

Stephen W. Beatty

1900 Concerto for  
Oboe and Bassoon

## Instrumentation:

Flute

Oboe

Bassoon

Harpsichord (optional)

Strings

Play Time: 13' 42"

[iridisc@q.com](mailto:iridisc@q.com)

Vienna Symphonic Library instruments  
used for the performance.

[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# 1900 Concerto for Oboe and Bassoon

3

Stephen W/ Beatty (1938)

$\text{♩} = 105$  *8va*

Flute

Oboe

Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

Harpsichord

Harpsichord

$\text{♩} = 105$

*mp* *mf*

*mf* *f*

*mp*

*mp*

*mp*

4

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f*

*mp*

*mf*

*mf*

*p*

*pp*

*mf*

*f*

*mp*

*mf*

*mf*

*p*

*pp*

*ppp*

*pp*

*ppp*

*p*

*pp*

*ppp*

*pp*

*ppp*

*p*

*pp*

*ppp*

*pp*

*ppp*

(8)

7

Fl.

*mp*

Ob.

Bsn.

Vln. I

*mp* *mf* *pp* *mf*

*8va*

Vln. II

*mp* *mf* *pp* *mf*

Vla.

*mp* *mf* *pp* *mf*

Vc.

*mp* *mf* *mp*

Db.

*mp* *mf* *mp*

Hpsd.

Hpsd.

*mp* *mf* *mp*

Detailed description of the musical score: The score is for measures 7, 8, and 9. The Flute (Fl.) part has a single note in measure 7, followed by rests in measures 8 and 9, with a dynamic of *mp*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in all three measures. The Violin I (Vln. I) and Violin II (Vln. II) parts have active parts in all three measures, with dynamics *mp*, *mf*, *pp*, and *mf*. The Viola (Vla.) part has an active part in all three measures, with dynamics *mp*, *mf*, *pp*, and *mf*. The Violoncello (Vc.) part has an active part in all three measures, with dynamics *mp*, *mf*, and *mp*. The Double Bass (Db.) part has an active part in all three measures, with dynamics *mp*, *mf*, and *mp*. The Harpsichord (Hpsd.) part has an active part in all three measures, with dynamics *mp*, *mf*, and *mp*. The Violin I part has an *8va* marking above the staff in measure 8.

This musical score page contains measures 10 through 12 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Hpsd.).

**Measure 10:** The Flute plays a half note G4, followed by a quarter note A4, and a quarter note B4. The Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass all play a half note G4. The Piano plays a half note G4. Dynamics: *ff* for Flute, *pp* for Piano.

**Measure 11:** The Flute plays a half note A4, followed by a quarter note B4, and a quarter note C5. The Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass all play a half note A4. The Piano plays a half note A4. Dynamics: *mp* for Flute, *pp* for Piano.

**Measure 12:** The Flute plays a half note B4, followed by a quarter note C5, and a quarter note D5. The Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass all play a half note B4. The Piano plays a half note B4. Dynamics: *f* for Flute, *pp* for Piano.

13

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *f*

*mp* *mf* *p* *f* *mf* *f*

*mp* *mf* *p* *f* *mf* *f*

*mp* *mf* *p* *f*

*8va*

17 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*ppp*



20

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*8va*

*mf*

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

23

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*8va*

*mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *mp*

*p* *mf* *p* *mf* *f*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

26 (8)

Fl. *mf* *mp*

Ob.

Bsn.

Vln. I *mf* *mp* *f* *mf*

Vln. II *mf* *mp* *f* *mf*

Vla. *mf*

Vc. *mf* *mp*

Db. *mf* *mp*

Hpsd. *mf* *mp*

29

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*8va*

*mf*

*pp* *mp* *mf* *mp* *f* *mp*

*pp* *mp* *mf* *mp* *f* *mp*

*pp* *mp* *mf* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 12, starting at measure 29. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Flute part has a measure at the end of the page with a melodic line marked *mf*, preceded by an *8va* marking. The Violin I and Violin II parts have a melodic line marked *pp* at measure 29, followed by *mp*, *mf*, *mp*, *f*, and *mp* in subsequent measures. The Viola part has a melodic line marked *pp* at measure 29, followed by *mp*, *mf*, and *mp*. The Violoncello and Double Bass parts have a melodic line marked *p* at measure 29, followed by *mp*, *p*, and *mp*. The Harpsichord parts mirror the Vc/Db patterns. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

32 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mp* *p* *mf*

*p* *mp* *mf* *pp* *mp* *mf*

*p* *mp* *mf* *pp* *mp* *mf*

*mf* *pp* *mp*

*p* *mf* *p*

*mf* *p*

*p* *mf* *p*

35 (8)

Fl.

*ppp* *mf* *p* *mp*

Ob.

Bsn.

Vln. I

*ppp* *mf* *p* *mp*

Vln. II

*ppp* *mf* *p* *mp*

Vla.

Vc.

*mp* *p* *mp*

Db.

