

Stephen W. Beatty

735 Concerto
for Piano No. 5

Instrumentation:

Piccolo

Flute

Oboe

Clarinet in Bflat

Bassoon

Horns

Trumpet in C

Tenor Trombone

Tuba

Timpani

Cymbals

Piano

Violins

Violas

Violoncelli

Contrabassi

Play Time 17'13'

iridisc@q.com

Vienna Symphonic Library instruments used for the performance in the Berlin Teldex Studio.

735 Concerto for Piano No. 5

Stephen W. Beatty (1938)

MOVEMENT ONE

A

♩ = 100

Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Tenor Trombone

Tuba

Timpani

Cymbals

Piano

Violin

Viola

Violoncello

Contrabass

A

♩ = 100

f *pp* *fff* *f*

f *pp* *fff* *f*

ppp

ppp *f* *pp* *fff* *f*

ppp

ppp

ppp *mf*

mf

A

♩ = 100

f *pp* *fff* *f*

f *pp* *fff* *f*

ppp

ppp

5

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

pp

f

mf

f

mf

8

Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Cymb.
Pno.
Vln. I
Vla.
Vc.
Cb.

mp
mp
mp
ppp
pp
p
f
mp
f
mp
mp

Detailed description: This page of a musical score contains measures 8 through 11. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 8 and 9 feature woodwinds and strings playing a melodic line, while the brass section provides harmonic support. The percussion section, including timpani and cymbal, plays a rhythmic pattern. The piano part features a complex melodic line with dynamic markings of *f*, *mp*, and *f*. Measures 10 and 11 continue the melodic and harmonic development, with the woodwinds and strings playing a sustained note.

10

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

mf *f* *mf* *f* *mp* *f* *mf*

f *mp* *p*

f *mp* *p*

12

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *pp* *mf* *f*

Hn. *f*

Tba. *pp* *mf*

Timp.

Cymb.

Pno. *mp* *pp* *f*

Vln. I *f* *mf*

Vla. *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf*

15

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Timp.

Cymb. *pp* *p* *pp* *mp*

Pno. *mf*

Vln. I *f*

Vla. *mf*

Vc. *mf*

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Oboe (Ob.):** Measures 15-18, starting with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, Bb4, A4, G4, followed by a quarter rest in measure 17, and then Bb4, A4, G4 in measure 18.
- Clarinet (Cl.):** Measures 15-18, starting with a forte (*f*) dynamic. The melody is identical to the Oboe part.
- Bassoon (Bsn.):** Measures 15-18. Measures 15-16 have whole rests. In measure 17, it plays a half note G#3. In measure 18, it plays a half note A#3. The dynamic is mezzo-forte (*mf*).
- Horn (Hn.):** Measures 15-18. Measures 15-16 have whole rests. In measure 17, it plays a half note G4. In measure 18, it plays a half note A4. The dynamic is mezzo-forte (*mf*).
- Timpani (Timp.):** Measures 15-18, with whole rests throughout.
- Cymbal (Cymb.):** Measures 15-18. It plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4. The dynamics are *pp* (measures 15-16), *p* (measure 17), and *mp* (measure 18).
- Piano (Pno.):** Measures 15-18. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. The dynamic is mezzo-forte (*mf*).
- Violin I (Vln. I):** Measures 15-18, starting with a forte (*f*) dynamic. The melody is identical to the woodwinds.
- Viola (Vla.):** Measures 15-18. Measures 15-16 have whole rests. In measure 17, it plays a half note G4. In measure 18, it plays a half note A4. The dynamic is mezzo-forte (*mf*).
- Violoncello (Vc.):** Measures 15-18. Measures 15-16 have whole rests. In measure 17, it plays a half note G#3. In measure 18, it plays a half note A#3. The dynamic is mezzo-forte (*mf*).

16 *8va*

Fl. *ppp* *pp*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *ppp* *pp*

Hn. *mp*

Timp.

Cymb.

Pno. *f* *mf* *fff* *ff*

Vln. I *mf* *f* *pp* *mp* *p*

Vla. *mp*

Vc. *ppp* *pp*

18 (8)

Fl.

Bsn.

Hn.

Timp.

Cymb.

Pno.

mf *p* *mp* *mf*

Vln. I

mp *mf* *pp*

Vla.

Vc.

20 (8)

Fl.

Pno.

Vln. I

Vc.

ppp

p mp pp mp f mf

p mf f pp

mp ppp

22

Fl.

Pno.

Vln. I

Vc.

pp

f mp f mp pp

mf p

mp p mp

24 *8va*

Fl.

Pno.

Vln. I

Vc.

mf *mp* *f* *mf*

pp *mp* *p* *mp* *p*

27 (8)

Fl.

Pno.

Vln. I

Vc.

ff *f* *mf* *p* *pp*

p *f* *mp*

mf *pp*

29 (8)

Fl.

Pno.

Vln. I

Vc.

mf *p* *mf* *mp*

mf *f* *mf*

mp *p*

This musical score page contains measures 29 through 36, with a rehearsal mark (8) at the beginning of measure 29. The score is for four instruments: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.). The Flute part begins in measure 29 with a melodic line, marked with a first ending bracket over measures 30-31. The Piano part features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The Violin I part plays a melodic line with dynamics including mezzo-forte (mf) and forte (f). The Violoncello part provides a harmonic foundation with a melodic line in the lower register, marked mezzo-piano (mp) and piano (p). The page number 13 is located in the top right corner.

31

Fl. *ppp*

Bsn.

Hn.

Tbn.

Tba. *p*

Timp. *p*

Cymb. *pp*

Pno. *p* *mf* *mp*

Vln. I *pp*

Vla.

Vc. *pp*

Cb. *p*

Detailed description: This page of a musical score contains measures 31 and 32. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 31 features a long melodic line in the Flute, starting with a grace note and a half note, followed by a dotted half note, all marked *ppp*. The Bassoon, Horn, Trombone, and Tuba are silent. The Timpani and Cymbal have rests. The Piano plays a complex accompaniment with sixteenth and thirty-second notes, marked *p*. Violin I has a half note marked *pp*. Viola, Violoncello, and Contrabass are silent. Measure 32 shows the Flute with a whole note. The Bassoon, Horn, Trombone, and Tuba have eighth notes. The Timpani and Cymbal have eighth notes. The Piano continues its accompaniment, marked *mf* in the first half and *mp* in the second. Violin I has a half note. Viola has an eighth note. Violoncello and Contrabass have eighth notes, with the Contrabass marked *p*.

33

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

ff

pp

mp

p

mf *mp*

mf

ff

mp

p

35

Fl. *f*

Bsn. *ff* *f*

Hn. *f*

C Tpt. *f*

Tbn. *mp*

Tba. *ff* *f*

Timp. *mf*

Cymb. *f* *p* *f*

Pno. *f* *mp* *mf* *fff*

Vln. I *f*

Vla. *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This is a page of a musical score, page 16, starting at measure 35. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting on a half note G4, tied to the next measure. Bassoon (Bsn.) has a rhythmic pattern of eighth and sixteenth notes, with dynamics *ff* and *f*. Horn (Hn.) has a melodic line starting on a half note G4, tied to the next measure. Trumpet (C Tpt.) has a melodic line starting on a half note G4, tied to the next measure. Trombone (Tbn.) is silent. Tuba (Tba.) has a rhythmic pattern of eighth and sixteenth notes, with dynamics *ff* and *f*. Timpani (Timp.) is silent. Cymbal (Cymb.) has a rhythmic pattern of eighth and sixteenth notes, with dynamics *f*, *p*, and *f*. Piano (Pno.) has a complex rhythmic pattern in both hands, with dynamics *f*, *mp*, *mf*, and *fff*. Violin I (Vln. I) has a melodic line starting on a half note G4, tied to the next measure. Viola (Vla.) has a melodic line starting on a half note G4, tied to the next measure. Violoncello (Vc.) has a rhythmic pattern of eighth and sixteenth notes, with dynamics *ff* and *f*. Contrabass (Cb.) has a rhythmic pattern of eighth and sixteenth notes, with dynamics *ff* and *f*.

37

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mp *f* *mf* *mp* *pp*

mp *p* *pp*

mp *f* *mf* *mp* *pp*

mp

mf *ff* *mf* *p*

mp *f* *mf* *mp* *pp*

mp

mp *p* *pp*

mp

Detailed description: This is a page of a musical score, page 17, starting at measure 37. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 37 and 38. Measure 37 starts with a key signature change to one sharp. Dynamics include *mp*, *f*, *mf*, *mp*, and *pp*. Measure 38 continues the dynamics. The piano part (Pno.) has a fortissimo (*ff*) section in measure 37. The violin I part (Vln. I) has a *pp* section in measure 38. The viola part (Vla.) has a *mp* section in measure 38. The violoncello part (Vc.) has a *p* and *pp* section in measure 38. The contrabass part (Cb.) has a *mp* section in measure 38.

39

Fl. *ppp*

Bsn.

C Tpt. *ppp*

Tba.

Timp.

Cymb. *mp* *ff*

Pno. *mp* *mf* *fff*

Vln. I *ppp*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Cello (Cb.). Measure 39 shows the Flute, C Trumpet, and Violin I playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Bassoon, Trombone, and Viola/Cello play a similar line but with a different rhythm. The Piano has a complex texture with many sixteenth notes. Measure 40 shows the Flute, C Trumpet, and Violin I playing a half note. The Bassoon, Trombone, and Viola/Cello play a similar line but with a different rhythm. The Piano has a complex texture with many sixteenth notes. Dynamics include ppp, mp, mf, and fff.

41

Bsn. *f*

Hn. *ff* *fff*

Tbn. *f*

Tba. *ff*

Cymb. *f*

Pno. *ff* *f*

Vla. *ff* *fff*

Vc. *f*

Cb. *ff*

43

Fl.

Bsn.

Hn.

Tbn.

Tba.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf *f* *ff* *f*

mf

ff *f* *mp*

mf

mp

mf *f* *ff* *f*

ff *f* *mp*

mf

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is for a large ensemble. The Flute (Fl.) part has a melodic line with dynamics *mf*, *f*, *ff*, and *f*. The Bassoon (Bsn.) part has a lower melodic line with a *mf* dynamic. The Horn (Hn.) part has a melodic line with dynamics *ff*, *f*, and *mp*. The Trombone (Tbn.) part has a melodic line with a *mf* dynamic. The Tuba (Tba.) part is mostly silent. The Cymbal (Cymb.) part is also mostly silent. The Piano (Pno.) part has a complex, rhythmic accompaniment with a *mp* dynamic. The Violin I (Vln. I) part has a melodic line with dynamics *mf*, *f*, *ff*, and *f*. The Viola (Vla.) part has a melodic line with dynamics *ff*, *f*, and *mp*. The Violoncello (Vc.) part has a melodic line with a *mf* dynamic. The Contrabass (Cb.) part is mostly silent.

45

Fl.

mf *f* *mp* *mf*

Bsn.

Hn.

Tbn.

Cymb.

Pno.

p *f* *mf*

Vln. I

mf *f* *mp* *mf*

Vla.

Vc.

46

47

Fl.

Bsn.

Hn.

Tbn.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

p

p

mf

p

mp

8va

Detailed description of the musical score: The score is for measures 47 and 48. The Flute (Fl.) part begins with a grace note on G4, followed by a melodic line: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) parts each play a sustained note (half note) in measure 47, which continues into measure 48. The Bassoon and Trombone notes are marked *mp*. The Horn note is marked *p*. The Cymbal (Cymb.) part has a short burst in measure 47. The Piano (Pno.) part has a complex rhythmic pattern in both measures, with dynamics *p* and *mf* indicated. The Violin I (Vln. I) part has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Viola (Vla.) and Violoncello (Vc.) parts each play a sustained note (half note) in measure 47, which continues into measure 48. The Viola note is marked *p*, and the Violoncello note is marked *mp*. The Flute part ends with a grace note on G4, marked *8va*.

49

Picc. *mf*

Fl. (8)

Bsn. *p*

Hn.

Tbn. *p*

Cymb.

