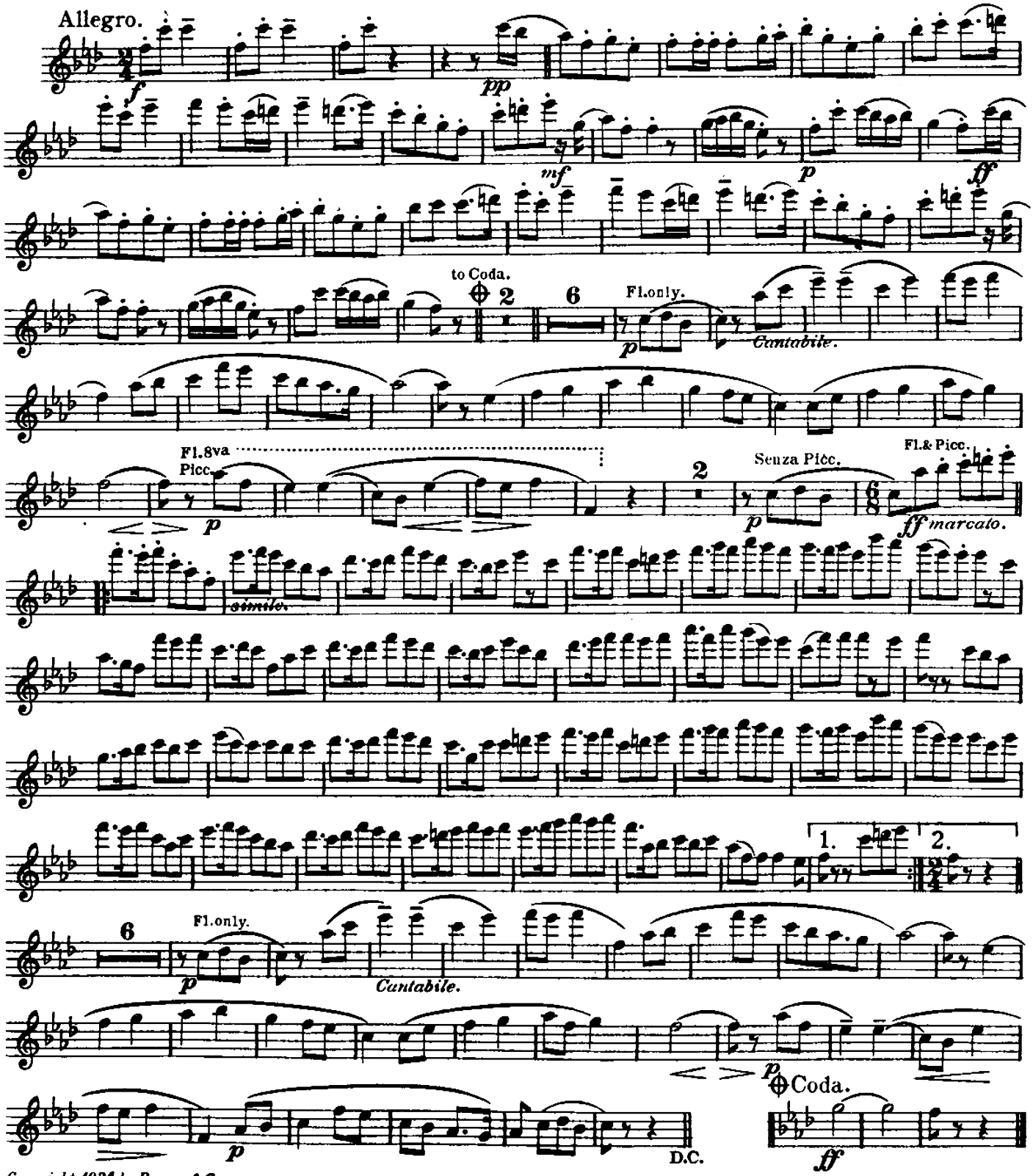
Folk Song Suite.

FOR MILITARY BAND.

Concert Flute & Piccolo.

R. Vaughan Williams.

No1. MARCH-"SEVENTEEN COME SUNDAY."



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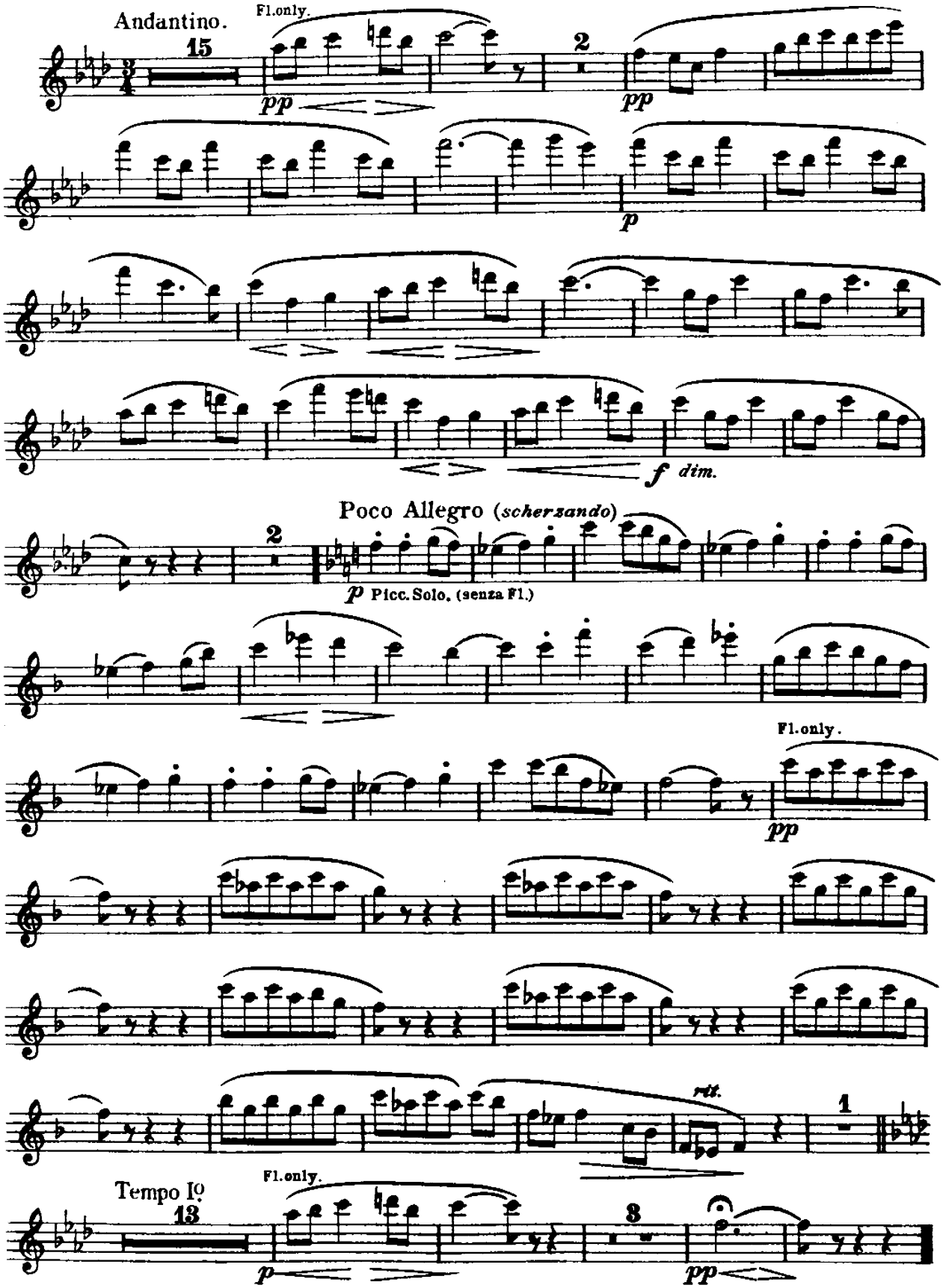
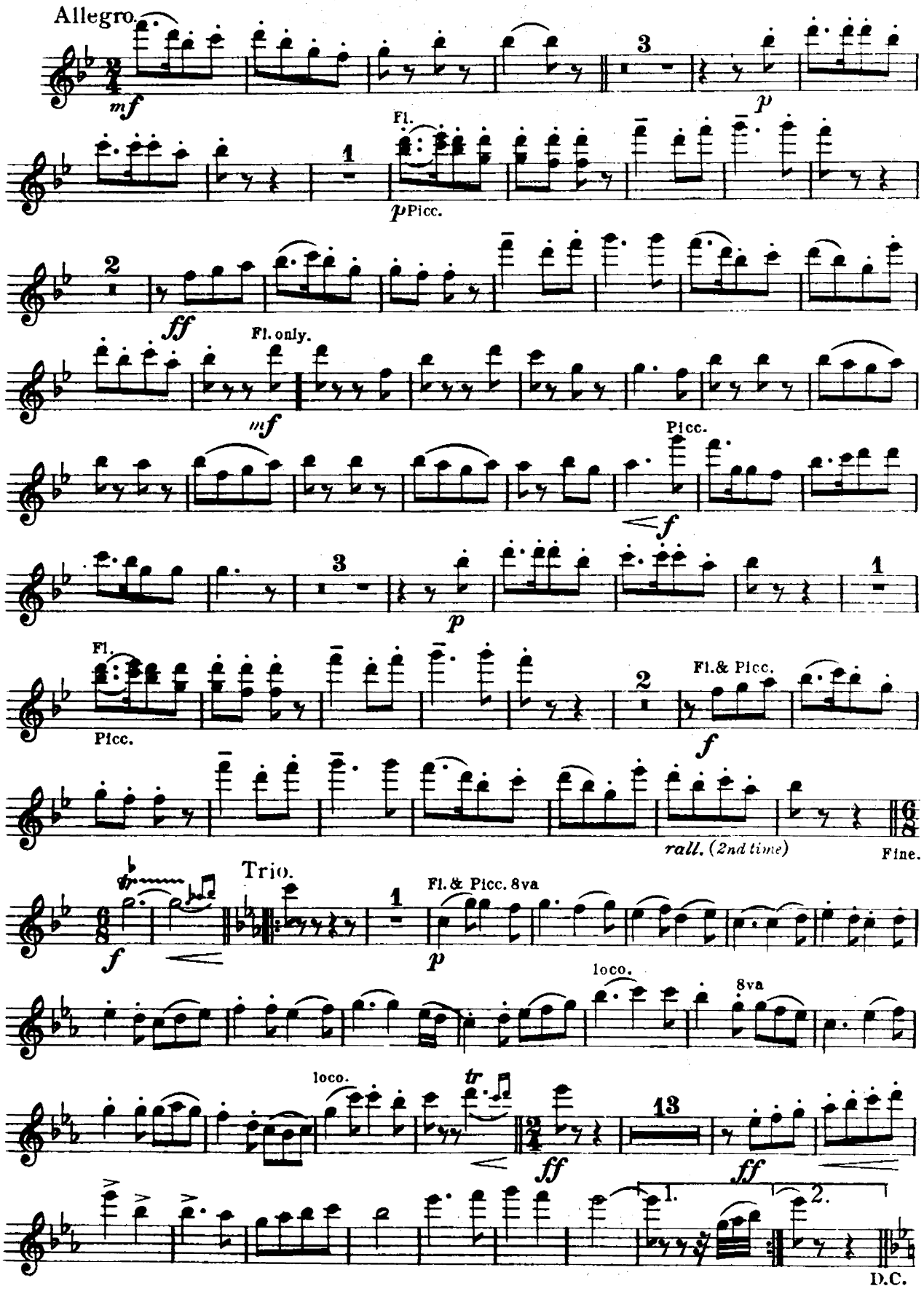
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



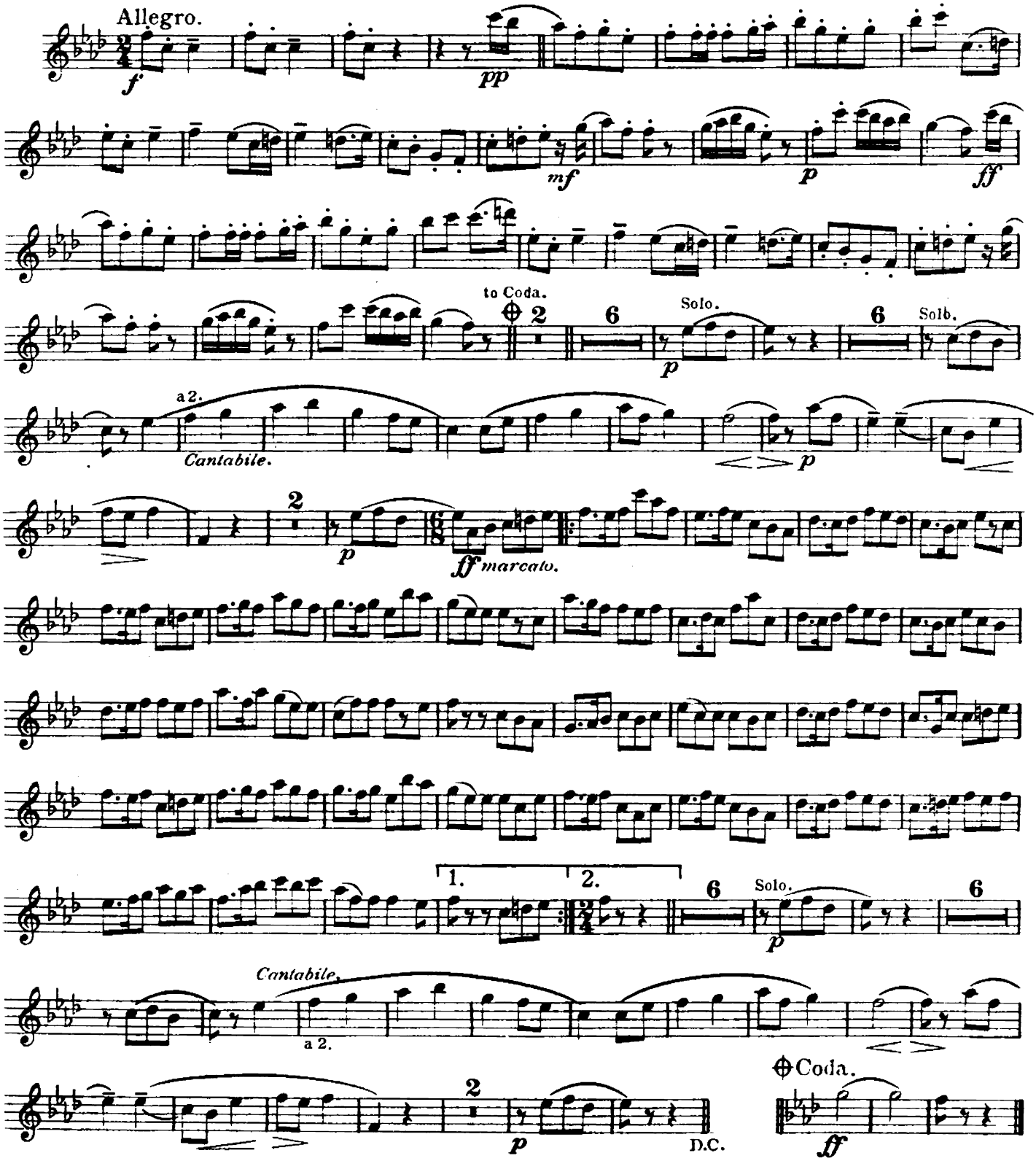
Folk Song Suite.

FOR MILITARY BAND.

Oboes

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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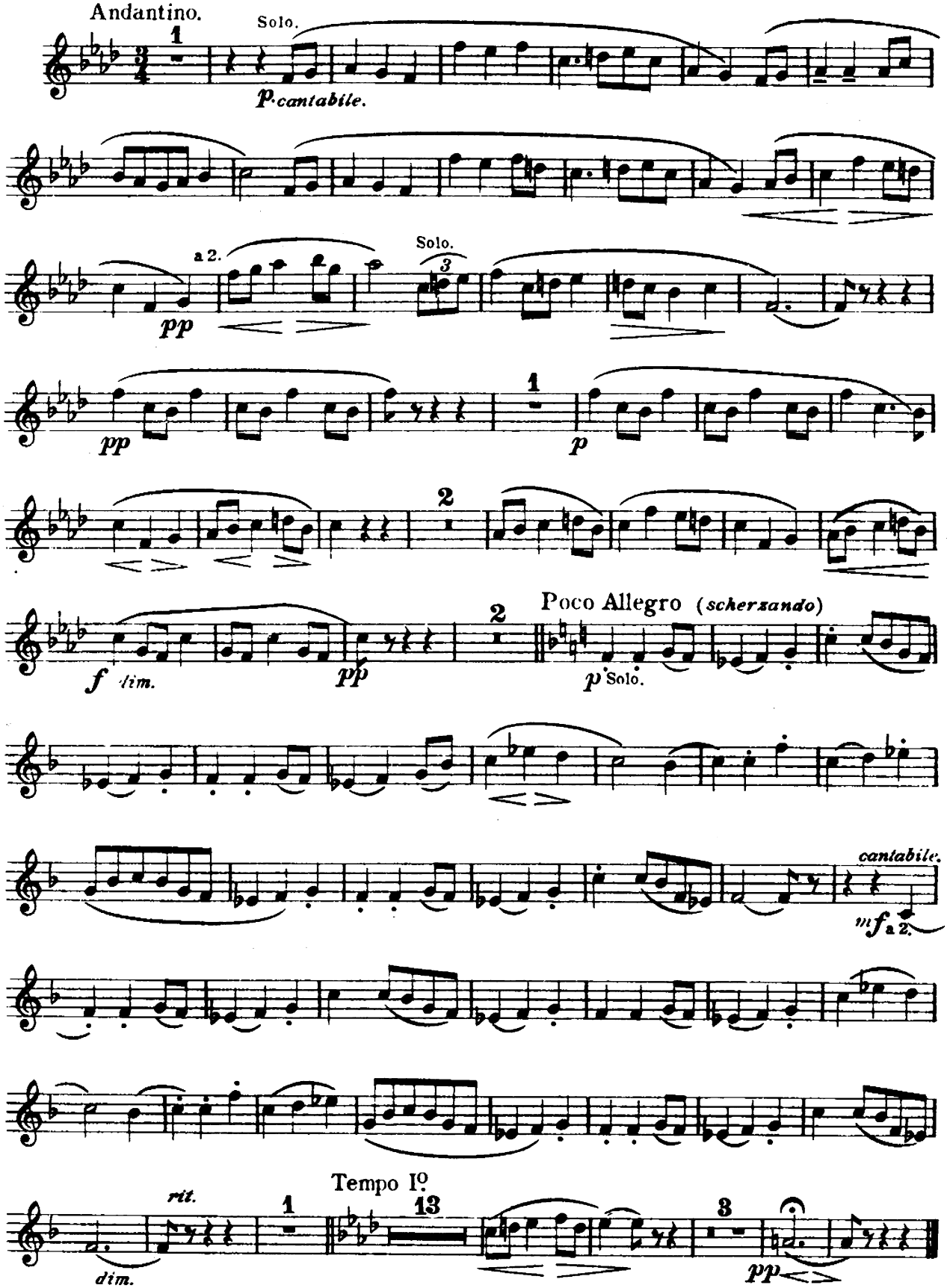
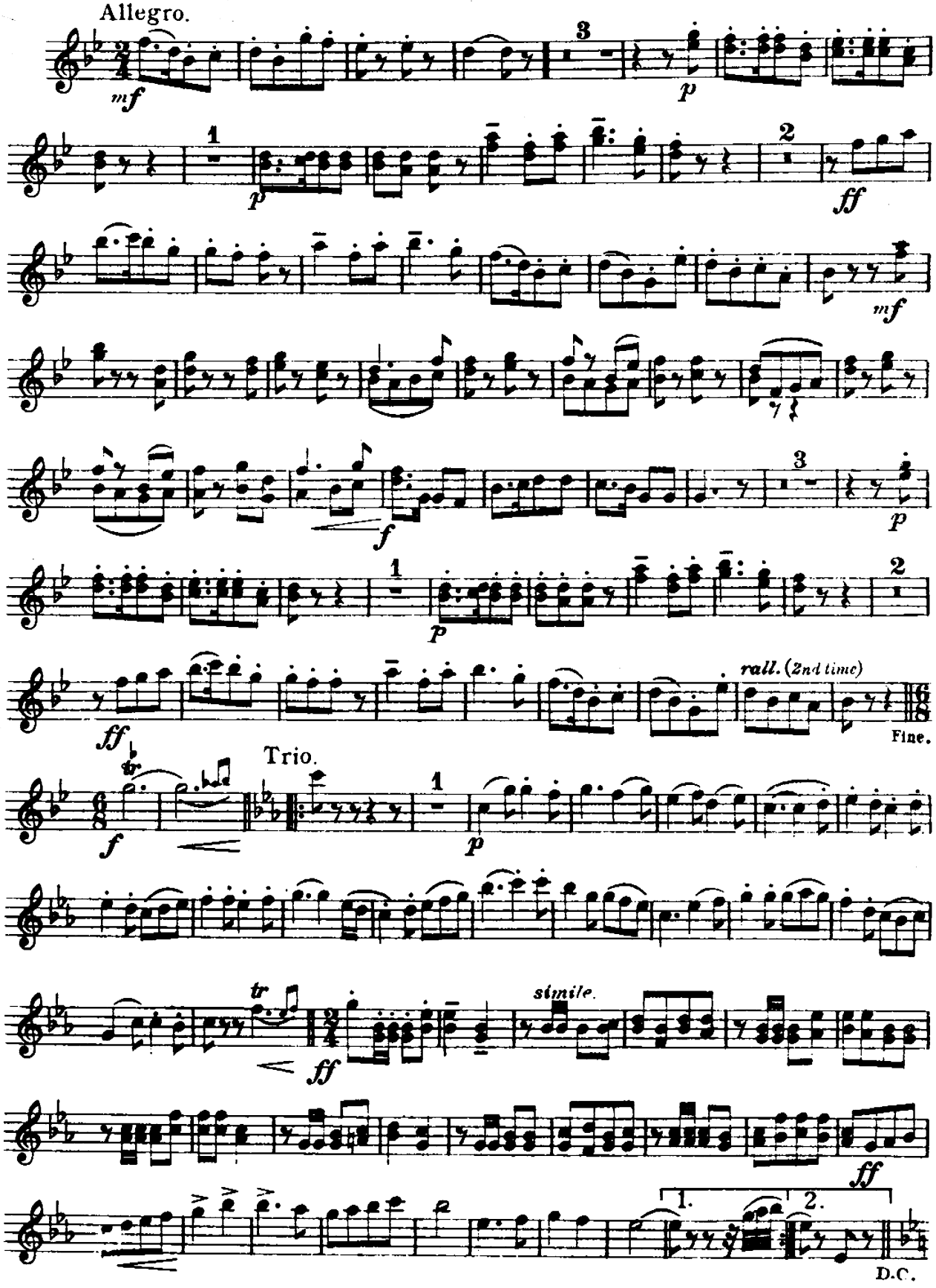
Nº 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

