

**GEORGES  
BIZET**  
(1838-1875)

**CARMEN**  
Suite No. 2

Compiled and Edited by Fritz Hoffmann

**FULL SCORE**

2 Flöten (auch kleine Flöte)  
2 Oboen (2. auch Englisch Horn)  
2 Klarinetten in B und A wechselnd  
2 Fagotte  
4 Hörner in F  
2 Trompeten in B und A wechselnd  
3 Posaunen  
Tuba  
Pauken  
Schlagzeug  
Harfe  
Streicher

Aufführungsdauer: etwa 19 Minuten

Die Bearbeitung ermöglicht als kleinste Orchesterbesetzung:  
Flöte I (Nr. 10 auch Flöte II), (Nr. 7 und 8 Oboe I), Klarinette I/II,  
Horn I/II, Trompete I/II, Baßposaune, Pauken, Streicher

# Zweite Orchestersuite aus der Oper „Carmen“

Georges Bizet

## Nr. 6 Marche des contrebandiers (Introduktion. III. Akt)

Allegro moderato (♩ = 96)

Flöte I (u. kleine Flöte)

Flöte II nimmt kleine Flöte

Flöte II (u. kleine Flöte)

Oboe I

Oboe II (u. Englisch Horn)

Klarinetten I in B

Klarinetten II

Fagotte I

Fagotte II

Hörner in F I

Hörner in F II

Hörner in F III

Hörner in F IV

Trompeten in B I

Trompeten in B II

Posaunen I

Posaunen II

Posaunen III

Tuba

Pauken in G, C

Triangel

Tamburin

Gr. Trommel u. Becken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Die mit \* bezeichneten Stimmen übernehmen in der Einrichtung für kleinere Besetzung stets die angegebene Stimme der nicht vorhandenen Instrumente.

8

Fl. I

Fag. II

Viol. I

Viol. II

Va.

Vc.

Kb.

pizz.

pp

13

A

Fl. I

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Viol. I

Viol. II

Va.

Vc.

Kb.

I\* Fag. II

I

I\* Fag. II

pp II\* Fag. II

\* Fag. I

\* Fag. I

arco

sempre pp

pp

pp

sempre pp

sempre pp



















76

kl. Fl. *mf cresc.* *f* *ff* *pp cresc.* *H*

Fl. I *pp cresc.* *f* *ff* *f* *pp cresc.*

Ob. I *a2 pp cresc.* *f* *ff* *f* *pp cresc.*

Ob. II *a2 pp cresc.* *f* *ff* *f* *pp cresc.*

Klar. I *(a2) pp cresc.* *f* *ff* *f* *pp cresc.*

Klar. II *(a2) pp cresc.* *f* *ff* *f* *pp cresc.*

Fag. I *pp cresc.* *f* *ff* *f* *pp cresc.*

Fag. II *pp cresc.* *f* *ff* *f* *pp cresc.*

*\* Fag. II*

Hr. I *pp cresc.* *f* *ff* *pp cresc.*

Hr. II *pp cresc.* *f* *ff* *pp cresc.*

Hr. III *pp cresc.* *f* *ff* *pp cresc.*

Hr. IV *pp cresc.* *f* *ff* *pp cresc.*

Trp. I *\* Hr. III* *f* *ff* *f* *p*

Trp. II *\* Hr. IV* *f* *ff* *f* *p*

Pos. I *p* *f* *ff* *f* *p*

Pos. II *p* *f* *ff* *f* *p*

Pos. III *\* Fag. II* *p* *f* *ff* *f* *\* Fag. II*

Tuba *p* *f* *ff* *f* *p*

Pk. *ff*

Viol. I *p cresc.* *f* *ff* *pp cresc.* *H*

Viol. II *p cresc.* *f* *ff* *pp cresc.*

Va. *pizz.* *arco* *p cresc.* *f* *ff* *f* *pizz.* *arco* *p cresc.*

Vc. *pizz.* *arco* *p cresc.* *f* *ff* *f* *pizz.* *arco* *p cresc.*

Kb. *pizz.* *p cresc.* *f* *ff* *f* *pizz.* *p cresc.*

81

kl. Fl. *ff* *p* *ff* *p*

Fl. I *ff* *p* *ff* *p*

Ob. I (a2) *ff* *p* *ff* *pp* a2

Ob. II *ff* *p* *ff* *pp* a2

Klar. I *ff* *p* *ff* *pp* a2

Klar. II *ff* *p* *ff* *pp* a2

Fag. I *ff* *p* *ff* *mf* a2

Fag. II *ff* *p* *ff* *mf* a2

Hr. I *ff* *p* *f* *ff* *p*

Hr. II *ff* *p* *f* *ff* *p*

III *f* *ff* *a2* *p*

IV *f* *ff* *a2* *p*

Trp. I *f* *ff* \* Pos. I

Trp. II *f* *ff* \* Pos. II

I *f* *ff* *pp*

Pos. II *f* *ff* *pp*

III *f* *ff* *pp* \* Fag. I \* Tuba

Tuba *f* *ff* *pp*

Pk. *ff*

Viol. I *ff* *p* *f* *ff* *mf*

Viol. II *ff* *p* *f* *ff* *pp*

Va. *ff* *p* *f* *ff* *pp*

Vc. *ff* *p* *f* *ff* *pp*

Kb. *f* *ff* *pp* arco



91 I

k1. Fl. *mf* *pp*

Fl. I *mf* *pp*

Ob. I (a2) *f* *dim.* *I\* Ob. II* *p* *pp*

Klar. I (a2) *f* *II\* Ob. I* *dim.* *I\* Fag. II* *p* *a2* *pp*

Fag. I (a2) *f* *dim.* *p* *pp*

I *f* *dim.* *p* *p* *\* Pos. I* *pp*

Hr. II *f* *dim.* *p* *p* *pp*

III *f* *dim.* *p* *p* *pp*

IV *f* *dim.* *p* *p* *pp*

I *\* Hr. III* *pp*

II *pp*

I *mf* *pp*

Pos. II *mf* *\* Fag. I* *pp*

III *mf* *pp*

Tuba *mf*

Pk. *mf* *pp* *ppp*

Viol. I *f* *dim.* *p* *dim. molto* *pp*

Viol. II *f* *div.* *dim.* *p* *dim. molto* *pp*

Va. *f* *dim.* *p* *dim. molto* *pp* *pizz.*

Vc. *f* *dim.* *p* *dim. molto* *pp* *pizz.*

Kb. *mf* *pp* *pizz.*

98

K

kl. Fl. I

Fl. I

Ob. I

Ob. II

Klar. I (a2)

Klar. II *pp*

Fag. I

Fag. II

\* Pos. I

Hr. I

Hr. II

Hr. III

Hr. IV *pp*

Trp. I

Trp. II

I

Pos. II *pp*

Pos. III

Tuba *pp*

Pk.