Pno. *pp* *mp*

Vln. I

Vla.

Vc. *p*

51

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Bsn.

Hn. *f* *mf*

Tbn.

Cymb.

Pno. *p*

Vln. I *p* *mf* *f*

Vla. *f* *mf*

Vc.

54

Picc. *mf* *f*

Fl. *mf* *f*

Hn. *mp* *mf* *mp* *ppp*

Vln. I *mf* *f*

Vla. *mp* *mf* *mp* *ppp*

56

Fl. *pp* *f* *mf* *f* *mf*

Hn. *mp* *mf*

Vln. I *pp* *f* *mf* *f* *mf*

Vla. *mp* *mf*

58

Fl. *f*

Hn. *mp* *mf*

Vln. I *f*

Vla. *mp* *mf*

8va

60 (8)

Fl.

mf *mp*

Bsn.

mf *p* *mp*

Hn.

mp *mf*

Tba.

mf

Cymb.

p

Pno.

Vln. I

mf *mp*

Vla.

mp *mf*

Vc.

mf *p* *mp*

Cb.

mf

Detailed description: This is a page of a musical score, page 26, showing measures 60 and 61. The score is for a symphony or orchestra. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 60 starts with a key signature change to one flat (Bb) and a common time signature. The Flute part begins with a melodic line marked *mf*. The Bassoon, Horn, and Violoncello parts have rhythmic patterns marked *mf*. The Viola part has a melodic line marked *mp*. The Cymbal part has a rhythmic pattern marked *p*. The Piano part is silent. Measure 61 continues the melodic lines for Flute, Horn, Viola, Violoncello, and Contrabass. The Flute part is marked *mp*. The Bassoon part has a melodic line marked *mf*. The Horn part has a melodic line marked *mf*. The Trombone part has a melodic line marked *mf*. The Cymbal part has a rhythmic pattern marked *p*. The Piano part is silent. The Violin I part has a melodic line marked *mf*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mf*.

62

Bsn.

p *mf* *mp* *pp* *ppp*

Hn.

p

Tba.

ppp

Cymb.

mp *ff*

Pno.

mp

Vla.

p

Vc.

p *mf* *mp* *pp* *ppp*

Cb.

ppp

65

Cymb.

Pno.

f *mf*

Detailed description: This is a page of a musical score, page 27, containing measures 62 through 65. The score is written for a large ensemble. Measures 62-64 are grouped together. In measure 62, the Bsn. part has a dynamic of *p*, Hn. *p*, Tba. *ppp*, Cymb. *mp*, Pno. *mp*, Vla. *p*, Vc. *p*, and Cb. *p*. In measure 63, Bsn. is *mf*, Hn. *p*, Tba. *ppp*, Cymb. *ff*, Pno. *mp*, Vla. *p*, Vc. *mf*, and Cb. *mf*. In measure 64, Bsn. is *mp*, Hn. *p*, Tba. *ppp*, Cymb. *ff*, Pno. *mp*, Vla. *p*, Vc. *mp*, and Cb. *pp*. In measure 65, Bsn. is *pp*, Hn. *p*, Tba. *ppp*, Cymb. *ppp*, Pno. *mp*, Vla. *p*, Vc. *ppp*, and Cb. *ppp*. A double bar line with repeat dots appears before measure 65. The second Cymb. and Pno. section begins in measure 65. The Cymb. part has a dynamic of *ff* and the Pno. part has a dynamic of *mf*. The key signature has one flat, and the time signature is 12/8.

67

Hn.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

Vc.

pp *mp* *mf*

pp *mp* *mf*

mp *mf* *mp* *pp*

pp *mp* *mf*

p *f* *p*

69

Hn. *pp* *p*

C Tpt. *f* *pp* *p*

Cymb.

Pno. *mp* *mf* *mp* *mf* *pp* *mp*

Vln. I *pp* *p*

Vla. *pp* *p*

Vc. *mf* *ppp*

71

Hn.

mf

C Tpt.

mf

Cymb.

Pno.

mf *mp* *mf* *mp*

Vln. I

mf

Vla.

mf

Vc.

p *mp* *mf*

73

Hn.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f *p*

f *p*

pp

f *p*

f *p*

p *mp*

75

Picc.

Fl.

Hn.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

Vc.

pp

fff

ff

f

mf

8va

Detailed description of the musical score: The score is for measures 75-78. The Piccolo, Flute, Horn, and C Trumpet parts have a similar melodic line: a quarter rest, an eighth rest, a quarter note, a half note, and a quarter note. The Flute and C Trumpet parts are marked with a forte (*f*) dynamic. The Horn part is marked with a mezzo-forte (*mf*) dynamic. The Cymbal part plays a continuous eighth-note pattern, starting with a pianissimo (*pp*) dynamic. The Piano part has two staves. The upper staff, marked '8va', has a dashed line indicating an octave transposition. It features a series of chords and single notes, with dynamics of fortissimo (*fff*) and fortissimo (*ff*). The lower staff has a more complex rhythmic pattern with dynamics of fortissimo (*fff*) and fortissimo (*ff*). The Violin I part has a melodic line with a forte (*f*) dynamic. The Viola part has a similar melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello part is silent throughout the measures.

76

Picc.

ff *f*

Fl.

ff *f*

Hn.

C Tpt.

ff *f*

Cymb.

Pno.

(8)

mf *f*

Vln. I

ff *f*

Vla.

77

Picc. *mp*

Fl. *mp*

Hn.

C Tpt. *mp*

Cymb.

Pno. *mf*

Vln. I *mp*

Vla.

Detailed description of the musical score: The score is for measures 77-80. The Piccolo, Flute, and C Trumpet parts enter in measure 77 with a half note G#4, followed by a quarter rest, then a quarter note G#4, and finally a half note G#4 tied to the next measure. The Horn part has a whole rest in measure 77, then a half note Bb3 in measure 78, followed by a quarter note A3, a quarter note G3, and a half note F#3 in measure 79. The Cymbal part plays a continuous eighth-note pattern throughout measures 77-80. The Piano part has a complex rhythmic accompaniment with many beamed sixteenth notes. The Violin I part enters in measure 77 with a half note G#4, followed by a quarter rest, then a quarter note G#4, and finally a half note G#4 tied to the next measure. The Viola part has a whole rest in measure 77, then a half note Bb3 in measure 78, followed by a quarter note A3, a quarter note G3, and a half note F#3 in measure 79.

78

Picc.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

mp

f

p

mf

p

mf

p

mf

f

p

mp

mf

80

Cl.

Bsn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vc.

Cb.

mp

pp

ppp

ff

82

Cl.

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

f *fff* *ff*

mp *f* *mf* *f*

f

f

f

mp *f* *mf* *f*

84

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f *ff* *f* *ff*

f *ff*

f *fff* *ff* *f*

f *ff* *fff* *f*

ff *f* *ff*

mp *fff* *ff* *f*

fff *ff*

f *ff* *fff* *f*

f *fff* *ff* *f*

mp *fff* *ff* *f*

87

Picc. *ff mp*

Fl. *f ff mf mp ff mp*

Bsn. *mp*

Hn. *fff mf f mf pp*

C Tpt. *f ff mf f mp ff mp*

Tba. *mp mf mp*

Cymb.

Pno.

Vln. I *f ff mf mp ff mp*

Vla. *fff mf f mf pp*

Vc. *mp*

Cb. *mp mf mp*

Detailed description: This page of a musical score, numbered 87 in the top left, contains staves for thirteen instruments. The Piccolo (Picc.) has a rest in measures 87 and 88, then enters in measure 89 with a half note G#4, marked *ff* and *mp*. The Flute (Fl.) plays a melodic line with slurs and ties, marked *f*, *ff*, *mf*, *mp*, *ff*, and *mp*. The Bassoon (Bsn.) has a half note G2 in measure 87, rests in 88 and 89, then a half note G2 in 89 marked *mp*. The Horn (Hn.) has a half note G2 in measure 87, rests in 88 and 89, then a half note G2 in 89 marked *mf* and *pp*. The Trumpet (C Tpt.) and Trombone (Tba.) have similar melodic lines with slurs and ties, marked *f*, *ff*, *mf*, *f*, *mp*, *ff*, and *mp*. The Cymbal (Cymb.) has a rest in all three measures. The Piano (Pno.) has a half note G4 in measure 87, rests in 88 and 89, then a half note G4 in 89. The Violin I (Vln. I) and Viola (Vla.) have similar melodic lines with slurs and ties, marked *f*, *ff*, *mf*, *mp*, *ff*, and *mp*. The Violoncello (Vc.) has a half note G2 in measure 87, rests in 88 and 89, then a half note G2 in 89 marked *mp*. The Contrabass (Cb.) has a half note G1 in measure 87, rests in 88 and 89, then a half note G1 in 89 marked *mp*.

90

Picc. *mf mp f mp mf f*

Fl. *mf mp f mp mf f*

Bsn. *pp mf mp pp mf*

Hn. *mf pp mp mf f*

C Tpt. *mf mp f mp mf f*

Tba. *pp mp*

Cymb.

Pno. *mf f ff f* *8va*

Vln. I *mf mp f mp mf f*

Vla. *mf pp mp mf f*

Vc. *pp mf mp pp mf*

Cb. *pp mp*

Detailed description: This is a page of a musical score, page 40, measures 90 and 91. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tba.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 90 and 91. The second system contains measures 92 and 93. Dynamics are indicated by italics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piano part includes an 8va section starting in measure 91. The cymbal part is silent in measures 90 and 91.

92

Picc. *ff*

Fl. *ff*

Bsn. *mp* *f* *mf*

Hn.

C Tpt. *ff* *mf* *f*

Tba. *f* *mp* *mf*

Cymb.

(8)

Pno. *mf*

Vln. I *ff* *f*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *f* *mp* *mf*

94

Picc.

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Tba.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff *mf* *f* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *p* *f* *ff* *f* *mf*

96

Cl.

Bsn.

Hn.

Tba.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

ff

mf

8va

f

ff

f

98

Fl.

Ob.

Hn.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

p

f

mf

pp

mp

pp

mf

mp

pp

Detailed description of the musical score: The score is for measures 98, 99, and 100. Flute and Oboe enter in measure 99 with a half note G4, tied to a half note A4 in measure 100, marked *p*. Horn plays a half note F3 in measure 98, tied to a half note G3 in measure 99, marked *mf*, then a half note A3 in measure 100, marked *p*. Trumpet plays a half note G4 in measure 99, tied to a half note A4 in measure 100, marked *p*. Cymbal is silent. Piano has a complex texture: in measure 98, the right hand has an eighth-note triplet (F4, G4, A4) marked *f*, and the left hand has a half note F3 marked *mf*; in measure 99, the right hand has a sixteenth-note triplet (F4, G4, A4) marked *mf*, and the left hand has a half note G3; in measure 100, the right hand has a sixteenth-note triplet (F4, G4, A4) marked *pp*, and the left hand is silent. Violin I and Viola enter in measure 99 with a half note G4, tied to a half note A4 in measure 100, marked *p*. Viola plays a half note F3 in measure 98, tied to a half note G3 in measure 99, marked *mf*, then a half note A3 in measure 100, marked *p*. Violoncello and Contrabass play a half note F3 in measure 98, tied to a half note G3 in measure 99, marked *mf*, then a half note A3 in measure 100, marked *mp*, then a half note B3 in measure 100, marked *pp*.

100

Fl.

mf *pp* *mp*

Ob.

mf *pp* *mp*

C Tpt.

mf *pp* *mp*

Cymb.

Pno.

Vln. I

mf *pp* *mp*

Vc.

p *pp* *ppp* *pp* *ppp* *pp*

103

Fl.

Ob.

Hn.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

p *mf* *f*

f

p *mf* *f*

mp

f

p *mf* *f*

mp

mp *mf* *mp* *mf* *p* *pp*

106

Fl. *mp* *p* *pp*

Ob. *mp* *p* *pp*

Hn. *pp* *ppp* *pp*

C Tpt. *mp* *p* *pp*

Cymb.

Pno.