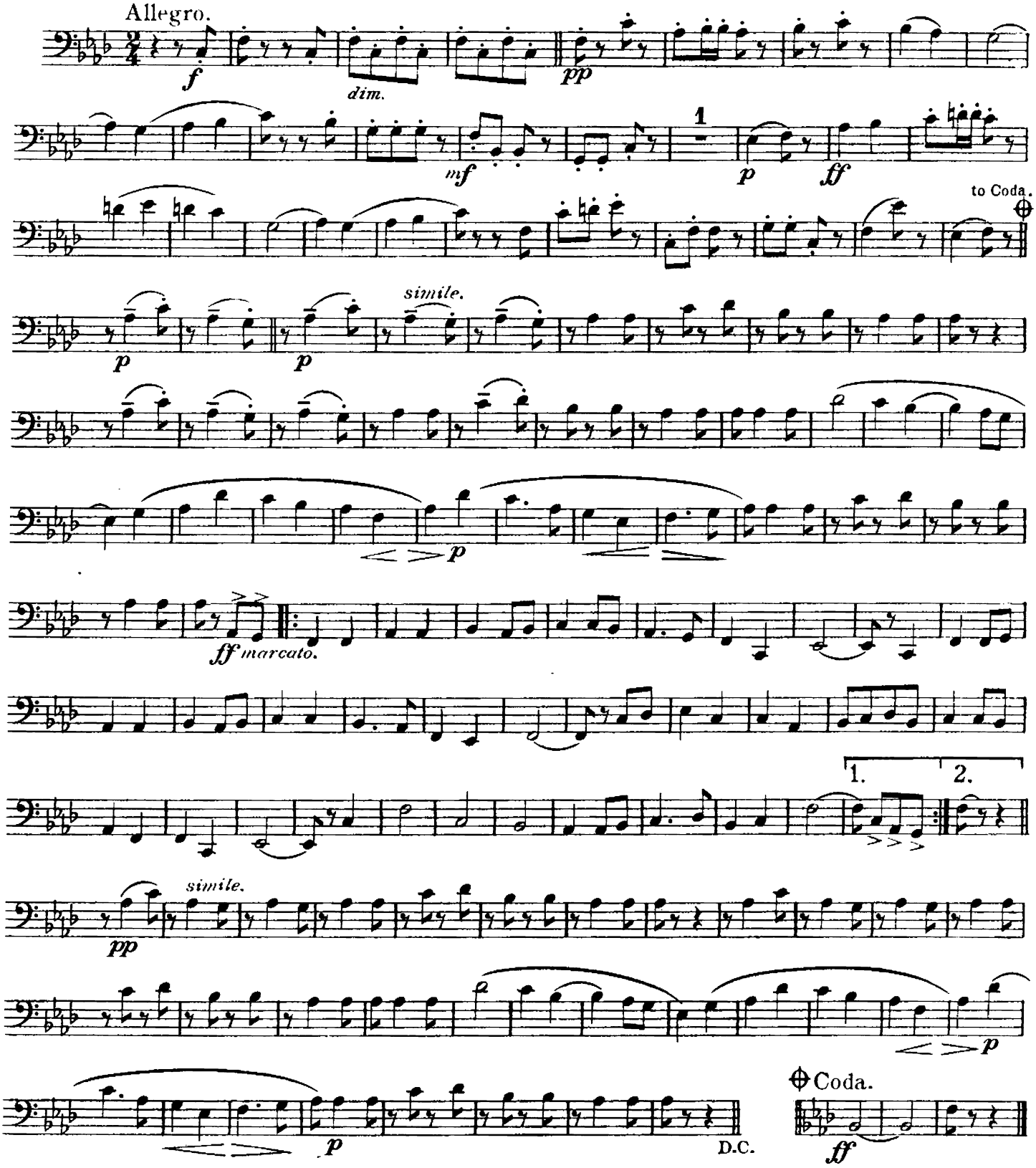


Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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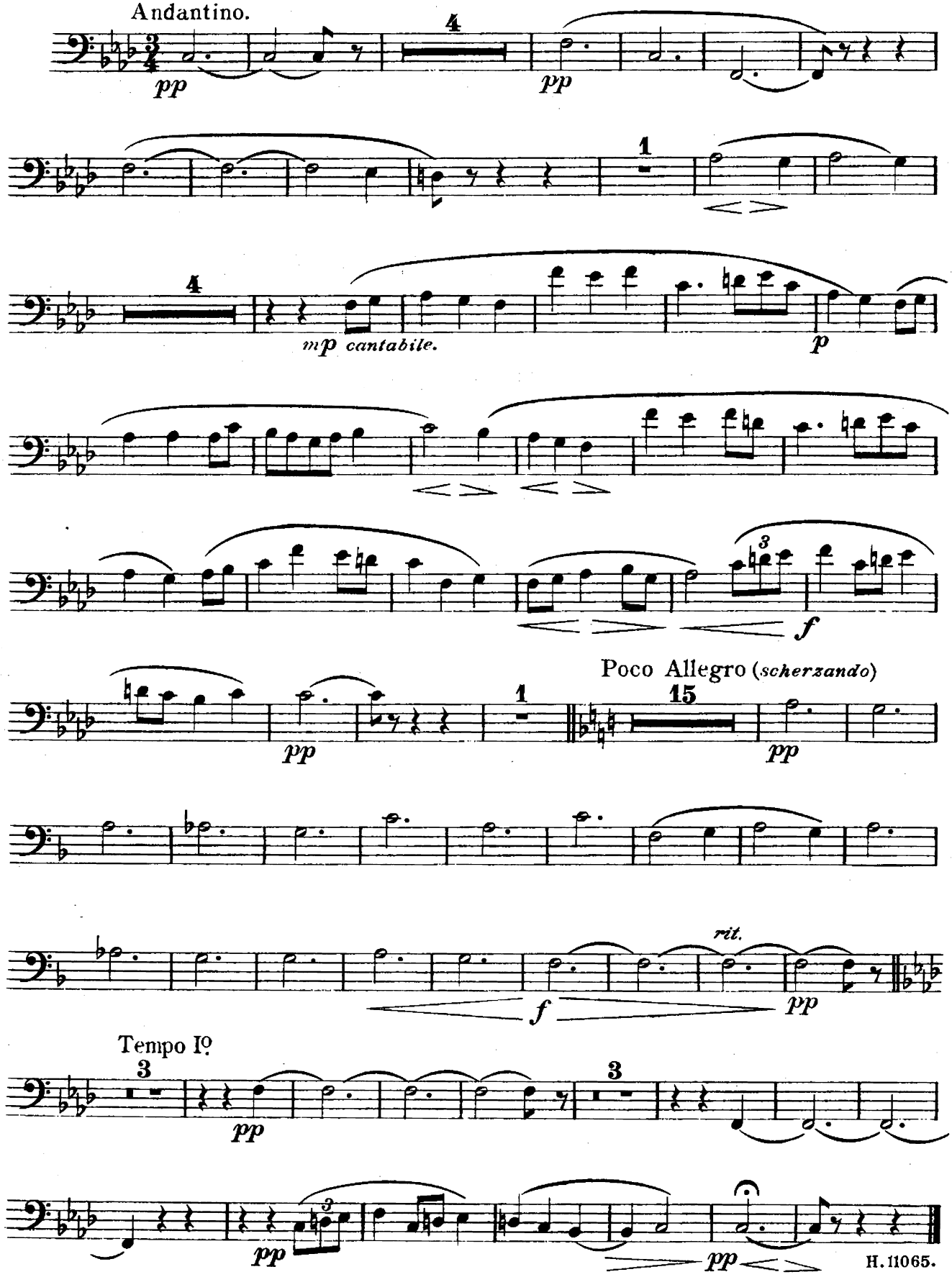
Nº 2. INTERMEZZO-"MY BONNY BOY."



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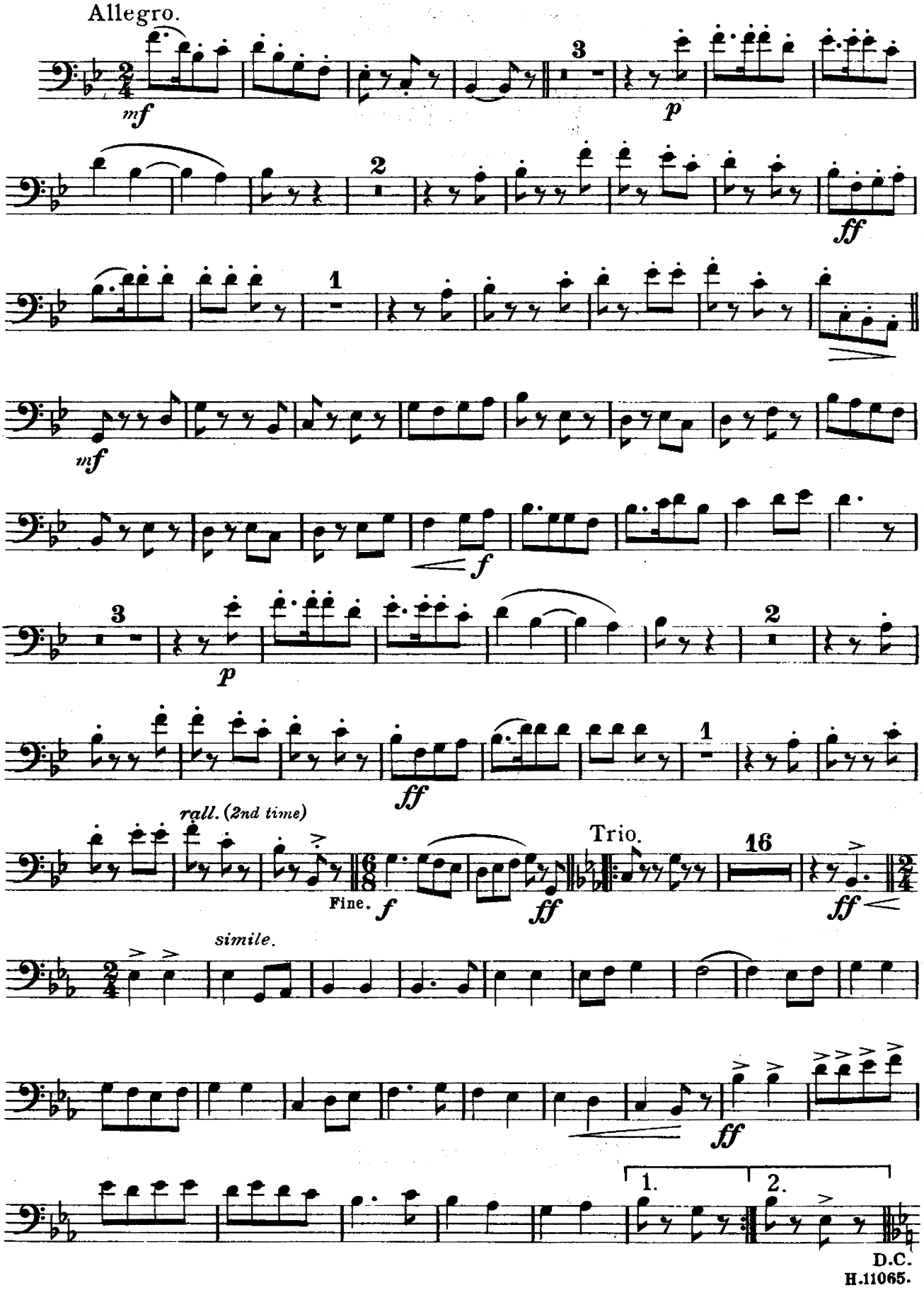


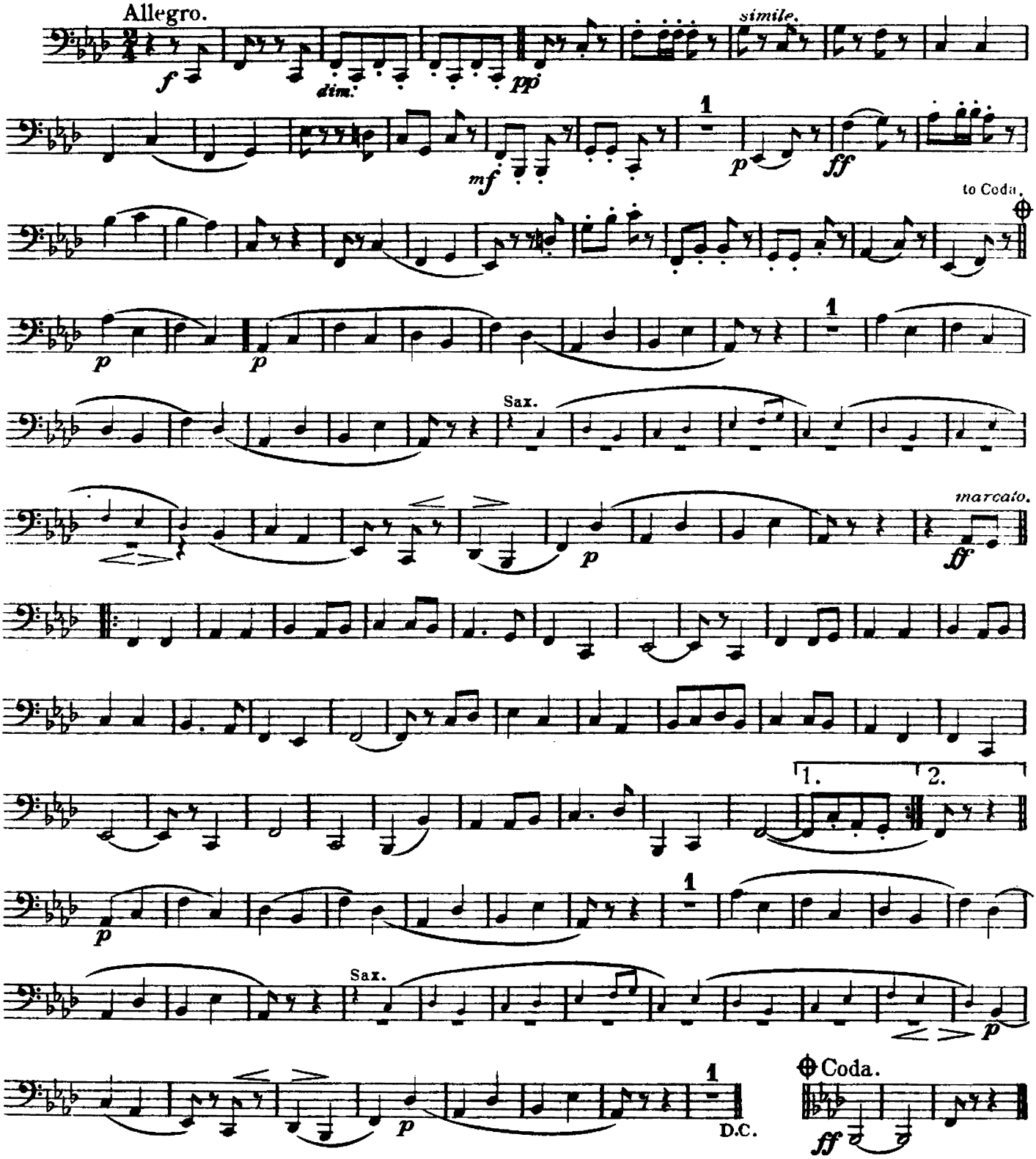
Folk Song Suite.

2nd Bassoon.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY".



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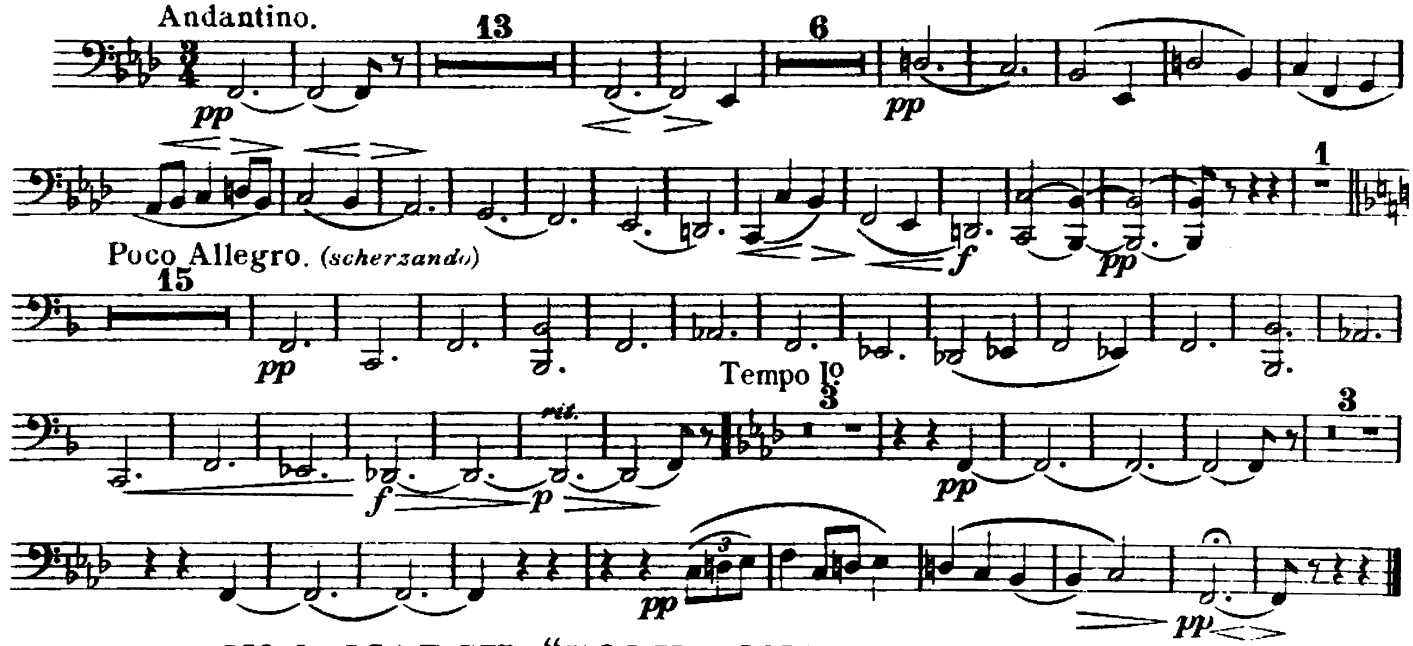
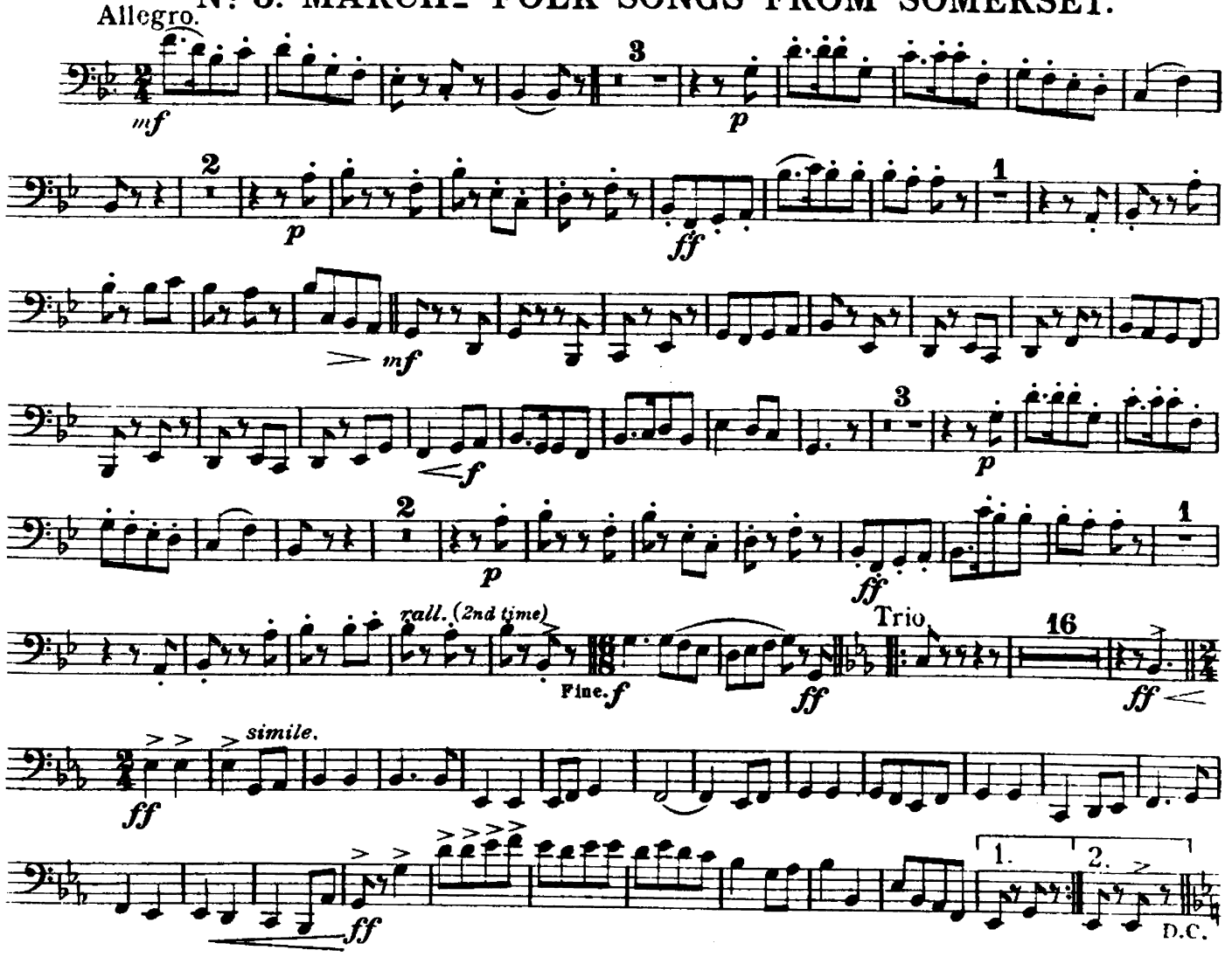
Nº 2. INTERMEZZO_"MY BONNY BOY."



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET."



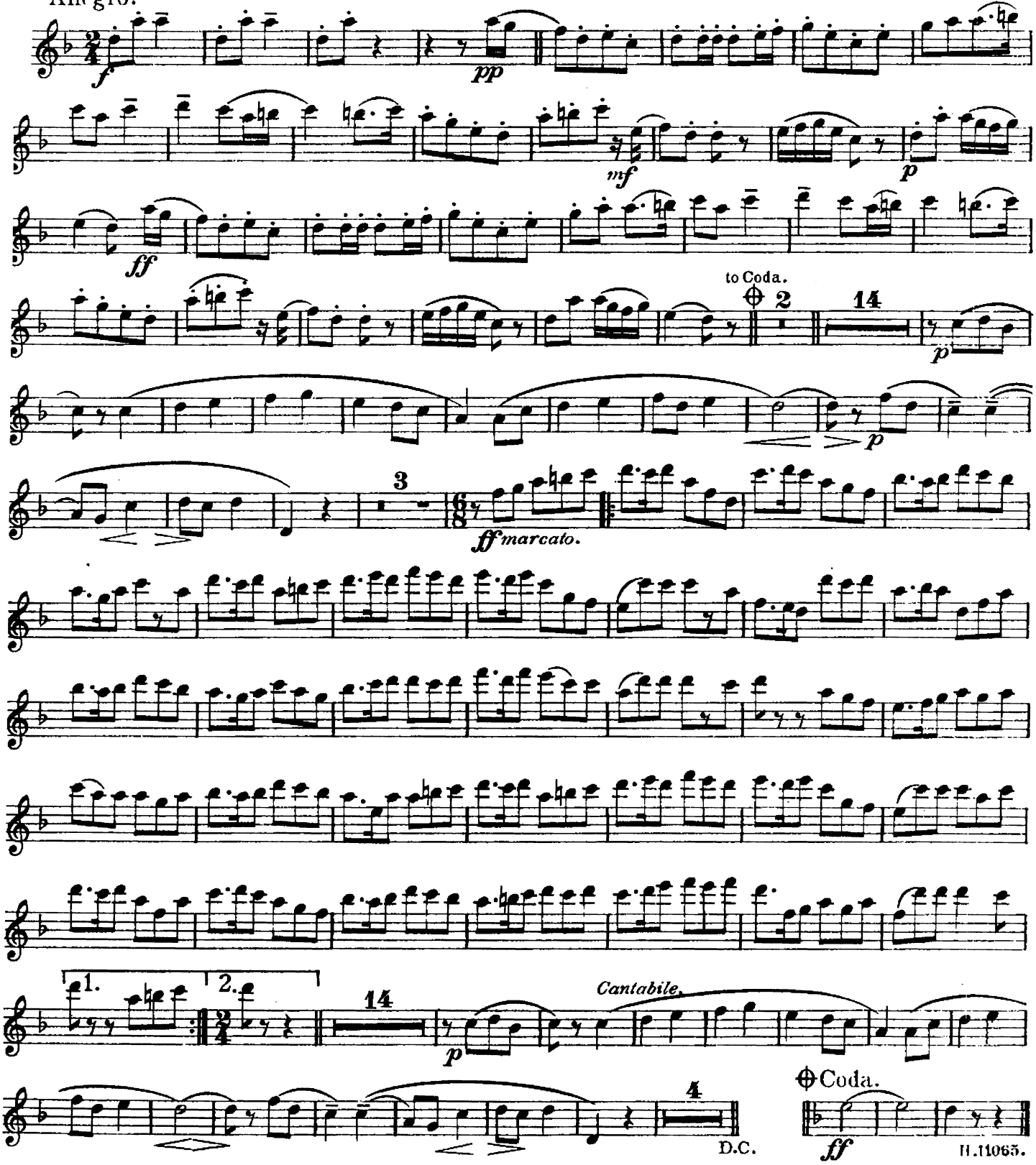
Folk Song Suite.

FOR MILITARY BAND.