*mp* *p* *mp*

Hpsd.

*mp* *p* *mp*

ppp mf p mp

ppp mf p mp

ppp mf p mp

mp p mp

mp p mp

mp p mp

[illegible]

42

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mf* *mp* *mf*

*mp* *p* *mp* *p*

Detailed description: This is a page of a musical score, page 16, starting at measure 42. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. Measures 42 through 45 are shown. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harpsichord staves contain whole rests throughout all measures. The Oboe and Bassoon have active parts. The Oboe part (treble clef) begins in measure 42 with a half note G4 (F#4 in the key signature), followed by a quarter note A4, a quarter note B4, and a dotted quarter note C5. In measure 43, it has a half note D5, a quarter note E5, a quarter note F#5, and a dotted quarter note G5. In measure 44, it has a half note A5, a quarter note B5, a quarter note C6, and a dotted quarter note B5. In measure 45, it has a half note A5, a quarter note G5, a quarter note F#5, and a dotted quarter note E5. The Bassoon part (bass clef) begins in measure 42 with a half note G3, followed by a quarter note F#3, a quarter note E3, and a dotted quarter note D3. In measure 43, it has a half note C3, a quarter note B2, a quarter note A2, and a dotted quarter note G2. In measure 44, it has a half note F#2, a quarter note E2, a quarter note D2, and a dotted quarter note C2. In measure 45, it has a half note B1, a quarter note A1, a quarter note G1, and a dotted quarter note F#1. Dynamic markings are placed below the notes: *mf* (mezzo-forte) under the first note of measures 42 and 45; *p* (piano) under the first note of measures 43 and 45; *mp* (mezzo-piano) under the first note of measures 44 and 45.



46

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mf* *p* *mf* *mp*

*pp* *p* *mp* *p* *mp* *mf* *p* *mp*

50

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp* *mp* *f* *mf* *mp* *f* *mp*

*p* *mp* *mf* *mp*

*ppp* *ppp* *ppp*

*f* *f*

8va

53

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf* *mp* *mf* *8va*

*f* *mf* *mp* *mf*

*f* *mf* *mp* *mf*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

56

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf* *mp* *pp*

*f* *mf* *mp* *pp*

*f* *mf* *mp* *pp*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

(8)

59

8<sup>va</sup>

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *mp*

Detailed description of the musical score: The score is for measures 59, 60, and 61. The Flute part (Fl.) has a rest in measure 59, followed by a melodic line in measures 60 and 61, marked *mp*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests throughout. Violin I (Vln. I) and Violin II (Vln. II) have a melodic line in measures 59 and 60, marked *mf*, *f*, and *mf* respectively, with an 8va marking above. The Viola (Vla.) part has a melodic line in measures 59 and 60, marked *mf* and *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern in measures 59 and 60. The Harpsichord (Hpsd.) parts have a melodic line in measures 59 and 60, marked *mf* and *mp*.

62

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *mp*

*f* *pp* *mp* *f* *mf* *mp*

*f* *pp* *mp* *f* *mf* *mp*

*f* *pp* *mp* *f* *mp*

*mp* *pp* *mf* *p*

*mp* *pp* *mf* *p*

*mp* *pp* *mf* *p*

65

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mf*

*p* *mf* *mp*

*p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

68

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp*



71

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mp*

*mf* *p* *mp*

*p*

*p*

*p*

75

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mp* *pp* *mf*

*mf* *mp*

Detailed description: This is a page of a musical score, page 26, starting at measure 75. The score is written for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Oboe part begins in measure 75 with a melodic line. The first four measures of the Oboe part have dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Bassoon part also begins in measure 75 with a melodic line. The first two measures of the Bassoon part have dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord parts are currently silent, indicated by whole rests. The page number 26 is in the top left corner, and the measure number 75 is above the Flute staff.

78

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p*

*mp*

*mf*

*mf*

*mp*

The musical score for page 27, starting at measure 78, features the following instruments and dynamics:

- Flute (Fl.):** Silent throughout the measures, indicated by whole rests.
- Oboe (Ob.):** Plays a melodic line in treble clef. Dynamics are *p* (measures 78-79), *mp* (measure 80), and *mf* (measures 81-82).
- Bassoon (Bsn.):** Plays a melodic line in bass clef. Dynamics are *mf* (measures 78-79) and *mp* (measures 80-82).
- Violin I (Vln. I):** Silent throughout the measures, indicated by whole rests.
- Violin II (Vln. II):** Silent throughout the measures, indicated by whole rests.
- Viola (Vla.):** Silent throughout the measures, indicated by whole rests.
- Violoncello (Vc.):** Silent throughout the measures, indicated by whole rests.
- Double Bass (Db.):** Silent throughout the measures, indicated by whole rests.
- Harpsichord (Hpsd.):** Silent throughout the measures, indicated by whole rests in both treble and bass staves.