Vln. I *mp* *p* *pp*

Vla. *pp* *ppp* *pp*

The musical score for measures 106-108 is as follows:

- Flute (Fl.):** Measures 106 and 107: *mp* (half note), *p* (half note), *pp* (half note). Measure 108: *pp* (half note).
- Oboe (Ob.):** Measures 106 and 107: *mp* (half note), *p* (half note), *pp* (half note). Measure 108: *pp* (half note).
- Horn (Hn.):** Measures 106 and 107: *pp* (quarter note), *ppp* (quarter note), *pp* (quarter note). Measure 108: *pp* (quarter note).
- C Trumpet (C Tpt.):** Measures 106 and 107: *mp* (half note), *p* (half note), *pp* (half note). Measure 108: *pp* (half note).
- Cymbal (Cymb.):** Silent throughout.
- Piano (Pno.):** Silent throughout.
- Violin I (Vln. I):** Measures 106 and 107: *mp* (half note), *p* (half note), *pp* (half note). Measure 108: *pp* (half note).
- Viola (Vla.):** Measures 106 and 107: *pp* (quarter note), *ppp* (quarter note), *pp* (quarter note). Measure 108: *pp* (quarter note).

109

Fl.

Ob.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

ppp pp

mp f mf f mf

ppp pp

111

Fl.

Ob.

C Tpt.

Pno.

Vln. I

f *mf* *f* *mp* *pp*

8va

==

113

Cl.

Pno.

Vln. I

mp *mf* *f* *ppp* *mp*

(8)

115

Cl.

ppp *p* *mf* *mp*

Pno.

p *pp* *mf*

Vln. I

ppp *p* *mf* *mp*

This musical score page contains measures 115 through 118. It features three staves: Clarinet (Cl.), Piano (Pno.), and Violin I (Vln. I). The Clarinet and Violin I parts have identical melodic lines, starting with a half note G4 (marked *ppp*), followed by quarter notes A#4 (marked *p*), Bb4 (marked *mf*), and a half note A#4 (marked *mp*). The Piano part provides accompaniment. In measures 115-116, the right hand plays a series of eighth notes (F#4, G4, A4, Bb4) and the left hand plays a series of eighth notes (G3, F#3, E3, D3), both marked *p* and *pp*. In measures 117-118, the right hand plays a series of eighth notes (F#4, G4, A4, Bb4) and the left hand plays a series of eighth notes (G3, F#3, E3, D3), both marked *mf*. The key signature has one flat (Bb), and the time signature is 4/4.

117

Cl. *mf*

Bsn.

Hn. *f*

Timp.

Cymb. *p* *pp* *p* *mp*

Pno. *ff* *mf* *f* *ff*

Vln. I *mf*

Vla. *f*

Vc.

119

Bsn.

Timp.

Cymb.

Pno.

Vc.

f

fff

The musical score for measures 119-122 is as follows:

- Measure 119:** Bsn., Timp., and Vc. have a whole rest. Cymb. has a continuous eighth-note pattern. Pno. has a half note G2 (marked *f*).
- Measure 120:** Bsn., Timp., and Vc. have a half rest. Cymb. continues. Pno. has a half note A2 (marked *f*).
- Measure 121:** Bsn., Timp., and Vc. have a whole rest. Cymb. continues. Pno. has a half note B2 (marked *f*).
- Measure 122:** Bsn., Timp., and Vc. have a whole rest. Cymb. continues. Pno. has a half note C3 (marked *f*).

120

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vla.

Vc.

fff

f

fff

mf

fff

f

121

122

123

124

121

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vla.

Vc.

ff

mf

ff

pp

ff

fff

ff

mf

ff

ff

8va

123

Cl.

Bsn.

Hn.

Cymb.

Pno.

Vln. I

Vla.

Vc.

pp *mp*

pp *p*

mf *pp*

pp *mp*

pp

pp *p*

(8) - - |

125

Cl.

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

f

pp

mp

p

ppp

f

pp

mp

ff

p

mp

mf

pp

mp

mf

f

127

Ob. *mf*

Cl. *mp*

Bsn. *mp* *mf*

Hn. *mp* *pp*

Timp.

Cymb.

Pno. *mf* *f* *p* *pp* *p*

Vln. I *mp* *mf*

Vla. *mp* *pp*

Vc. *mp* *mf*

129

Ob.

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

p *mf*

mp *p* *mf*

mp *pp* *mp*

mp *p* *mf*

mp *pp* *mp*

mp *p* *mf*

mf

131

Ob. *mp* *mf*

Bsn. *mp* *mf*

Hn. *pp* *p* *pp* *mp*

Timp.

Cymb.

Pno. *ppp* *p* *pp* *p*

Vln. I *mp* *mf*

Vla. *pp* *p* *pp* *mp*

Vc. *mp* *mf*

133

Ob. *mp* *pp*

Cl. *ff*

Bsn. *p* *pp* *fff*

Hn. *pp*

Tba.

Timp. *f*

Cymb. *mp* *mf*

Pno. *pp*

Vln. I *mp* *pp* *ff*

Vla. *pp*

Vc. *p* *pp* *fff*

Cb.

135

Cl.

Bsn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vc.

Cb.

ff *fff* *f*

ff *f*

ff *f*

Detailed description: This musical score page contains measures 135 and 136. The instruments are arranged in a grand staff with the following parts: Clarinet (Cl.), Bassoon (Bsn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Contrabass (Cb.). Measures 135 and 136 are marked with a repeat sign. The key signature has one sharp (F#). The Cl. part has a melodic line with slurs and ties. The Bsn. part has a melodic line with slurs and ties, and dynamics of *ff*, *fff*, and *f*. The Tba. part has a melodic line with slurs and ties, and dynamics of *ff* and *f*. The Timp. part has a single note in measure 135 and a single note in measure 136. The Cymb. part has a single note in measure 135 and a single note in measure 136. The Pno. part has a single note in measure 135 and a single note in measure 136. The Vln. I part has a melodic line with slurs and ties. The Vc. part has a melodic line with slurs and ties, and dynamics of *ff*, *fff*, and *f*. The Cb. part has a melodic line with slurs and ties, and dynamics of *ff* and *f*.

137

Cl.

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

ff *mf* *f*

ff

ff *mf* *f*

mf

139

Cl. *f* *p*

Bsn. *ff*

Hn. *mp*

Tba. *ff*

Timp.

Cymb. *f* *ff*

Pno. *fff* *f*

Vln. I *f* *p*

Vla. *mp*

Vc. *ff*

Cb. *ff*

141

Cl. *ppp p mf ff f*

Bsn. *pp f*

Hn. *pp mp ff f ff*

Tba. *pp mf f*

Timp.

Cymb.

Pno. *fff mf*

Vln. I *ppp p mf ff f*

Vla. *pp mp ff f ff*

Vc. *pp f*

Cb. *pp mf f*

143

Cl. *ff* *f* *mf*

Bsn.

Hn.

Tba. *mp* *ppp*

Timp. *mp* *ppp*

Cymb. *p*

Pno. *ff* *mf* *ff*

Vln. I *ff* *f* *mf*

Vla.

Vc.

Cb. *mp* *ppp*

Detailed description: This page of a musical score contains measures 143 and 144. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 143 features a complex texture with the Clarinet and Violin I playing melodic lines with dynamic markings of *ff*, *f*, and *mf*. The Bassoon, Horn, and Viola are silent. The Trombone and Contrabass play a rhythmic pattern with *mp* and *ppp* dynamics. The Timpani and Cymbal provide a steady accompaniment, with the Cymbal marked *p*. The Piano part is highly active, with *ff*, *mf*, and *ff* dynamics. Measure 144 continues the melodic development in the Clarinet and Violin I, with dynamics of *f* and *mf*. The Trombone and Contrabass continue their pattern, while the Timpani and Cymbal maintain their accompaniment. The Piano part becomes more sparse, with *ff* and *mf* dynamics.

145

Cl.

pp *mf* *f* *mp* *p* *pp*

Tba.

pp *p* *ppp*

Timp.

pp *p* *ppp*

Cymb.

mp *pp* *p*

Pno.

Vln. I

pp *mf* *f* *mp* *p* *pp*

Cb.

pp *p* *ppp*

The musical score is for measures 145 to 147. The key signature has one flat (B-flat). The Clarinet (Cl.) and Violin I (Vln. I) parts have dynamic markings: *pp*, *mf*, *f*, *mp*, *p*, and *pp*. The Trombone (Tba.), Tympani (Timp.), and Contrabass (Cb.) parts have dynamic markings: *pp*, *p*, and *ppp*. The Cymbals (Cymb.) part has dynamic markings: *mp*, *pp*, and *p*. The Piano (Pno.) part is empty.

148

Picc.

Fl.

Cl.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Cb.

p

8va

pp

pp

ppp

pp

ppp

p

mf

p

pp

pp

ppp

151

Picc. *mp* *mf*

Fl. *mp* *mf* (8)

Hn. *p* *mp*

Timp.

Cymb.

Pno. *mf*

Vln. I *mp* *mf*

Vla. *p* *mp*

153

Picc. *p* *mp*

Fl. *p* *mp*

Hn. *pp* *ppp*

Timp.

Cymb.

Pno. *f* *mf*

Vln. I *p* *mp*

Vla. *pp* *ppp*

155

Picc.

Fl.

f

Hn.

mp *mf* *mp*

Timp.

Cymb.

Pno.

f *mf*

Vln. I

f

Vla.

mp *mf* *mp*

157

Fl. *mf* *f*

Hn. *pp* *mp* *p*

Timp.

Cymb.

Pno. *mp* *f* *mp*

Vln. I *mf* *f*

Vla. *pp* *mp* *p*

159

Picc. *mf p mf f ff f*

Fl. *mf p mf f ff f*

Hn. *mf*

Timp.

Cymb.

Pno. *p mf*

Vln. I *mf p mf f ff f*

Vla. *mf*

161

Picc. *mp*

Fl. *mp* *p*

Hn. *mp* *pp* *ppp*

Timp.

Cymb.

Pno. *mp* *mf*

Vln. I *mp* *p*

Vla. *mp* *pp* *ppp*

163

Fl.

pp *f* *mp*

Hn.

pp *mp* *f* *mp* *pp*

Timp.

Cymb.

Pno.

mp *pp* *p* *mp*

Vln. I

pp *f* *mp*

Vla.

pp *mp* *f* *mp* *pp*

166

Fl. *pp*

Bsn. *pp*

Hn. *p ff mp*

Tbn. *pp*

Tba. *ppp*

Timp. *ppp*

Cymb. *mp*

Pno.

Vln. I *pp*

Vla. *pp ff mp*

Vc. *pp*

Cb. *ppp*

170

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

Cb.

f

mf

p

mp

p

f

ff

f

mf

f

mf

p

mp

p

Detailed description: This is a page of a musical score, page 76, starting at measure 170. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The woodwinds (Bsn., Hn., Tbn., Tba.) and strings (Vla., Vc., Cb.) play sustained, melodic lines, often with slurs. The brass (Hn., Tbn., Tba.) and piano (Pno.) have more active parts with various dynamics. The percussion (Timp., Cymb.) provides rhythmic support. The dynamics range from piano (p) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 3/4.

173

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

Cb.

f

175

Bsn. *mf*

Hn. *f*

Tbn. *mf*

Tba. *mp*

Timp. *mp*

Cymb. *p*

Pno. *mf* *mp* *f* *8va*

Vla. *f*

Vc. *mf*

Cb. *mp*

Detailed description: This is a page of a musical score, page 78, measures 175-176. The score is for a large ensemble. The instruments and their parts are: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Tba. (Trombone), Timp. (Timpani), Cymb. (Cymbal), Pno. (Piano), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures. In measure 175, the Bsn., Tbn., and Tba. play a half note G#4. The Hn. plays a half note G#4. The Timp. and Cymb. play a half note G#4. The Pno. plays a half note G#4. The Vla. plays a half note G#4. The Vc. and Cb. play a half note G#4. In measure 176, the Bsn., Tbn., and Tba. play a half note G#4. The Hn. plays a half note G#4. The Timp. and Cymb. play a half note G#4. The Pno. plays a half note G#4. The Vla. plays a half note G#4. The Vc. and Cb. play a half note G#4. The Pno. part includes an 8va marking in measure 176.

