

Soprano

1350 Vocalise for Soprano and Tenor

Stephen W. Beatty (1938)

$\text{♩} = 85$

A *mf* *mp* *mf* *mp* *mf*

AA

5 *mp* *p* *mp* *mf*

9 *p*

12 *mf* *mp* *p* *mf* *mp*

16 *p* *mp*

20 *mf* *p* *mf* *mp* *mf*

23 *mp* *mf* *mp* *mf*

26 *mp* *pp* *mp* *pp*

Soprano

30 *mf* *p* *mp* *mf*

34 *mp* *mf* *mp* *pp* *p* *mf* *p*

38 *mf* *mp* *mf*

42 *mp*

46 *mf* *mp* *mf* *mp*

49 *p* *mf* *mp* *mf* *mp*

52 *mf* *mp* *mf*

55 *mp* 2 *p*

60 *mp* *mf* *mp* *mf*

64 *mp* *mf* *mp* *p* *pp*

A page of a musical score for Soprano, page 2. The score consists of ten staves of music, each starting with a measure number and dynamic markings. The music is written in treble clef. The dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The notation includes various note values, rests, and slurs. A double bar line with a '2' above it appears on the eighth staff, indicating a second ending. The key signature has one sharp (F#).

68 *mp* *mf* *mp* *mf*

73 *mp* *f* *mp* *pp* *mp*

76 *p* *mp*

79 *mf* *mp* *mf* *mp*

82 *p* *mf* *mp* *mf*

87 *mp* *p* *mp* *mf*

91 *mp* *mf* *mp* *mf*

95 *mp* *mf* *ppp* *mf* *mp* *mf*

99 *mp* *p* *mp* *pp*

103 *p* *pp* *mp* *mf*

107 *pp* *mp* *mf* *f* *mf*

111 *p* *mf* *mp* *p* *mf* *mp*

114 *f* *p* *f* *mp* *mf* *p* *mf*

117 *mp* *mf* *pp* *mf*

120 *mp* *p* *mp* *mf* *mp*

124 *pp* *p* *mp*

128 *mf* *mp*

131 *pp* *p* *mp*

134 *pp* *mp* *mf* *mp*

136 *mf* *mp* *mf* *mp*

Tenor

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A $\text{♩} = 85$

mf *mp* *f* *mf*

8

AA

5 *mp* *pp* *mf* *mp* *mf*

9 *mp* *mf* *p*

13 *mp* *p* *mp* *mf* *mp*

17 *mf* *mp* *mf* *mp* *pp*

21 *mp* *p* *mp* *mf* *mp*

25 *p* *mp* *pp* *p* *mp*

29 *f* *mf* *p* *mp* *p*

33 *mp* *mf* *mp* *mf* *p* *mp* *mf* *pp*

37 *mf* *mp* *mf* *mp* *mf*

41 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

45 *ppp* *pp* *mp* *pp*

49 *mp* *pp* *mp*

53 *pp* *mp* *mf*

57 *mp* *mf* *p* *mp* *pp* *mp* *mf*

61 *mp* *f* *mp*

65 *mf* *p* *mp* *p* *pp* *ff* *mp*

70 *p* *mf* *pp* *mp*

75 *pp* *mp* *pp* *p*



120 *p* *mf* *pp* *mp* *mf*

124 *mp* *f* *mp*

128 *mf*

132 *pp* *p* *pp*

135 *mp* *p* *mf*