E♭ Clarinets.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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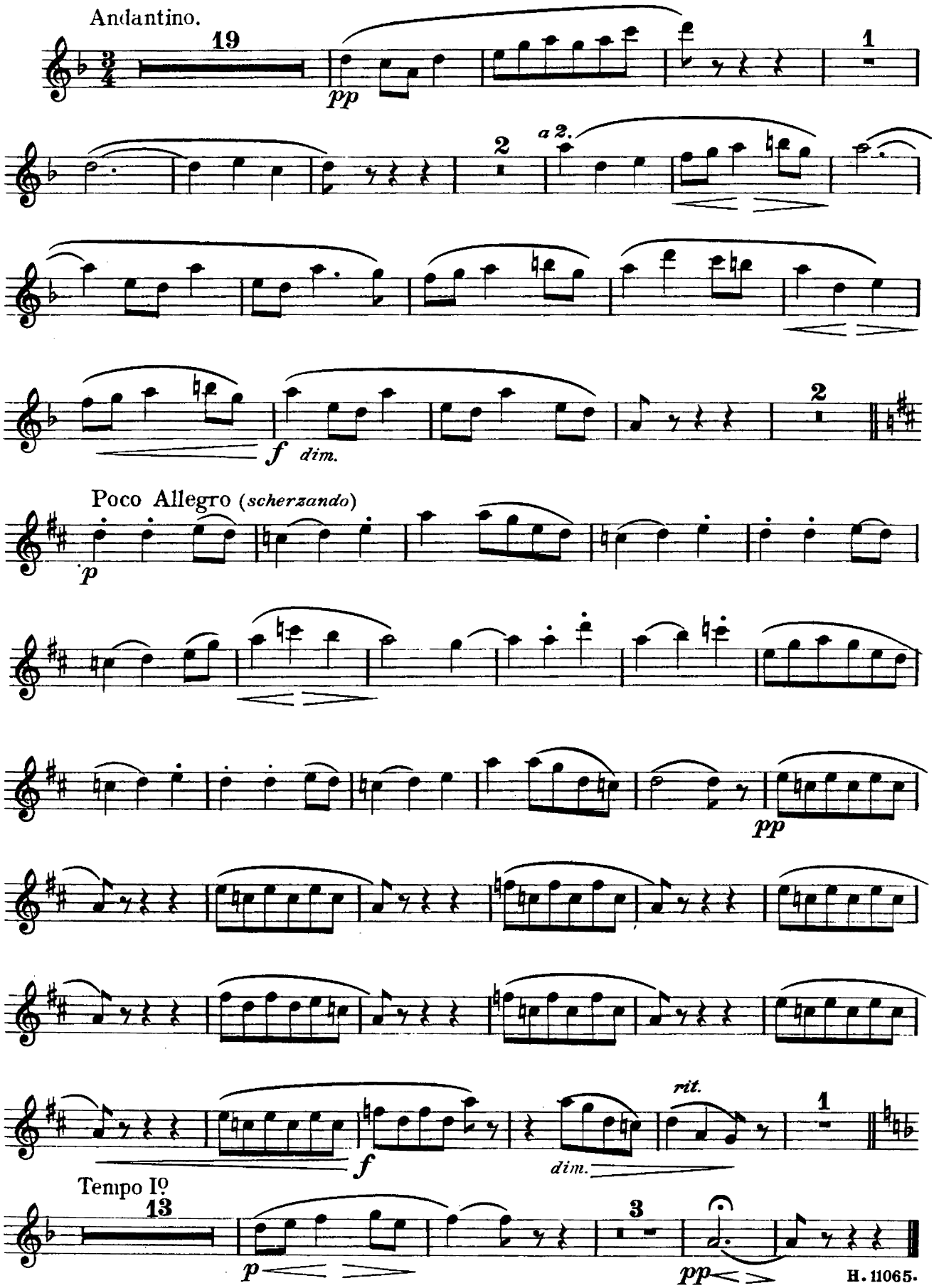
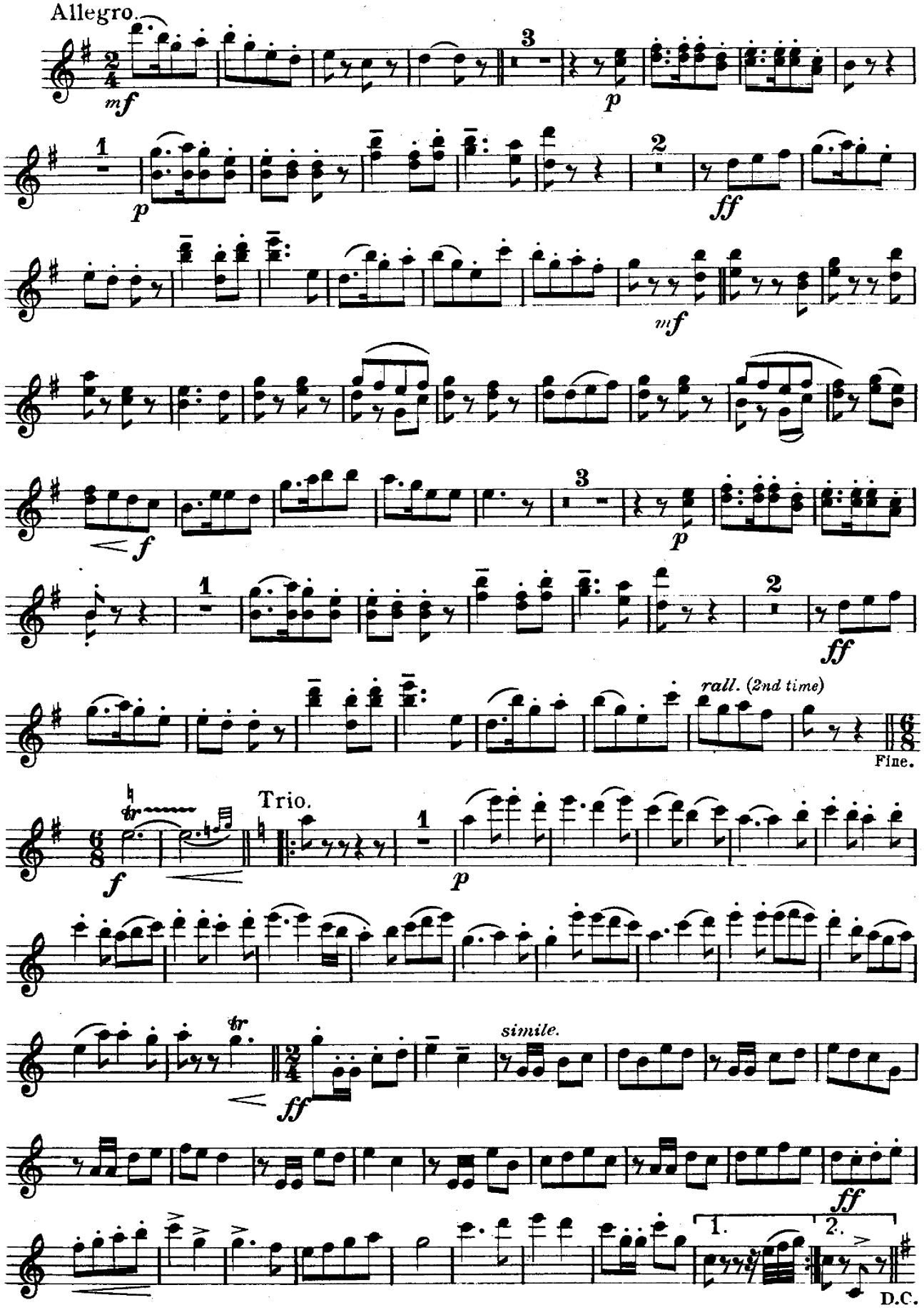
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



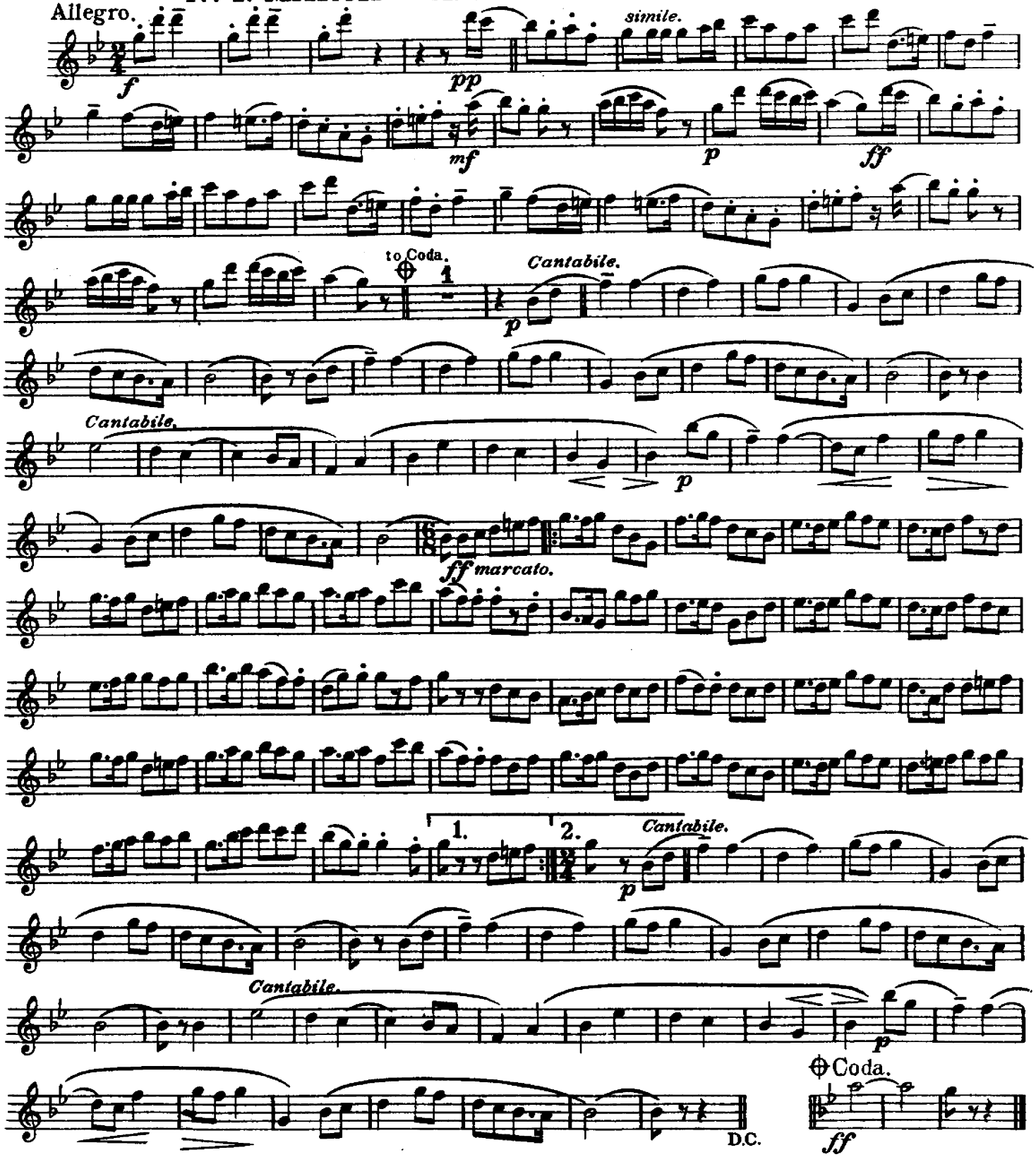
Solo Clarinet in B♭.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH - "SEVENTEEN COME SUNDAY."



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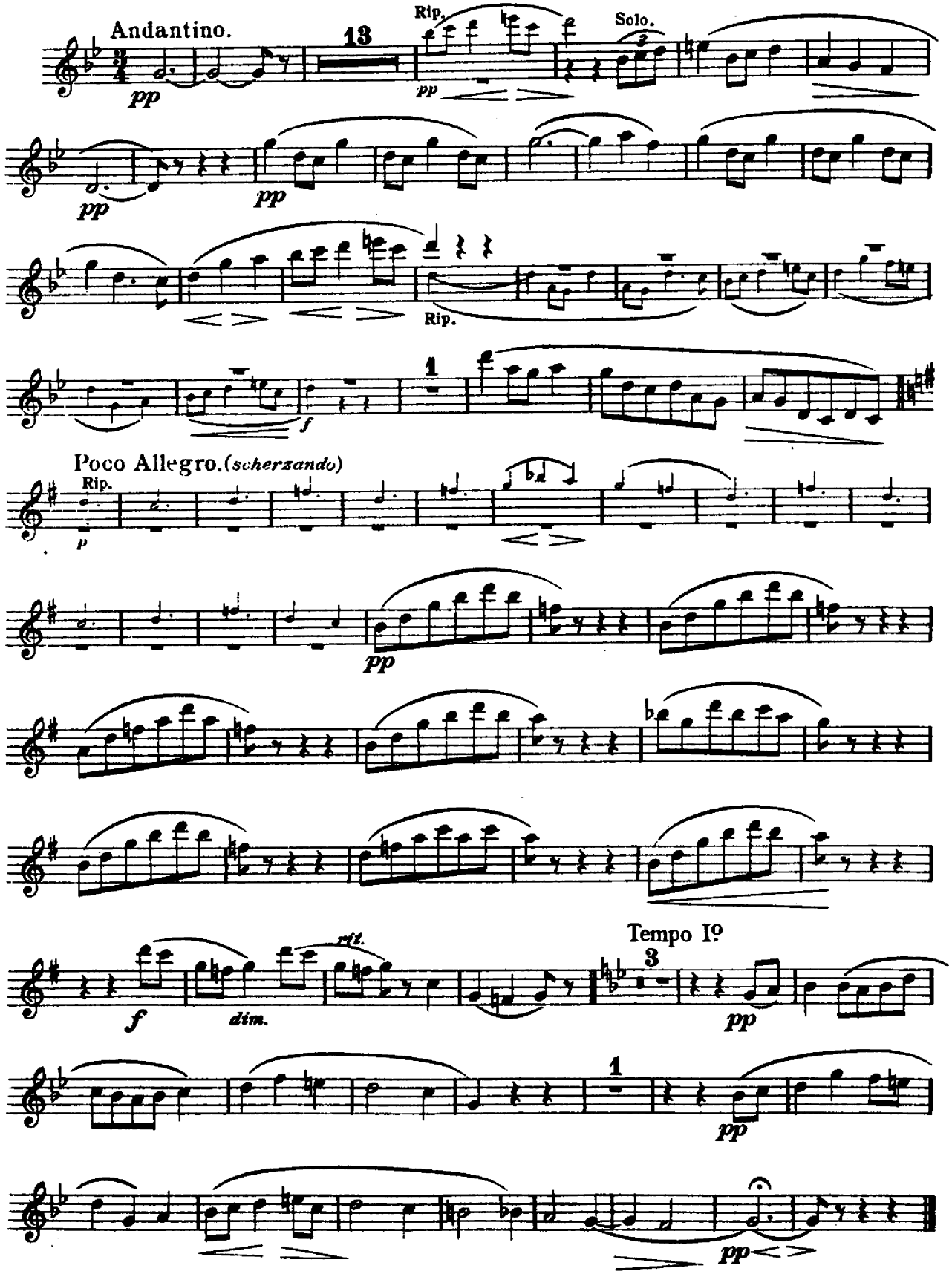
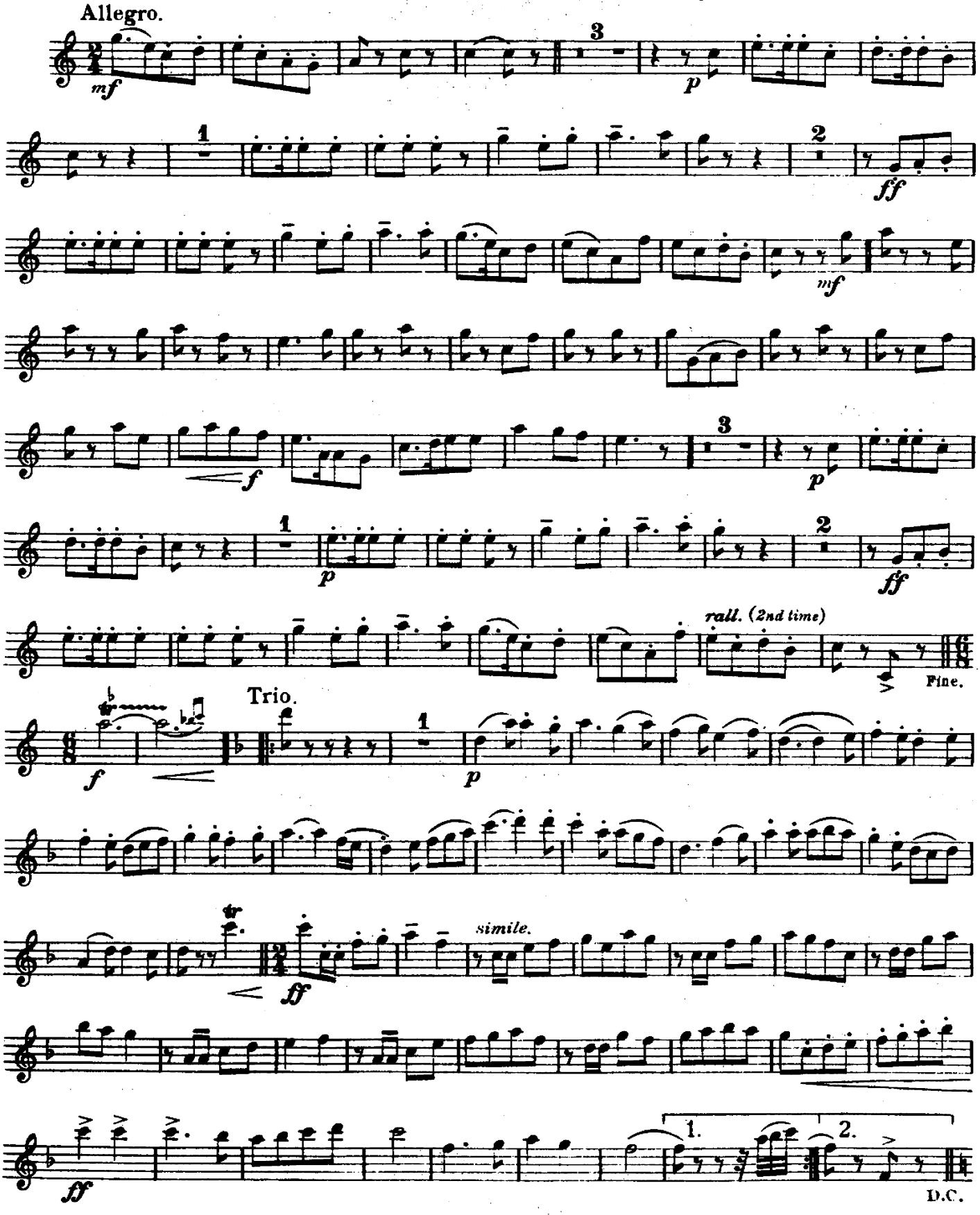
Nº 2. INTERMEZZO-"MY BONNY BOY."

This Tune is taken from "English County Songs"
By kind permission of Miss. L.E. Broadwood, J.A. Fuller-Maitland, Esq, and The Leadenhall Press.



No 3. MARCH-"FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.



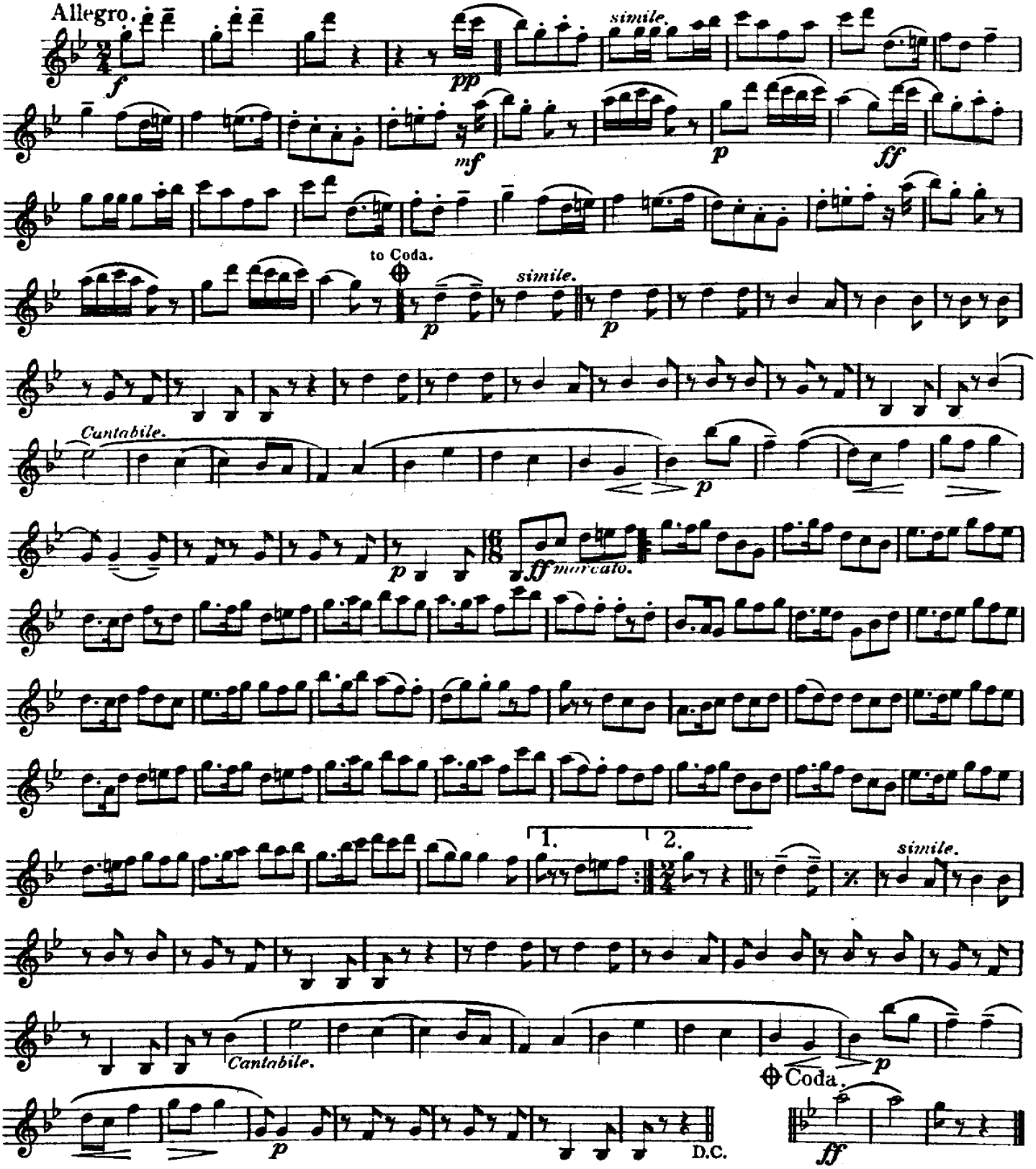
Folk Song Suite.

FOR MILITARY BAND.

