

Violoncell

*Frau Josef von Korwin gewidmet*

# **SIZILIANISCHE SERENADE**

*Eine heitere Musik für griesgrämige Musikanten*

Jan BRANDTS BUYS op. 28 (1917)

für Streichquartett

Violoncell

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I.

**Allegro appassionato**

5 **A**

9

13 **B**

17 **C**

22 **D** **Più moderato**

27

*ff* *fp* *mp* *p* *pp* *ff* *mp espress.*

*pizz.* *arco*

33

38

*p*

**E**

Tempo I

43

*pp*

*ff*

51

**F**

*p*

55

59

*cresc. poco a poco*

63

**G**

*ff*

**H**

67

*fp*

*p*

*pp*

*ff*

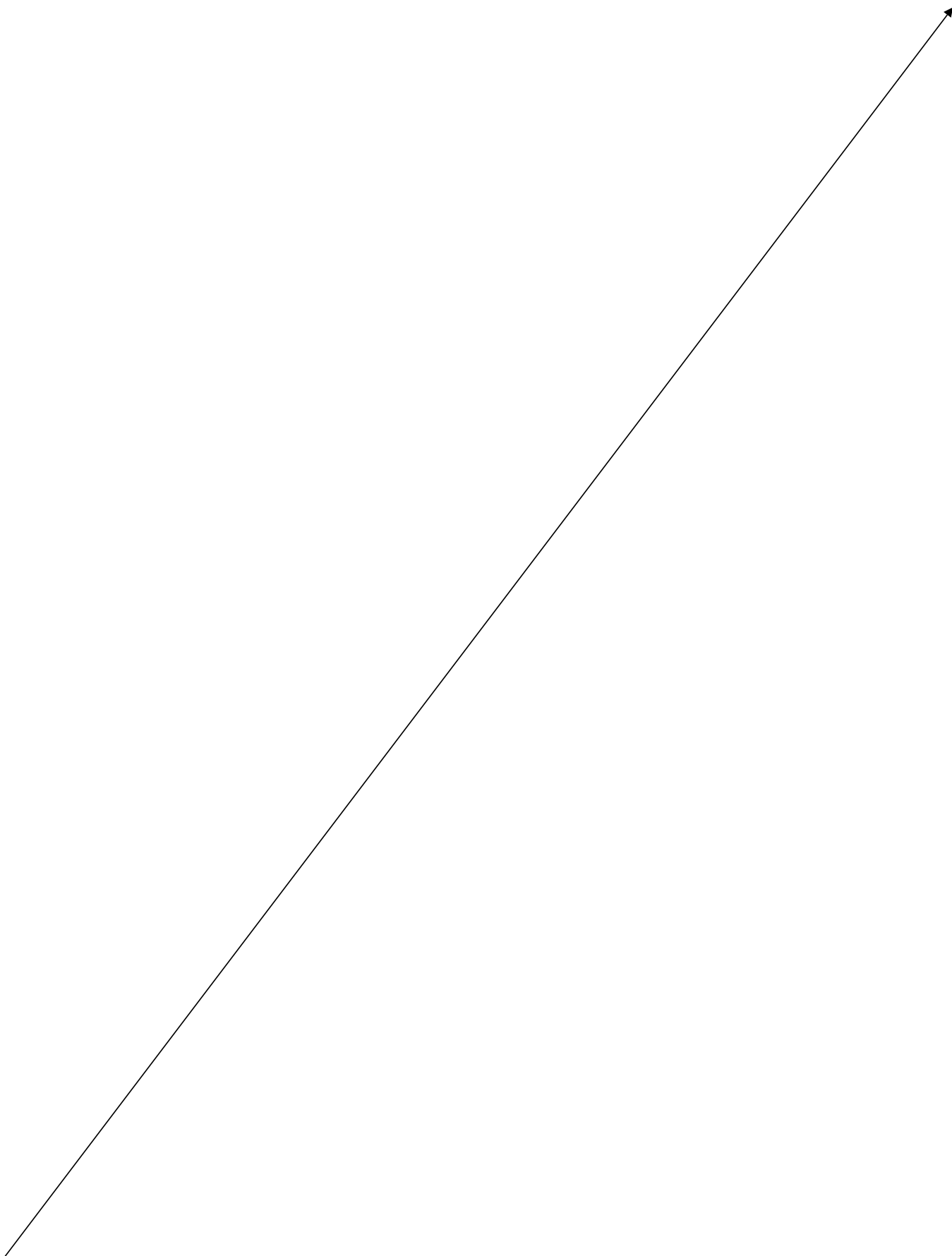
pizz.