K

Viol. I

Viol. II

Va.

Vc.

Kb.

103

Kl. Fl. I *pp smorz.*

Fl. I *pp smorz.*

Ob. I *pp* *I\* Ob. I* *p* *mf cresc.* *f dim. molto* *pp smorz.*

Klar. I *(a2)* *pp* *II\* Fag. I* *f dim. molto* *pp smorz.*

Fag. I *pp* *p* *mf cresc.* *f dim. molto* *pp smorz.*

Hr. I *pp* *p* *mf cresc.* *f\* Fag. I* *pp smorz.*

Hr. II *pp* *p* *mf cresc.* *f* *pp smorz.*

Hr. III *pp* *pp smorz.*

Trp. I *pp smorz.*

Trp. II *pp smorz.*

Pos. I *pp smorz.*

Pos. II *pp* *pp smorz.*

Pos. III *pp smorz.*

Tuba *pp* *pp smorz.*

Pk. *pp* *poco cresc.* *pp smorz.*

Viol. I *pp* *p* *mf cresc.* *f dim. molto* *pp smorz.*

Viol. II *pp* *p* *mf cresc.* *f dim. molto* *pp smorz.*

Va. *pp* *p* *mf cresc.* *f dim. molto* *pp smorz.*

Vc. *pp* *p* *cresc.* *f* *pp smorz.*

Kb. *pp* *p* *cresc.* *f* *pp smorz.*

*arco* *div.* *arco* *div.* *arco* *div.*

# Nr. 7 Habanera

(I. Akt)

Allegretto quasi Andantino (♩ = 72)

Flöten I II  
 Oboen I II  
 Klarinetten in A I II  
 Fagotte I II  
 Hörner in F I II III IV  
 Trompeten in A I II  
 Posaunen I II III  
 Tuba  
 Pauken in A, D  
 Triangel  
 Tamburin  
 Gr. Trommel u. Becken

Fl. II nimmt große Flöte

Allegretto quasi Andantino (♩ = 72)

Violine I  
 Violine II  
 Viola  
 Violoncello  
 Kontrabaß

*pp*  
 pizz.  
*pp*  
 pizz.  
*pp*

9

Fl. I II

Klar. I II

Viol. I

Viol. II

Va.

Vc.

Kb.

A

a2

pp

3

glissando

pp

18

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I

Trp. I

Trgl.

Tb.

Viol. I

Viol. II

Va.

Vc.

Kb.

(a2)

3

a2

pp

3

(1)

ppp

ppp

pp

p dolce ed espress.

pizz.

p

p

p

pizz.

p

27 (a2) B

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II III

Tuba

Pk.

Trgl.

Tb.

B arco

Viol. I

Viol. II

Va.

Vc.

Kb.

div.



44

Fl. I II *a2* *mf* *ff*

Ob. I II *a2* *mf* *ff*

Klar. I II *a2* *mf* II\* *Fag. I* *ff*

Fag. I II *a2* *mf* *ff*

Hr. I II III IV *p* *ff*

Trp. I II *I* *ff*

Pos. I II III *ff*

Tuba *ff*

Pk. *ff*

Trgl. *ff*

Tb. *ff*

Viol. I *pizz.* *mf* *ff* *arco*

Viol. II *mf* *ff* *arco*

Va. *mf* *ff* *arco*

Vc. *mf* *ff* *arco*

Kb. *mf* *ff* *arco*

E



# Nr. 8 Nocturne

(Arie der Micaela. III. Akt)

Andante molto (♩ = 44)

Flöten I II

Oboe I

Englisch Horn

Klarinetten in B I II

Fagotte I II

Ob. II nimmt Engl. Hr.

\* Fag. II

\* Fag. I

\* Hr. IV

\* Hr. III

Hörner in F I II III IV

Posaune III

Pauken in B, Es

*p espress.*

*pp*

*pp*

*ppp*

*pppp*

Andante molto (♩ = 44)

Violine solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

5

A

Fl. I  
II

Ob. I

Engl. Hr.

Klar. I  
II

Fag. I

Hr. I  
II  
III  
IV

Pos. III

Pk.

Viol. solo

Viol. I

Viol. II

Va.

Vc.

Kb.

*pp*

*\* Fl. II*

*pp*

*pp*

*\* Engl. Hr.*

*\* Hr. III*

*ppp*

*ppp*

*ppp*

*p molto sost.*

con sord. div.

*pp*

con sord. div.

*pp*

con sord.

*pp*

pizz.

*pp*

9

Fl. I  
II

Engl. Hr.

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. solo

Viol. I

Viol. II

Va.

Vc.

Kb.

*\*Fag. I*

*\*Hr. III*

*\*Hr. IV*

*pp*

*pp*

*f*

*p*

*pp*

*pp*

*pp*

13

B

Fl. I  
II

Engl. Hr.

Klar. I  
II

Hr. I  
II  
III  
IV

Viol. solo

Viol. I

Viol. II

Va.

Vc.

Kb.

