

Moderato.

Violin Quartette.

John K. Raine op. 5.

I & II Violini.

Viola

Cello.

1 10
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No. 7.

Handwritten musical score for Violin Quartette, measures 1-10. The score is written for four staves: I & II Violini, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Moderato." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The first staff (I & II Violini) includes markings for *Pizzicato.* and *con arco.* The second staff (Viola) includes markings for *Pizzicato.* and *con arco.* The third staff (Cello) includes markings for *Pizzicato.* and *con arco.* The fourth staff (Cello) includes markings for *Pizzicato.* and *con arco.*

Handwritten musical score for Violin Quartette, measures 11-20. The score is written for four staves: I & II Violini, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The first staff (I & II Violini) includes markings for *pp* and *poco a poco cres.* The second staff (Viola) includes markings for *pp* and *poco a poco cres.* The third staff (Cello) includes markings for *pp* and *poco a poco cres.* The fourth staff (Cello) includes markings for *pp* and *poco a poco cres.*

Handwritten musical score for Violin Quartette, measures 21-30. The score is written for four staves: I & II Violini, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The dynamics range from *dim* (diminuendo) to *ff* (fortissimo). The first staff (I & II Violini) includes markings for *dim* and *poco dim.* The second staff (Viola) includes markings for *dim* and *poco dim.* The third staff (Cello) includes markings for *dim* and *poco dim.* The fourth staff (Cello) includes markings for *dim* and *poco dim.*

V. S.

Handwritten musical score for the first system. The piano part is on the left, and the vocal part is on the right. The piano part begins with a triplet of eighth notes, marked "Legato." The vocal part enters in the second measure with a melodic line, marked "marcato. mezzo voce." with a forte dynamic.

Handwritten musical score for the second system. The piano part continues with a triplet of eighth notes, marked "Legato." The vocal part continues with a melodic line, marked "mf marcato." with a mezzo-forte dynamic.

Handwritten musical score for the third system. The piano part continues with a triplet of eighth notes, marked "Legato." The vocal part continues with a melodic line, marked "mf marcato." with a mezzo-forte dynamic.

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first four staves representing the piano accompaniment and the last six staves representing the vocal part. The music is in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *legato*, *l* (piano), *f* (forte), and *molto*. The lyrics are written in French and include the words "cres", "en", "do", "sup", "sempre", "cres", "dol", and "Pirricato". The score is characterized by its elegant handwriting and the use of various musical symbols and ornaments.

V. S.

[illegible]

The image displays a handwritten musical score on aged, yellowed paper, organized into three systems. Each system consists of a piano (piano) part on the left and a violin part on the right.

- System 1 (Top):** The piano part features a melody with triplets and is marked with *ten.* and *Sempre dim.*. The violin part includes a melodic line with a *dim.* marking and a *Pizzicato* section marked *ppp*.
- System 2 (Middle):** The piano part continues with a melodic line, marked with *con arco* and *fz*. The violin part features a melodic line with a *cres* marking and a *pp* marking.
- System 3 (Bottom):** The piano part includes a melodic line with a *mf* marking and a *3* marking. The violin part features a melodic line with a *pp* marking and a *3* marking.

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings.

Vol. 3

marcato

fz *dim* *mol.*

fz *dim.* *mol.*

fz *dim.* *mol.*

mf

mf

Sotto voce.

Sotto voce.

mf

mf

mf

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves, grouped into four systems of three staves each. The notation is complex, featuring many beamed sixteenth and thirty-second notes, triplets, and various slurs. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *cres.* (crescendo) are used throughout. There are also markings for *sempre cres.* (always crescendo), *stretto*, and *tutta forza*. The paper shows signs of age, including some foxing and a slightly uneven texture. The handwriting is elegant and typical of 18th or 19th-century musical notation.