81

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *p* *mp* *mf*

*pp*

84

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *pp* *p*

*p* *mp* *pp*

The musical score for measures 84-86 is as follows:

- Measure 84:** Flute (rest), Oboe (*mp*), Bassoon (*p*), Violin I (rest), Violin II (rest), Viola (rest), Violoncello (rest), Double Bass (rest), Harpsichord (rest).
- Measure 85:** Flute (rest), Oboe (*mf*), Bassoon (*pp*), Violin I (rest), Violin II (rest), Viola (rest), Violoncello (rest), Double Bass (rest), Harpsichord (rest).
- Measure 86:** Flute (rest), Violin I (*p*), Violin II (*mp*), Viola (*pp*), Violoncello (*p*), Double Bass (*p*), Harpsichord (*p*).

87

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*8va*

*mf*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

90

8va-----

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *p* *mp* *p* *mf*

*mp* *p* *mp* *p* *mf*

*p* *mp* *p*

*p* *f* *pp* *mf* *mp*

*p* *f* *pp* *mf* *mp*

*p* *f* *pp* *mf* *mp*

*p* *f* *pp* *mf* *mp*

93 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*mp*

*mp* *mf* *mp*

*mf*

*mf*

*mf*

*mf*



96

8<sup>va</sup>

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *pp* *mp* *mf* *mp*

*mf* *pp* *mp* *mf* *mp*

*mf* *pp* *mp*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

Detailed description of the musical score: The score is for measures 96, 97, and 98. Measure 96 starts with a rest for the Flute, Oboe, and Bassoon. The Violin I and II, Viola, Violoncello, and Double Bass parts begin with a half note G4 (F#4 in the original key). The Harpsichord parts begin with a half note G4. Measure 97 continues with the same half notes for the lower strings and harpsichord. The Flute and Violin I/II parts have eighth notes. Measure 98 continues with the same half notes for the lower strings and harpsichord. The Flute and Violin I/II parts have eighth notes. Dynamics are indicated by *mf*, *pp*, *mp*, and *p*. An 8va marking is present above measures 96 and 97.

99

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *mp* *p* *mp* *mf*

*mf* *mp* *pp* *p* *mp*

*mf* *mp* *pp* *p* *mp*

*mf* *mp* *pp* *p* *mp*

*mf* *mp* *pp* *p* *mp*

*8va*

*8va*

102 (8)

Fl.

*mp p mp*

Ob.

Bsn.

Vln. I

*mp p mp mf mp*

Vln. II

*mp p mp mf mp*

Vla.

*mp mf mp*

Vc.

*mf p*

Db.

*mf p*

Hpsd.

*mf p*

105

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*mf*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score, page 36, starting at measure 105. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.), and Harpsichord (Hpsd.). The key signature has one sharp (F#). The time signature is 4/4. Measures 105 and 106 contain musical notation for the Oboe, Bassoon, and Harpsichord. The Oboe part in measure 105 starts with a rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. The Bassoon part in measure 105 starts with a rest, followed by a quarter note G#3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G#3, and a quarter note F#3. The Harpsichord part in measure 105 starts with a rest, followed by a quarter note G#3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G#3, and a quarter note F#3. Measures 106 and 107 contain whole rests for all instruments. Dynamic markings include *mf* (mezzo-forte) for Oboe and Bassoon in measure 105, *mp* (mezzo-piano) for Oboe and Bassoon in measure 106, and *pp* (pianissimo) for Violin I, Violin II, and Viola in measure 105. The Harpsichord part in measure 105 is marked *mp*.

108

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mp* *p*

*mf* *mp*

The musical score for page 37, measures 108-110, features the following details:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Measures 108-110: *f* (quarter note, D5), *mp* (quarter note, E5), *p* (quarter note, F5). Measures 109-110: Rests.
- Bassoon (Bsn.):** Measures 108-110: Rests. Measure 109: *mf* (quarter note, G4), *mp* (quarter note, A4). Measure 110: *mp* (quarter note, B4).
- Violin I (Vln. I):** Rests in all three measures.
- Violin II (Vln. II):** Rests in all three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Rests in all three measures.
- Double Bass (Db.):** Rests in all three measures.
- Harpsichord (Hpsd.):** Treble and bass staves both have rests in all three measures.

III

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mf* *mp* *mf* *p* *mp*

114

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *mp* *p*

*mf* *mp* *pp* *p* *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 39, starting at measure 114. The score is for a symphonic or chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. Measures 114, 115, and 116 are shown. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harpsichord staves contain whole rests throughout all three measures. The Oboe and Bassoon have active parts. The Oboe part begins in measure 114 with a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending. It has dynamic markings of *mp*, *mf*, *mp*, and *p*. The Bassoon part also begins in measure 114 with a melodic line starting on a half note G3, moving to A3, B3, and C4, then ascending. It has dynamic markings of *mf*, *mp*, *pp*, *p*, *mf*, *mp*, and *p*. The key signature has one sharp (F#), and the time signature is 4/4.