1st Clarinet in B♭

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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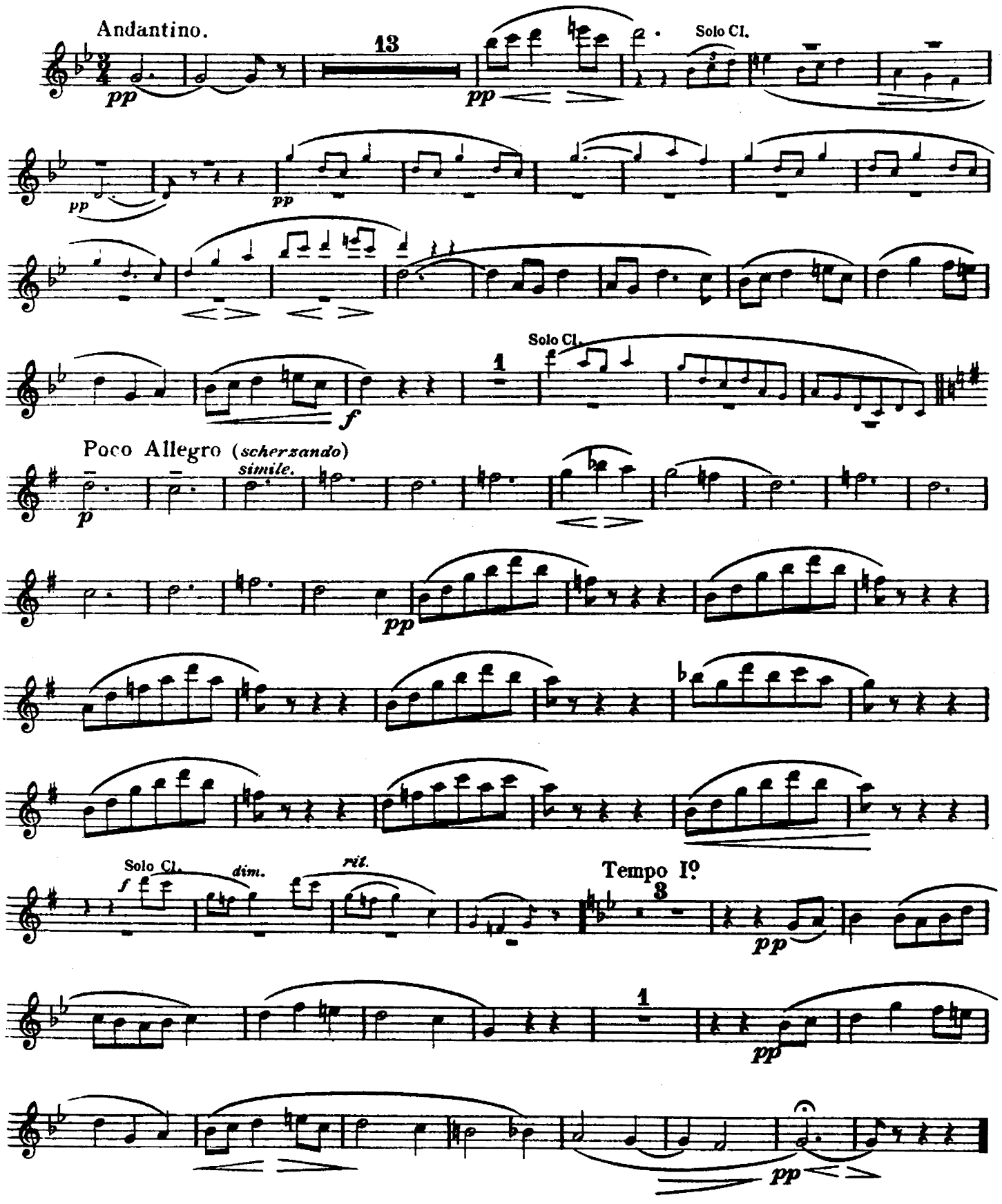
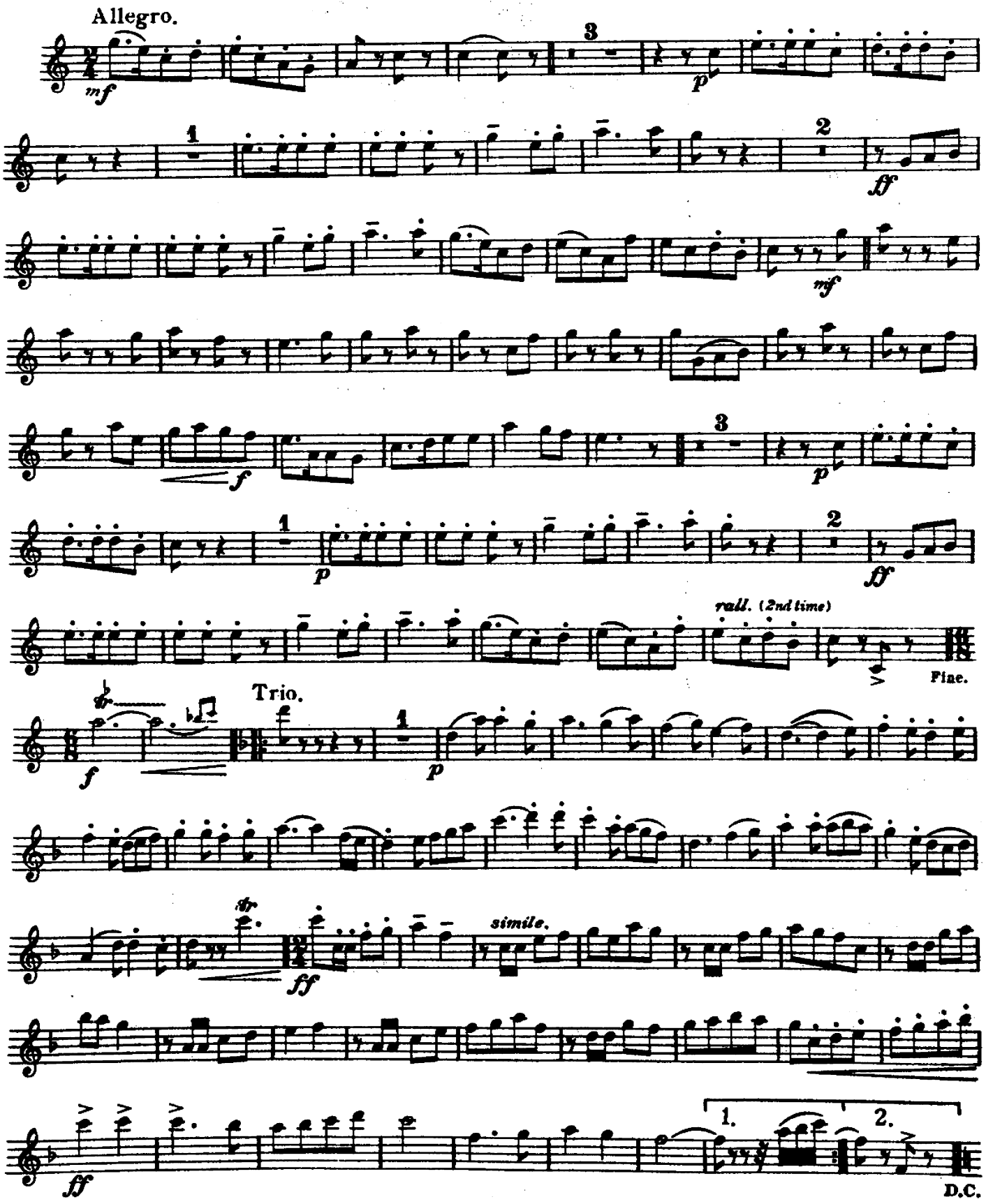
1st Clarinet in B♭

No 2. INTERMEZZO. "MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



Folk Song Suite.

FOR MILITARY BAND.

2nd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

f *pp* *simile.* *mf* *p* *ff*

to Coda.

⊕ *p* *simile.*

Cantabile. *p*

p *p* *ff* *marcato.*

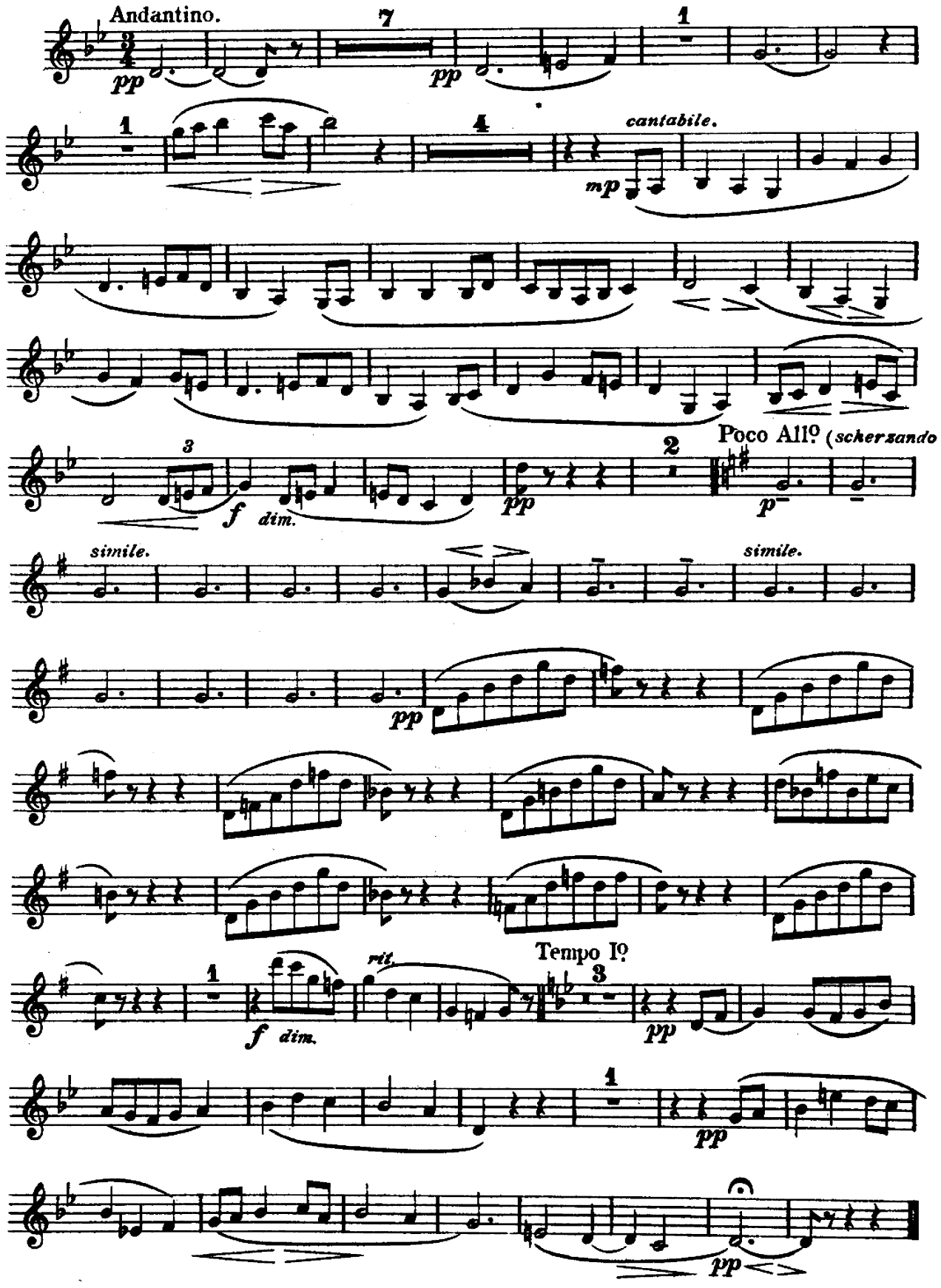
1. 2. *p* *simile.*

Cantabile.

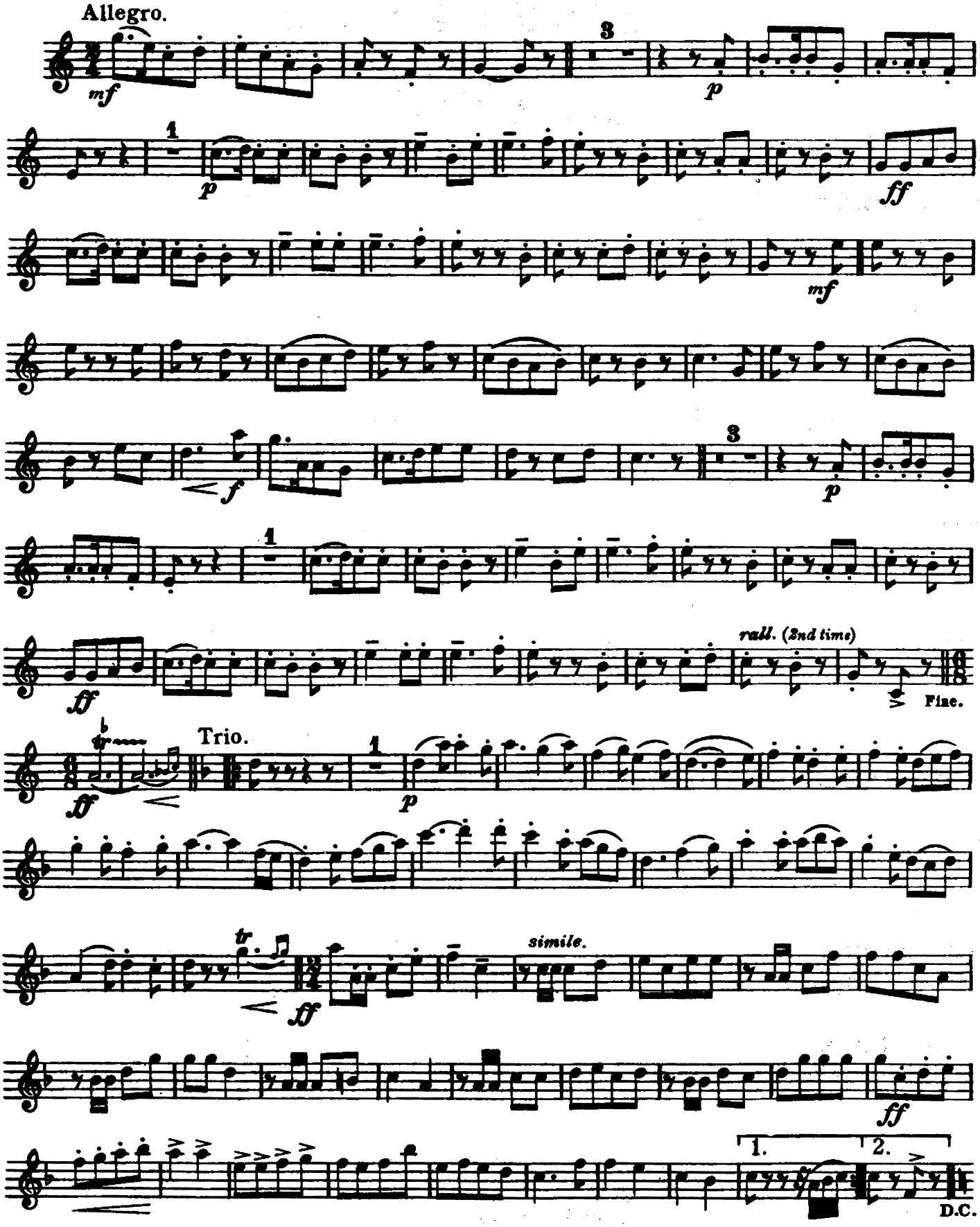
D.C. ⊕Coda. *ff*

2nd Clarinet in B♭.

Nº 2. INTERMEZZO.-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



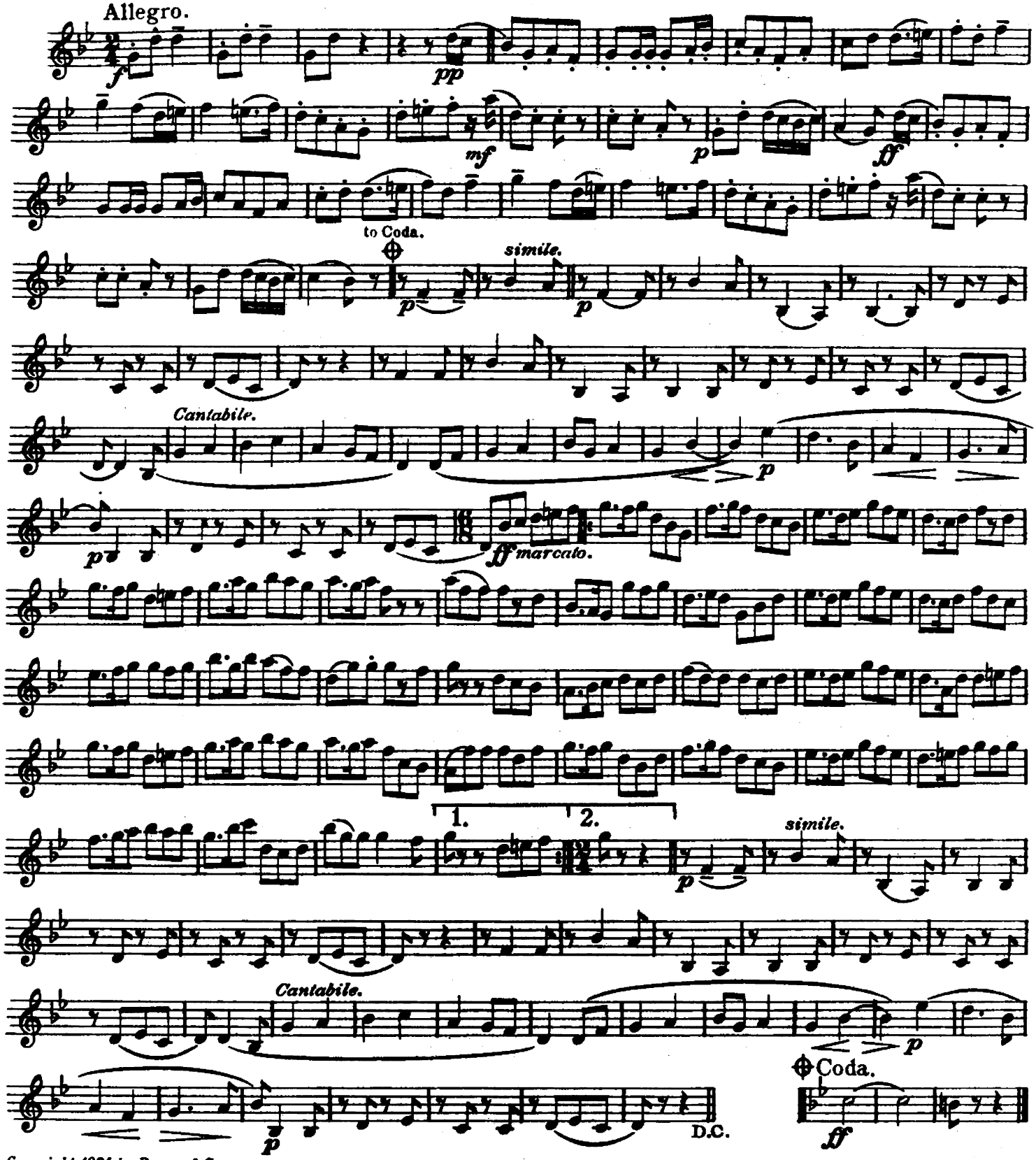
Folk Song Suite.

FOR MILITARY BAND.

3rd Clarinet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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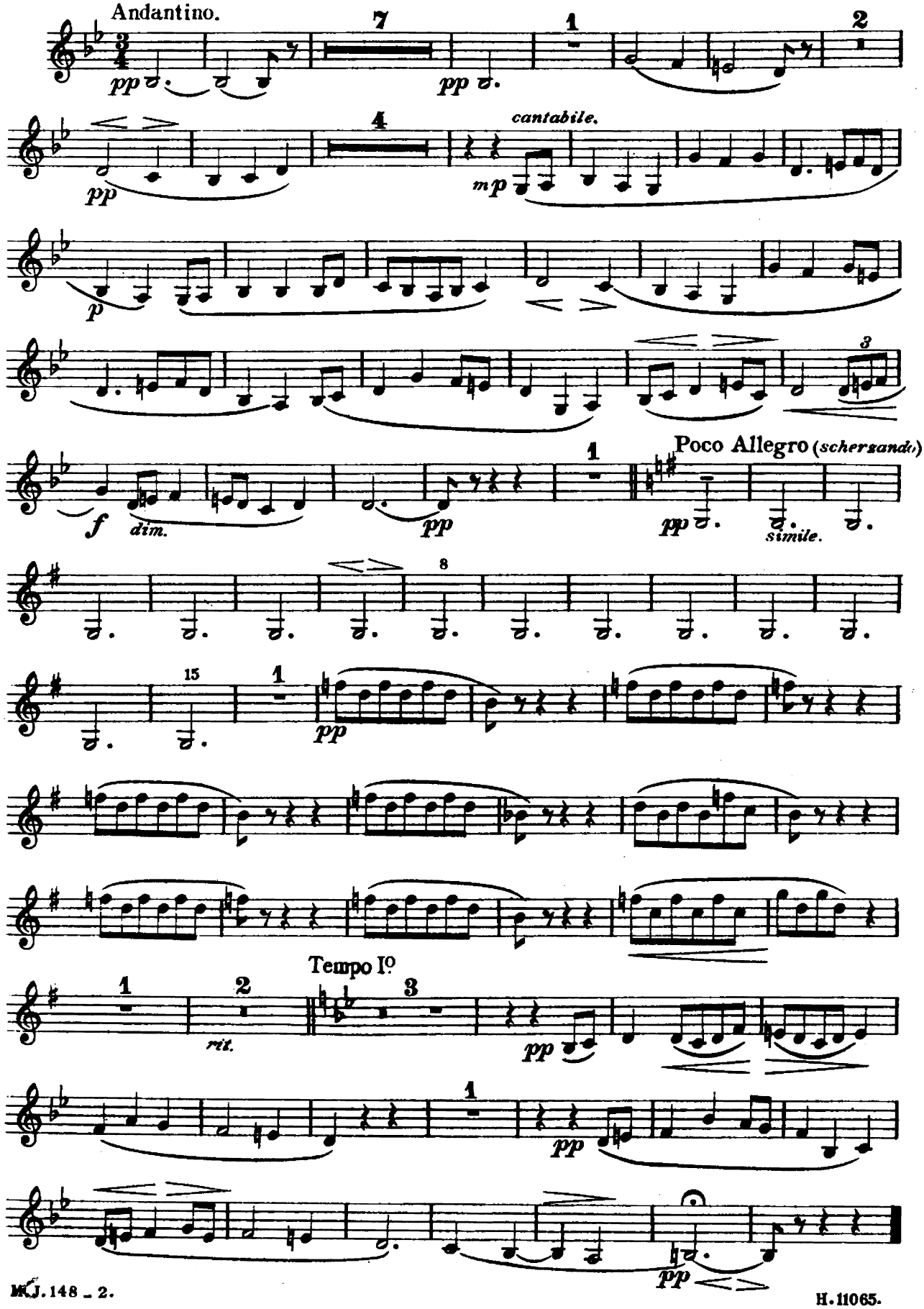
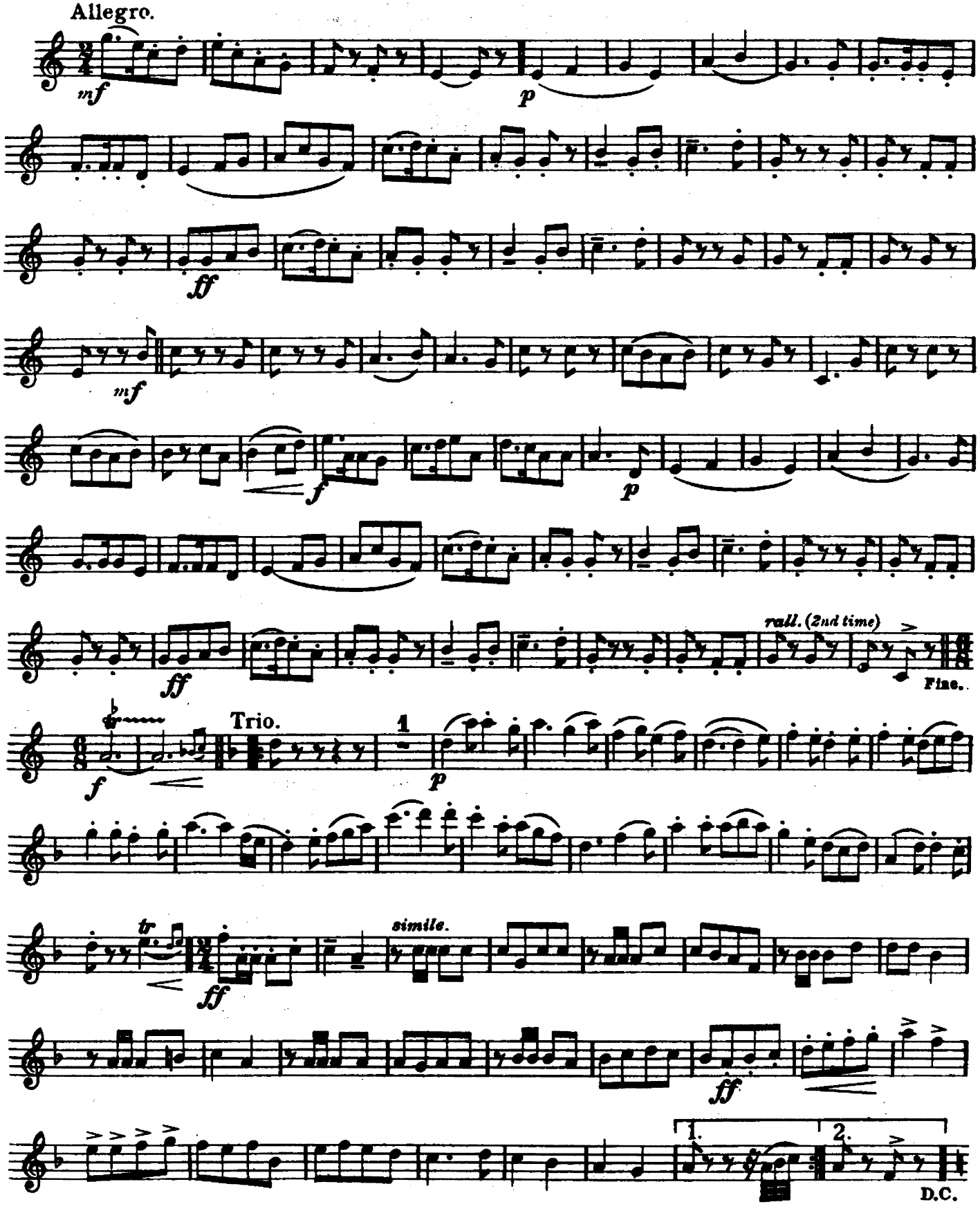
3rd Clarinet in B♭

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



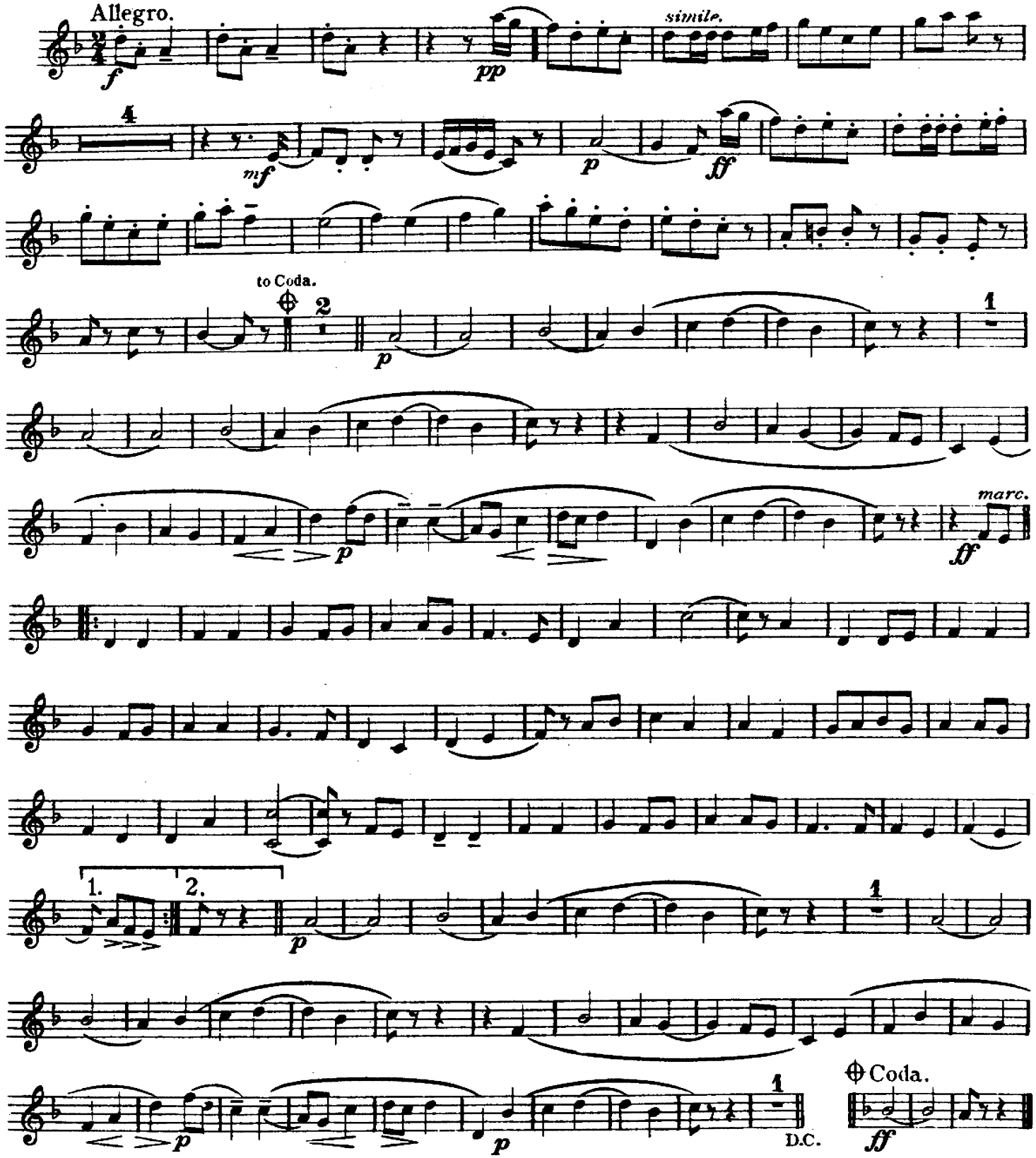
Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

E♭ Alto Clarinet.