*marcato.**tutta forza.*

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#). The first measure is marked *marcato.* and the second measure is marked *tutta forza.* The third measure is marked *tutta forza.* and the fourth measure is marked *piu accell.*

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#). The first measure is marked *molto. din.* and the second measure is marked *molto din.* The third measure is marked *molto din.* and the fourth measure is marked *molto din.* The fifth measure is marked *legato.* and the sixth measure is marked *sempre.* The seventh measure is marked *sempre.* and the eighth measure is marked *sempre.*

Handwritten musical score for the third system, measures 9-12. The music is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#). The first measure is marked *legato.* and the second measure is marked *legato.* The third measure is marked *legato.* and the fourth measure is marked *legato.*

This is a handwritten musical score on aged paper, featuring piano and violin parts. The piano part is written on a grand staff with four staves, and the violin part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'pp legato' in the first system, 'poco cres.' in the second system, 'Pizz.' in the third system, and 'arco f' in the fourth system. The violin part includes markings like 'Ten.' and 'Ten.'.

pp legato

poco cres.

Pizz.

arco f

Ten.

Ten.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing three staves. The notation is in brown ink and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system (top) features a piano introduction with a '3' marking above the first measure, followed by a series of measures with 'dim.' and 'cres.' markings. The second system (middle) continues the piece with 'cres.', 'dim.', and 'f' markings, and includes some crossed-out notes. The third system (bottom) begins with a 'mf' marking and a 'legato.' instruction, followed by a series of measures. The paper shows signs of age, including discoloration and some staining.

mf

3 legato.

3

mezza voce

3 legato.

mf e cres.

mf e cres.

do

do

f

f

3

3

[illegible]

Handwritten musical score for "The Rose Tree" on four staves. The notation is in brown ink on aged paper. The first staff is a treble clef melody. The second and third staves are bass clef accompaniment. The fourth staff is a bass clef accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A library stamp is visible at the top center.

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pizz:
pp

pizz:
pp

pizz:
pp

fz fz
ll 3 cres.

Handwritten musical score for a piano and violin. The score is written on five staves. The piano part is on the bottom three staves, and the violin part is on the top two staves. The music is in 3/4 time and features various dynamics and articulations.

Violin Part (Top Two Staves):

- Staff 1: Starts with a whole rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *mf* and *f*. There is a *3* (triple) marking over a group of notes.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*. A *3* (triple) marking is present.

Piano Part (Bottom Three Staves):

- Staff 3: Starts with a whole rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* and *mf*. There is a *3* (triple) marking over a group of notes.
- Staff 4: Continues the piano part with eighth and sixteenth notes. Dynamics include *mf* and *f*. A *3* (triple) marking is present.
- Staff 5: Continues the piano part with eighth and sixteenth notes. Dynamics include *mf* and *f*. A *3* (triple) marking is present.

Handwritten Annotations:

- mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- 3* (triple) markings are present over groups of notes in the violin and piano parts.
- molto rit.* (molto ritardando) is written at the end of the score.

~~Poco~~ più nido.

Handwritten musical score for a vocal piece, likely from the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on five staves, with the top two staves for the vocal line and the bottom three for the piano accompaniment. The tempo and dynamics are marked as 'Poco più mosso' and 'mezza voce'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Legato' and 'mf'.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *cres.* (crescendo). The bottom system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes a section marked *Sempre dim.* (sempre diminuendo) and another section marked *Sempre din.* (sempre crescendo). The notation is highly detailed, with many slurs, ties, and accidentals. The overall style is characteristic of 19th-century musical manuscripts.

ve. S.

A handwritten musical score for a string quartet, consisting of four staves. The notation is in brown ink on aged paper. The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with letters like 'p' (piano), 'pp' (pianissimo), 'ppp' (pianississimo), 'f' (forte), and 'ff' (fortissimo). Articulations like 'Pizz.' (pizzicato) and 'arco.' (arco) are written above the staves. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the lower staves. The overall style is that of a personal manuscript or a composer's sketch.