117

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*mp*

*p*

*mp*

*ppp*

Detailed description: This is a page of a musical score, page 40, measures 117-119. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. Measures 117-119 are shown. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord parts are silent, indicated by whole rests. The Oboe part has a melodic line starting in measure 117 with a dynamic of *mf*, moving to *mp* in measure 118. The Bassoon part has a melodic line starting in measure 117 with a dynamic of *mp*, moving to *p* in measure 118, then *mp* in measure 119, and finally *ppp* in measure 120.



120

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mf* *ppp* *mp* *p*

*mp* *p*

The musical score for page 41, measures 120-122, features the following instruments and parts:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Active part with melodic lines. Dynamics: *p* (measure 120), *mf* (measure 121), *ppp* (measure 122), *mp* (measure 123), *p* (measure 124).
- Bassoon (Bsn.):** Active part with melodic lines. Dynamics: *mp* (measure 120), *p* (measure 124).
- Violin I (Vln. I):** Silent throughout the measures.
- Violin II (Vln. II):** Silent throughout the measures.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Double Bass (Db.):** Silent throughout the measures.
- Harpsichord (Hpsd.):** Silent throughout the measures (both treble and bass staves).

[illegible]

126

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

(8)

*mf* *p* *ppp* *p* *mf* *mp*

*mf* *p* *ppp* *p* *mf* *mp*

*mf* *p* *ppp* *p* *mf* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

[illegible]

132

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mp* *pp*

*mf* *p* *mp* *pp*

*mp* *mf* *p* *mp* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

135

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*p*

*f*

*8va*

Detailed description of the musical score: The score is for measures 135, 136, and 137. The Flute part (Fl.) has a melodic line starting in measure 136, marked *mf* and *mp*, with an *8va* marking. The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. Violin I (Vln. I) and Violin II (Vln. II) have melodic lines starting in measure 135, marked *p* and *mf*, with an *8va* marking. The Viola (Vla.) part has a melodic line starting in measure 135, marked *p* and *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines starting in measure 135, marked *mf*, *mp*, *f*, and *mp*. The Harpsichord (Hpsd.) parts have melodic lines starting in measure 135, marked *mf*, *mp*, *f*, and *mp*. The score ends in measure 137 with a *p* dynamic.

138 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *pp* *mp*

*mf* *pp* *mp*

*mf* *pp* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

*mf* *mp* *p* *mp*

8va-----

141 (8)

Fl.

*pp mp pp*

Ob.

Bsn.

Vln. I

(8)

*pp mp p mp pp p*

Vln. II

*pp mp p mp pp p*

Vla.

*p mp pp*

Vc.

*pp mf*

Db.

*pp mf*

Hpsd.

*pp mf*

Hpsd.

*pp mf*

8va



144 (8)

Fl.

*mf* *mp*

Ob.

Bsn.

Vln. I

(8)

*pp* *p* *mf* *mp* *pp* *mp*

Vln. II

*pp* *p* *mf* *mp* *pp* *mp*

Vla.

*mf* *pp* *mp*

Vc.

*mp* *p* *mf* *mp* *p*

Db.

*mp* *p* *mf* *mp* *p*

Hpsd.

*mp* *p* *mf* *mp* *p*

147

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *mp* *mf* *f* *mp*

*mf* *f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

The musical score for measures 147-150 features the following dynamics and markings:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** *mf* (measure 147), *mp* (measure 148), *mf* (measure 149), *f* (measure 150), *mp* (measure 151).
- Bassoon (Bsn.):** *mf* (measure 147), *f* (measure 150).
- Violin I (Vln. I):** *pp* (measure 147), rests in subsequent measures.
- Violin II (Vln. II):** *pp* (measure 147), rests in subsequent measures.
- Viola (Vla.):** *pp* (measure 147), rests in subsequent measures.
- Violoncello (Vc.):** *pp* (measure 147), rests in subsequent measures.
- Double Bass (Db.):** *pp* (measure 147), rests in subsequent measures.
- Harpsichord (Hpsd.):** *pp* (measure 147), rests in subsequent measures (both treble and bass staves).

151

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mp* *mf* *f* *mp*

*mf* *p* *mf* *mp*

154

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp* *mp* *mf* *f* *mf* *mp*

*p* *mf* *p* *mf* *mp*

The musical score for measures 154-156 features the following parts and dynamics:

- Flute (Fl.):** Silent (whole rests).
- Oboe (Ob.):** Active melody with dynamics: *pp*, *mp*, *mf*, *f*, *mf*, *mp*.
- Bassoon (Bsn.):** Active accompaniment with dynamics: *p*, *mf*, *p*, *mf*, *mp*.
- Violin I (Vln. I):** Silent (whole rests).
- Violin II (Vln. II):** Silent (whole rests).
- Viola (Vla.):** Silent (whole rests).
- Violoncello (Vc.):** Silent (whole rests).
- Double Bass (Db.):** Silent (whole rests).
- Harpsichord (Hpsd.):** Silent (whole rests) in both treble and bass staves.