*B*

*B*

*f*

*mf*

17

Fl. I *poco cresc.* *poco sf* *dim.*

Fl. II *poco cresc.* *poco sf* *dim.*

Ob. I *mf* *dim.*

Engl. Hr. *poco cresc.* *mf* *dim.*

Klar. I *poco cresc.* *poco sf* *dim.*

Klar. II *poco sf* *dim.*

Hr. I *poco cresc.* *mf* *dim.*

Hr. II *pp* *poco cresc.*

Hr. III *poco cresc.*

Hr. IV *p*

Pos. III *ppp* *pp*

Viol. solo *cresc.* *f*

Viol. I *cresc.* *unis.* *poco sf*

Viol. II *cresc.* *unis.* *poco sf*

Va. *con sord.* *p*

Vc. *poco cresc.* *poco sf*

Kb. *poco cresc.* *poco sf*

20

rall. a tempo

Fl. I *p dim.* *pp*

Fl. II *p dim.* *pp*

Ob. I *p dim.* \* Fl. II

Engl. Hr. *p* *pp*

Klar. I \* Fag. I *p* \* Ob. I \* Hr. III

Klar. II \* Fag. II \* Engl. Hr.

Fag. I \* Hr. III *p* *dim.*

Fag. II \* Hr. IV

Hr. I *p dim.* *pp* *p* *dim.*

Hr. II *p dim.* *p* *dim.*

Hr. III *p dim.* *p* *dim.*

Hr. IV *p dim.*

Pos. III *ppp* \* Fag. I

Pk. *pppp*

Viol. solo *p* *p*

Viol. I *dim.* *p* *dim. pp* senza sord.

Viol. II *dim.* *p* *dim. pp* senza sord.

Va. *p* *pp* senza sord.

Vc. *dim.* *pp* senza sord.

Kb. *dim.* *pp*

25 C Allegro molto moderato (♩=96)

a 2

Fl. I II  
Klar. I II  
Fag. I II  
Hr. I II

\* Fag. I  
\* Fag. II

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

\* Fag. II *p* *cresc.* *f*

C Allegro molto moderato (♩=96)

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*cresc.* *ff* *f* *cresc.* *ff* *mf*

*p* *mf* *f* *p* *mf* *ff*

*p* *mf* *f* *p* *mf* *ff*

*p* *mf* *f* *p* *mf* *ff*

*arco* *mf* *f* *p* *mf* *f*

*p* *mf* *f* *p* *mf* *f*

30 poco riten. colla parte Da tempo

Fl. I II  
Engl. Hr.  
Klar. I II  
Hr. I II

*pp* *pp* *pp* *pp* *pp*

\* Fl. II

*pp* \* Engl. Hr.

*p* *espress.*

poco riten. Da tempo

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*p* *p* *p* *p* *p* *p* *cresc.*

*p* *dim.* *pp* *meno p*

*p* *dim.* *pp* *meno p*

*p* *dim.* *pp* *espress.* *meno p*

*p* *dim.* *pp* *p* *p*

*p* *dim.* *pp* *p*



43 E *rall. molto* Tempo I

Fl. I *p dim.* *pp*

Fl. II *pp dim.* *pp*

Ob. I *p* *pp*

Engl. Hr. *pp*

Klar. I *pp* *dim.* *\* Fag. I* *pp*

Klar. II *\* Fl. II* *\* Hr. III* *\* Engl. Hr.*

Fag. I *ppp* *\* Hr. IV* *\* Hr. III*

Fag. II

Hr. I *p < >* *pp*

Hr. II *p < >* *pp*

Hr. III *p < >* *pp*

Hr. IV *p < >* *pp*

E *rall. molto* Tempo I

Viol. solo *f* *p*

Viol. I *con sord.* *div.* *pp*

Viol. II *con sord.* *div.* *pp*

Va.

Vc. *\* Fag. I* *ppp* *con sord.* *pp*

Kb. *ppp* *pizz.* *pp*

Fl. I  
Fl. II  
Ob. I  
Engl. Hr.  
Klar. I  
Klar. II  
Fag. I  
Fag. II

Dynamic markings: *f*, *p*

Annotations: (I) \*Fag. I, \*Hr. III, \*Hr. IV

Detailed description: This system contains the woodwind parts. Flutes I and II, Oboe I, English Horn, Clarinets I and II, and Bassoons I and II. The woodwinds play a rhythmic pattern of eighth notes. The Oboe I part has dynamic markings *f* and *p*. There are annotations for the Bassoons: (I) \*Fag. I, \*Hr. III, and \*Hr. IV.

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Dynamic marking: *pp*

Annotation: \*Fag. I

Detailed description: This system contains the Horn parts I, II, III, and IV. They play a melodic line with dynamic marking *pp*. An annotation \*Fag. I is present above the first staff.

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

Dynamic markings: *f*, *p*, *pp*

Detailed description: This system contains the string parts. Violin solo, Violins I and II, Viola, Violoncello, and Kontrabaß. The strings play a melodic line with dynamic markings *f*, *p*, and *pp*.

52

F

Fl. I *poco cresc.*

Fl. II *poco cresc.*

Ob. I *f* *p*

Engl. Hr. *poco cresc.*

Klar. I (I) *poco cresc.*

Klar. II *poco cresc.*

Hr. I *poco cresc.*

Hr. II *poco cresc.*

Hr. III *poco cresc.*

Hr. IV

Viol. solo *f* *mf* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Va.