No 1. MARCH "SEVENTEEN COME SUNDAY."



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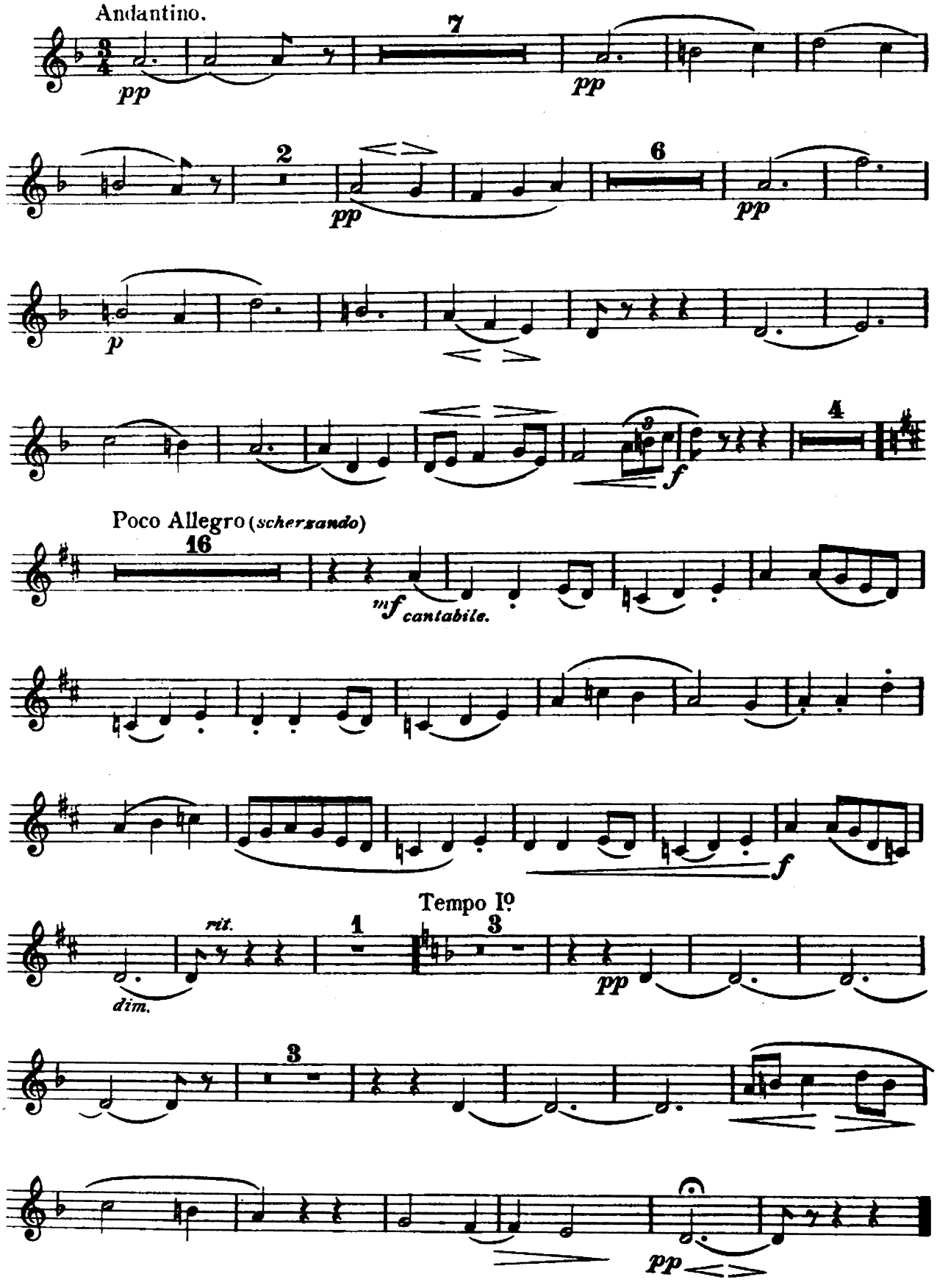
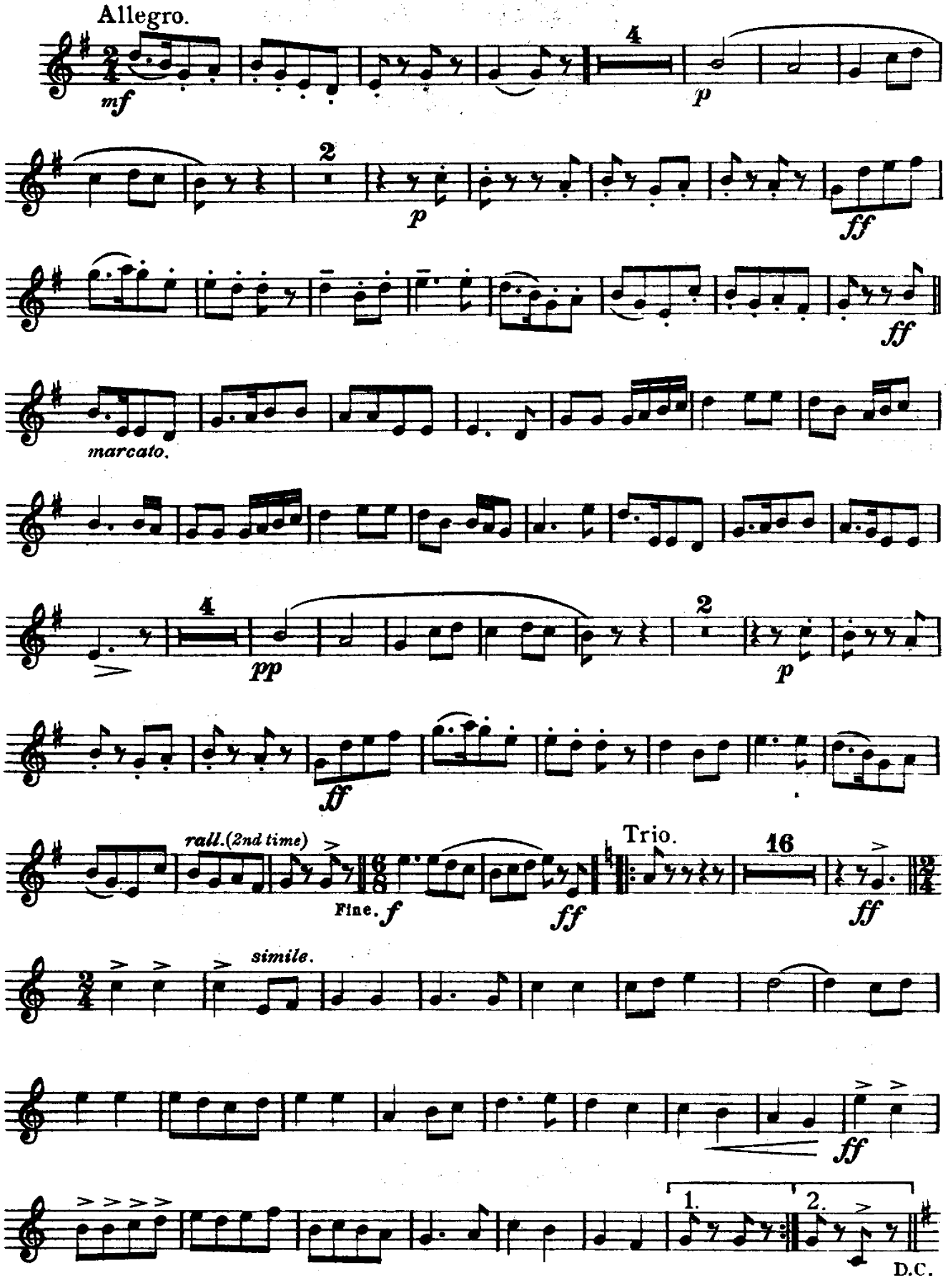
No 2. INTERMEZZO-"MY BONNY BOY."



Nº 3. MARCH-"FOLK SONGS FROM SOMERSET."



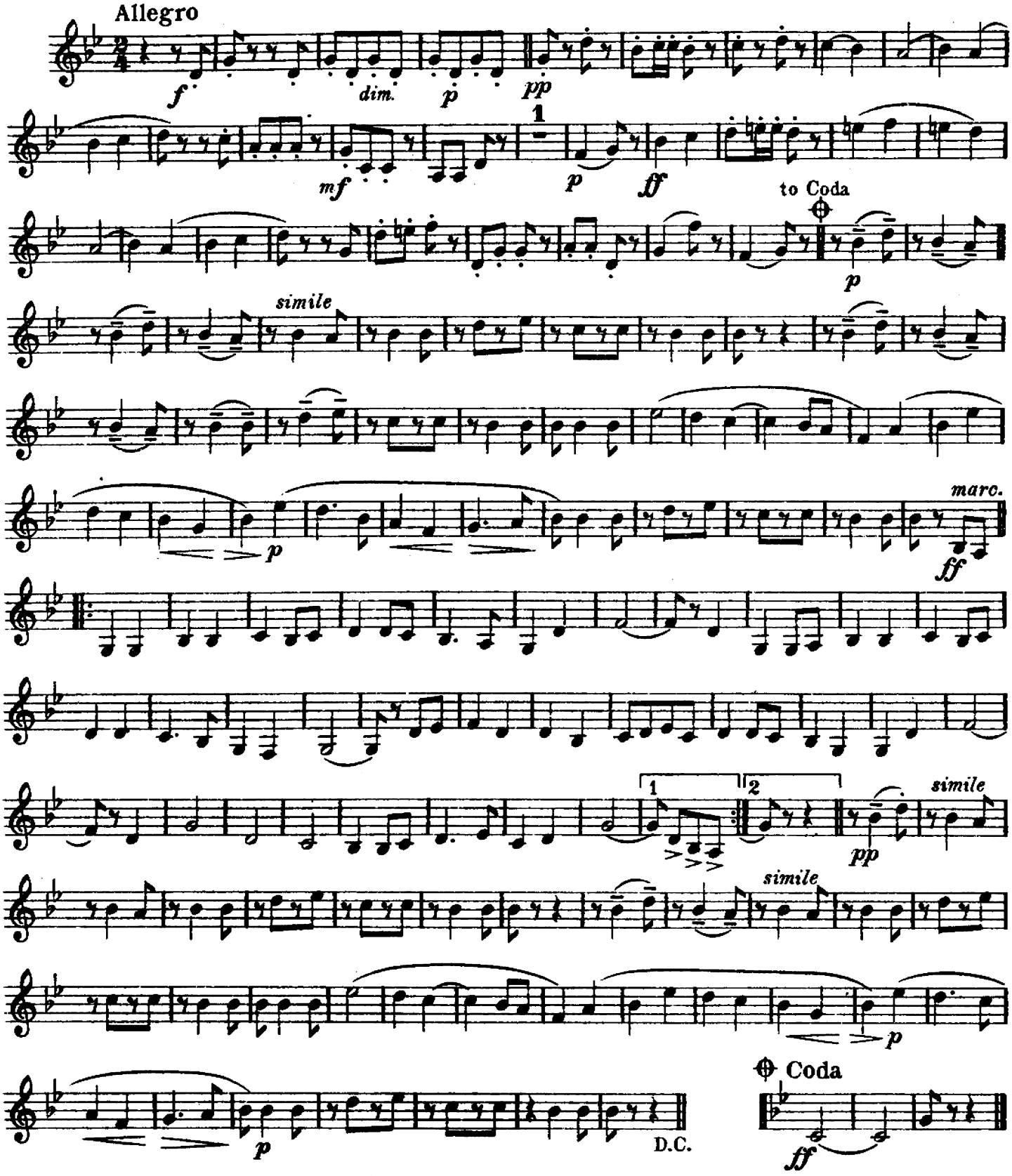
Folk Song Suite

FOR MILITARY BAND

B♭ Bass Clarinet

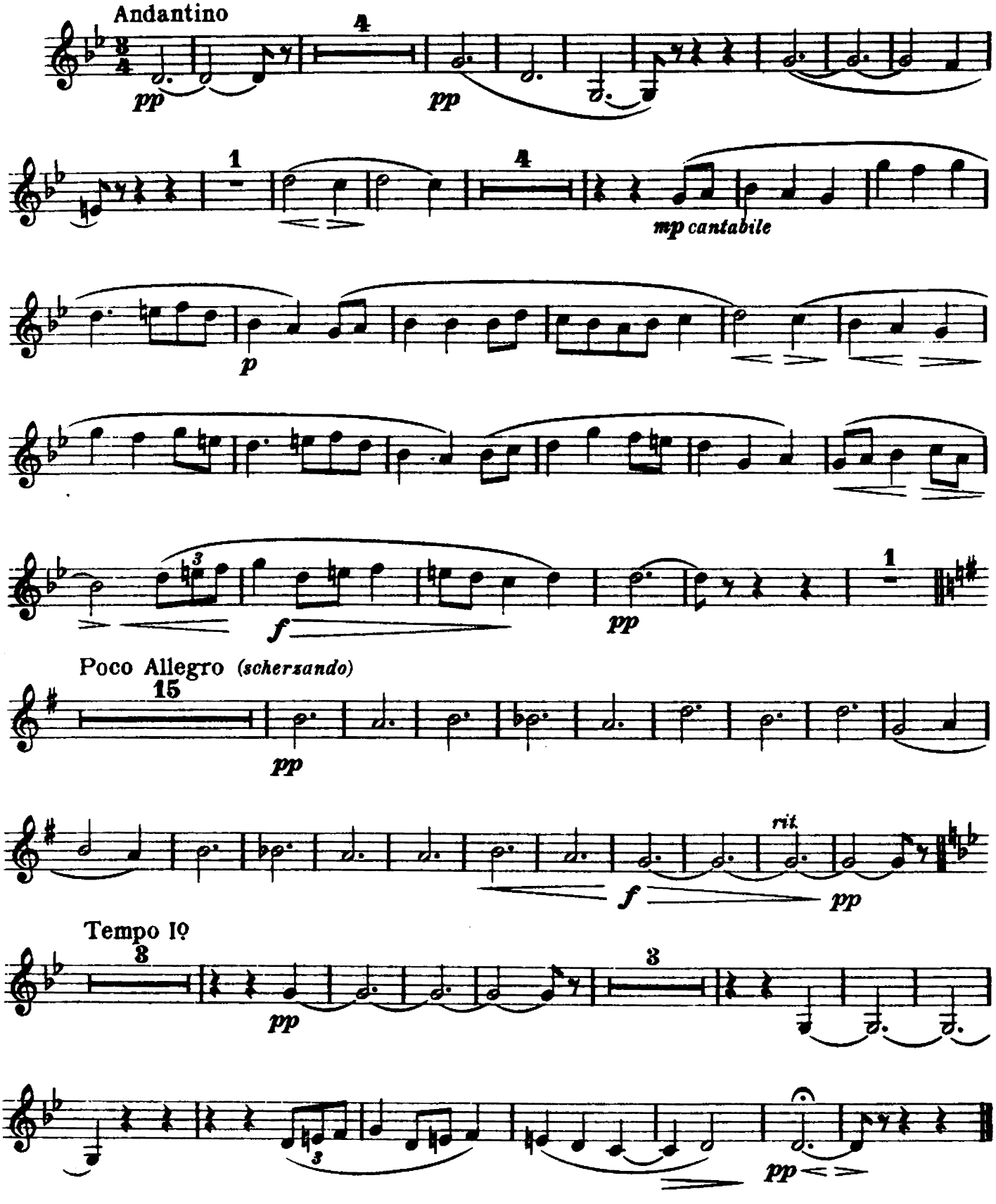
R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

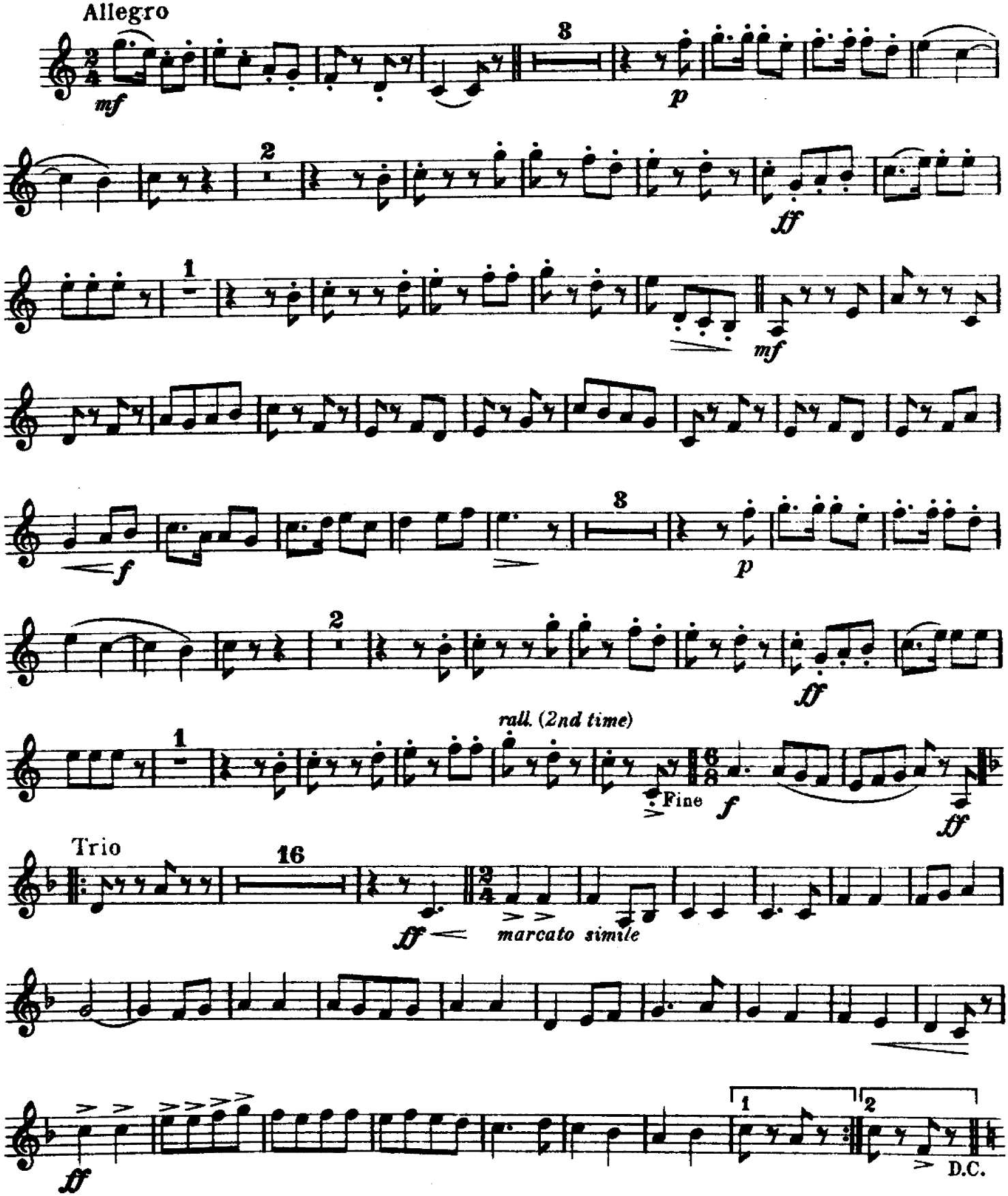


B♭ Bass Clarinet

Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"



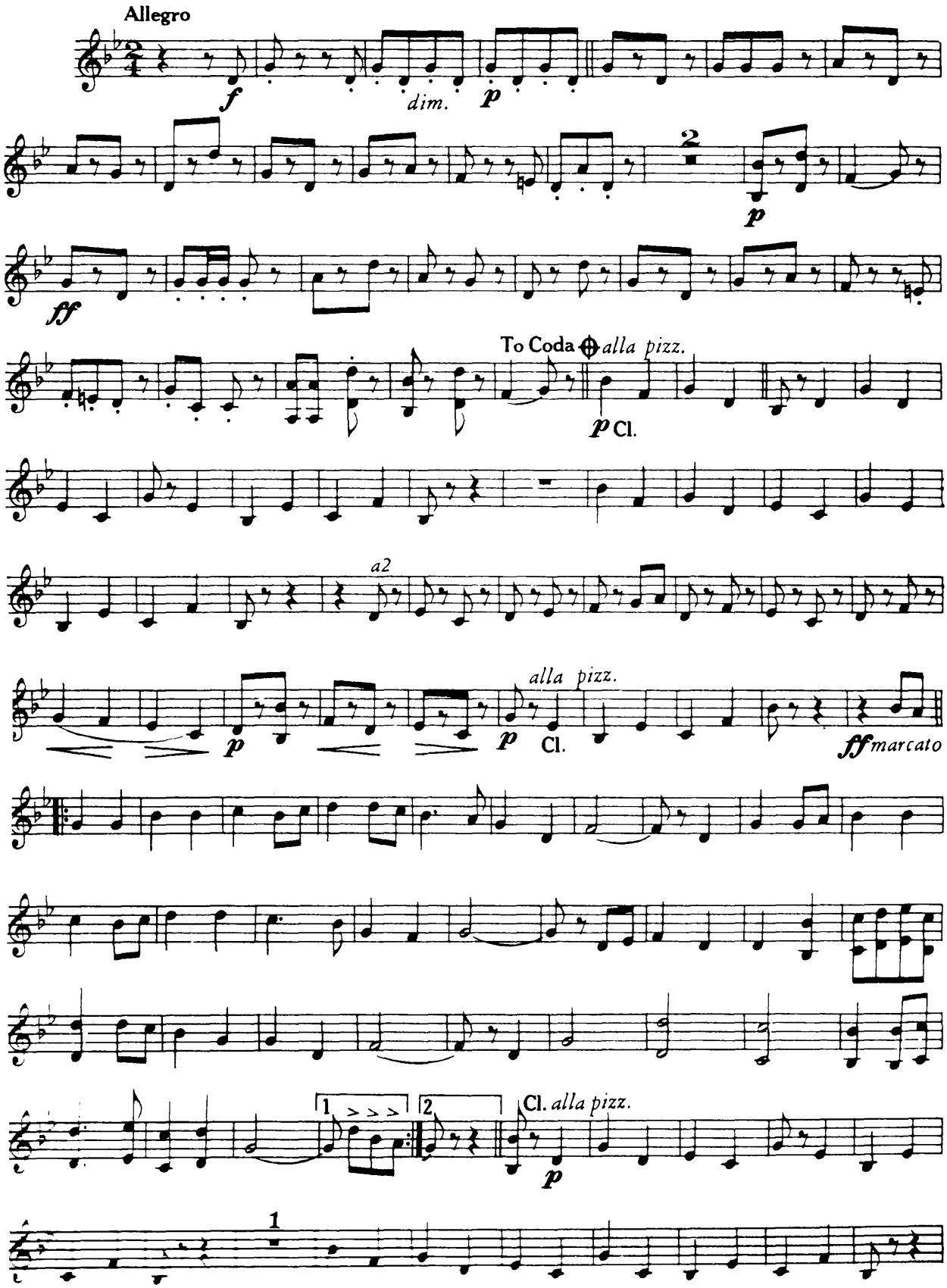
B♭ Bass Saxophone
Contra Bass Clarinet

Folk Song Suite.

