

C Tpt. *mf* *mp* *f*

Tbn. *pp* *mp* *f* *mp* *f* *mf* *p* *mf* *p* *f*

Tba. *pp* *mp* *f* *mp* *f* *mf* *p* *mf* *p* *f*

Timp. *mf*

Sn. Dr. *mp* *pp* *p* *mp* *mf*

Cymb. *mp*

Pno.

Vln. I *mf* *mp* *f*

Vln. II *mp* *mf* *f*

Vla. *mf* *mp* *f* *mf* *f* *ff*

Vc. *pp* *mp* *f* *mp* *f* *mf* *p* *mf* *p* *f*

Db. *pp* *mp* *f* *mp* *f* *mf* *p* *mf* *p* *f*

968 *8^{va}*

Fl. *fff f ff f p pp*

Ob. *fff f ff f p pp*

Bsn. *f*

Hn. *fff f ff f p pp*

Tbn. *fff f ff f mf p pp*

Tba. *ff f mf p pp*

Timp. *f*

Sn. Dr. *f mf f*

Pno. *ff mf ff f mf f mf ff f mf*

Vln. I *fff f ff f p pp*

Vln. II *fff f ff f p pp*

Vla. *fff f mf p pp*

Vc. *ff f ff mf f mf p pp*

Db. *ff f mf p pp*

973

Picc. *ff*

Fl. *mp* *ff* *ff*

Ob. *mp* *ff*

Bsn. *fff*

Hn. *mf* *fff* *ff*

Tbn. *mp* *fff* *mp* *ff* *f* *fff*

Tba. *f* *fff*

Timp. *f* *fff*

Pno. *mp* *f* *mf* *f*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *mf* *f* *ff* *mf* *ff* *f* *fff*

Vc. *f* *fff*

Db. *f* *fff*

(8)

978

Picc. *mf* *f* *ff*

Fl. (8) *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *mp* *mf* *f* *fff*

Hn. *mf* *ff* *f* *mp* *fff* *f* *fff* *ff*

C Tpt. *f* *ff*

Tbn. *ff* *mf* *f*

Tba. *f* *mp* *mf* *f* *fff*

Timp. *f* *mp* *mf*

Cymb. *ff*

Tub. B.

Pno. (8) *mf*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *ff* *f* *mp* *fff* *f* *fff* *ff*

Vc. *ff* *mf* *f*

Db. *f* *mp* *mf* *f* *fff*

984

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

Bsn. *f mf ff*

Hn. *f ff*

C Tpt. *f ff*

Tbn. *ff f mf ff fff*

Tba. *f mf ff*

Timp. *f*

Sn. Dr. *mp mf*

Cymb. *mp mf*

Tub. B. *f ff*

Pno. *f mf f p ff f mf f mf*

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *ff f mf ff fff*

Db. *f mf ff*