

Violine 1

Jan BRANDTS BUYS
(1868-1933)

SUITE IM ALTEN STIL

Op. 23 (1908)

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1. Praeludium

Largo

6 *f* *p* *espress.*

13 *p* *pp dolce* **A**

19

27 *mp* *espress.* **B**

34 *sfz* *sfz* *ff*

40 *rit.* *Fine*

5

[45] **C**

p

49

52

56

59 *tr* 1. 2.

63 **D**

67

71

75 *tr*

D.C. al Fine

2. Gavotte

Molto moderato

The musical score for the Gavotte is written for Violin 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Molto moderato". The score is divided into measures, with measure numbers 6, 11, 16, 21, [25], 30, 35, and 40 indicated at the start of their respective lines.

Key musical features include:

- Measure 1:** Starts with a forte (*f*) dynamic and a marcato (*marc.**) articulation.
- Measure 6:** Features a trill (*tr*) and a piano (*p*) dynamic.
- Measure 11:** Includes a trill (*tr*) and alternating piano (*p*) and forte (*f*) dynamics.
- Measure 16:** Starts with a forte (*f*) dynamic and a marcato (*marc.*) articulation.
- Measure 21:** Features a forte fortissimo (*ff*) dynamic and a trill (*tr*). A *rit.* (ritardando) marking is placed above the staff.
- Measure [25]:** Includes a piano (*p*) dynamic with the instruction "doch markiert" and a piano-piano (*pp*) dynamic at the end of the line.
- Measure 30:** Continues the piano-piano (*pp*) dynamic.
- Measure 35:** Features a piano-piano (*pp*) dynamic.
- Measure 40:** Ends with a forte (*f*) dynamic.

The score includes a repeat section starting at measure 21, with first and second endings marked "1." and "2.". The piece concludes with a final cadence in G major.

* Bei der Repetition die vier Anfangstakte *p*

45 am Griffbrett *ppp* rit.

50 (ord.) *f marc.*

55 *p* *f*

60 *p* *f* *p* *f*

64 *p* *f* *f marc.*

69 *ff* *tr*

[73] *pp*

78 am Griffbrett *ppp* rit.

3. Arioso

Lento

(senza sord.) *pp*

7 *pp* *espress.*

12 *f* *cantando* **A**

18 (*tr*)

24 *f marc.* *rit.* **B** *frei*

29 [a tempo]

33 *p*

39

46 *frei* *rit.* *tr* [a tempo] **C**

52

4. Menuett

Moderato, grazioso

Measures 1-20 of the Menuett. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody features many slurs and accents. Measure 6 is marked with a '6'. Measure 13 is marked with a '13'. The tempo markings *poco rit.* and *accel.* are present. The piece concludes with a *Fine* marking.

TRIO

Measures 26-46 of the Trio section. It begins with a piano (*p*) dynamic. The melody is more complex, featuring triplets and slurs. Measure 26 is marked with a '[26]'. Measure 33 is marked with a '33'. The piece concludes with a *D.C. al Fine* marking.

5. Fuge

Allegro con brio

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Allegro con brio

Vn. 2

f

6

p *f* *p* *mf*

11

f *mp*

16

mf (tr) A

21

f

27

mf B

33

mp espr.

38

f C

43

mp *f* *f* *mp*

48

mf *mp*

54 **D** accel. poco a poco

p cresc. poco a poco

60

66 **E** [Più mosso]

ff

71

77 **F**

pp

82 *ff*

88 *f*

93 **G**

ff marc.

99

104 **H** molto rit.

sempre ff

109 *Meno mosso* *rit.*