157

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mp* *p* *mp* *p*

*pp* *p*

Detailed description: This is a page of a musical score, page 53, starting at measure 157. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Oboe part has a melodic line starting in measure 157 with a dynamic of *p* (piano). It continues through measure 158 with dynamics *mp* (mezzo-piano) and *p*, and ends in measure 159 with *mp* and *p*. The Bassoon part also has a melodic line, starting in measure 157 with a dynamic of *pp* (pianissimo) and continuing through measure 159 with a dynamic of *p*. All other instruments (Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord) have whole rests in all three measures, indicating they are silent during this passage.

160

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *mp* *mf*

*mp* *p* *mp*

163

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*p* *mp* *mf*

*p* *mf* *mp* *pp* *mp*

Detailed description: This is a page of a musical score, page 55, starting at measure 163. The score is for a symphonic or chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harpsichord staves contain whole rests for all four measures. The Oboe and Bassoon parts are active. The Oboe part (treble clef) has a melodic line with slurs and ties, with dynamic markings *mp* at the start of measure 163, *p* at the start of measure 164, *mp* at the start of measure 165, and *mf* at the start of measure 166. The Bassoon part (bass clef) has a more rhythmic line with slurs and ties, with dynamic markings *p* at the start of measure 163, *mf* at the start of measure 164, *mp* at the start of measure 165, *pp* at the start of measure 166, and *mp* at the start of measure 167.

167

Fl.

Ob.

Bsn.

*p* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

The musical score for measures 167-169 features the following parts:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 167, featuring eighth and sixteenth notes, and ending with a quarter note in measure 169.
- Bassoon (Bsn.):** Plays a complex line with dynamic markings *p*, *mf*, *p*, and *mf*. It includes sixteenth-note passages and rests.
- Violins I & II (Vln. I, Vln. II):** Silent throughout the measures.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Double Bass (Db.):** Silent throughout the measures.
- Harpsichord (Hpsd.):** Silent throughout the measures.



170

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *mp*

*mp* *pp* *mp* *p*

173

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*pp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

176

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*ff* *f* *mf*

*ff* *f* *mf*

*ff* *f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*8va*

*8va*

179 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f*

*f* *mf* *mp*

*f* *mf* *mp*

*mf* *mp*

*mp* *pp* *mf*

*mp* *pp* *mf*

*mp* *pp* *mf*

182

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*8va*

*8va*

185 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *f* *mf* *mp*

*p* *f* *mf* *mp* *mf* *8va*

*p* *f* *mf* *mp* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*



191 *8va*-----

Fl. *mf*

Ob.

Bsn.

Vln. I *mf* *p* *mf* *8va*-----

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *pp* *mp* *pp*

Db. *pp* *mp* *pp*

Hpsd.

Hpsd. *pp* *mp* *pp*



194

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

(8)

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

197

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*f*

*mp*

*f*

*mf*

*mp*

200

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*p* *f*

*mf* *ppp* *mf*

*mp* *mf* *mp* *mf* *mp* *p*

Detailed description: This is a page of a musical score, page 67, starting at measure 200. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and two Harps (Hpsd.). The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harps have whole rests in all three measures. The Oboe and Bassoon have active parts. The Oboe part starts in measure 200 with a half note G4 (flat), followed by a quarter note A4 (flat), a quarter note B4 (flat), and a half note C5 (natural). In measure 201, it has a half note D5 (flat), a quarter note E5 (flat), a quarter note F5 (flat), and a half note G5 (flat). In measure 202, it has a half note A5 (sharp), a quarter note B5 (flat), a quarter note C6 (flat), and a half note D6 (flat). The Bassoon part starts in measure 200 with a half note G3 (flat), followed by a quarter note A3 (flat), a quarter note B3 (flat), and a half note C4 (flat). In measure 201, it has a half note D4 (flat), a quarter note E4 (flat), a quarter note F4 (flat), and a half note G4 (flat). In measure 202, it has a half note A4 (flat), a quarter note B4 (flat), a quarter note C5 (flat), and a half note D5 (flat). Dynamic markings are present: *mf* under the first Oboe note, *p* and *f* under the second and third Oboe notes, *mf* under the first Bassoon note, *ppp* and *mf* under the second and third Bassoon notes, and *mp*, *mf*, *mp*, *mf*, *mp*, and *p* under the Bassoon notes in measures 200, 201, and 202 respectively.

203

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*pp*

*mp*

*p*

*mf*

Detailed description: This is a page of a musical score, page 68, starting at measure 203. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Oboe and Bassoon parts are active, while the others are silent. The Oboe part (treble clef) has a melodic line starting in measure 203 with a dynamic of *mp*, followed by a rest in measure 204, and then a more active line in measure 205 with dynamics *mf*, *mp*, and *mf*. The Bassoon part (bass clef) has a melodic line starting in measure 203 with a dynamic of *mf*, followed by a rest in measure 204, and then a more active line in measure 205 with dynamics *mp*, *pp*, *mp*, *p*, and *mf*. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord parts are all silent, indicated by whole rests in each measure.