177

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf *f*

p

p

mf

ff *f* *pp* *mp*

mf *f*

p

179

Ob. *mf* *mp* *pp*

Bsn. *ppp* *pp*

Hn. *mf* *mp* *pp*

Tbn. *ppp* *pp*

Tba. *ppp* *pp*

Timp. *ppp* *pp*

Cymb.

Pno. *f*

Vln. I *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score contains measures 179 through 182. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings are prominently displayed: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (piano), and *ppp* (pianissimo). The Piano part begins at measure 179 with a forte (*f*) dynamic and includes a first ending bracket labeled (8). The Cymbal part has a single note in measure 180. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

[illegible]

187

Picc. *pp* *ppp* *mp*

Fl. *pp* *ppp* *mp*

Bsn. *p* *pp* *mp*

Hn. *pp*

Cymb.

Pno. *f* *mp*

Vln. I *pp* *ppp* *mp*

Vla. *pp*

Vc. *p* *pp* *mp*

189

Picc. *mf* *f* *mp* *f*

Fl. ⁽⁸⁾ *mf* *f* *mp* *f*

Bsn. *mf* *mp*

Hn. *mp* *pp* *p*

Timp.

Cymb.

Pno. *p*

Vln. I *mf* *f* *mp* *f*

Vla. *mp* *pp* *p*

Vc. *mf* *mp*

191

Picc.

Fl.

Bsn.

mf

Hn.

mf

Timp.

Cymb.

Pno.

mp *f*

Vln. I

Vla.

mf

Vc.

mf

193

Picc. *p* *f*

Fl. (8) *p* *f*

Bsn. *f*

Hn. *f* *mf* *f*

Timp.

Cymb.

Pno. *pp* *mf*

Vln. I *p* *f*

Vla. *f* *mf* *f*

Vc. *f*

Detailed description: This is a page of a musical score, page 85, starting at measure 193. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (8), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures, 193 and 194. In measure 193, the Piccolo and Flute (8) play a melody starting on G4, moving up to A4, B4, and then C5. The Bassoon plays a low note on G2. The Horn plays a melody starting on G3, moving up to A3, B3, and then C4. The Timpani and Cymbal are silent. The Piano plays a melody starting on G2, moving up to A2, B2, and then C3. The Violin I plays a melody starting on G4, moving up to A4, B4, and then C5. The Viola plays a melody starting on G3, moving up to A3, B3, and then C4. The Violoncello plays a melody starting on G2, moving up to A2, B2, and then C3. In measure 194, the Piccolo and Flute (8) continue their melody. The Bassoon plays a low note on G2. The Horn plays a melody starting on G3, moving up to A3, B3, and then C4. The Timpani and Cymbal are silent. The Piano plays a melody starting on G2, moving up to A2, B2, and then C3. The Violin I continues their melody. The Viola continues their melody. The Violoncello continues their melody. Dynamics are indicated by *p* (piano), *f* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).

195

Picc. *ff* *f*

Fl. (8) *ff* *f*

Bsn. *mf* *f*

Hn. *mf*

Timp.

Cymb.

Pno. *f* *mf*

Vln. I *ff* *f*

Vla. *mf*

Vc. *mf* *f*

Detailed description: This is a page of a musical score, page 86, measures 195 and 196. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (8), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is written in standard musical notation with various dynamics. Piccolo and Flute (8) play a melodic line with dynamics *ff* and *f*. Bassoon, Horn, and Violoncello play a rhythmic pattern with dynamics *mf* and *f*. Piano has a complex accompaniment with dynamics *f* and *mf*. Viola and Violin I play a melodic line with dynamics *mf* and *f*. Timpani and Cymbal are silent in these measures.

197

Picc. *ff* *f*

Fl. (8) *ff* *f*

Bsn.

Hn. *f*

Timp.

Cymb.

Pno. *f* *mf*

Vln. I *ff* *f*

Vla. *f*

Vc.

199

Picc. *ff*

Fl. *ff* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *ff* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf* *f*

Timp.

Cymb. *pp*

Pno. *mp*

Vln. I *ff* *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *ff* *mf*

Detailed description: This is a page of a musical score, page 88, starting at measure 199. The score is for a full orchestra. The instruments and their parts are as follows: Piccolo (Picc.) has a single note in measure 199, marked *ff*. Flute (Fl.) has a melodic line starting in measure 200, marked *ff* in measure 199, *mf* in measure 200, and *f* in measure 201. Oboe (Ob.) has a melodic line starting in measure 200, marked *mf* in measure 200 and *f* in measure 201. Bassoon (Bsn.) has a melodic line starting in measure 199, marked *mf* in measure 199, *f* in measure 200, *ff* in measure 201, and *mf* in measure 202. Horn (Hn.) has a melodic line starting in measure 199, marked *mf* in measure 199, *f* in measure 200, and *mf* in measure 201. Trumpet (C Tpt.) has a melodic line starting in measure 200, marked *mf* in measure 200 and *f* in measure 201. Timpani (Timp.) is silent. Cymbal (Cymb.) has a rhythmic pattern starting in measure 200, marked *pp*. Piano (Pno.) has a melodic line starting in measure 199, marked *mp* in measure 199. Violin I (Vln. I) has a melodic line starting in measure 199, marked *ff* in measure 199, *mf* in measure 200, and *f* in measure 201. Viola (Vla.) has a melodic line starting in measure 199, marked *mf* in measure 199, *f* in measure 200, and *mf* in measure 201. Violoncello (Vc.) has a melodic line starting in measure 199, marked *mf* in measure 199, *f* in measure 200, *ff* in measure 201, and *mf* in measure 202.

201

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mf* *ff*

Hn. *f*

C Tpt. *ff*

Timp.

Cymb. *mf*

Pno. *ff*

Vln. I *ff* *f*

Vla. *f*

Vc. *ff* *mf* *ff*

[illegible]

203

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

f

f

f

204

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

f

205

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

mf

mf

mp

mf

mp

207

Fl. *fff* *pp*

Ob. *fff* *pp*

Bsn. *f* *ppp*

Hn. *f* *pp*

C Tpt. *ff* *mf* *pp*

Tbn. *f* *ppp*

Tba. *f* *ppp*

Timp. *f* *ppp*

Cymb. *pp* *p*

Pno. *f* *ff*

Vln. I *fff* *pp*

Vla. *f* *pp*

Vc. *f* *ppp*

Cb. *f* *ppp*

210

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

pp

ppp

pp

pp

pp

fff

mf

mp

mf

ppp

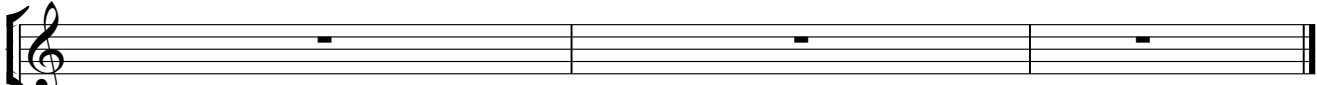
pp

pp

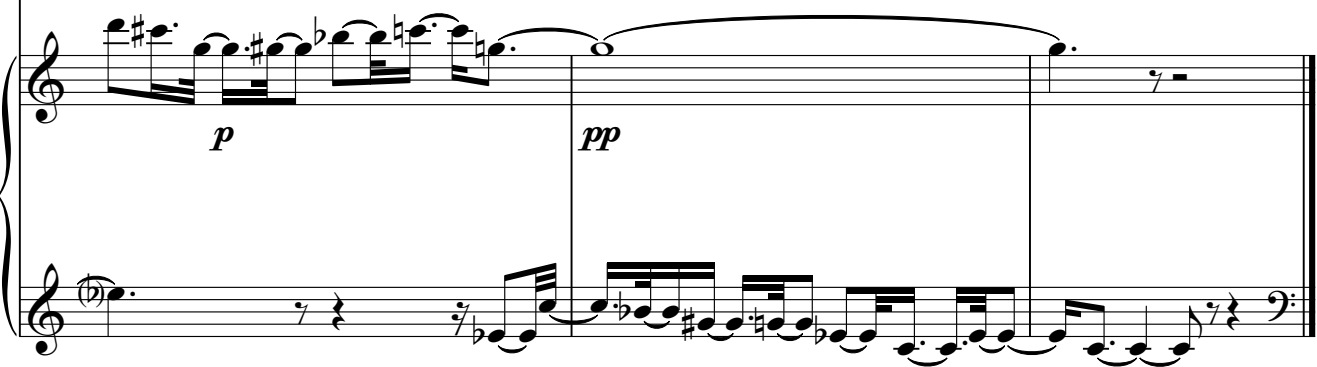
8va

213

Cymb.



Pno.



MOVEMENT TWO

97

216 $\text{♩} = 180$ **B** $\text{♩} = 90$

Picc. 

Cl. 

Bsn. 

Hn. 

Timp. 

Cymb. 

Pno. 

Vln. I 

Vla. 

Vc. 

221

Cl.

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff *mf* *mp* *f*

pp

pp *p*

mf

mp

pp *p*

pp

225

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

mp

mf

mp

mp

f *mf* *f*

mp

mf

mp

Detailed description: This page of a musical score, numbered 225, contains staves for twelve instruments. The Flute (Fl.) has a rest for the first three measures and enters in the fourth with a half note G4, marked *mf*. The Clarinet (Cl.) plays a continuous eighth-note melody across all four measures, marked *mp* and *mf*. The Bassoon (Bsn.) plays a half note G2 in the first measure, marked *mp*, and then a half note G3 in the second measure. The Horn (Hn.) plays a half note G2 in the first measure, marked *mp*, and then a half note G3 in the second measure. The Trumpet (C Tpt.) has a rest for the first three measures and enters in the fourth with a half note G4, marked *mf*. The Timpani (Timp.) and Cymbal (Cymb.) have rests for all four measures. The Piano (Pno.) plays a half note G4 in the first measure, marked *f*, and then a half note G4 in the second measure, marked *mf*. The Violin I (Vln. I) plays a continuous eighth-note melody across all four measures, marked *mp* and *mf*. The Viola (Vla.) plays a half note G2 in the first measure, marked *mp*, and then a half note G3 in the second measure. The Violoncello (Vc.) plays a half note G2 in the first measure, marked *mp*, and then a half note G3 in the second measure.

229

Fl.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

mf

mf

f

232

Fl. *mp* *p* *pp*

Cl.

Bsn.

Hn. *pp*

C Tpt. *mp* *p* *pp*

Timp.

Cymb.

Pno.

Vln. I *mp* *p* *pp*

Vla. *pp*

Vc.

Detailed description: This is a page of a musical score, page 101, starting at measure 232. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. Measure 232: Flute plays a melodic line with dynamics *mp*, *p*, and *pp*. Clarinet, Bassoon, Horn, and C Trumpet also have parts. Horn plays a sustained note with *pp* dynamic. C Trumpet has a melodic line with *mp*, *p*, and *pp* dynamics. Timpani and Cymbal are silent. Piano has a rhythmic pattern in the right hand. Violin I has a melodic line with *mp*, *p*, and *pp* dynamics. Viola and Violoncello play sustained notes with *pp* dynamics. Measure 233: Flute continues its melodic line. Clarinet, Bassoon, Horn, and C Trumpet continue their parts. Horn and Viola/Vc. have sustained notes. C Trumpet continues its melodic line. Timpani and Cymbal are silent. Piano is silent. Violin I continues its melodic line. Measure 234: Flute continues its melodic line. Clarinet, Bassoon, Horn, and C Trumpet continue their parts. Horn and Viola/Vc. have sustained notes. C Trumpet continues its melodic line. Timpani and Cymbal are silent. Piano has a rhythmic pattern in the right hand. Violin I continues its melodic line. Viola and Violoncello play sustained notes.

235

Cl.

pp *mf* *mp* *mf*

Bsn.

pp *p* *pp*

Hn.

ppp *pp* *p*

Tbn.

p *pp*

Timp.