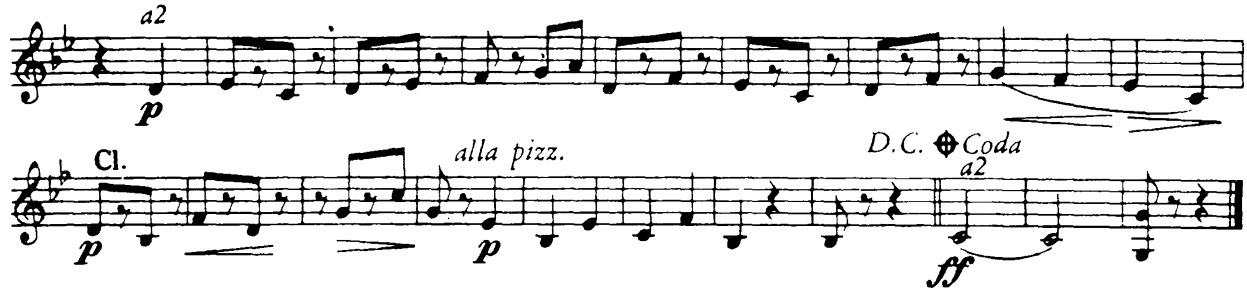
FOR MILITARY BAND.

R. Vaughan Williams.

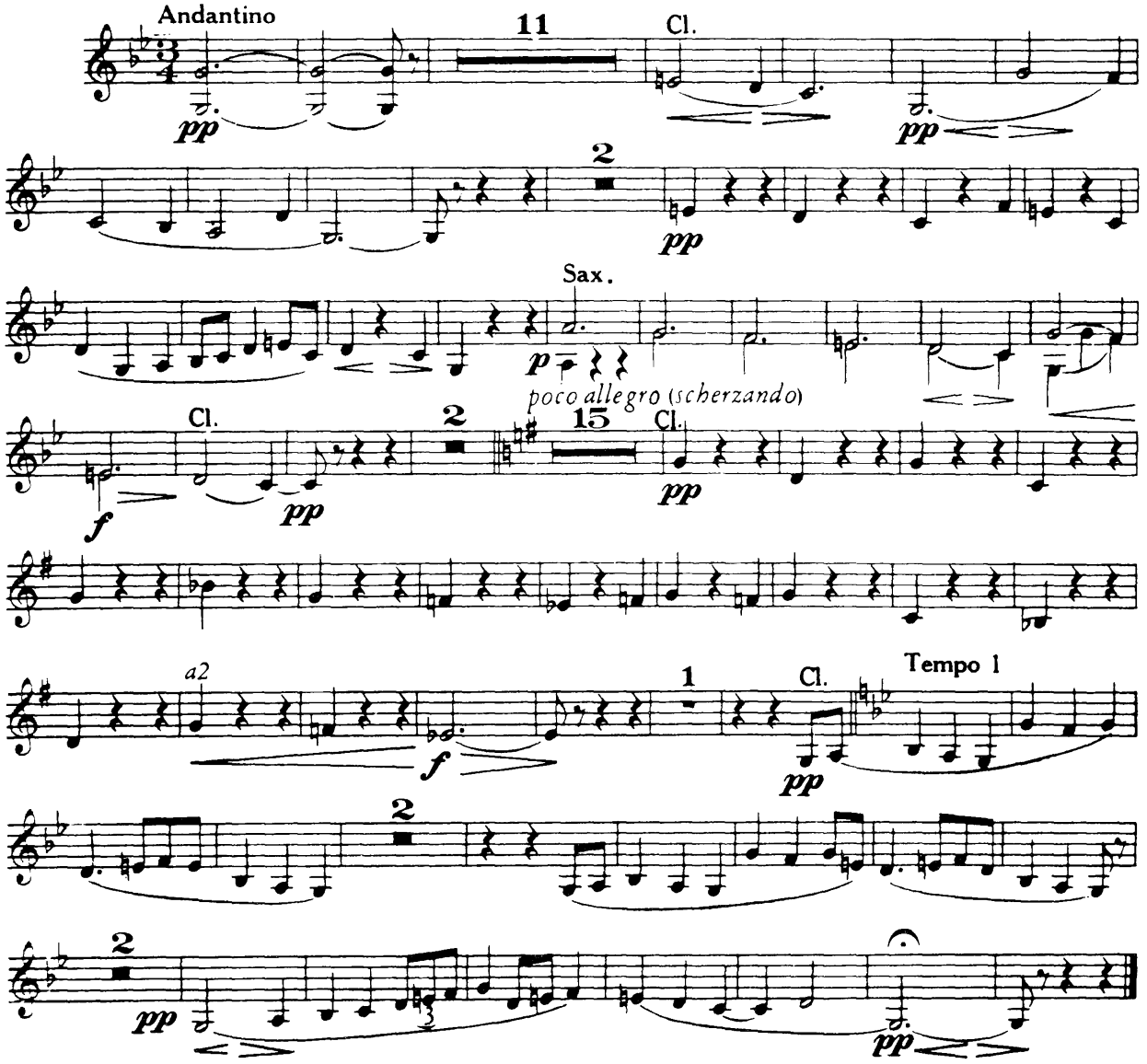
No 1. MARCH-"SEVENTEEN COME SUNDAY."



B♭ Bass Saxophone
Contra Bass Clarinet



Nº 2. INTERMEZZO-"MY BONNY BOY."



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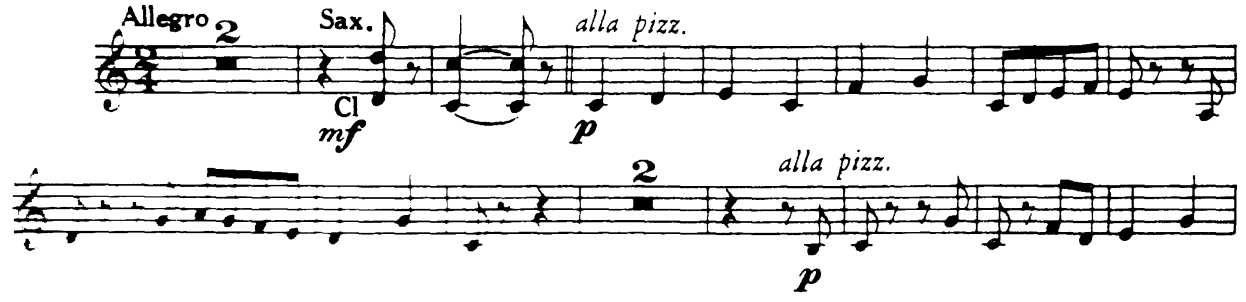
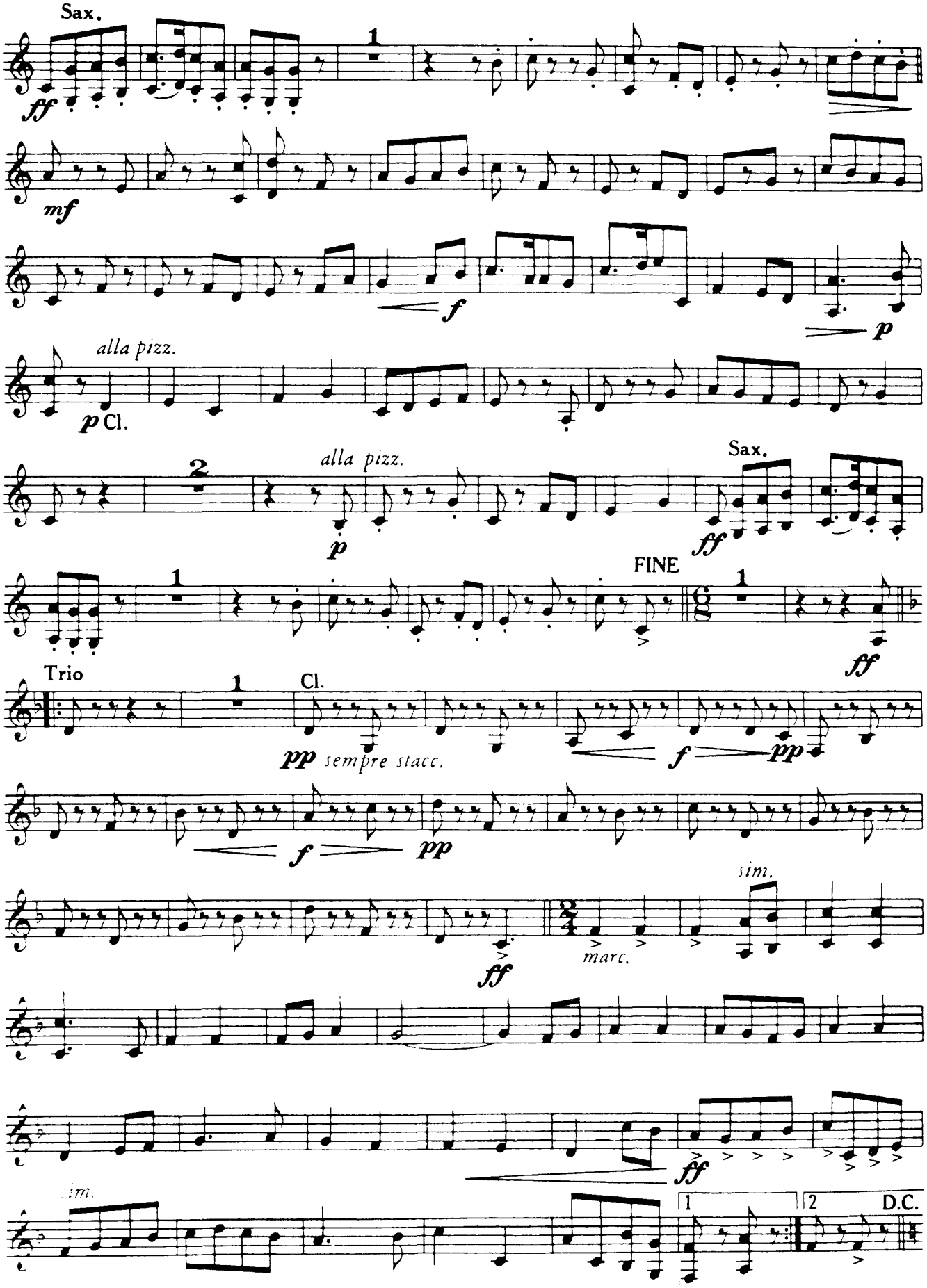


B♭ Bass Saxophone
Contra Bass Clarinet



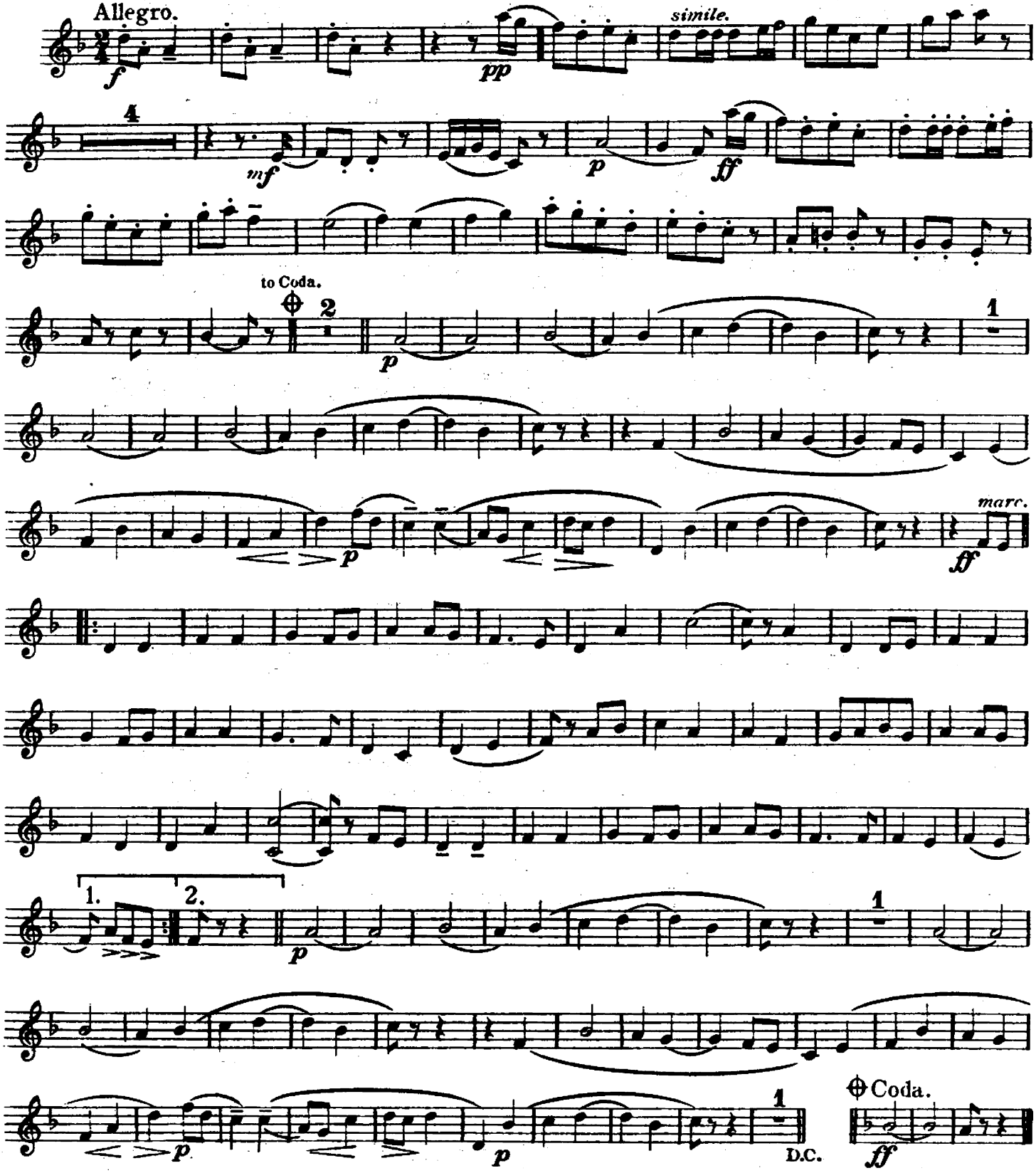
Folk Song Suite.

E♭ Alto Saxophone.

FOR MILITARY BAND.

R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."



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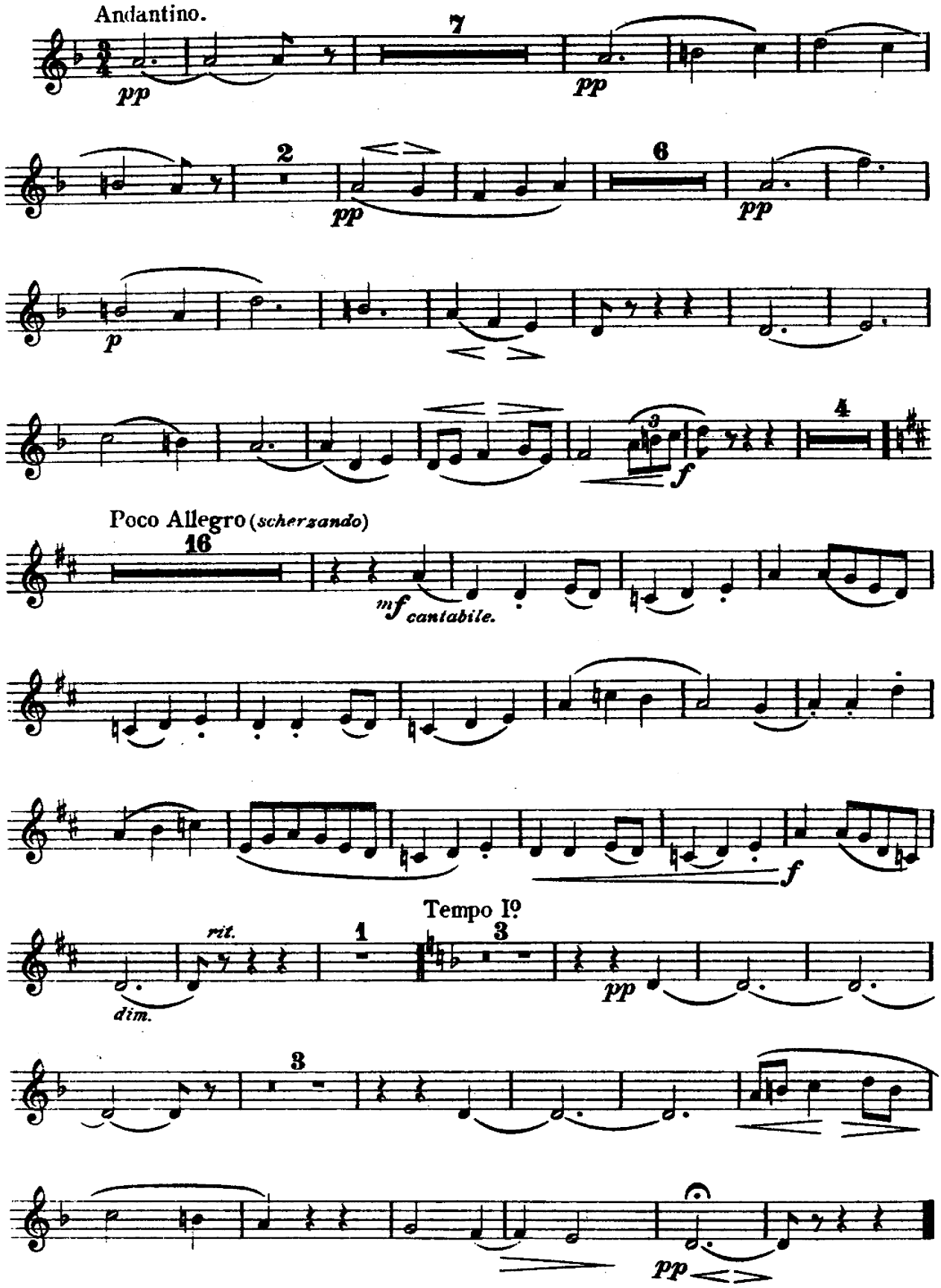
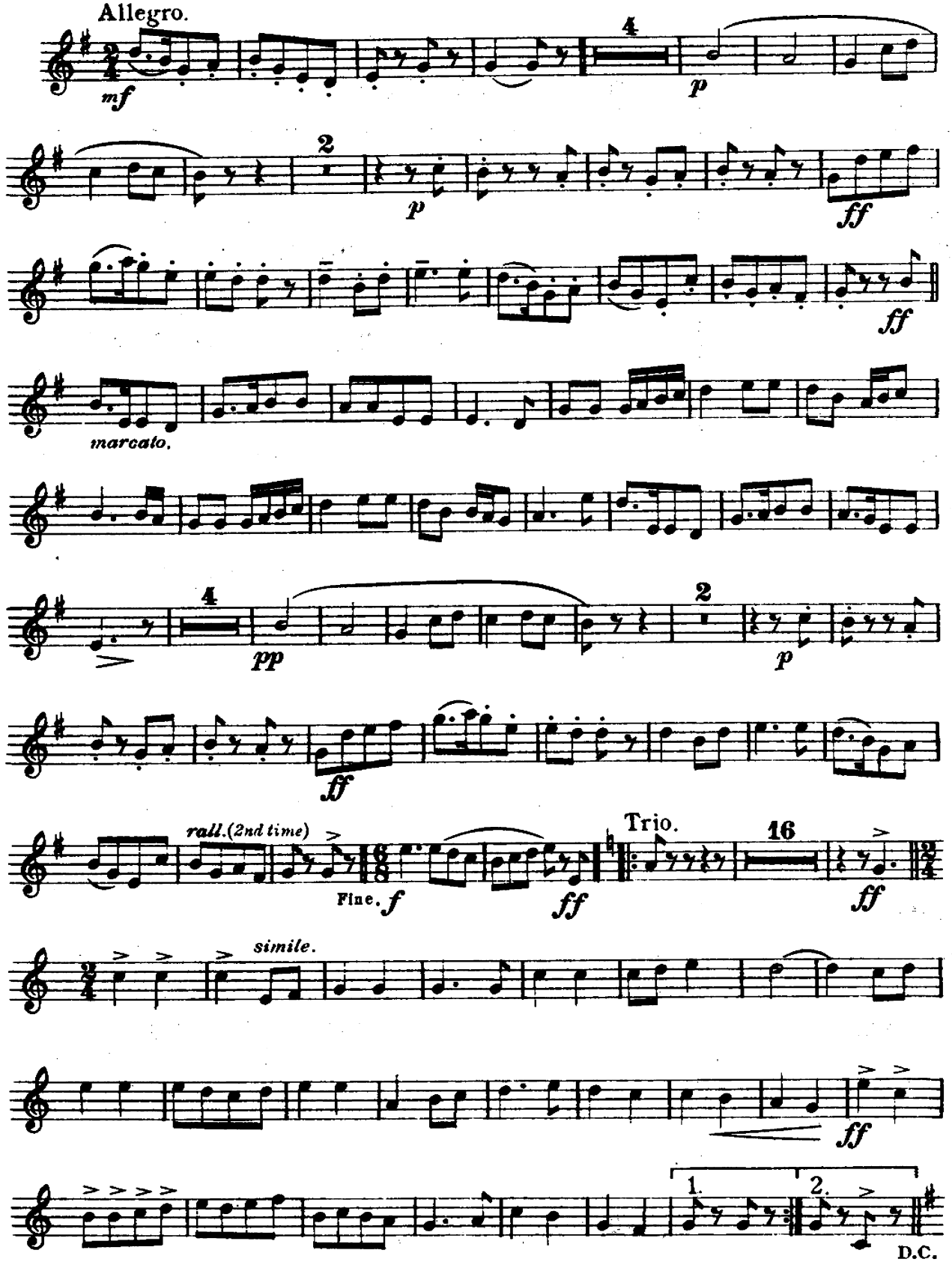
Nº 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



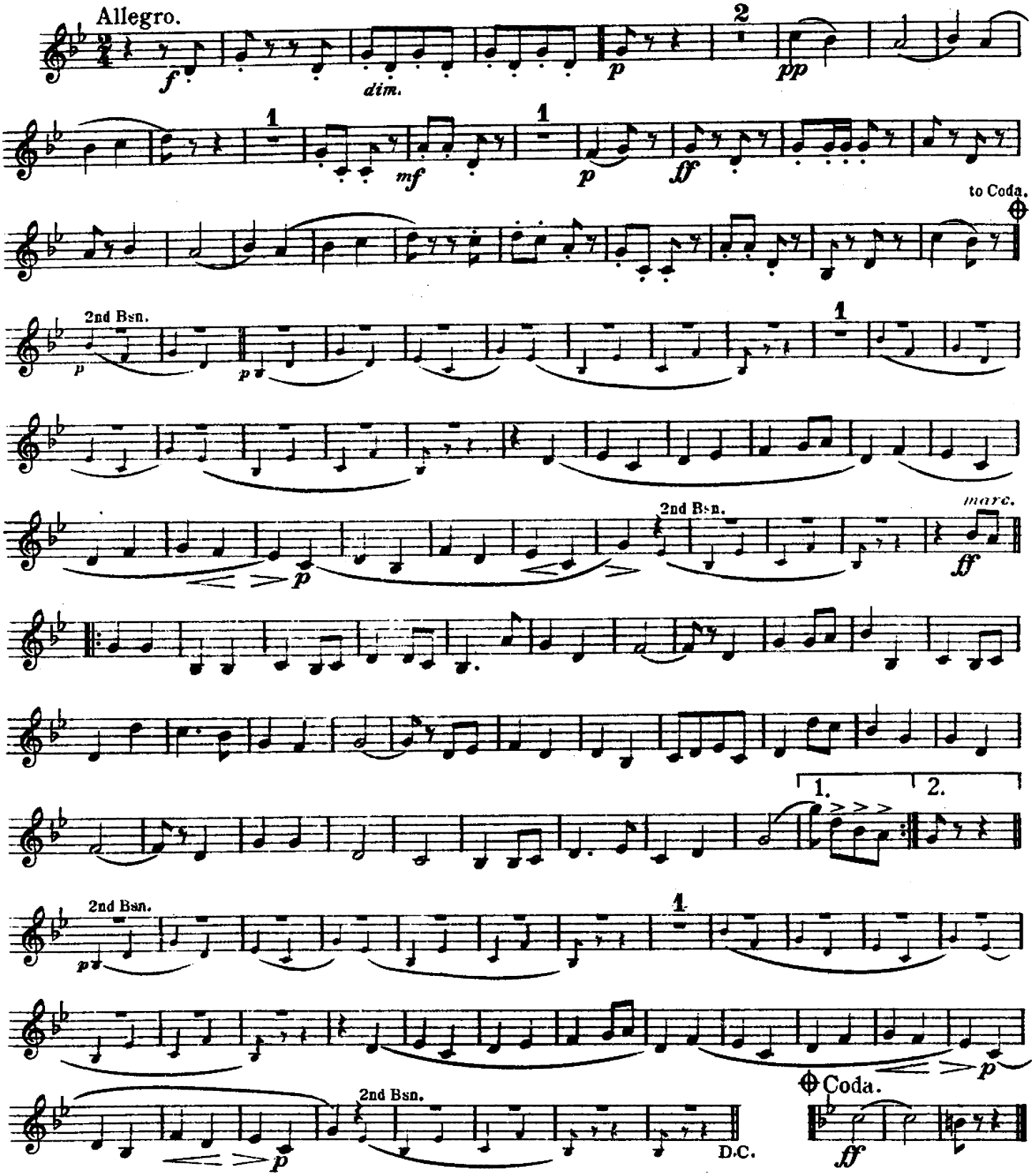
Folk Song Suite.