206

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mp* *mf*

*p* *mp* *f*

Detailed description: This is a page of a musical score, page 69, starting at measure 206. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and two Harps (Hpsd.). The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harps have whole rests in all three measures. The Oboe and Bassoon have active parts. The Oboe part (treble clef) starts with a quarter rest, followed by eighth and sixteenth notes, with dynamics *p*, *mp*, and *mf* marked. The Bassoon part (bass clef) starts with a quarter note, followed by eighth and sixteenth notes, with dynamics *p*, *mp*, and *f* marked. The page number 69 is in the top right corner, and the measure number 206 is at the top left of the first staff.

209

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*ppp mf p pp mp mf mp mf*

The musical score for measures 209-212 features the following dynamics and melodic activity:

- Oboe (Ob.):** Measures 209-210 contain a melodic line with dynamics *ppp mf*, *p*, *pp*, and *mp*. Measures 211-212 are silent.
- Bassoon (Bsn.):** Measures 209-210 contain a melodic line with dynamics *mf*, *p*, and *pp*. Measures 211-212 contain a melodic line with dynamics *mf*, *mp*, and *mf*.
- Flute (Fl.):** Silent throughout all measures.
- Violin I (Vln. I):** Silent throughout all measures.
- Violin II (Vln. II):** Silent throughout all measures.
- Viola (Vla.):** Silent throughout all measures.
- Violoncello (Vc.):** Silent throughout all measures.
- Double Bass (Db.):** Silent throughout all measures.
- Harpsichord (Hpsd.):** Silent throughout all measures.

213

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *p* *mf* *mp*

The musical score for page 71, measures 213-215, features the following details:

- Measures:** 213, 214, and 215.
- Flute (Fl.):** Silent in all three measures, indicated by whole rests.
- Oboe (Ob.):** Active in all three measures.
  - Measure 213: Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Dynamics: *mp*.
  - Measure 214: Eighth notes E5, F5, G5, A5, B5, and C6. Dynamics: *p*.
  - Measure 215: Quarter note D5, eighth notes C5, B4, A4, G4, and F4. Dynamics: *mf*.
  - Measure 216: Eighth notes E4, D4, C4, B3, A3, and G3. Dynamics: *mp*.
- Bassoon (Bsn.):** Silent in all three measures, indicated by whole rests.
- Violin I (Vln. I):** Silent in all three measures, indicated by whole rests.
- Violin II (Vln. II):** Silent in all three measures, indicated by whole rests.
- Viola (Vla.):** Silent in all three measures, indicated by whole rests.
- Violoncello (Vc.):** Silent in all three measures, indicated by whole rests.
- Double Bass (Db.):** Silent in all three measures, indicated by whole rests.
- Harpsichord (Hpsd.):** Silent in all three measures, indicated by whole rests in both the treble and bass staves.

216

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp mp pp mp mf*

*mf mp*



219

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *p* *mf* *p* *mp*

*p* *mf* *mp* *p* *mp* *p*

222

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*pp*

*mf*

*f*

*8va*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

Measure 222: Flute (Fl.) is silent. Oboe (Ob.) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Bassoon (Bsn.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4. Violin I (Vln. I) is silent. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent. Harpsichord (Hpsd.) is silent.

Measure 223: Flute (Fl.) is silent. Oboe (Ob.) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Bassoon (Bsn.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4. Violin I (Vln. I) is silent. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Double Bass (Db.) is silent. Harpsichord (Hpsd.) is silent.

Measure 224: Flute (Fl.) is silent. Oboe (Ob.) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Bassoon (Bsn.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4. Violin I (Vln. I) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Violin II (Vln. II) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Viola (Vla.) plays a half note G4, quarter note A4, quarter note Bb4, half note C5. Violoncello (Vc.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4. Double Bass (Db.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4. Harpsichord (Hpsd.) plays a half note G3, quarter note A3, quarter note Bb3, half note C4.

225

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

(8)

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

228

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mf* *8va*

*mf* *p* *mf*

*mf* *p* *mf*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

231

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*8va*

*f*

*mp*

*(8)*

*mf*

*p*

*mf*

*p*

*mf*

*p*

234 (8)

Fl. *mf* *mp* *mf*

Ob.

Bsn.

Vln. I *mf* *mp* *mf* *pp* *mp*

Vln. II *mf* *mp* *mf* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mf* *mp* *mf* *p* *mp*

Db. *mf* *mp* *mf* *p* *mp*

Hpsd.

