

# Fantazia 6

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

Musical score for Fantazia 6, Altus (part 1 of 3). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 30 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 30th measure.

# Fantazia 6

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

6  
2

# Fantazia 6

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

6