FOR MILITARY BAND.

Tenor Saxophone in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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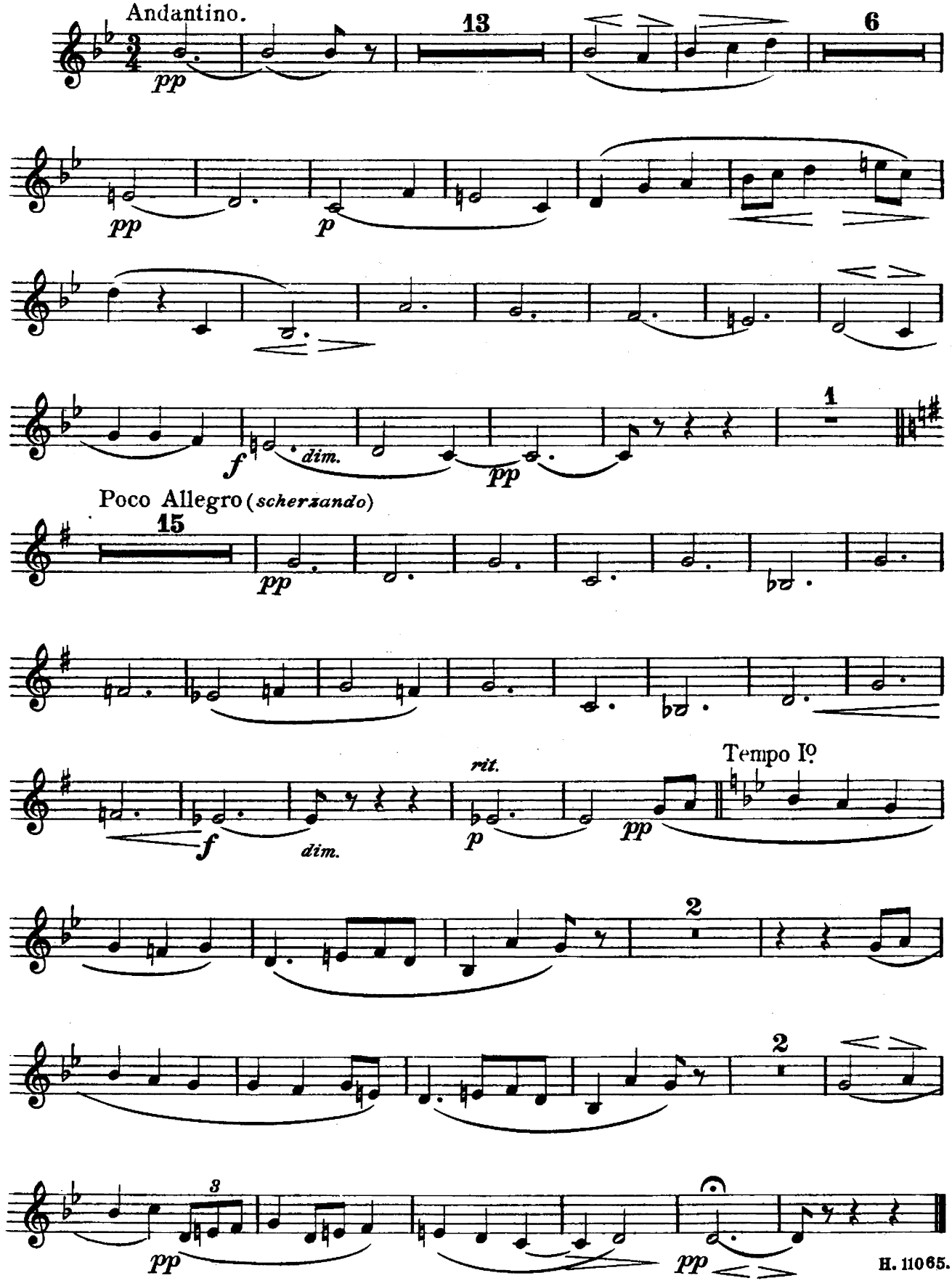
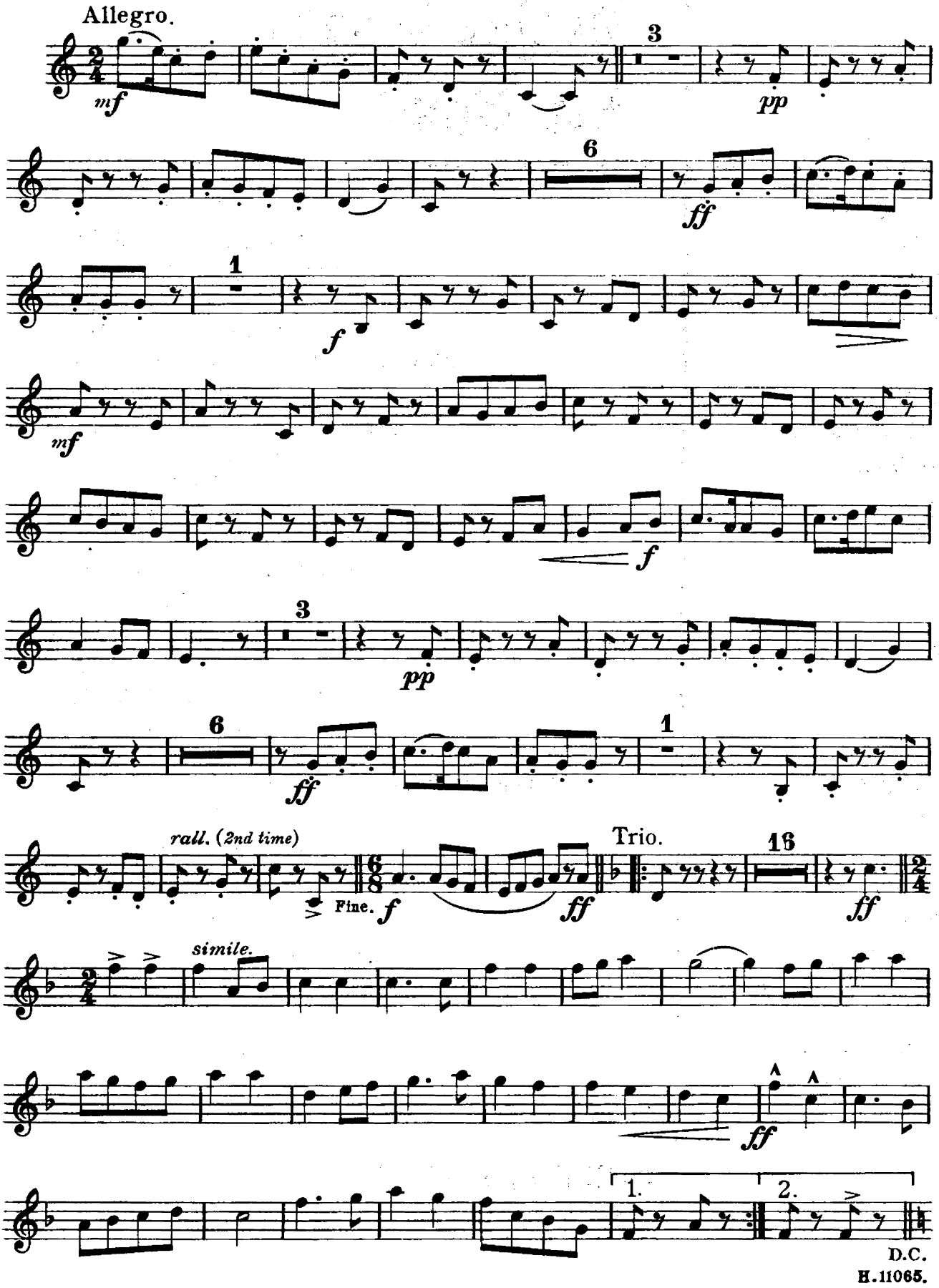
No 2. INTERMEZZO.-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



Folk Song Suite

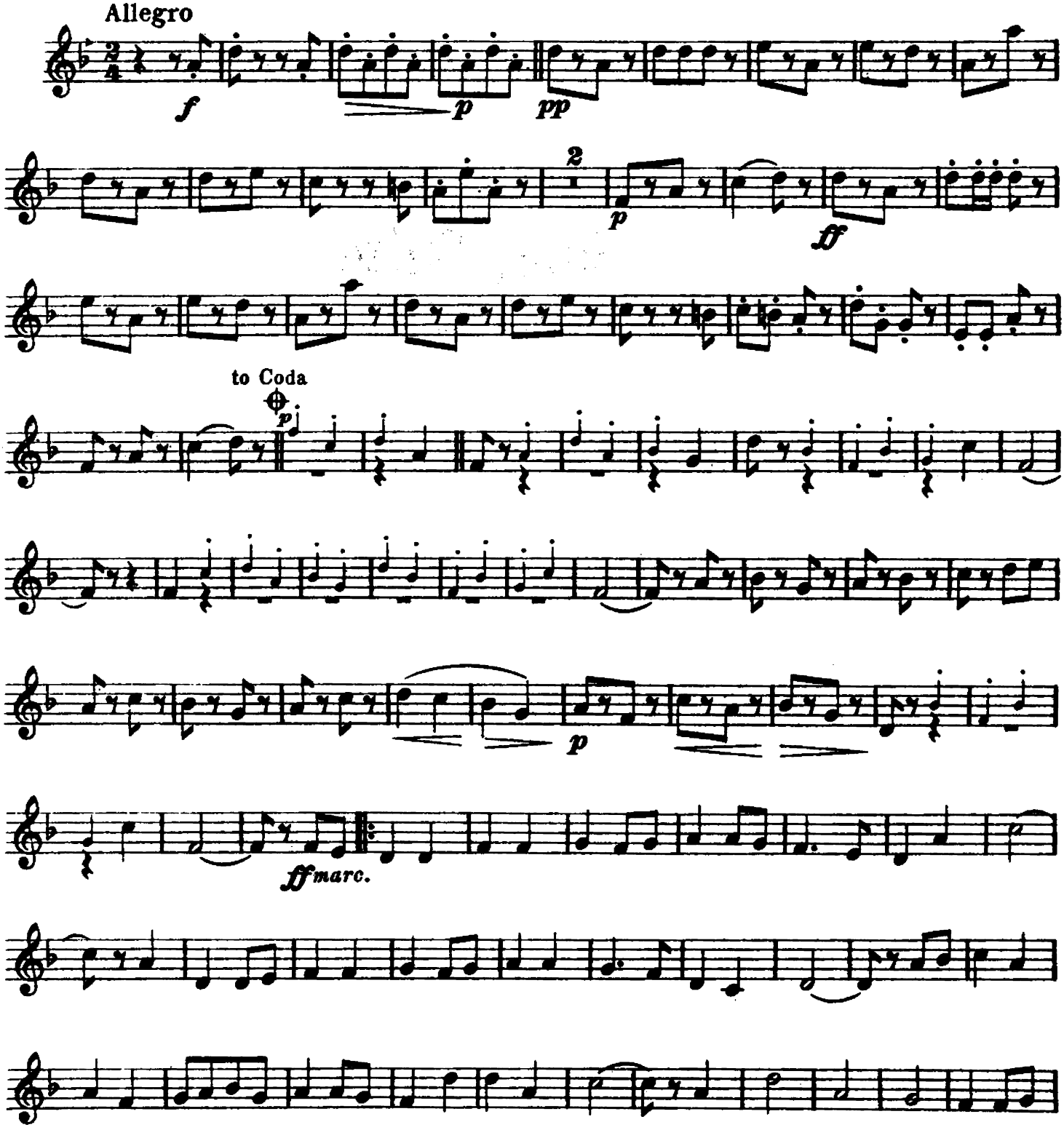
FOR MILITARY BAND

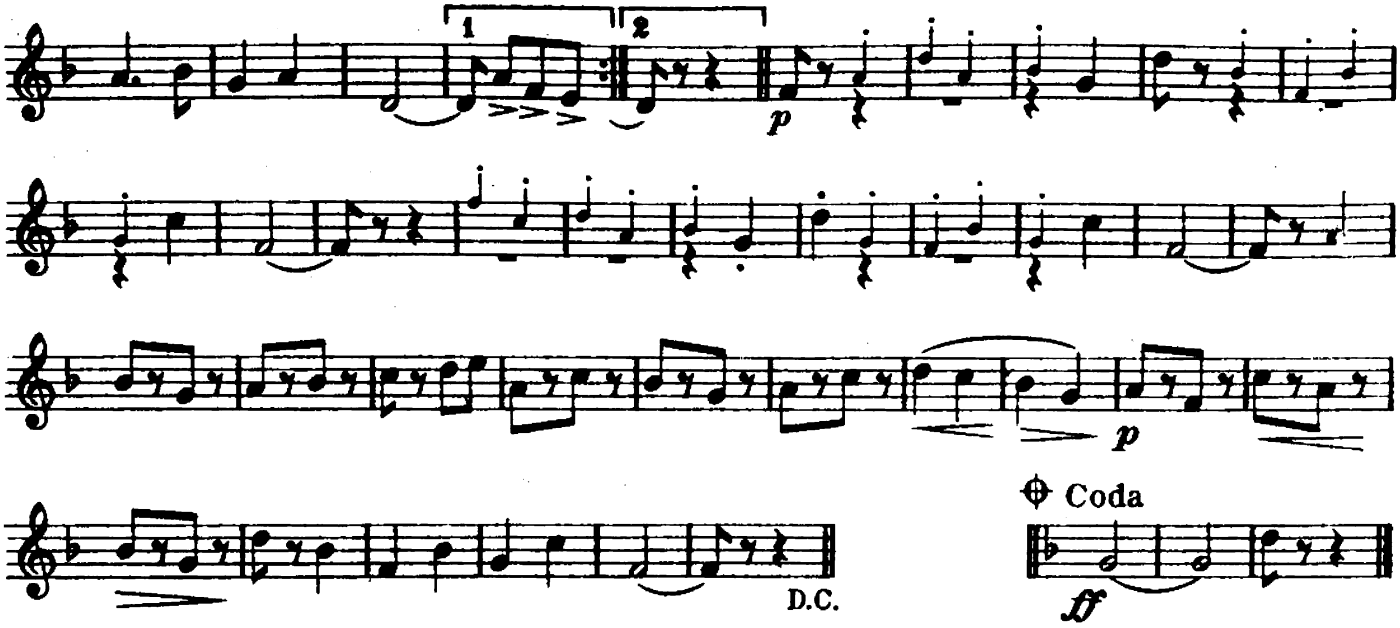
E♭ Baritone Saxophone

R. Vaughan Williams

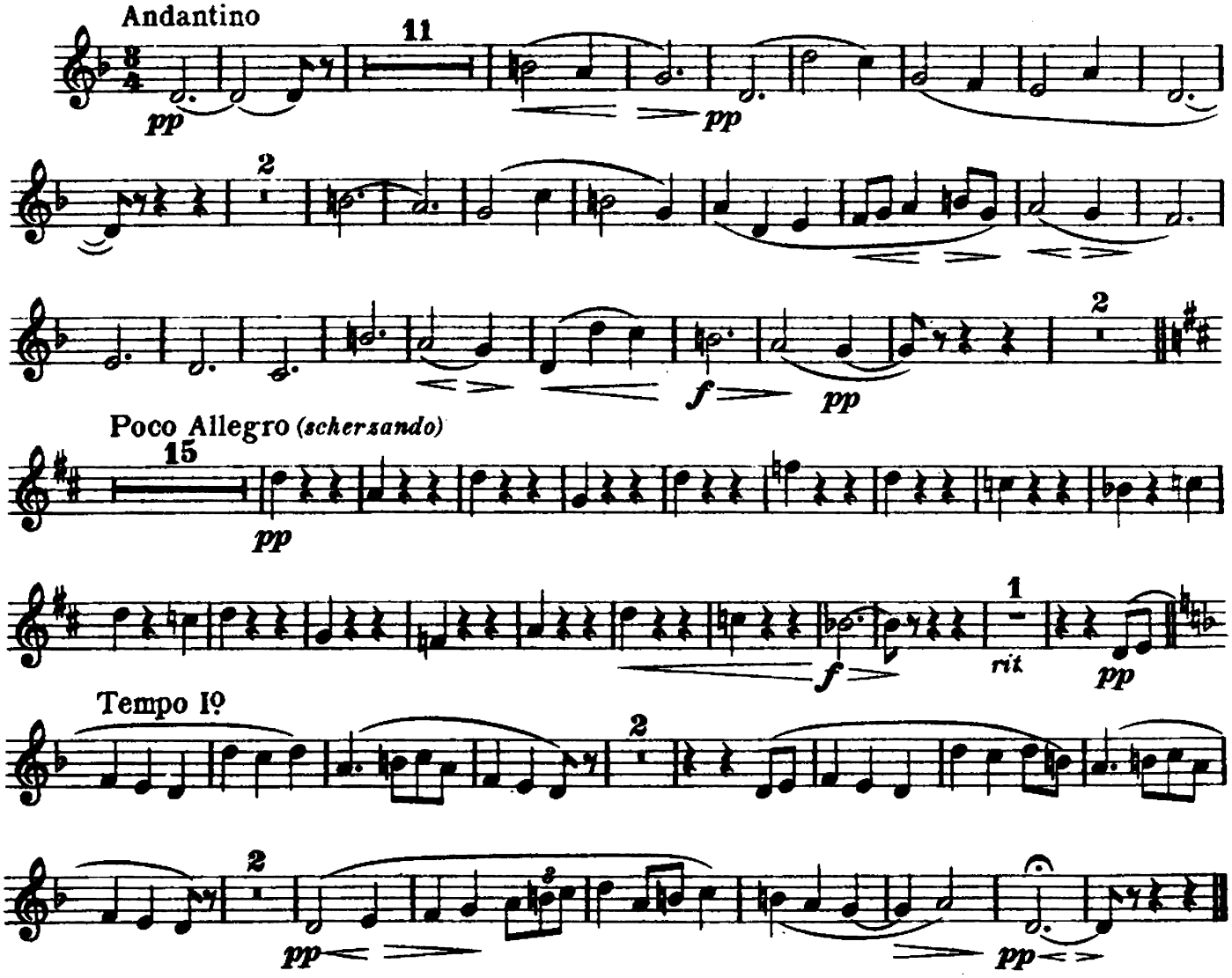
No 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

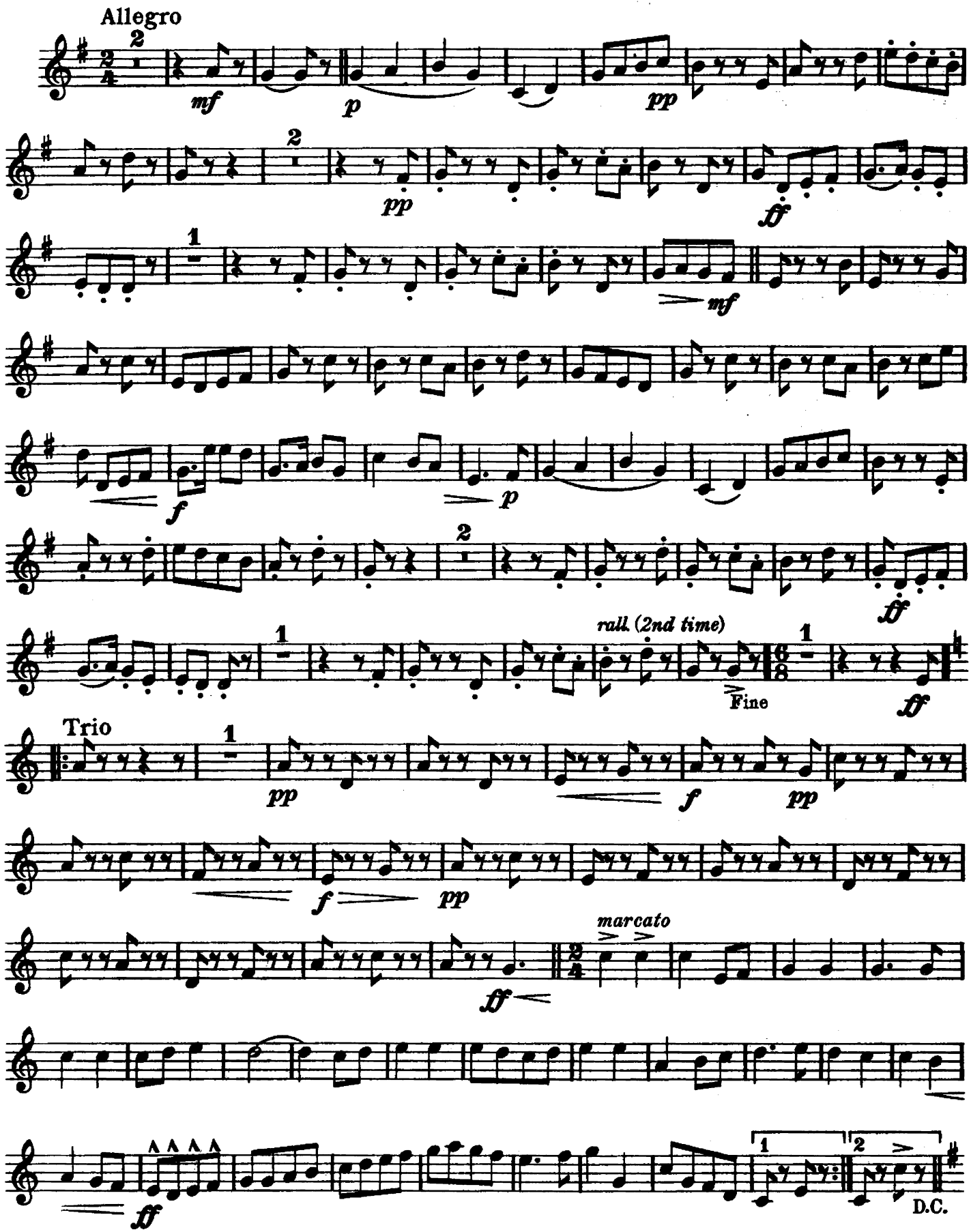




Nº 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH-"FOLK SONGS FROM SOMERSET"