Vc. *poco cresc.*

Kb. *poco cresc.*

56

Fl. I *poco sf* *dim.* *p dim.*

Fl. II *poco sf* *dim.* *p dim.*

Ob. I *mf* *dim.* *p dim.*

Engl. Hr. *mf* *dim.* *p*

Klar. I *poco sf* *dim.* *p* \*Fag. I

Klar. II *poco sf* *dim.* *p* \*Fag. II

Fag. I *p* \*Hr. III

Fag. II *p* \*Hr. IV

Hr. I *mf dim.* *p dim.*

Hr. II *p* *dim.*

Hr. III *p* *dim.*

Hr. IV *p* *dim.*

Pos. III *ppp* *pp* *ppp*

Pk. *pppp*

Viol. solo

Viol. I *unis.* *poco sf* *dim.* *p*

Viol. II *unis.* *poco sf* *dim.* *p*

Va. *con sord.* *p*

Vc. *poco sf* *dim.*

Kb. *poco sf* *dim.*

59 **G rall.** **a tempo** **a2**

Fl. I II *pp* *\*Fl. II* *sempre pp*

Ob. I *p*

Engl. Hr. *pp* *I \* Ob. I* *sempre pp*

Klar. I II *II \* Engl. Hr.* *sempre pp*

Hr. I *pp* *solo* *p espressa.*

**G rall.** **a tempo**

Viol. solo *p*

Viol. I *dim. pp* *\*Ob. I*

Viol. II *dim. pp* *\*Va. II*

Va. *p* *pp* *pp*

Va. *p* *pp* *pp*

Vc. *pp*

Kb. *pp*

63 **(a2)**

Fl. I II *cresc.* *pp* *smorz.*

Ob. I *pp* *dim.*

Engl. Hr. *smorz.*

Klar. I II **(1)** *smorz.*

Hr. I II *p*

Viol. solo *mf* *dim.*

Viol. I *sempre pp* *smorz.*

Viol. II *sempre pp* *smorz.*

Va. *smorz.*

Va. *smorz.*

Vc. *smorz.*

Kb. *smorz.*

67 **H**

Fl. I *ppp*

Fl. II *ppp* Fl. II nimmt kleine Flöte

Ob. I *\* Fl. II*

Engl. Hr. *ppp* Engl. Horn nimmt Oboe

Klar. I *ppp*

Klar. II *ppp*

Fag. I *\* Engl. Hr.*

Hr. I *p* *ppp* *smorz.* (als Echo)

Hr. II *p* *ppp* *smorz.* (als Echo)

**H**

Viol. solo *p*

Viol. I *pizz.* *ppp* *arco* *ppp*

Viol. II *pizz.* *ppp* *arco* *ppp*

Va. *pizz.* *ppp* *arco* *ppp*

Va. *pizz.* *ppp* *arco* *ppp*

Vc. *pizz.* *arco* *ppp* *ppp*

Kb. *ppp* *\* Vc. II (arco)*

*smorz.* *ppp*

# Nr. 9 Chanson du Toréador (II. Akt)

Allegro molto moderato (♩ = 108)

kleine Flöte  
Flöte I  
Oboen I II  
Klarinetten in B I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in B I II  
Posaunen I II III  
Tuba  
Pauken in F, C

Allegro molto moderato (♩ = 108)

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

5

kl. Fl.

Fl. I

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Va.

Vc.

Kb.

*p*

*f*

*mf*

10

kl. Fl. I  
Fl. I  
Ob. I  
Klar. I  
Fag. I  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Tuba  
Pk.  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

Measures 10-14 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Kontrabaß), and Percussion. The key signature is B-flat major. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, and *a2*.



This page of a musical score, page 20, contains measures 1 through 4. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II. Fl. I has a first ending bracket over measures 3 and 4. Fl. II has a first ending bracket over measure 4.
- Oboes:** Ob. I and Ob. II. Ob. I has a first ending bracket over measure 4.
- Clarinets:** Klar. I and Klar. II. Klar. I has a first ending bracket over measures 3 and 4.
- Bassoons:** Fag. I and Fag. II.
- Horns:** Hr. I, II, III, and IV.
- Trumpets:** Trp. I and Trp. II. Trp. I has a first ending bracket over measure 4.
- Positively:** Pos. I, II, and III.
- Tuba:** Tuba.
- Percussion:** Pk. (Kettel).
- Violins:** Viol. I and Viol. II.
- Viola:** Va.
- Violoncello:** Vc.
- Double Bass:** Kb.

The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also first ending brackets for several instruments, indicating repeated patterns. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

24 **B a tempo**

**Woodwinds:**  
Kl.Fl. I  
Fl. I  
Ob. I, II  
Klar. I, II  
Fag. I, II  
Hr. I, II, III, IV  
Trp. I, II  
Pos. I, II, III  
Tuba  
Pk.

**Strings:**  
Viol. I, II  
Va.  
Vc.  
Kb.

**Tempo:** **B a tempo**

**Dynamics:** *f*, *ff*, *p*, *mf*, *p*

**Articulations:** *(1)*, *p II\*Hr.III*, *I\*Fag.I*, *P II\*Fag.II*

**Phrasing:** *3* (triplets)

kl. Fl. I

Fl. I *f* *p* *f*

Ob. I *f* *pp* *p*

Klar. I *f* *p* *pp* *p*

Fag. I *f* *p* *f* *pp* *p*

*f II\*Pos. I*

Hr. I *fp* *dim.* *pp* *cresc.*

Hr. III *fp* *dim.* *pp* *p*

Trp. I *f* *cresc.*

*\*Hr. III*

Pos. I *mf-p* *mf-p* *dim.* *pp*

Pos. III *mf* *cresc.*

Pk. *ppp* *cresc.*

Viol. I *f mf* *p* *f mf* *pp* *cresc.*

Viol. II *f mf* *p* *f mf*

Va. *f mf* *p* *f mf* *pp* *p*

Vc. *f mf* *p* *f mf* *pp* *p*

Kb. *mf-p* *mf-p* *dim.* *pp* *p*



37

37

Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Trp. I  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*pp*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Detailed description: This block contains the musical score for measures 37 through 42. It features staves for Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I, Violin I and II, Viola, Violoncello, and Kontrabaß. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the horns and violins have melodic lines. Dynamic markings include *pp* and *p*. The strings are marked *arco* and *p*. A double bar line is present at the end of measure 42.

43

43

Fl. I  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Trp. I  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*pp* *leggiero*  
*ppp* *leggiero*  
*legg.*  
*ppp* *legg.*  
*ppp*  
*cresc.* *3* *dim.* *p* *3* *pp*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.*

Detailed description: This block contains the musical score for measures 43 through 48. It features staves for Flute I, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, Trumpet I, Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds play melodic lines with dynamic markings *pp* *leggiero*, *ppp* *leggiero*, *legg.*, and *ppp* *legg.*. The Horn I and Trumpet I staves have markings *cresc.*, *3*, *dim.*, *p*, *3*, and *pp*. The strings play a rhythmic pattern with markings *pizz.* and *arco*. A double bar line is present at the end of measure 48.

