

Aurelio VIRGILIANO

(around 1600)

Ricercar 7 from Il Dolcimelo

Transcribed in modern notation for Recorder in C

Notes for Ricercar 7
(page 32 of manuscript)

Title and Style:

- Ricercar 7 is indicated “in Battaglia”, i.e. “in Battle”. An imitation of what we can reconstruct of military sounds of the 16th century may include morning calls, gunshots, marching army, cannon, echoes, etc. It seems that all of this and more is included in Virgiliano’s score.

- Time signature:

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are totally or partly delimited by dots under the staff. However, in this piece the indicated time signature 6/4 is essentially followed throughout. For easier reading by modern players, bars were made visible. They may, or not, indicate where to place accents, which should rather be deduced from the flow of the melody. The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them by 4 in order to improve legibility. However, the musical motives are not always in synchrony with the groupings, which should be taken into account when interpreting the piece.

- Other:

- Bar 43: undotted half-note in manuscript.

per Flauto, Cornetto, Violino,
Traversa e simili in Battaglia

Il Dolcimelo Ricercar 7

Aurelio Virgiliano (1540-1600)

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

The musical score is written on ten staves, each beginning with a treble clef. The staves are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in black ink on a white background.

A musical score for a single melodic line, spanning measures 70 to 103. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 11 staves of music, each containing three measures. The measures are numbered at the beginning of each staff: 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, and 100. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The melody is characterized by a steady upward and downward motion, with some passages featuring rapid sixteenth-note runs. The final measure (103) ends with a whole note chord consisting of a B-flat and a D.

106

109

112

115

118

121

124

127

130

133

136

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142

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148

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