Cymb.

Pno.

mf

Vln. I

mf *mp* *mf*

Vla.

ppp *pp* *p*

Vc.

pp *p* *pp*

239

Cl.

mp *p* *pp* *mp* *p* *mp*

Bsn.

Hn.

pp

Tbn.

Timp.

Cymb.

Pno.

p

Vln. I

mp *p* *pp* *mp* *p* *mp*

Vla.

pp

Vc.

243

Cl.

pp p mf p pp

Bsn.

ppp

Hn.

Tbn.

ppp

Timp.

Cymb.

Pno.

f mf

Vln. I

pp p mf p pp

Vla.

Vc.

ppp

246

Cl.

mp *mf* *f* *mf*

Bsn.

pp *mp* *pp*

Hn.

Tbn.

pp *mp* *pp*

Timp.

pp *mp* *pp*

Cymb.

Pno.

mp *f* *mf*

Vln. I

mp *mf* *f* *mf*

Vla.

Vc.

pp *mp* *pp*

249

Cl. *f* *mf* *p*

Bsn. *mp* *pp*

Hn. *p* *mp* *ppp*

Tbn. *mp* *pp*

Timp.

Cymb.

Pno. *f* *mf*

Vln. I *f* *mf* *p*

Vla. *p* *mp* *ppp*

Vc. *mp* *pp*

252

Cl. *pp p pp*

Bsn. *mf*

Hn.

Tbn.

Tba. *mp*

Timp. *mp*

Cymb. *p*

Pno. *mp f mf*

Vln. I *pp p pp*

Vla.

Vc. *mf*

Cb. *mp*

256

Fl.

Bsn.

Hn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f *ff* *f* *ff*

mp *f* *ff* *f*

mf *pp*

mf *pp*

mp

ff *f* *mf*

f *mf*

mp *f* *ff* *f*

mf *pp*

259

Fl. *mf* *ff*

Bsn. *mp*

Hn. *mp*

Timp.

Cymb.

Pno. *f*

Vln. I *mf* *ff*

Vla. *mp*

Vc. *mp*

The musical score for measures 259 and 260 features the following details:

- Flute (Fl.):** Treble clef, key of D major. Measure 259 starts with a half note D4 (marked *mf*), followed by a quarter note E4, a quarter note F#4, and a half note G4 (marked *ff*). Measure 260 continues with a half note A4, a quarter note B4, and a half note C5.
- Bassoon (Bsn.):** Bass clef, key of D major. Measure 259 starts with a half note D3 (marked *mp*), followed by a quarter note E3, a quarter note F#3, and a half note G3. Measure 260 continues with a half note A3, a quarter note B3, and a half note C4.
- Horn (Hn.):** Treble clef, key of D major. Measure 259 starts with a half rest, followed by a quarter rest, a quarter note D4 (marked *mp*), and a half note E4. Measure 260 continues with a half note F#4, a quarter note G4, and a half note A4.
- Timpani (Timp.):** Bass clef, key of D major. Measure 259 and 260 are silent.
- Cymbal (Cymb.):** Treble clef, key of D major. Measure 259 and 260 are silent.
- Piano (Pno.):** Grand staff, key of D major. Measure 259 starts with a half rest, followed by a quarter rest, a quarter note D4 (marked *f*), and a half note E4. Measure 260 continues with a half note F#4, a quarter note G4, and a half note A4.
- Violin I (Vln. I):** Treble clef, key of D major. Measure 259 starts with a half note D4 (marked *mf*), followed by a quarter note E4, a quarter note F#4, and a half note G4 (marked *ff*). Measure 260 continues with a half note A4, a quarter note B4, and a half note C5.
- Viola (Vla.):** Alto clef, key of D major. Measure 259 starts with a half rest, followed by a quarter rest, a quarter note D4 (marked *mp*), and a half note E4. Measure 260 continues with a half note F#4, a quarter note G4, and a half note A4.
- Violoncello (Vc.):** Bass clef, key of D major. Measure 259 starts with a half note D3 (marked *mp*), followed by a quarter note E3, a quarter note F#3, and a half note G3. Measure 260 continues with a half note A3, a quarter note B3, and a half note C4.

260 *8va*

Fl. *f*

Bsn.

Hn.

Timp.

Cymb.

Pno. *ff f fff ff f*

Vln. I *f*

Vla.

Vc.

Detailed description: This is a page of a musical score, page 110, measures 260 and 261. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a forte (f) dynamic and has an 8va marking. The Bassoon, Horn, Timpani, and Cymbal parts are mostly rests. The Piano part has a complex texture with dynamics of ff, f, fff, ff, and f. The Violin I part has a forte (f) dynamic. The Viola and Violoncello parts are mostly rests with some melodic lines in the Violoncello.

262 (8)

Fl. *mp*

Bsn. *mf* *ppp* *mp*

Hn. *mf* *pp* *p*

Timp.

Cymb.

Pno. *ff* *f* *mp*

Vln. I *mp*

Vla. *mf* *pp* *p*

Vc. *mf* *ppp* *mp*

264 (8)

Fl. *mf*

Bsn. *mf* *p*

Hn. *mp* *f*

Timp.

Cymb.

Pno. *fff* *mf* *ff* *f*

Vln. I *mf*

Vla. *mp* *f*

Vc. *mf* *p*

266

Cl.

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf

mf

mp

f

8va

mf

mp

mf

f

ff

mf

268

Cl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

p

mf

f

8va-----

Detailed description of the musical score: The score is for measures 268 and 269. The Clarinet (Cl.) and Violin I (Vln. I) parts have a melodic line starting with a half note, followed by a quarter note, and then a half note. The Bassoon (Bsn.) and Violoncello (Vc.) parts have a half note, followed by a quarter note, and then a half note. The Horn (Hn.) and Viola (Vla.) parts have a half note, followed by a quarter note, and then a half note. The Trombone (Tbn.) part has a half note, followed by a quarter note, and then a half note. The Timpani (Timp.) and Cymbal (Cymb.) parts are mostly rests. The Piano (Pno.) part has a complex rhythmic pattern with dynamic markings of f, mf, and f. The piano part features a complex rhythmic pattern with dynamic markings of f, mf, and f. The woodwinds and strings have melodic lines with dynamic markings of p, mf, and mp. The percussion parts are mostly rests.

270

Cl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mp

pp

pp

ppp

pp

ff

p

pp

mp

mp

pp

ppp

pp

272

Cl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

p *pp*

p *pp* *mf* *f* *mf*

274

Cl. *mp* *f*

Bsn. *p*

Hn. *pp* *p*

Tbn. *p*

Timp.

Cymb.

Pno. *p* *mp* *pp* *f* *mf*

Vln. I *mp* *f*

Vla. *pp* *p*

Vc. *p*

The musical score for measures 274 and 275 features the following details:

- Clarinet (Cl.):** Measure 274 has a half note G4 (*mp*) and a half note A4 (*f*). Measure 275 has a half note G4 and a half note F#4, both tied from the previous measure.
- Bassoon (Bsn.):** Measure 274 has a whole rest. Measure 275 has a half note C#5 (*p*).
- Horn (Hn.):** Measure 274 has a whole rest. Measure 275 has a half note C#5 (*p*).
- Trombone (Tbn.):** Measure 274 has a whole rest. Measure 275 has a half note C#5 (*p*).
- Timpani (Timp.):** Whole rests in both measures.
- Cymbal (Cymb.):** Whole rests in both measures.
- Piano (Pno.):** Measure 274 has a complex rhythmic pattern with dynamics *p*, *mp*, and *pp*. Measure 275 continues the pattern with dynamics *f* and *mf*.
- Violin I (Vln. I):** Measure 274 has a half note G4 (*mp*) and a half note A4 (*f*). Measure 275 has a half note G4 and a half note F#4, both tied from the previous measure.
- Viola (Vla.):** Measure 274 has a whole rest. Measure 275 has a half note C#5 (*p*).
- Violoncello (Vc.):** Measure 274 has a whole rest. Measure 275 has a half note C#5 (*p*).

276

Cl.

mf *p* *mf*

Bsn.

ppp

Hn.

pp

Tbn.

ppp

Timp.

Cymb.

Pno.

pp *mp* *pp* *mf* *ff* *f*

Vln. I

mf *p* *mf*

Vla.

pp

Vc.

ppp

278

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mf

mf

pp

p

pp

mf

f

f

mf

280

Bsn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vc.

Cb.

p

pp

mp

This musical score page contains measures 280 and 281. The instruments are arranged in a standard orchestral layout. Measures 280 and 281 are marked with a '280' above the first staff. The Bsn., Tbn., and Vc. parts play a melodic line with a slur over measures 280-281. The Tba., Timp., and Cb. parts play a rhythmic pattern of eighth notes, with dynamics *p* and *pp* indicated. The Cymb. part plays a series of eighth notes in measure 280, followed by a rest in measure 281. The Pno. part plays a complex melodic line with various articulations and dynamics, including *mp* in measure 281.

282

Bsn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vc.

Cb.

f *mp* *ppp* *p* *pp* *ppp* *pp* *f* *mf* *f* *f* *mp* *ppp*

Detailed description: This is a page of a musical score, page 121, starting at measure 282. The score is for a large ensemble. The instruments and their parts are: Bsn. (Bassoon), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Cymb. (Cymbal), Pno. (Piano), Vc. (Violoncello), and Cb. (Contrabass). The key signature has one flat (Bb). The time signature is 4/4. Measures 282 and 283 are shown. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *ppp* (pianississimo), *p* (piano), and *pp* (pianissimo). The Pno. part has an 8va section indicated by a dashed line. The Cymb. part has a *p* and *pp* section. The Tba. and Timp. parts have a *ppp* section. The Bsn., Tbn., Vc., and Cb. parts have a *f* and *mp* section. The Cb. part has a *ppp* section.

284

Cl.

Bsn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vc.

Cb.

p *f* *ff*

pp *p*

p *pp*

p *f* *ff*

pp *p*

The musical score for page 122, measures 284-286, is written for a symphony orchestra. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Cello (Cb.). The Clarinet and Violin I parts have melodic lines with crescendos, marked with dynamics *p*, *f*, and *ff*. The Bassoon, Trombone, and Cello parts have rhythmic patterns, marked with dynamics *pp* and *p*. The Piano part has a simple harmonic accompaniment, marked with dynamics *p* and *pp*. The Timpani part has a steady rhythmic pattern, marked with dynamics *pp* and *p*. The Cymbal part has a single note in the first measure.

287 123

Fl.

Cl.

Bsn.

Hn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

mf *pp* *f* *fff* *ff* *f* *mf* *ff* *f* *mf* *pp* *f* *mf*

8va-----

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains two systems of staves. The first system covers measures 287 and 288, and the second system covers measure 123. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute part has a measure rest in 287 and 288, and a melodic line in 123 starting with a forte (f) dynamic. The Clarinet part has a melodic line in 287 and 288 with fortissimo (fff) and fortissimo (ff) dynamics, and a whole rest in 123. The Bassoon part has a melodic line in 287 and 288 with mezzo-forte (mf), pianissimo (pp), and forte (f) dynamics, and a melodic line in 123 with mezzo-forte (mf) dynamics. The Horn part has a melodic line in 287 and 288 with fortissimo (ff) dynamics and a whole rest in 123. The Timpani, Cymbal, and Piano parts have whole rests in all measures. The Violin I part has a melodic line in 287 and 288 with fortissimo (fff), fortissimo (ff), and forte (f) dynamics, and a melodic line in 123 with forte (f) dynamics. The Viola part has a melodic line in 287 and 288 with forte (f) dynamics and a whole rest in 123. The Violoncello part has a melodic line in 287 and 288 with mezzo-forte (mf), pianissimo (pp), and forte (f) dynamics, and a melodic line in 123 with mezzo-forte (mf) dynamics. An 8va instruction is present for measures 287-288 and 123.

289

Picc. *mp* *mf* *f* *p*

Fl. *mp* *p* *mp* *pp*

Bsn. *p*

Timp.