48 **D**

**Woodwinds:**  
kl. Fl. I: *f*  
Fl. I: *f*  
Ob. I/II: *f*  
Klar. I/II: *f*  
Fag. I/II: *f*  
Hr. II/III/IV: *f*  
Trp. I/II: *ff*  
Pos. II/III: *f*  
Tuba: *f*  
Pk.: *f*

**Brass:**  
Trp. I/II: *ff*  
Pos. II/III: *f*  
Tuba: *f*  
Pk.: *f*

**Strings:**  
Viol. I: *pp*  
Viol. II: *pp*  
Va.: *pp*  
Vc.: *pp*  
Kb.: *f* (arco), *pp*

**Other:**  
Klar. I/II: *pp*, II\*Ob. I  
Fag. I/II: *pp*  
Hr. II: *p*, a2  
Trp. I/II: *p ma marcato*  
Ob. I/II: *p*  
Fl. I: *p*





65

kl. Fl. I

Fl. I *ff* Fl. I nimmt kleine Fl.

Ob. I (a2) *ff*

Klar. I (a2) *ff*

Fag. I (a2) *ff*

Hr. I (a2) *ff*

Trp. I *ff*

Pos. II *ff*

Tuba *ff*

Pk. *ff*

Viol. I *fff*

Viol. II *fff*

Va. *fff*

Vc. *fff*

Kb. *fff*



41

kl. Fl. I II

Hr. I II

Trp. I

Pos. I II III

Trgl.

Viol. I II

Va.

Vc.

Kb.

ten. ten.

*mf* *mf*

*f* *f* *f* *f*

*p* *p*

*pp*

B

50

kl. Fl. I II

Ob. I II

Klar. I in A II

Fag. I II

Hr. I II

Trp. I II

Pos. I II III

Trgl.

*f* *f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f* *f* *f*

*p* *p*

*pp*

*\* Fag. I* *\* Fag. II* *\* Pos. I* *\* Pos. II*

59 Fl. I nimmt große Flöte

**Flute (Fl.)**  
I: *mf* → *f* → *p*  
II: *mf* → *f* → *p*

**Oboe (Ob.)**  
I: *mf* → *f* → *p*  
II: *mf* → *f* → *p*

**Clarinet (Klar.)**  
I: *mf* → *f* → *p*  
II: *mf* → *f* → *p*

**Bassoon (Fag.)**  
I: *mf* → *f* → *p*  
II: *mf* → *f* → *p*

**Horn (Hr.)**  
I: *mf* → *f* → *pp* (\*Pos. I)  
II: *mf* → *f* → *pp* (\*Pos. II)  
III: *mf* → *f*  
IV: *mf* → *f*

**Trumpet (Trp.)**  
I: *mf* → *f* → *pp*  
II: *mf* → *f*

**Posaune (Pos.)**  
I: *pp* (\*Fag. I)  
II: *pp*  
III: *pp*

**Trigon (Trgl.)**  
[Rhythmic accompaniment]

**Violin (Viol.)**  
I: *p* arco  
II: *p* arco

**Viola (Va.)**  
*p* sempre pizz.

**Violoncello (Vc.)**  
*p* sempre pizz.

**Kontrabaß (Kb.)**  
*p* sempre pizz.

68 C

**Woodwinds:**  
 Fl. I: *mf*, *f*, *cresc. ff*  
 Fl. II: *f*, *cresc. ff*  
 Ob. I: *mf*, *f*, *cresc. ff*  
 Ob. II: *mf*, *f*, *cresc. ff*  
 Klar. I: *mf*, *f*, *cresc. ff*  
 Klar. II: *mf*, *f*, *cresc. ff*  
 Fag. I: *mf*, *f*, *cresc. ff*  
 Fag. II: *mf*, *f*, *cresc. ff*

**Brass:**  
 Hr. I: *f*, *cresc. ff*  
 Hr. II: *f*, *cresc. ff*  
 Hr. III: *f*, *cresc. ff*  
 Hr. IV: *f*, *cresc. ff*  
 Trp. I: *meno p*, *f*, *cresc. ff*  
 Trp. II: *f*, *cresc. ff*  
 Pos. I: *meno p*, *f*, *cresc. ff*  
 Pos. II: *meno p*, *f*, *cresc. ff*  
 Pos. III: *meno p*, *f*, *cresc. ff*

**Other Instruments:**  
 Pk.: *f*  
 Trgl.: *p*, *cresc. f*  
 Viol. I: *mf*, *f cresc.*, *ff*  
 Viol. II: *mf*, *f cresc.*, *ff*  
 Va.: *mf*, *f cresc.*, *ff*  
 Vc.: *mf*, *f cresc.*, *ff*  
 Kb.: *mf*, *f cresc.*, *ff*

**Performance Instructions:**  
 (I), (a2), II\* Ob. I, arco, meno p

77

kl. Fl.

Fl. I

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II  
III

Pk.

Trgl.

Viol. I

Viol. II

Va.

Vc.

Kb.

ten.

f

tr.

p cresc.

sf

a2

p

cresc.

sf

f

p

cresc.

sf

p

\*Fag. I

\*Fag. II

\*Hr. III

\*Hr. IV

\*Ob. I

\*Ob. II

\*Hr. III

\*Hr. IV

p

p cresc.

sf

p

p cresc.

sf

p

p cresc.

sf

p

ff

\*Hr. III

\*Hr. IV

pizz.

p

cresc.

f

p

pizz.

p

cresc.

f

p

pizz.

p

cresc.

f

p

pizz.

p

cresc.

f

p

pizz.

p

cresc.