Hpsd. *mf* *mp* *mf* *p* *mp*

237

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp* *p* *ppp* *mp* *mf*

*pp* *p* *ppp* *mp* *mf*

*pp* *p* *ppp* *mp* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

*mf* *mp* *p* *mf*

240

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *mp* *p* *mf* *mp*

*pp* *mp* *p* *mf* *mp*

*pp* *mp* *p* *mf* *mp*

*pp* *mp* *p* *mf* *mp*

The musical score for measures 240-242 features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon) are mostly silent in measures 240 and 241, but the Flute and Oboe enter in measure 242 with a short, melodic phrase. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Harpsichord (Hpsd.) play a rhythmic pattern throughout the measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).



243

Fl.

*p mp mf*

Ob.

Bsn.

Vln. I

*p mp mf mp p mp*

Vln. II

*p mp mf mp p mp*

Vla.

*mp mf p mp*

Vc.

Db.

Hpsd.

Hpsd.

246

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

249

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf*

*f* *mf*

*f* *mf*

252 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mf*

*mf*

*mp* *mf* *f* *mp* *p*

*mp* *mf* *f* *mp* *p*

*mp* *mf* *f* *mp* *p*

255

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

8va

*mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

258 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

261

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*pp*

*mp*

*mf*

*mp*

*mp*

*mp*

265

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mp* *pp*

Detailed description: This is a page of a musical score, page 88, starting at measure 265. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harpsichord staves contain whole rests for all three measures. The Oboe and Bassoon have active parts. The Oboe part begins in measure 266 with a quarter rest, followed by a sixteenth-note triplet (F#4, G4, A4), then an eighth-note triplet (B4, C5, D5), and continues with a melodic line ending in a sixteenth-note triplet (F#4, G4, A4) in measure 267, marked *pp*. The Bassoon part begins in measure 265 with a quarter rest, followed by a sixteenth-note triplet (F#3, G3, A3), then an eighth-note triplet (B3, C4, D4), and continues with a melodic line ending in a sixteenth-note triplet (F#3, G3, A3) in measure 267, marked *p* and *mp*.



268

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *f* *mp* *mf*

*p* *mf* *p* *mp*

Detailed description: This is a page of a musical score, page 89, starting at measure 268. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Oboe part has a melodic line starting in measure 268 with a *mp* dynamic, followed by *mf* and *f* dynamics, then *mp* and *mf* in measure 269. The Bassoon part has a melodic line starting in measure 268 with a *p* dynamic, followed by *mf* and *p* dynamics, then *mp* in measure 269. All other instruments have whole rests in measures 268, 269, and 270.

271

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf*

*mp*

*mf*

*pp*

*p*

274

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mp* *p* *mp*

277

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf* *p* *pp* *mp* *p* *mf*

*pp* *p* *mf* *p* *mf*

Detailed description: This is a page of a musical score, page 92, starting at measure 277. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Harpsichord (Hpsd.) in both treble and bass staves. The Oboe part (Ob.) has a melodic line starting in measure 277 with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The Bassoon part (Bsn.) has a melodic line starting in measure 277 with pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). All other instruments (Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord) have rests in measures 277, 278, and 279.

280

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *p* *mf* *mp*

*mp* *mf* *pp* *mf*

The musical score for page 93 begins at measure 280. The Oboe (Ob.) part features a melodic line with dynamic markings of *mp*, *p*, *mf*, and *mp*. The Bassoon (Bsn.) part has a more rhythmic line with dynamic markings of *mp*, *mf*, *pp*, and *mf*. All other instruments (Flute, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord) are currently silent, represented by whole rests on their respective staves.

283

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*ff* *mf* *f*

*pp* *mf*

*pp*

*8va*

*ff* *mf* *f*

*ff* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

287

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *f* *p*

*mp* *f* *p* *mf* *mp*

*mp* *f* *p* *mf* *mp*

*f* *p* *mf* *mp*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

(8)

290

8<sup>va</sup>-----

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *mp* *mf* *pp* *mf*

*mf* *mp* *mf* *pp* *mf*

*mf* *mp* *mf*

*mp* *pp* *mp*

*mp* *pp* *mp*

*mp* *pp* *mp*



294 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf*

*f* *mf*

*pp* *mp* *pp* *mp* *mf*

*pp* *mp* *pp* *mp* *mf*

*pp* *mp* *pp* *mp* *mf*

297

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *p* *mf* *mp* *mf*

*mp* *p* *mf* *mp* *mf*

*mp* *p* *mf* *mp* *mf*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

*p* *mp* *pp* *mp*

8va

300

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

[illegible]

306

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*8va*

*mp* *mf*

*mf* *mp* *mf*

*mp* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

309 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*mf*

*p*

*mp*

[illegible]

3/5 (8)

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*



318

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf* *mp* *mf* *mp*

*pp* *mp* *mf*

(8)