Cymb.

Pno. *mf*

Vln. I *mp* *mf* *f* *p*

Vla. *p* *pp*

Vc. *p*

292

Picc. *f* *ff* *f*

Fl. *mf* *mp* *ff*

Bsn. *mp*

Timp.

Cymb.

Pno. *mp* *mf* *pp*

Vln. I *f* *ff* *f*

Vla. *p*

Vc. *mp*

Detailed description: This is a page of a musical score, page 125, starting at measure 292. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Piccolo part has a melodic line with dynamics *f*, *ff*, and *f*. The Flute part has a melodic line with dynamics *mf*, *mp*, and *ff*. The Bassoon part has a rhythmic pattern with dynamics *mp*. The Timpani and Cymbal parts are silent. The Piano part has a complex rhythmic pattern with dynamics *mp*, *mf*, and *pp*. The Violin I part has a melodic line with dynamics *f*, *ff*, and *f*. The Viola and Violoncello parts have a rhythmic pattern with dynamics *p* and *mp*.

294

Picc. *mp*

Fl. *f* *p* *mf* *p* *8va*

Bsn. *mf*

Timp.

Cymb.

Pno. *mf* *mp* *f*

Vln. I *mf* *f* *mp* *8va*

Vla. *f*

Vc. *mf*

296

Picc. *f*

Fl. *mf*

Bsn.

Timp.

Cymb.

Pno. *pp* *mf* *p*

Vln. I *f*

Vla. *p* *mp* *mf*

Vc.

298

Picc.

Fl.

Bsn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

mf

mp

Measure 298: Piccolo plays a descending eighth-note scale. Flute plays a descending eighth-note scale, marked *f*. Bassoon plays a descending eighth-note scale. Timpani and Cymbal are silent. Piano plays a descending eighth-note scale, marked *mf*. Violin I plays a descending eighth-note scale, marked *f*. Viola plays a descending eighth-note scale. Violoncello plays a descending eighth-note scale.

Measure 299: Piccolo is silent. Flute plays a descending eighth-note scale, marked *f*. Bassoon plays a descending eighth-note scale. Timpani and Cymbal are silent. Piano plays a descending eighth-note scale, marked *mp*. Violin I plays a descending eighth-note scale, marked *f*. Viola plays a descending eighth-note scale. Violoncello plays a descending eighth-note scale.

300

Cl. *mf* *f* *mf* *f*

Bsn. *f*

Hn.

Tbn. *mf* *f*

Tba. *f*

Timp.

Cymb.

Pno. *f* *mf* *f*

Vln. I *mf* *f* *mf* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

302

302

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

Cb.

mp

mf

mp

mp

p

pp

mp

mf

f

mf

mp

mp

304

Bsn. *ppp*

Hn. *p* *mp* *p*

Tbn. *ppp*

Tba. *pp*

Timp. *pp*

Cymb.

Pno. *mp* *f* *mp* *pp*

Vla. *p* *mp* *p*

Vc. *ppp*

Cb. *pp*

Detailed description: This page contains musical notation for measures 304 and 305. The score is for a large ensemble. Measures 304-305 are marked with a repeat sign. The Bsn., Tbn., Tba., and Vc. parts play a sustained note with a half-note attack. The Hn. part has a melodic line with dynamics *p*, *mp*, and *p*. The Timp. part has a short melodic phrase with *pp*. The Cymb. part has a rhythmic pattern of eighth notes. The Pno. part has a complex rhythmic pattern with dynamics *mp*, *f*, *mp*, and *pp*. The Vla. part has a melodic line with dynamics *p*, *mp*, and *p*. The Cb. part has a sustained note with a half-note attack and *pp*.

306

Bsn. *mf* *pp*

Hn. *pp* *mp* *f* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Cymb.

Pno. *ppp* *p* *mp* *mf*

Vla. *pp* *mp* *f* *mf*

Vc. *mf* *pp*

Cb. *p* *mf*

Detailed description: This musical score page contains measures 306 and 307. The instruments and their parts are: Bsn. (Bassoon) in bass clef, Hn. (Horn) in bass clef, Tba. (Trombone) in bass clef, Timp. (Timpani) in bass clef, Cymb. (Cymbal) in treble clef, Pno. (Piano) in grand staff, Vla. (Viola) in alto clef, Vc. (Violoncello) in bass clef, and Cb. (Contrabass) in bass clef. Dynamics include *pp*, *mp*, *f*, *mf*, *ppp*, *p*, and *pp*. Measure 306 starts with a key signature of one flat. Measure 307 has a key signature change to two flats.

308

Cl. *ff* *f*

Bsn. *f*

Hn. *f*

Timp.

Cymb.

Pno. *ff* *fff* *f* *ff*

Vln. I *ff* *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 308 through 311. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 308 features a Clarinet and Violin I part starting with a fortissimo (*ff*) dynamic, followed by a crescendo to forte (*f*). The Bassoon and Violoncello play a steady eighth-note accompaniment at a forte (*f*) dynamic. The Horn is silent. Measures 309 and 310 show the Piano and Cymbal with various rhythmic patterns. The Piano part includes fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 311 concludes the section with the Clarinet and Violin I returning to a forte (*f*) dynamic.

309

Cl.

mp *pp*

Bsn.

ppp *mf* *pp*

Timp.

pp

Cymb.

Pno.

f *fff*

Vln. I

mp *pp*

Vc.

ppp *mf* *pp*

This musical score page contains measures 309 through 312. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 309-310: quarter notes G4, A4, B4, C5. Measure 311: quarter rest. Measure 312: quarter notes G4, A4, B4, C5, then a half note B4 with a flat.
- Bsn. (Bassoon):** Measures 309-310: quarter notes G3, A3, B3, C4. Measure 311: quarter rest. Measure 312: quarter notes G3, A3, B3, C4, then a half note B3 with a flat.
- Timp. (Timpani):** Measures 309-310: whole rest. Measure 311: half note G3. Measure 312: quarter note G3, then a quarter rest.
- Cymb. (Cymbal):** Measures 309-310: quarter rest, then a quarter note G4. Measure 311: quarter rest. Measure 312: quarter note G4, then a quarter rest.
- Pno. (Piano):** Measures 309-310: eighth notes G4, A4, B4, C5, then eighth notes B4, A4, G4, F4. Measure 311: eighth notes E4, D4, C4, B3, then eighth notes A3, G3, F3, E3. Measure 312: eighth notes D3, C3, B2, A2, then eighth notes G2, F2, E2, D2.
- Vln. I (Violin I):** Measures 309-310: quarter notes G4, A4, B4, C5. Measure 311: quarter rest. Measure 312: quarter notes G4, A4, B4, C5, then a half note B4 with a flat.
- Vc. (Violoncello):** Measures 309-310: quarter notes G3, A3, B3, C4. Measure 311: quarter rest. Measure 312: quarter notes G3, A3, B3, C4, then a half note B3 with a flat.

Dynamics are indicated by *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo).

310

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vc.

mf *ff*

mp *mf*

f *ff* *mf*

311

Fl.

Ob.

Bsn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vc.

f *mp* *mf* *f* *pp* *mf*

f *mf* *f* *pp* *mf*

ff *f* *ff*

f *mp* *mf*

f *mf* *f* *pp* *mf*

8^{va}

313

Fl. *f* *ff*

Ob. *f*

Bsn. *f* *mf*

Hn. *mf*

C Tpt. *f* *ff*

Timp.

Cymb.

Pno. (8) *f* *mf* *f* *mf*

Vln. I *f* *ff*

Vla. *mf*

Vc. *f* *mf*

315

Fl. *f*

Ob. *ff*

Hn.

C Tpt. *f*

Timp.

Cymb.

Pno. *f* *mp* *8va*

Vln. I *f*

Vla.

317

Fl. *ff* *f*

Ob.

Bsn. *f*

C Tpt. *ff* *f*

Timp.

Cymb.

Pno. (8) *mf*

Vln. I *ff* *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 317-320. The Flute part starts with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The Oboe part has a rest in measure 317 and enters in measure 318. The Bassoon part has a forte (*f*) dynamic. The Cornet/Trombone part has a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The Timpani and Cymbal parts have rests. The Piano part has a mezzo-forte (*mf*) dynamic. The Violin I part has a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The Viola part has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

318

Picc. *ff* *f*

Fl. *fff* *ff* *f* *fff* *f*

Ob. *f*

Bsn. *mf*

Hn. *f*

C Tpt. *fff* *ff* *f* *fff* *f*

Timp.

Cymb.

Pno. *f* *p* *f* *mf* *fff*

8va

Vln. I *fff* *ff* *f* *fff* *f*

Vla. *f*

Vc. *mf*

320

Picc.

Fl.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

mp *mf* *ff* *mf*

mf

322

Picc.

Fl.

mp *pp* *ppp* *pp*

Hn.

mf *ppp*

C Tpt.

mp *pp* *ppp* *pp*

Timp.

Cymb.

Pno.

(8) *f* *mp*

Vln. I

mp *pp* *ppp* *pp*

Vla.

pp *ppp* *pp* *ppp*

Detailed description: This is a page of a musical score, page 142, measures 322-323. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two measures, 322 and 323. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (fortissimo). The Piano part has a first ending bracketed over measures 322 and 323, marked with a repeat sign and a first ending bracket. The Viola part is in 3/4 time, with a key signature of one flat. The Flute, C Trumpet, and Violin I parts have dynamics of *mp*, *pp*, *ppp*, and *pp* in measure 322, and *pp*, *ppp*, and *pp* in measure 323. The Horn part has dynamics of *mf* and *ppp*. The Piccolo, Timpani, and Cymbal parts are silent in both measures.

324

Fl.

C Tpt.

Cymb.

Pno.

Vln. I

Vla.

mf *mp* *ppp* *pp* *p* *mp*

pp *ppp*

Double bar line

326

Cymb.

Pno.

f *fff* *f* *pp*

Double bar line

329

Cl.

mp *f* *mp* *f*

Bsn.

p *mf* *ppp* *mf*

Timp.

Cymb.

Pno.

mp

Vln. I

mp *f* *mp* *f*

Vc.

p *mf* *ppp* *mf*

331

Fl.

Ob.

Cl.

Bsn.

Timp.

Cymb.

Pno.

Vln. I

Vc.

f

f

f

mf

mf

mf

ppp

f

pp

fff

333

Fl.

Ob.

Bsn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vc.

f *mf* *p* *mp*

f *mf* *p* *mf*

ff *fff* *mf*

p *mp*

f *mf* *p* *mf*

Detailed description: This musical score page contains measures 333 through 336. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 333, moving from G4 to A4, B4, C5, D5, E5, and then a half note rest in measure 334. In measure 335, they play a half note G4 (piano, p) and a half note F#4 (mezzo-piano, mp) in measure 336. The Bassoon (Bsn.) part plays a descending line: G3 (f), F#3 (mf), E3 (p), D3 (mf), C3 (half note rest), and B2 (half note rest). The Trombone (Tbn.) part has a half note rest in measures 333 and 334, then a half note G2 (mf) in measure 336. The Timpani (Timp.) and Cymbal (Cymb.) parts are silent throughout. The Piano (Pno.) part has a fortissimo (ff) chord in measure 333, a fortississimo (fff) chord in measure 334, and a mezzo-forte (mf) arpeggiated figure in measure 335. The Violin I (Vln. I) part follows the Flute and Oboe, playing G4 (p) and F#4 (mp) in measures 335 and 336. The Viola (Vc.) part follows the Bassoon, playing G3 (f), F#3 (mf), E3 (p), and D3 (mf) in measures 333-336.

335

Fl.

mf *p* *pp* *mf*

Bsn.

p *ppp* *p*

Tbn.

p *ppp* *p*

Timp.

Cymb.