f

p

D

86

kl. Fl. *ten.* *f* *tr* *cresc.* *sf* *E*

Fl. I *ten.* *ten.* *p* *cresc.* *sf* *p* *ten.*

Ob. I *(a2)* *ten.* *ten.* *a2 tr* *cresc.* *sf* *I* *p* *ten.*

Klar. I *(a2)* *ten.* *ten.* *p* *tr* *cresc.* *sf* *pp*

Fag. I *p* *cresc.* *sf*

Hr. I *I\* Fag. I* *p* *cresc.* *sf* *p*

Hr. II *II\* Fag. II* *p* *cresc.* *sf* *p*

Hr. III *I\* Ob. I* *p* *cresc.* *sf* *I\* Ob. I*

Hr. IV *II\* Ob. II* *ff*

Viol. I *E* *arco* *ten.* *cresc.* *f* *p* *arco*

Viol. II *cresc.* *f* *pp* *arco*

Va. *cresc.* *f* *pp* *arco*

Vc. *cresc.* *f* *pp* *sempre pizz.*

Kb. *cresc.* *f* *pp* *sempre pizz.*

95

kl. Fl. *tr* *p* *mf*

Fl. I *tr* *p* *mf*

Ob. I *(I)* *ten.* *tr* *pp*

Klar. I *I* *pp* *II\* Fag. I* *pp*

Fag. I *I* *pp* *I\* Hr. III* *pp*

Hr. I *I* *pp* *II\* Hr. IV* *p*

Hr. II *pp*

Hr. III *pp*

Hr. IV *pp*

Viol. I *ten.* *tr* *pp*

Viol. II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

102

kl. Fl. I  
Fl. I  
Ob. I  
Klar. I  
Fag. I  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*ten.*  
*ten.*  
*tr*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*ten.*  
*ten.*  
*tr*  
*cresc.*  
*f*  
*a2*  
*a2*  
*tr*  
*pp*  
*cresc.*  
*f*  
*II\* Fag. I*  
*pp*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*ten.*  
*ten.*  
*tr*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*arco*  
*cresc.*  
*f*  
*arco*  
*cresc.*  
*f*

109 **F**

**Woodwinds:**  
Kl. Fl. I: *pp*  
Fl. I: *pp*  
Ob. I/II: *pp*  
Klar. I/II: *pp*  
Fag. I/II: *pp*  
Hr. I: *pp*  
Hr. II: *pp*  
Hr. III/IV: *pp*

**Brass:**  
Trp. I: *p*  
Trp. II: *p*

**Strings:**  
Viol. I: *p* *pizz.*  
Viol. II: *p* *pizz.*  
Va.: *p* *pizz.*  
Vc.: *p* *pizz.*  
Kb.: *p*

**Other:**  
Trgl.: *pp*  
\*Fag. I  
\*Fag. II

116

kl. Fl. I *sf* *meno p*

Fl. I *sf* *meno p*

Ob. I II *sf* *meno p*

Klar. I II *sf* *meno p*

Fag. I II *sf* *meno p* a2

Hr. I II III IV *meno p*

Trp. I II *sf* *meno p* \* Fag. I

Trgl. *meno p*

Viol. I *sf* *meno p*

Viol. II *sf* *meno p*

Va. *sf* *meno p*

Vc. *sf* *meno p* pizz.

Kb. *sf*

Detailed description: This page of a musical score, numbered 116, contains measures 116 through 121. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Clarinet in F (kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), and Bassoon (Fag.). The brass section includes Horns (Hr.), Trumpets (Trp.), and Trombone (Trgl.). The string section includes Violins (Viol. I and II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a dynamic marking of *sf* (sforzando) in measure 116, which transitions to *meno p* (meno piano) in measure 117. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon part includes a second octave marking (a2) in measure 120. The overall texture is dense and expressive.

123

**Instrumentation and Dynamics:**

- Kl. Fl.:** *f*, *p*, *mf*
- Fl. I:** *f*, *p*, *mf*
- Ob. I/II:** *f*, *p*, *mf* (I\*Ob. I, a2)
- Klar. I/II:** *f*, *p*, *mf* (II\*Ob. I)
- Fag. I/II:** *f*, *p*, *mf* (a2)
- Hr. I/II/III/IV:** *f*, *p*, *mf* (a2)
- Trp. I/II:** *f*, *mf* (\*Fag. I)
- Viol. I/II:** *f*, *p*, *mf* (arco)
- Va.:** *f*, *p*, *mf*
- Vc.:** *f*, *p*, *mf*
- Kb.:** *f*, *p*, *mf*

**Performance Instructions:**

- arco* (Viol. I/II)
- \*Fag. I* (Trp. II)
- I\*Ob. I* (Ob. I/II)
- II\*Ob. I* (Klar. I/II)
- a2* (Fag. I/II, Hr. I/II/III/IV)

132 G

**Woodwinds:**  
Fl. I: *f cresc.* *ff*  
Ob. I: *p* *cresc.* *cresc.* *mf* *cresc.* *ff*  
Klar. I: *p* *cresc.* *mf* *cresc.* *ff*  
Fag. I: *p* *cresc.* *mf* *cresc.* *ff*

**Brass:**  
Hr. I: *mf* *cresc.* *ff*  
Trp. I: *mf cresc.* *ff*  
Pos. I: *ff*  
Pos. II: *ff*

**Percussion:**  
Pk.: *ff*  
Trgl.: *p* *cresc.* *ff*  
Bck.: *mf*

**Strings:**  
Viol. I: *p cresc.* *ff*  
Viol. II: *p cresc.* *ff*  
Va.: *p cresc.* *ff*  
Vc.: *p cresc.* *ff*  
Kb.: *f cresc.* *ff*

**Other:**  
II\* Ob. I: *p* *cresc.* *mf* *cresc.* *ff*



148 *solo*  
 Trp. I *f*

156 *ten.* *tr* *H*  
 Kl. Fl. I *ff* *ten.* *ten.* *meno f* *ten.*  
 Kl. Fl. II *ten.* *ten.* *meno f* *ten.*  
 Ob. I *a2 ff* *ten.* *ten.* *meno f* *ten.*  
 Ob. II *a2 ff* *ten.* *ten.* *mf* *ten.*  
 Klar. I *ff* *ten.* *ten.* *mf* *ten.*  
 Klar. II *ff* *ten.* *ten.* *mf* *ten.*  
 Trp. I *ff* *mf*