72

arco

*rit.*

*ff*



## II.

**Lento, ma non troppo**

**A**

*pp*

11

**B** 1 (-12) 2

*ppp*

20 3 4 5 6 7 8 9 10

*pp*

28

**C** 11 12

*p* *pp*

40

**D** 3 3 3 3

*f*

46

*cresc. poco a poco*

**E**

*ff*

**allargando**

51 1 (-11) 2 3 4 5 6 7 8 9 10 11

**F**

*ppp*

63

**G** 1 (-5) 2 3 4 5

*pp*

## III.

**Presto**

*pizz.*

*f* *p* *sfz* *mp*

7 *f* *f*

14 **A** *arco* *fp* *sfz mp*

22 *f* *ff* *pizz.*

30 *f* *arco*

36 *pizz.* **C** *arco* *mf*

43 **D**

50 *pizz.* *mp* *mp* *p*

E

F

## Tempo I

G

H

*mp*

$$= ff$$

*molto*

***fff***

## IV.

## Comodo, ma burlesco

*p*

7 *arco*  
*mp*

13 **A**  
*mp*

19 *pizz.*  
*f* **B**  
*p*

24 *arco*  
*f* *pp* *f* *pp*

33 **C**

43 **D**  
*fp*

53 **E**  
*f*



60

60-64: Bass clef, key of D major. Measures 60-64 contain eighth and sixteenth notes with triplets and accents. A crescendo hairpin spans measures 60-64, ending with the dynamic *mf poco marcato*.

*mf poco marcato*

65

65-69: Bass clef, key of D major. Measures 65-69 contain eighth and sixteenth notes with triplets and accents. Measure 68 has a box labeled 'F' above it. A piano dynamic *p* is marked at the start of measure 69.

**F**

*p*

73

73-77: Bass clef, key of D major. Measures 73-77 contain eighth and sixteenth notes with triplets and accents. A decrescendo hairpin spans measures 73-77.

83

83-87: Bass clef, key of D major. Measures 83-87 contain eighth and sixteenth notes with triplets and accents. Measure 83 has a box labeled 'G' above it. A fortissimo dynamic *ff* is marked at the start of measure 83.

**G**

*ff*

88

88-92: Bass clef, key of D major. Measures 88-92 contain eighth and sixteenth notes with triplets and accents.

93

93-97: Bass clef, key of D major. Measures 93-97 contain eighth and sixteenth notes with triplets and accents. Measure 95 has a box labeled 'H' above it.

**H**

98

98-102: Bass clef, key of D major. Measures 98-102 contain eighth and sixteenth notes with triplets and accents. Measure 98 has a box labeled 'I' above it. A piano dynamic *pp* is marked at the start of measure 98. A decrescendo hairpin spans measures 98-102.

**I**

*pp*

109

109-113: Bass clef, key of D major. Measures 109-113 contain eighth and sixteenth notes with triplets and accents. Measure 109 has a box labeled 'I' above it. A piano dynamic *ppp* is marked at the start of measure 109. A decrescendo hairpin spans measures 109-113, ending with the dynamic *pp*.

**I**

*ppp*

*pp*

## V.

**Grazioso**

(arco)

*p* + + + + + + + +

7 **A** + + + + + + + +

15 **B** + + + + + + + +

22 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

30 **C** *fp* *f* *fp* *p* 1(-12) pizz. 2 3 4

39 5 6 7 8 9 10 11 12

**D** 1(-10) pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco *f* *p*

57 **E** (arco sempre) 1(-6) 2 3 4 5 6 *pp*

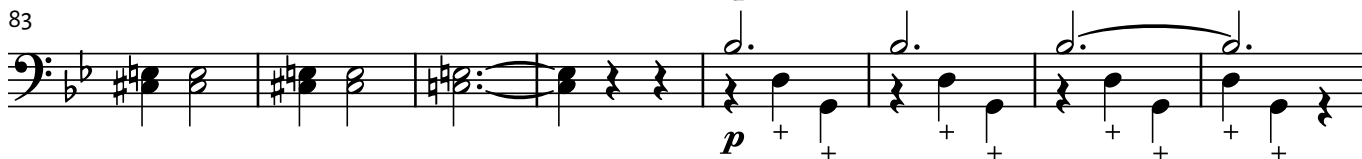
67



75

**F****Tempo I**

83



91



99

**G**

107



114

**H****poco a poco più agitato**

123

**I**

135