Pno.

mp *ff* *mp* *mf* *mp* *f*

Vln. I

mf *p* *pp* *mf*

Vc.

p *ppp* *p*

8va

Detailed description: This is a page of a musical score, page 147, starting at measure 335. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), and Viola (Vc.). The Flute, Violin I, and Viola parts are marked with 8va. The Flute part has dynamics of *mf*, *p*, *pp*, and *mf*. The Violin I part has dynamics of *mf*, *p*, *pp*, and *mf*. The Viola part has dynamics of *p*, *ppp*, and *p*. The Bassoon and Trombone parts have dynamics of *p* and *ppp*. The Piano part has dynamics of *mp*, *ff*, *mp*, *mf*, *mp*, and *f*. The Timpani and Cymbal parts are silent. The score is written in 4/4 time. The key signature has one sharp (F#). The Flute, Violin I, and Viola parts are in treble clef. The Bassoon, Trombone, and Viola parts are in bass clef. The Piano part is in treble and bass clef. The Timpani and Cymbal parts are in bass clef.

337 (8)

Fl.

f *mp*

Bsn.

mf

Tbn.

mf

Timp.

Cymb.

Pno.

p *f* *mf* *p* *f* *p* *mf*

Vln. I

f *mp*

Vc.

mf

339

Fl.

mf *p* *mf* *p*

Bsn.

pp *p*

Tbn.

pp *p*

Timp.

Cymb.

Pno.

mp *ppp* *mp* *p* *mp*

Vln. I

mf *p* *mf* *p*

Vc.

pp *p*

341

Fl.

Bsn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vc.

pp

pp

p *mf* *ppp* *mp* *mf* *pp* *mp*

The musical score for measures 341 and 342 features the following parts and dynamics:

- Flute (Fl.):** Melodic line with slurs, starting on a whole note and moving through half and quarter notes.
- Bassoon (Bsn.):** Melodic line with slurs, starting on a whole note and moving through half and quarter notes. Dynamic: *pp*.
- Trombone (Tbn.):** Melodic line with slurs, starting on a whole note and moving through half and quarter notes. Dynamic: *pp*.
- Timpani (Timp.):** Silent.
- Cymbal (Cymb.):** Silent.
- Piano (Pno.):** Complex rhythmic pattern with slurs. Dynamics: *p*, *mf*, *ppp*, *mp*, *mf*, *pp*, *mp*.
- Violin I (Vln. I):** Melodic line with slurs, starting on a whole note and moving through half and quarter notes.
- Viola (Vc.):** Melodic line with slurs, starting on a whole note and moving through half and quarter notes. Dynamic: *pp*.

343

Fl.

f *pp* *ppp*

Bsn.

Tbn.

Timp.

Cymb.

Pno.

pp *ppp* *pp*

Vln. I

f *pp* *ppp*

Vc.

The musical score for measures 343 and 344 features the following details:

- Flute (Fl.):** Measures 343-344. Melodic line with dynamics *f*, *pp*, and *ppp*.
- Bassoon (Bsn.):** Measures 343-344. Rests in both measures.
- Trombone (Tbn.):** Measures 343-344. Rests in both measures.
- Timpani (Timp.):** Measures 343-344. Rests in both measures.
- Cymbal (Cymb.):** Measures 343-344. Rest in measure 343; rhythmic pattern in measure 344.
- Piano (Pno.):** Measures 343-344. Complex accompaniment with dynamics *pp*, *ppp*, and *pp*. Includes an 8-measure repeat sign in measure 343.
- Violin I (Vln. I):** Measures 343-344. Melodic line with dynamics *f*, *pp*, and *ppp*.
- Viola (Vc.):** Measures 343-344. Rests in both measures.

345

Bsn. *ppp* *pp*

Hn. *pp* *p* *mf* *f* *mp* *f*

Tba. *ppp* *pp* *mp* *pp* *mp* *pp* *p*

Timp. *ppp* *pp* *mp* *p*

Cymb. *p* *mp* *p* *pp*

Pno. *f*

Vla. *pp* *p* *mf* *f* *mp* *f*

Vc. *ppp* *pp*

Cb. *ppp* *pp* *mp* *pp* *mp* *pp* *p*

Detailed description: This is a page of a musical score, page 152, measures 345-347. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one flat (B-flat). The time signature is 2/4. The measures are as follows: Measure 345: Bsn. (B-flat) has a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Hn. (B-flat) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tba. (B-flat) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cymb. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Pno. has a whole rest. Vla. (B-flat) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. (B-flat) has a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cb. (B-flat) has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 346: Bsn. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Hn. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tba. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cymb. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Pno. has a whole rest. Vla. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cb. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 347: Bsn. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Hn. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tba. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Timp. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cymb. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Pno. has a whole rest. Vla. has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Cb. has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

348

Bsn. *mp* *mf* *f*

Hn. *ff* *f*

Tba. *mf* *f*

Timp. *mf*

Cymb.

Pno. *ff*

Vla. *ff* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

Detailed description: This musical score page contains measures 348 through 351. The instruments and their parts are as follows: Bsn. (Bassoon) in bass clef, starting at measure 348 with a melodic line marked *mp*, *mf*, and *f*; Hn. (Horn) in treble clef, playing a melodic line with *ff* and *f* dynamics; Tba. (Trombone) in bass clef, playing a melodic line with *mf* and *f* dynamics; Timp. (Timpani) in bass clef, playing a rhythmic pattern marked *mf*; Cymb. (Cymbal) in treble clef, playing a rhythmic pattern; Pno. (Piano) in grand staff, with the left hand playing a melodic line and the right hand playing a sustained chord marked *ff*; Vla. (Viola) in alto clef, playing a melodic line with *ff* and *f* dynamics; Vc. (Violoncello) in bass clef, playing a melodic line with *mp*, *mf*, and *f* dynamics; and Cb. (Contrabass) in bass clef, playing a melodic line with *mf* and *f* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

350

Bsn. *mf* *mp* *ppp*

Hn. *fff* *ff* *mf* *ff* *p* *pp*

Tba. *mp* *f* *mp* *pp*

Timp.

Cymb. *p*

Pno. *mf* *ff* *mf*

Vla. *fff* *ff* *mf* *ff* *p* *pp*

Vc. *mf* *mp* *ppp*

Cb. *mp* *f* *mp* *pp*

Detailed description: This is a musical score for page 154, measures 350-352. The score is written for a large ensemble. The Bsn. part is in bass clef, starting with a measure rest, then playing eighth notes with dynamics *mf*, *mp*, and *ppp*. The Hn. part is in treble clef, starting with a measure rest, then playing half notes with dynamics *fff*, *ff*, *mf*, *ff*, *p*, and *pp*. The Tba. part is in bass clef, starting with a measure rest, then playing eighth notes with dynamics *mp*, *f*, *mp*, and *pp*. The Timp. part is in bass clef and is silent. The Cymb. part is in treble clef, starting with a measure rest, then playing eighth notes with a *p* dynamic. The Pno. part is in grand staff, starting with a measure rest, then playing eighth notes with dynamics *mf*, *ff*, and *mf*. The Vla. part is in alto clef, starting with a measure rest, then playing half notes with dynamics *fff*, *ff*, *mf*, *ff*, *p*, and *pp*. The Vc. part is in bass clef, starting with a measure rest, then playing eighth notes with dynamics *mf*, *mp*, and *ppp*. The Cb. part is in bass clef, starting with a measure rest, then playing eighth notes with dynamics *mp*, *f*, *mp*, and *pp*.

353

Cl. *mf mp f mf*

Bsn. *pp mp pp f pp*

Hn. *ppp pp mf pp*

Tba.

Cymb.

Pno. *f*

Vln. I *mf mp f mf*

Vla. *ppp pp mf pp*

Vc. *pp mp pp f pp*

Cb.

Detailed description: This page of a musical score contains measures 353 through 356. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Violin I (Vln. I) parts have identical melodic lines in measures 353 and 354, with dynamics *mf*, *mp*, *f*, and *mf* respectively. The Bassoon (Bsn.) and Viola (Vla.) parts also have identical lines, with dynamics *pp*, *mp*, *pp*, *f*, and *pp*. The Horn (Hn.) part has a descending eighth-note line in measures 353 and 354, with dynamics *ppp*, *pp*, *mf*, and *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts have identical lines, with dynamics *pp*, *mp*, *pp*, *f*, and *pp*. The Piano (Pno.) part has a descending eighth-note line in measures 353 and 354, with a forte (*f*) dynamic in measure 355. The Tuba (Tba.) and Cymbal (Cymb.) parts are silent throughout the measures.

355

Cl.

f *mp* *f*

Bsn.

mf *f*

Hn.

mf *f* *mf*

Pno.

mf *fff*

Vln. I

f *mp* *f*

Vla.

mf *f* *mf*

Vc.

mf *f*

357

Cl.

Bsn.

Hn.

Pno.

Vln. I

Vla.

Vc.

mf *f* *mf* *f*

p *mf*

f *mp* *f* *mf* *ff* *mf*

p *mf*

mf *f* *mf* *f*

359

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vla.

Vc.

f *mf* *ff* *f* *ff* *f*

f *mf* *ff* *f* *ff* *f*

f *mf* *ff* *f* *ff* *f*

fff *f* *mf* *mp* *mf* *f*

mf *f*

mf *ff* *f* *ff* *f*

f *mf* *f* *mf*

361

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

Hn. *f* *mf*

C Tpt. *ff*

Pno.

Vln. I *ff*

Vla. *f* *mf*

Vc.

363

Picc. *f* *pp* *mp* *p* *mf*

Fl. *f* *pp* *mp* *p* *mf* *8va*

Bsn. *mf* *pp* *p* *mp*

Hn. *mp* *pp* *ppp* *pp*

C Tpt. *f* *pp* *mp* *p* *mf*

Pno. *mf* *f* *mf* *8va*

Vln. I *f* *pp* *mp* *p* *mf* *8va*

Vla. *mp* *pp* *ppp* *pp*

Vc. *mf* *pp* *p* *mp*

365

Picc. *mp* *pp* *ppp*

Fl. (8) *mp* *pp* *ppp*

Bsn. *p* *pp*

Hn. *ppp*

C Tpt. *mp* *pp* *ppp*

Cymb.

Pno. (8) *mp* *ppp* *mp* *pp*

Vln. I (8) *mp* *pp* *ppp*

Vla. *ppp*

Vc. *p* *pp*

Score for measures 162-167, starting at rehearsal mark C. The tempo is 110 beats per minute (♩ = 110).

Measures 162-167:

- Bsn. (Bassoon):** *ppp* (measures 162-163), *pp* (measures 164-167).
- Hn. (Horn):** *pp* (measure 162), *p* (measure 163), *mf* (measure 164), *mp* (measure 165), *p* (measures 166-167).
- Tbn. (Tenor Trombone):** *ppp* (measures 162-163), *pp* (measures 164-167).
- Tba. (Tuba):** *ppp* (measures 162-163), *mp* (measures 164-167).
- Timp. (Timpani):** *mp* (measures 164-167).
- Cymb. (Cymbal):** *mp* (measures 164-167).
- Pno. (Piano):** Rests in all measures.
- Vla. (Viola):** *pp* (measure 162), *p* (measure 163), *mf* (measure 164), *mp* (measure 165), *p* (measures 166-167).
- Vc. (Violoncello):** *ppp* (measures 162-163), *pp* (measures 164-167).
- Cb. (Cello):** *ppp* (measures 162-163), *mp* (measures 164-167).

Measures 168-173:

- Vla. (Viola):** *pp* (measure 168), *p* (measure 169), *mf* (measure 170), *mp* (measure 171), *p* (measures 172-173).
- Vc. (Violoncello):** *ppp* (measures 168-169), *pp* (measures 170-173).
- Cb. (Cello):** *ppp* (measures 168-169), *mp* (measures 170-173).

374

Cl. *mp*

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno. *f* *mp*

Vln. I *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 374 and 375. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 374 and 375 are marked with a repeat sign. The Clarinet and Violin I parts play a rhythmic pattern of eighth notes with a *mp* dynamic. The Bassoon, Horn, Trombone, and Tuba parts play a sustained half note with a *f* dynamic. The Piano part features a complex melodic line in the right hand, starting with a *f* dynamic and transitioning to *mp* in measure 375, while the left hand plays a simple eighth-note accompaniment. The Timpani and Cymbal parts are marked with a *mp* dynamic. The Viola, Violoncello, and Contrabass parts play a sustained half note with a *f* dynamic.