*pizz.* *H*  
 Viol. I *ff pizz.* *mf*  
 Viol. II *ff pizz.* *mf*  
 Va. *ff pizz.* *mf*  
 Vc. *ff pizz.* *mf*  
 Kb. *ff* *mf*

166 *ten.* *tr* *I* *Fl. I nimmt große Flöte*  
 Kl. Fl. I *ten.* *Fl. II nimmt große Flöte*  
 Kl. Fl. II *ten.*  
 Ob. I *(a2) ten.*  
 Ob. II *(a2) ten.*  
 Klar. I *(a2) ten.*  
 Klar. II *(a2) ten.* *p*  
 Hr. I *pp*  
 Hr. II *pp*  
 Trp. I *ff* *mf*  
 Pk. *p*  
 Trgl. *p*  
 Viol. I *p*  
 Viol. II *p*  
 Va. *p*  
 Vc. *mf*  
 Kb. *mf*

176 (a2) I

Ob. I II (a2) *pp*

Klar. I II (a2) *pp* II\* Ob. I II

Hr. I II *pp* *ppp* *ppp*

Trp. I *p* *pp*

Pk. *ppp*

Trgl. *ppp*

Viol. I *pp* *sempre dim.*

Viol. II *pp* *sempre dim.*

Va. *pp* *sempre dim.*

Vc. *p* *pp* *sempre dim.*

Kb. *pp* *pizz.* *pp* *ppp*

186 K

Fl. I *p*

Ob. I II *pp* I\* Ob. II

Klar. I II I\* Va. II

Fag. I II

Hr. I II III IV (II) *pp* *pp* \* Hr. III \* Hr. IV

Trp. I

Pos. III

Pk.

Trgl. *p*

Viol. I *ppp* *arco* *pp* *pp*

Viol. II *ppp* *arco* *pp* *pp*

Va. *ppp* *arco* *p* *p*

Vc. *ppp* *arco* *p* *pp*

Kb. *ppp* *p* *pp*

196 L M

Fl. I, Fl. II, Ob. I, Ob. II, Klar. I, Klar. II, Fag. I, Fag. II, Hr. I, Hr. II, Trp. I

*p*, *pp*, *I\* Ob. I*, *II\* Ob. II*, *I\* Klar. II*, *I\* Fag. II*, *I\* Fag. I*, *II\* Fag. I*, *\* Ob. I*

Detailed description: This system of musical notation covers measures 196 to 202. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I. The key signature has one flat (B-flat). The tempo is marked 'L' (Lento) and the dynamics range from *p* (piano) to *pp* (pianissimo). Specific performance instructions include *I\* Ob. I*, *II\* Ob. II*, *I\* Klar. II*, *I\* Fag. II*, *I\* Fag. I*, *II\* Fag. I*, and *\* Ob. I*. The music features melodic lines with some grace notes and rests.

L M

Viol. I, Viol. II, Va., Vc., Kb.

*pp*, *ppp*, *arco*, *ppp3*

Detailed description: This system of musical notation covers measures 196 to 202 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat. The tempo is marked 'L' (Lento) and the dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The Viola, Violoncello, and Kontrabaß parts feature prominent triplet patterns. The Violoncello part is marked *arco* (arco). The music is characterized by rhythmic triplet patterns across the lower strings.

203

Fl. I, Fl. II, Klar. I, Klar. II, Viol. I, Viol. II, Va., Vc., Kb.

*dim.*, *pp*, *ppp3*

Detailed description: This system of musical notation covers measures 203 to 209. It includes staves for Flute I and II, Clarinet I and II, Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat. The tempo is marked 'L' (Lento) and the dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The woodwinds (Flute and Clarinet) have melodic lines with *dim.* (diminuendo) markings. The strings continue with triplet patterns. The music features a mix of melodic and rhythmic textures.



6

Fl. I

Fl. II

Klar. I

Klar. II

Harfe

Va.

Vc.

Kb.

12

Fl. I

Fl. II

Klar. I

Klar. II

Harfe

Va.

Vc.

Kb.

18

Fl. I

Fl. II

Klar. I

Klar. II

Harfe

Va.

Vc.

Kb.

*dim.*

*sempre pp*

*dim.*

*sempre pp*

A

A

24

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Harfe  
Va.  
Vc.  
Kb.

30

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Harfe  
Va.  
Vc.  
Kb.







75

Fl. I

Ob. I

Klar. I

Hr. I

Tb.

Harfe

Viol. I

Viol. II

Va.

Vc.

Kb.

\*Ob. I

I

p

pp

pp

83

Fl. I

Ob. I

Klar. I

Fag. I

Hr. I

Trp. I

Pos. III

Tb.

Harfe

Viol. I

Viol. II

Va.

Vc.

Kb.

G

(I)

p

pp

pp

pp

I

pp

I\* Ob. I

II\* Ob. I

I\* Ob. II

II\* Fag. II

I\* Fag. I

\*Ob. II

\*Fag. I

arco

p



103

I

rall. a tempo animato (♩ = 126)

kl. Fl. I

Fl. I

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Trp. I

Trp. II

Trgl.

Tb.

Harfe

Viol. I

Viol. II

Va.

Vc.

Kb.

*pp*

*pp*

*f*

*I\* Ob. I*

*II\* Ob. II*

*p*

*f*

*\* Ob. I*

*f*

*\* Ob. II*

*f*

*\* Fag. I*

*\* Ob. II*

*tr*

*p*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*arco*

*f*

*pizz.*

*mf*

*arco*

*f*

*pizz.*

*mf*

*arco*

*f*

*pizz.*

*mf*

*arco*

*f*

*pizz.*

*mf*

This page of a musical score, numbered 76 and starting at measure 110, features a variety of instruments. The woodwind section includes Flute I, Oboe I (marked with a second octave '(a.2)'), Clarinet I (also marked with a second octave '(a.2)'), and Bassoon I. The brass section consists of Horn I, Trumpet I, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A Harp part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds play a complex melodic line with many slurs and accents, while the strings provide a rhythmic accompaniment. The Trombone part features a steady eighth-note pattern. The Harp part has a continuous sixteenth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The score concludes with a forte (*sf*) dynamic marking in the woodwind parts.

