

MP 1693
V383

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TAHWA INKA' J TAK' Y-NAM

CUATRO CANCIONES INKAICAS

Theodoro VALCARCEL

SURAY - SURITA

CANTO Adagio $\text{♩} = 58$

PIANO Adagio $\text{♩} = 58$

Vagoroso e lento

Kai zonkol - ta kamachi ni wai llactay Su.ray-suri - ta,
Aes.te co - ra.zón le orde.no mi dul.ce Suray-suri - ta,

espress. rall. molto ten.

aman mu - nanquichunis.pa wai llactay Suray-suri - ta wai llactay Su.ray-suri - ta.
nokas de que . rer otra vuel.ta mi dul.ce Suray-suri - ta mi a.ma.da Su.ray-suri - ta.

espress. rall. molto ten.



Un poco piu mosso

meno

Aa oĵken - rã - i - co sackerpa -
 Ay! por o - tro due - ño me aban - do -

sf

Un poco piu mosso

p.

- ri - wan c'uyai - ta ki - ri - cus - paizon cko - llay!
 - no al al. mahiriën - do - me cruel - mente. Oh! do - lor!

a Tempo *ben espress.*

Pai ckeparta pu. ri. pui. mansa - pallam - paj; hi - na ta cksariyman maquiyl
 Más tus huellas yo se. guiré pa. ra gri. tar - - te que muero de dolor y aun. que

a Tempo *sf* *cresc.*

sf

wampas si - ph'way i Mu - na - i - qui!
 me ahogues con tus ma - nos i Te que - ro!

p *dolcissimo*

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings.

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *cresc.* and *dim.*

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *espress.*

Tempo I:

Zonekollac.si cutichiwan wai llactay Suray-suri - ta manan maquiypichunispa wai llactay Suraysuri - ta
 Y mi co_razon responde mi triste Suray-suri - ta nome espo sible olvidar la mi dulce Suray-suri - ta

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *mf*, *sf*, and *Ped.*

Tempo I:

molto ten.

Lentamente

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *Ped.*

wai llactay Suray-suri - ta
 mi ama da Suray-suri - ta

Adagio

Lentamente

Sixth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *Ped.*