*f* *mf* *mp* *mf* *mp*

*f* *mf* *mp* *mf* *mp*

*f* *mf* *mp* *mf* *mp*

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

321 *8va*

Fl. *mf* *mp* *mf* *mp*

Ob. *p* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf*

Vln. I (8) *p* *mf* *mp* *mf* *mp*

Vln. II *p* *mf* *mp* *mf* *mp*

Vla. *p*

Vc. *mp* *mf*

Db. *mp* *mf*

Hpsd. *mp* *mf*

Detailed description: This is a page of a musical score, page 106, starting at measure 321. The score is for a symphonic or chamber ensemble. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Harpsichord (Hpsd.). The Flute part begins at measure 321 with a melodic line, marked *mf*, *mp*, *mf*, and *mp*. The Oboe part also begins at measure 321, marked *p*, *mf*, *mp*, *mf*, and *mp*. The Bassoon part begins at measure 321, marked *mp* and *mf*. Violin I and Violin II parts begin at measure 321, marked *p*, *mf*, *mp*, *mf*, and *mp*. The Viola part is mostly silent, marked *p*. The Violoncello and Double Bass parts begin at measure 321, marked *mp* and *mf*. The Harpsichord part is split into two staves, both beginning at measure 321, marked *mp* and *mf*. The score is in 3/4 time, with a key signature of one sharp (F#). The Flute part has an 8va marking above the first measure. The Oboe part has a *p* marking at the beginning. The Viola part has a *p* marking at the beginning. The Violoncello and Double Bass parts have a *mp* marking at the beginning. The Harpsichord part has a *mp* marking at the beginning. The score is written in a standard musical notation with a grand staff for the Harpsichord and individual staves for the other instruments.

324 (8)

Fl. *p* *mf*

Ob. *p* *mf* *mp* *mf* *f*

Bsn. *p* *mp*

(8)

Vln. I *p* *mf* *mp* *mf* *f*

Vln. II *p* *mf* *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

Hpsd. *p* *mp* *mf*

327

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mf* *mp*

*p* *mf* *ppp* *p* *mp*

(8)

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*p* *mp*

*p* *mp*

*p* *mp*



334

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*f* *mf* *pp* *mf*

*f* *mf* *pp* *mf*

*f* *mf* *pp* *mf*

*mp* *mf* *mp*

*f* *mf* *pp* *mf*

*f* *mf* *pp* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

(8)

The musical score for measures 334-337 features a variety of instruments and dynamic markings. The Flute part is mostly silent, indicated by rests. The Oboe, Bassoon, Violin I, Violin II, Viola, and Harp I parts all follow a similar melodic line, starting with a fortissimo (f) dynamic and transitioning through mezzo-forte (mf) and pianissimo (pp) to a final mezzo-forte (mf) in measure 337. The Violoncello and Double Bass parts provide a harmonic foundation, starting with mezzo-piano (mp) and moving to mezzo-forte (mf) and back to mezzo-piano (mp). A first ending bracket labeled (8) is placed above the Violin I staff, indicating a repeat of the preceding material.

337

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

8va

8va

*mp*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

340

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*p* *mf* *f* *8va*

The musical score for measures 340-342 features the following details:

- Flute (Fl.):** Measure 340 is a whole rest. Measure 341 is a whole rest. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Oboe (Ob.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Bassoon (Bsn.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Violin I (Vln. I):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Violin II (Vln. II):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Viola (Vla.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 is a whole rest.
- Violoncello (Vc.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Double Bass (Db.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.
- Harps (Hpsd.):** Measure 340 has a quarter note (F) marked *p*. Measure 341 has a quarter note (F) marked *mf*. Measure 342 has a quarter rest followed by a sixteenth-note triplet (F#, G, A) marked *f* and *8va*.



343 (8)

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mp* *p*

Db. *mp* *p*

Hpsd.

Hpsd. *mp* *p*

346

Fl. *8va*

Ob.

Bsn.

Vln. I *8va*

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *mp*

*mp* *mf* *mp*

*pp* *mp* *p* *mf*

*mp* *mf* *mp*

*mp*

*pp* *mp* *p* *mf*

*pp* *mp* *p* *mf*

*pp* *mp* *p* *mf*

*pp* *mp* *p* *mf*

349

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mf* *p* *mf* *8va* *mf* *mf* *p* *mf* *mf* *pp* *p* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp*

352 *8va*

Fl. *mp* *pp* *mp* *pp* *f* *mf*

Ob. *mp* *mf* *pp* *mp* *pp* *f* *mf*

Bsn. *pp* *p* *mp*

(8)

Vln. I *mp* *mf* *pp* *mp* *pp* *f* *mf*

Vln. II *mp* *mf* *pp* *mp* *pp* *f* *mf*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

Hpsd. *pp* *mp*

355 (8) |

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpsd.

Hpsd.

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

Detailed description: This is a page of a musical score, page 117, measures 355-356. The score is for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute part has a measure rest in measure 355 and a whole note in measure 356. The Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass, and both Harps have a rhythmic pattern of eighth notes in measure 355 and a more complex pattern in measure 356. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf). The key signature has one sharp (F#).

[illegible]