117 K

Kl. Fl. I *f*

Fl. I *f*

Ob. I (a2) *f*

Ob. II *f*

Klar. I (a2) *f*

Klar. II *f*

Fag. I *mf*

Fag. II *cresc.*

Hr. I *f* *cresc.*

Hr. II \* Fag. II

Hr. III *p* *cresc.*

Trp. I \* Fag. I

Trp. II

Pos. III \* Hr. III

Trgl. *cresc.*

Tb. *cresc.*

Harfe *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Kl. Fl. I  
 Fl. I  
 Ob. I (a2)  
 Ob. II  
 Klar. I  
 Klar. II  
 Fag. I  
 Fag. II  
 Hr. I  
 Hr. II  
 Hr. III  
 Trp. I  
 Trp. II  
 Pos. III  
 Trgl.  
 Tb.  
 Harfe  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

Dynamics: *f*, *cresc.*, *ff*, *mf*, *p*  
 Markings: *(a2)*, *solo*, *arco*, *\*Fag. I*, *\*Fag. II*

130

kl. Fl. *pp* *\* kl. Fl.* *f*

Fl. I *pp* *f*

Ob. I *pp* *f* *I\* Fag. II*

Klar. I *pp* *f*

Fag. I *I\* Ob. II* *f*

Hr. I *\* Pos. I*

Hr. II *\* Pos. II* *\* Pos. I*

Trp. I (I) *II\* Fag. I*

Pos. II *f*

Pos. III *f*

Tuba *f*

Pk. *f*

Trgl. *f*

Tb. *p* *f* *p* *f* *p*

Viol. I *p*

Viol. II *p*

Va. *p*

Vc. *p*

Kb. *p*

M

136

kl. Fl. *p* *cresc.* *f* *pp\*kl. Fl.* *f*

Fl. I *p* *cresc.* *f* *pp* *f*

Ob. I *p* *cresc.* *f* *\* Fag. II*

Klar. I *I\* Ob. I* *a2* *p cresc.* *f* *pp* *f*

Fag. I *I* *p* *cresc.* *f* *pp* *f*

\* Fag. I

Hr. II *p cresc.* *sf* *\* Pos. II*

Hr. III *p cresc.* *sf*

Hr. IV *sf*

Trp. I *f* *\* Ob. I*

Pos. I *f*

Pos. II *f*

Tuba *f*

Pk. *f*

Trgl. *f*

Tb. *p* *tr* *sf* *p* *tr* *sf* *p* *p* *f*

M

Viol. I *p* *cresc.* *p* *p* *p*

Viol. II *p* *cresc.* *p* *p* *p*

Va. *p* *cresc.* *p* *p* *p*

Vc. *p* *cresc.* *f* *p* *p*

Kb. *p* *cresc.* *f* *p* *p*







161

This page of a musical score, numbered 84, covers measures 161 to 165. The score is for a full orchestra and includes the following parts: Kl. Fl. (Clarinet in F), Fl. I (Flute I), Ob. I and II (Oboe I and II), Klar. I and II (Clarinet in Bb), Fag. I and II (Bassoon I and II), Hr. I, II, III, and IV (Horn I, II, III, and IV), Trp. I and II (Trumpet I and II), Pos. I, II, and III (Posaune I, II, and III), Tuba, Pk. (Percussion), Trgl. (Timpani), Tb. (Tambourin), Harfe (Harp), Viol. I and II (Violin I and II), Va. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp plays a steady accompaniment. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.



This page of a musical score, numbered 86 and 173, contains the following parts and staves:

- kl. Fl.** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Fl. I** (Flute I): Treble clef, melodic line with slurs.
- Ob. I/II** (Oboe I/II): Treble clef, melodic line with slurs.
- Klar. I/II** (Clarinet in B-flat I/II): Treble clef, melodic line with slurs.
- Fag. I/II** (Bassoon I/II): Bass clef, melodic line with slurs.
- Hr. I/II/III/IV** (Horn I/II/III/IV): Treble clef, block chords.
- Trp. I/II** (Trumpet I/II): Treble clef, block chords.
- Pos. I/II/III** (Poson I/II/III): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, melodic line with slurs.
- Pk.** (Percussion): Bass clef, rhythmic accompaniment.
- Trgl.** (Triangle): Treble clef, rhythmic accompaniment.
- Bck.** (Cymbal): Treble clef, rhythmic accompaniment.
- Tb.** (Tom-tom): Treble clef, rhythmic accompaniment.
- Harfe** (Harp): Bass clef, rhythmic accompaniment.
- Viol. I** (Violin I): Treble clef, melodic line with slurs.
- Viol. II** (Violin II): Treble clef, melodic line with slurs.
- Va.** (Viola): Treble clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Kb.** (Kontrabaß): Bass clef, melodic line with slurs.

179

This page contains a musical score for measures 179 through 184. The instruments are arranged as follows from top to bottom:

- Kl. Fl. (Clarinet in F)
- Fl. I (Flute I)
- Ob. I, II (Oboe I and II)
- Klar. I, II (Clarinet in Bb I and II)
- Fag. I, II (Bassoon I and II)
- Hr. I, II, III, IV (Horn I, II, III, and IV)
- Trp. I, II (Trumpet I and II)
- Pos. I, II, III (Posaune I, II, and III)
- Tuba
- Pk. (Percussion)
- Trgl. (Triangle)
- Bck. (Cymbal)
- Tb. (Tom-tom)
- Harfe (Harp)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key features of the score include:

- Measures 179-184 are in a 3/4 time signature with a key signature of one sharp (F#).
- Measures 181 and 182 contain performance instructions: *\* Pos. I* and *\* Pos. II*.
- The Percussion part includes *trm* (tom) and *trm* (triangle) markings.
- The Harp part features a complex arpeggiated pattern.
- The string section (Violins, Viola, Cello, Bass) plays a rhythmic accompaniment.