376

Cl.

Bsn.

Hn.

Tbn.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

f

mf

mf

mf

f

mp

f

f

mf

mf

378

Ob. *p* *mf* *mp*

Cl.

Bsn. *pp* *mp*

Hn. *pp* *mp*

Tbn. *pp* *mp*

Timp.

Cymb.

Pno. *ff* *f* *mf* *p* *f*

Vln. I *p* *mf* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

381

Ob. *p* *mf* *f*

Bsn. *pp* *mp*

Hn. *pp* *mp* *f*

Tbn. *pp* *mp*

Timp.

Cymb.

Pno. *mp*

Vln. I *p* *mf* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp*

383

Ob. *mf* *f* *mf* *p*

Bsn. *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Timp.

Cymb.

Pno. *mf* *f* *mf*

Vln. I *mf* *f* *mf* *p*

Vla. *p* *pp*

Vc. *p* *pp*

385

Ob.

Bsn.

Hn.

Tbn.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ppp

f

mp

ppp

The musical score for measures 385-387 features the following details:

- Ob.:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358,

388

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

ppp

mp *f* *p*

ppp

pp

p

pp

ff *p* *ff* *f*

ppp

pp

391

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vla.

Vc.

Cb.

pp

mp

f

pp

p

mf

f

pp

Detailed description: This is a page of a musical score, page 170, measures 391-392. The score is for a large ensemble. The instruments and their parts are: Bsn. (Bassoon) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*; Hn. (Horn) in bass clef, starting with a whole note G2, then a half note A2, marked *mp*, and a half note B2, marked *f*; Tbn. (Trombone) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*; Tba. (Tuba) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*; Timp. (Timpani) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*; Cymb. (Cymbal) in treble clef, playing a continuous eighth-note pattern, marked *p*; Pno. (Piano) in two staves, treble and bass clef, playing a complex melodic line, marked *p*, *mf*, and *f*; Vla. (Viola) in alto clef, starting with a whole note G2, then a half note A2, marked *mp*, and a half note B2, marked *f*; Vc. (Violoncello) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*; Cb. (Contrabass) in bass clef, starting with a whole note G2 and a half note A2, marked *pp*.

393

Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

mf

mp

8va

mp

f

mf

pp

395

Cl. *pp*

Bsn.

Tbn.

Tba.

Timp.

Cymb.

Pno. *mp*

Vln. I *pp*

Vc.

Cb.

mf

397

Fl.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vc.

Cb.

mp *f*

mp

mp

mp

mp

mf *f* *p* *f*

mp *f*

mp

mp

Detailed description: This page of a musical score contains measures 397 and 398. The instrumentation includes Flute, Clarinet, Bassoon, Cornet, Trombone, Tuba, Timpani, Cymbal, Piano, Violin I, Viola, and Cello. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 397 features a complex texture with the Clarinet and Violin I playing a melodic line marked *mp* and *f*, while the Bassoon, Trombone, Tuba, and Viola provide harmonic support with sustained notes and moving lines. The Piano plays a rhythmic accompaniment. Measure 398 continues the melodic development, with the Clarinet and Violin I leading, and the other instruments providing sustained harmonic support. Dynamics include *mp*, *f*, *p*, and *mf*.

399

Fl. *f* *mf*

Ob. *mf*

Bsn. *mf*

C Tpt. *f* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cymb.

Pno. *ff* *mf* *f* *p* *mp* *mf*

Vln. I *mf*

Vc. *mf*

Cb. *mf*

401

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vc.

Cb.

mp

pp

f

mp

pp

403

Picc. *mf*

Fl. *mp* *ppp* *mf*

Ob. *mp* *ppp*

Bsn. *p* *mp*

C Tpt. *mp* *ppp*

Tbn.

Tba.

Timp.

Cymb.

Pno. *f* *mp*

Vln. I *mp* *ppp* *mf*

Vc. *p* *mp*

Cb.

406

Picc.

Fl.

Bsn.

Cymb.

Pno.

Vln. I

Vc.

The musical score for measures 406 and 407 is as follows:

- Picc.**: Measure 406 has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Measure 407 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Dynamic: *f*.
- Fl.**: Measure 406 has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Measure 407 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Dynamic: *f*.
- Bsn.**: Measure 406 has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest. Measure 407 has a quarter note G3, quarter note A3, quarter note B3, and a quarter note C4. Dynamic: *mf*.
- Cymb.**: Measure 406 has a whole rest. Measure 407 has a whole rest.
- Pno.**: Measure 406 has a half note G4 (accented), quarter note A4 (accented), quarter note B4 (accented), and a quarter rest. Measure 407 has a half note G4 (accented), quarter note A4 (accented), quarter note B4 (accented), and a quarter note C5. Dynamic: *mf* in measure 406, *mp* in measure 407.
- Vln. I**: Measure 406 has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Measure 407 has a quarter note G4, quarter note A4, quarter note B4, and a quarter note C5. Dynamic: *f*.
- Vc.**: Measure 406 has a quarter note G3, quarter note A3, quarter note B3, and a quarter rest. Measure 407 has a quarter note G3, quarter note A3, quarter note B3, and a quarter note C4. Dynamic: *mf*.

407

Picc. *mf* *f*

Fl. *mf* *f*

Bsn. *p* *mp* *pp* *mp*

Cymb.

Pno. *mp* *f* *mp*

Vln. I *mf* *f*

Vc. *p* *mp* *pp* *mp*

Detailed description: This musical score page contains measures 407 through 410. The Piccolo part (Picc.) starts with a mezzo-forte (mf) dynamic and transitions to fortissimo (f) in measure 409. The Flute part (Fl.) also starts at mf and moves to f. The Bassoon part (Bsn.) features a dynamic progression from piano (p) to mezzo-piano (mp), then pianissimo (pp), and back to mp. The Cymbal part (Cymb.) is silent throughout. The Piano part (Pno.) has a dynamic shift from mezzo-piano (mp) to fortissimo (f) in measure 408, then back to mp. The Violin I part (Vln. I) starts at mf and reaches f. The Viola part (Vc.) follows a similar pattern to the Bassoon, moving from p to mp, then pp, and finally mp.

409

Fl.

ff *f*

Bsn.

f *mf*

Timp.

Cymb.

Pno.

mf *f*

Vln. I

ff *f*

Vc.

f *mf*

The musical score for measures 409 and 410 features several instruments. The Flute (Fl.) and Violin I (Vln. I) parts are marked with *ff* (fortissimo) and *f* (forte). The Bassoon (Bsn.) and Viola (Vc.) parts are marked with *f* (forte) and *mf* (mezzo-forte). The Piano (Pno.) part is marked with *mf* (mezzo-forte) and *f* (forte). The Timpani (Timp.) and Cymbal (Cymb.) parts are silent, indicated by whole rests. The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

411

Picc. *ff*

Fl. *mf* *ff* *8va*

Bsn.

Hn. *mf* *f*

Timp.

Cymb.

Pno. *ff* *fff*

Vln. I *mf* *ff*

Vla. *mf* *f*

Vc.

413

Picc. *f*

Fl. *f*

Bsn. *f* *mf*

Hn. *ff*

Tba. *mf*

Timp.

Cymb.

Pno. *p* *f* *mp* *f*

Vln. I *f*

Vla. *ff*

Vc. *f* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 181, starting at measure 413. The score is for a large orchestra. The instruments and their parts are as follows: Piccolo (Picc.) plays a short melodic phrase in measure 413 with a forte (f) dynamic. Flute (Fl.) also plays a short melodic phrase in measure 413 with a forte (f) dynamic. Bassoon (Bsn.) has a more complex part, starting with a forte (f) dynamic and moving to mezzo-forte (mf) in measure 414. Horn (Hn.) enters in measure 414 with a fortissimo (ff) dynamic. Trombone (Tba.) enters in measure 414 with a mezzo-forte (mf) dynamic. Timpani (Timp.) is silent. Cymbal (Cymb.) has a rhythmic pattern throughout. Piano (Pno.) has a complex accompaniment, with dynamics of piano (p), forte (f), mezzo-piano (mp), and forte (f) across measures 414 and 415. Violin I (Vln. I) plays a short melodic phrase in measure 413 with a forte (f) dynamic. Viola (Vla.) enters in measure 414 with a fortissimo (ff) dynamic. Violoncello (Vc.) and Contrabass (Cb.) have parts starting in measure 413, with Vc. playing forte (f) and Cb. playing mezzo-forte (mf) in measure 414.

416

Bsn. *f* *mf* *pp* *mp*

Hn. *fff* *f* *mf* *mp* *mf* *mp*

Tba. *f* *pp* *mp*

Timp. *f* *pp* *mp*

Cymb. *f*

Pno. (8) *ff* *mf* *p* *pp* *mp* *mf* *mp* *mf*

Vla. *fff* *f* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *pp* *mp*

Cb. *f* *pp* *mp*

The musical score is for page 182, measures 416-418. It features nine staves: Bsn., Hn., Tba., Timp., Cymb., Pno., Vla., Vc., and Cb. The Bsn., Tba., Timp., Vc., and Cb. parts are in bass clef with a key signature of one flat. The Hn., Pno., and Vla. parts are in bass clef with a key signature of one flat. The Cymb. part is in treble clef with a key signature of one flat. The Pno. part is in treble clef with a key signature of one flat. The Vla. part is in bass clef with a key signature of one flat. The Vc. part is in bass clef with a key signature of one flat. The Cb. part is in bass clef with a key signature of one flat. The Pno. part includes a section marked (8) with a dashed line above it. Dynamics include *f*, *mf*, *pp*, *mp*, *fff*, and *p*.

419

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

p

f *ff* *mf*

mf

p

p

p *mf*

f *ff* *mf*

p

p

421

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

Cb.

f *ff* *f*

mf *f* *ff* *f*

f *ff* *f*

f *ff*

f *ff* *f*

mf *f* *ff* *f*

8va

Detailed description: This is a page of a musical score, page 184, starting at measure 421. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. Measure 421 starts with a repeat sign. Measure 422 continues the music. Measure 423 continues the music. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Piano part has an 8va (octave up) marking in measure 423. The Viola and Violoncello parts have a key signature change to two flats (B-flat and E-flat) in measure 423.

423

Fl.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Pno.

Vln. I

Vla.

Vc.

ff

f

425

Fl. *ff*

Bsn. *mf*

Hn. *mp* *f* *mp*

C Tpt. *ff*

Tba.

Timp. *mp*

Cymb. *f*

Pno. *fff* *ff*

Vln. I *ff*

Vla. *mp* *f* *mp*

Vc. *mf*

Cb.

Detailed description of the musical score: The score is for measures 425, 426, and 427. The key signature has one sharp (F#). The time signature is 3/8. The instruments and their parts are: Flute (Fl.) plays a melodic line with dynamics *ff*; Bassoon (Bsn.) plays a rhythmic line with dynamics *mf*; Horn (Hn.) plays a melodic line with dynamics *mp*, *f*, and *mp*; Trumpet (C Tpt.) plays a melodic line with dynamics *ff*; Trombone (Tba.) is mostly silent with a few notes at the end; Timpani (Timp.) plays a rhythmic pattern with dynamics *mp*; Cymbal (Cymb.) plays a rhythmic pattern with dynamics *f*; Piano (Pno.) plays a complex accompaniment with dynamics *fff* and *ff*; Violin I (Vln. I) plays a melodic line with dynamics *ff*; Viola (Vla.) plays a melodic line with dynamics *mp*, *f*, and *mp*; Violoncello (Vc.) plays a rhythmic line with dynamics *mf*; Contrabass (Cb.) is mostly silent with a few notes at the end.

427

Picc. *fff* *ff*

Fl. *fff* *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *fff* *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f* *mf*

Cymb. *mf* *p* *fff* *mf* *p* *fff*

Pno. *fff* *ff*

Vln. I *f* *ff*

Vla. *f* *ff*

Vc. *ff*

Cb. *f* *ff*