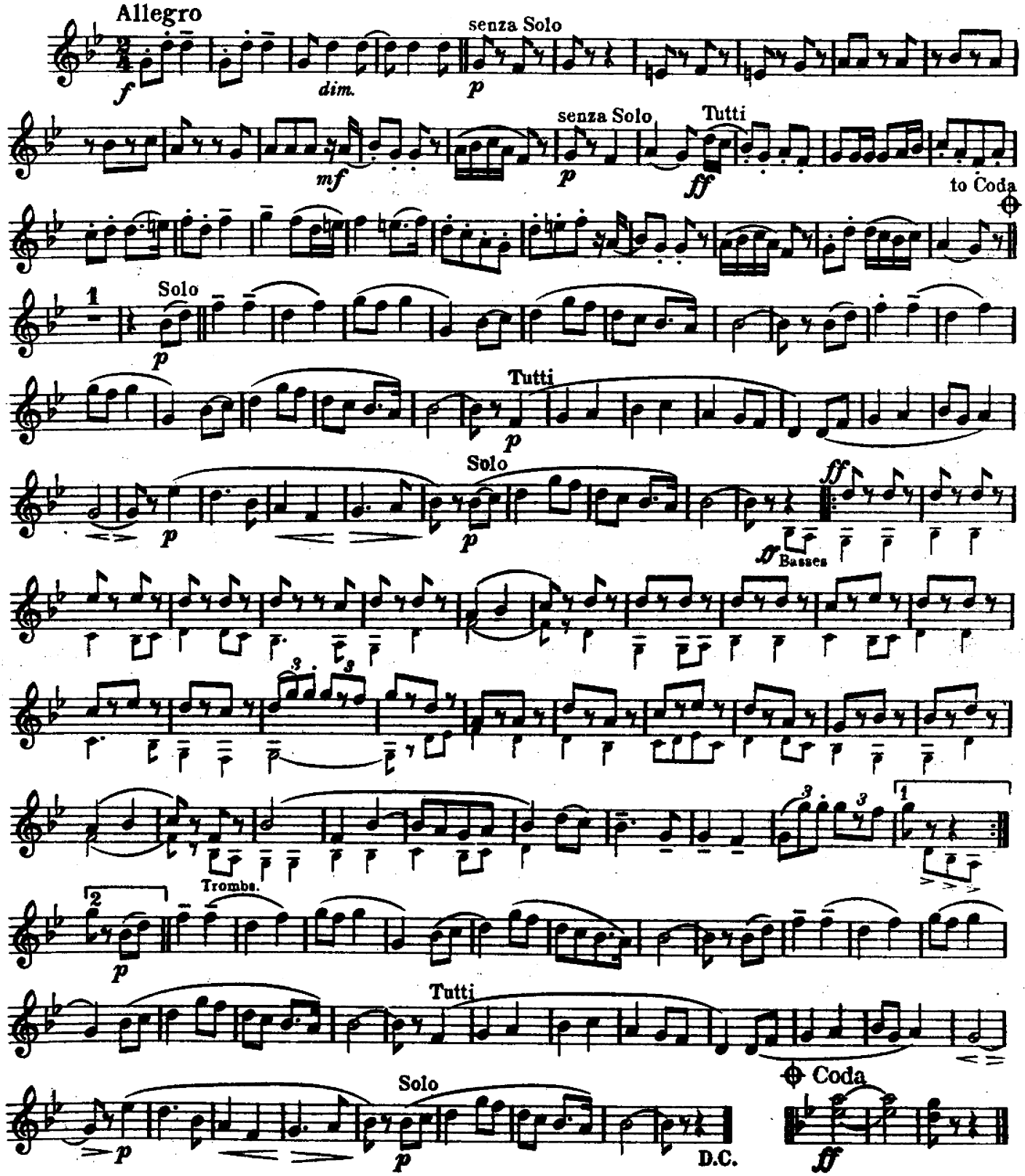
Folk Song Suite

FOR MILITARY BAND

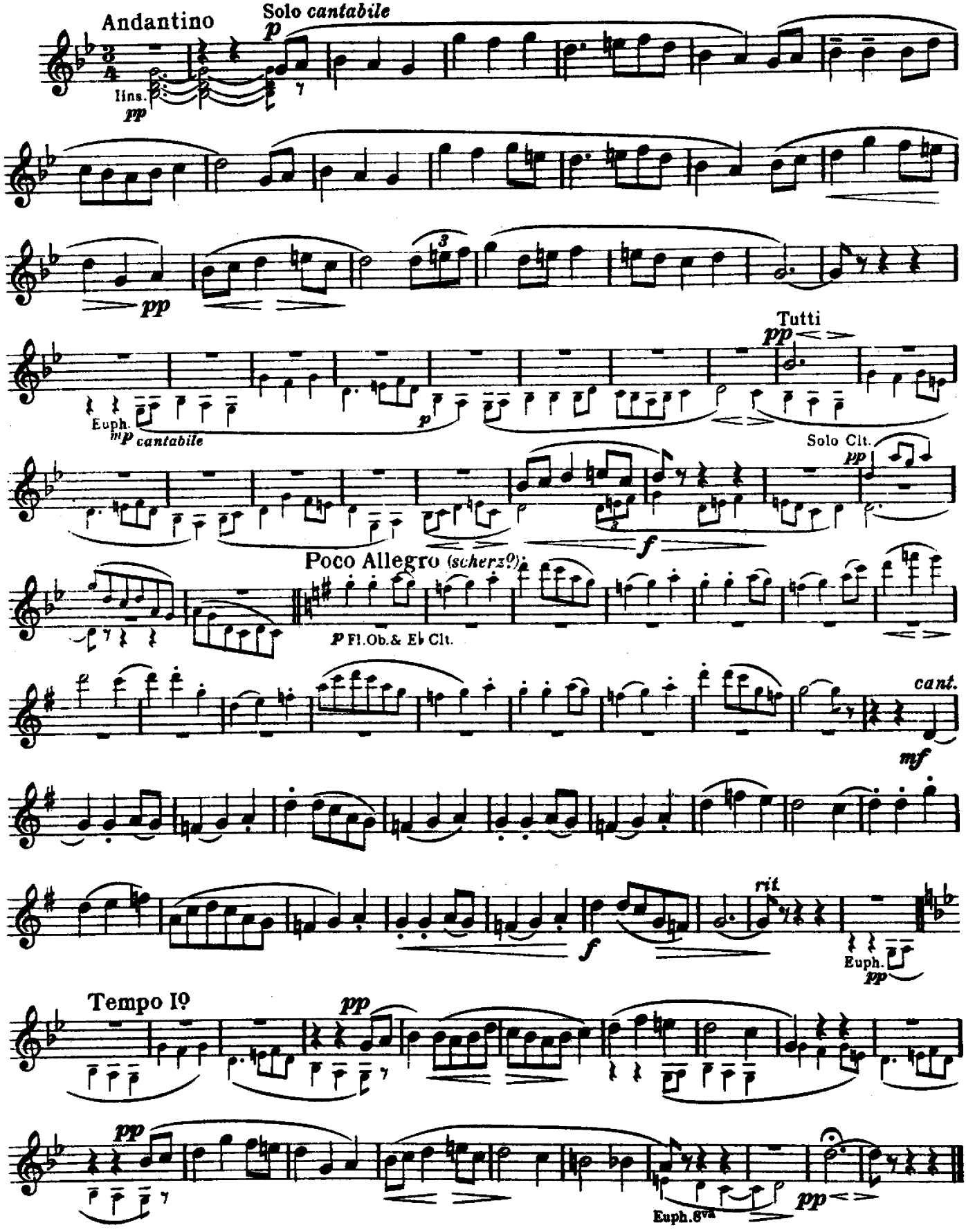
Solo & 1st B♭ Cornet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

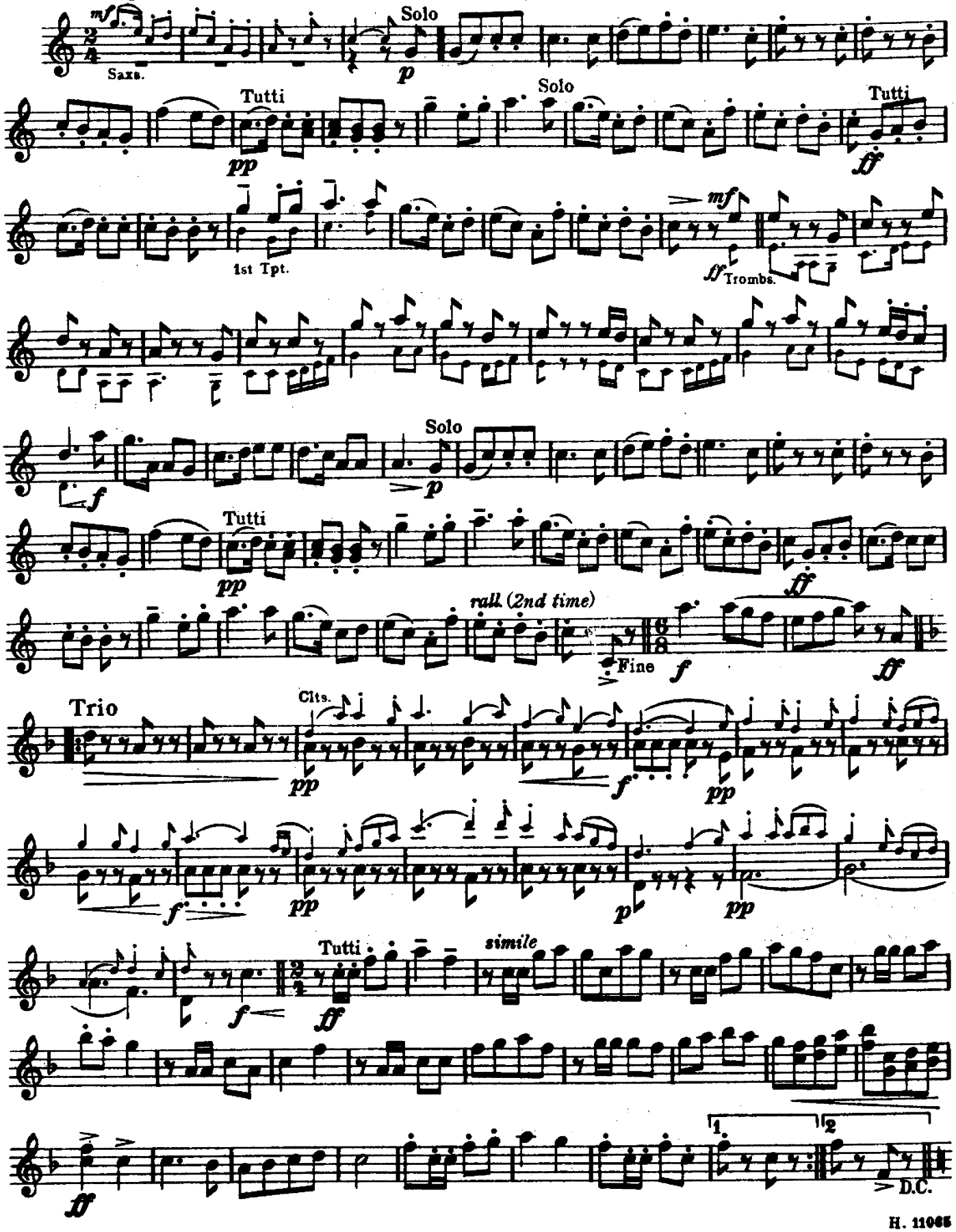


No 2 INTERMEZZO_"MY BONNY BOY"



No 3 MARCH_"FOLK SONGS FROM SOMERSET"

Allegro



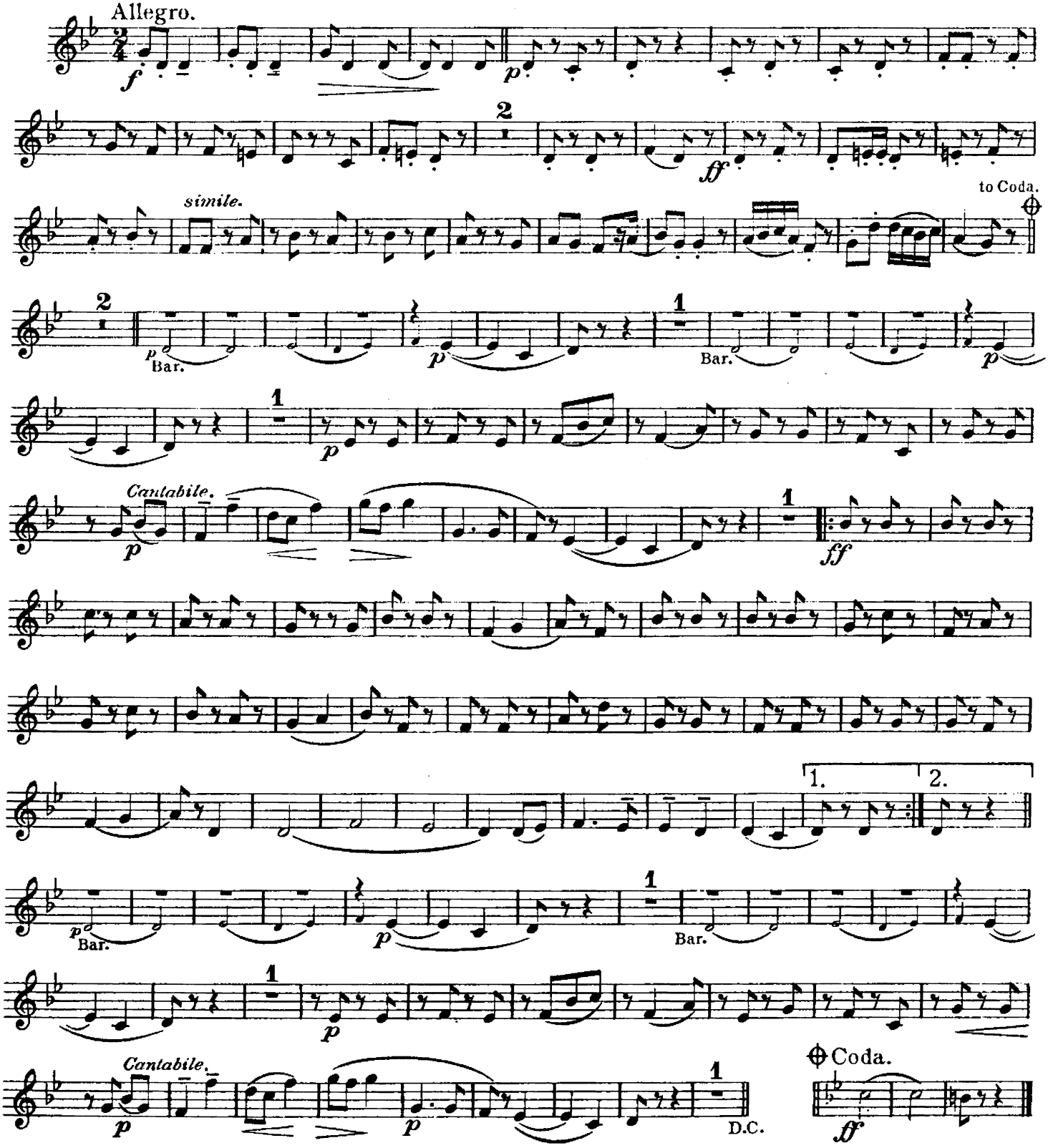
Folk Song Suite.

FOR MILITARY BAND.

2nd Cornet in B♭.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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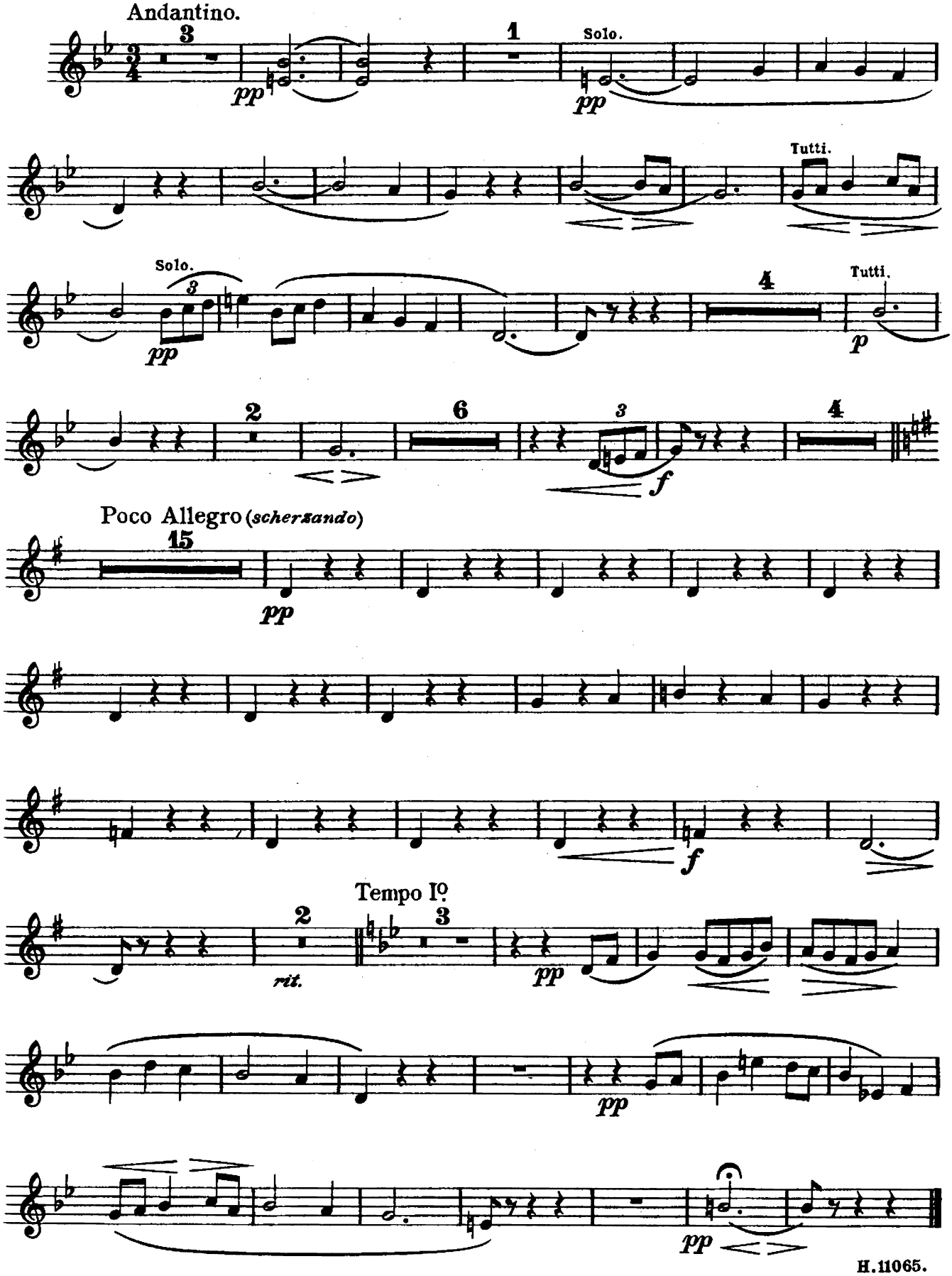
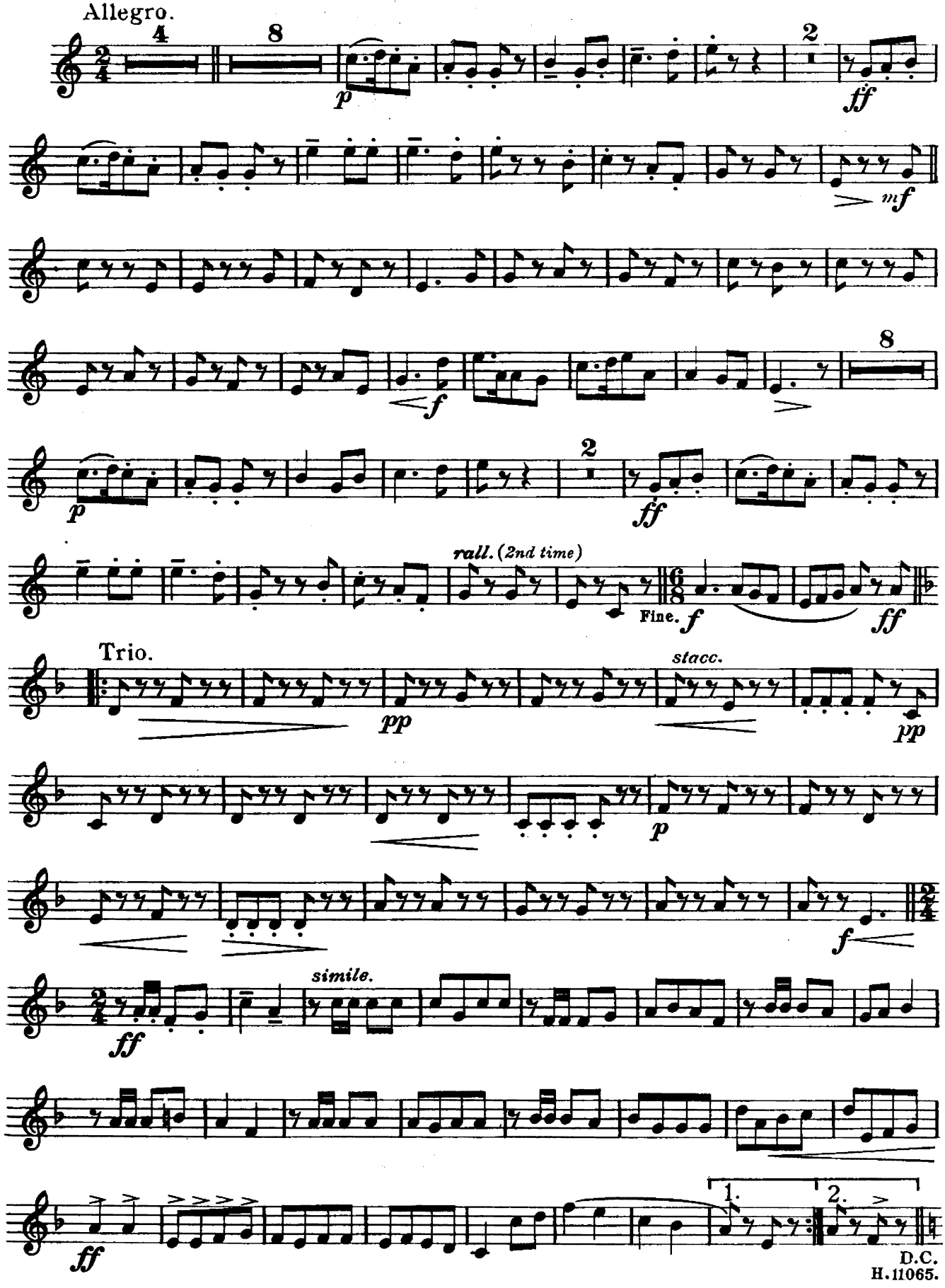
Lithographed in U.S.A.

2nd Cornet in B♭.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



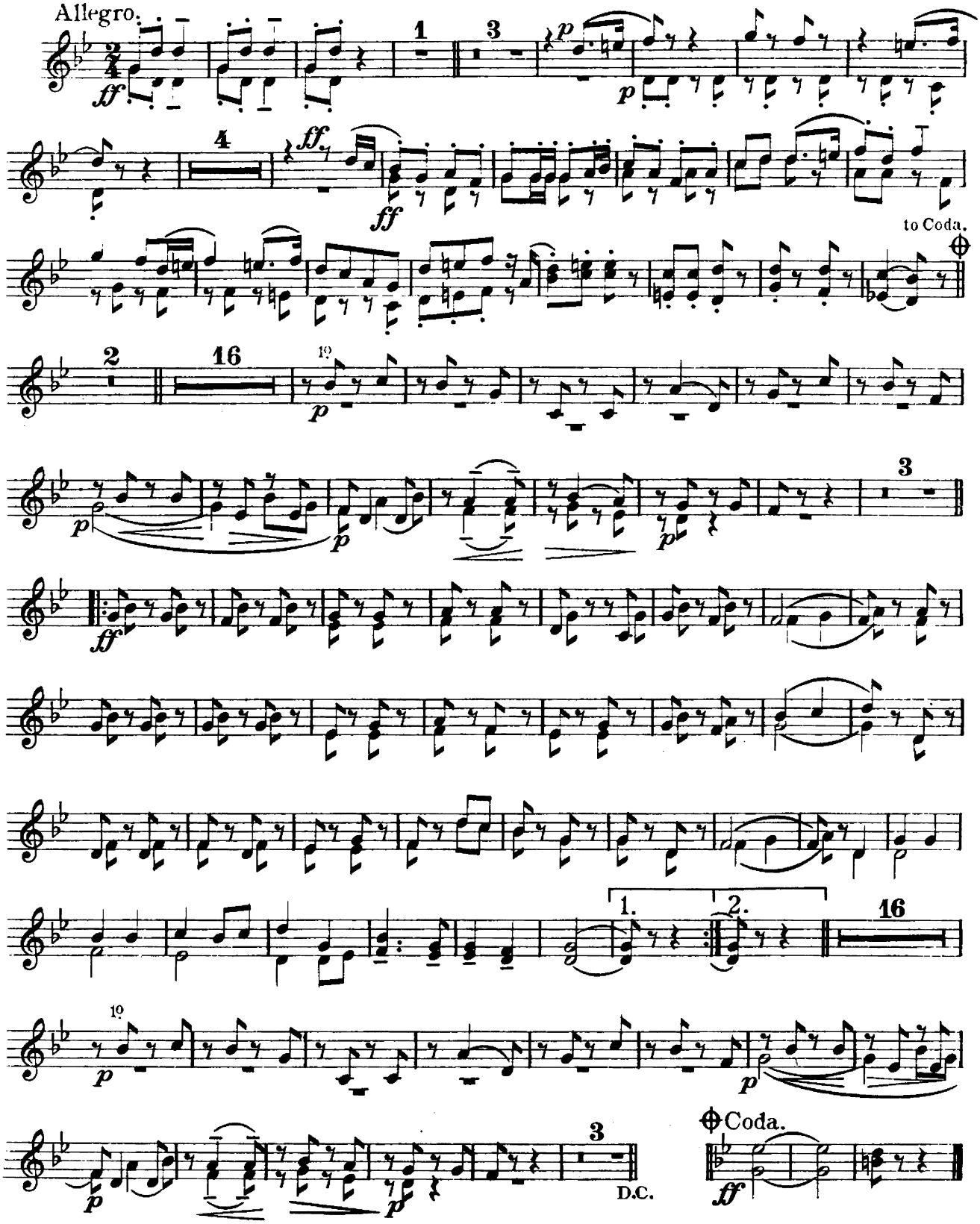
Folk Song Suite.

FOR MILITARY BAND.

B♭ Trumpets. (or Cornets)

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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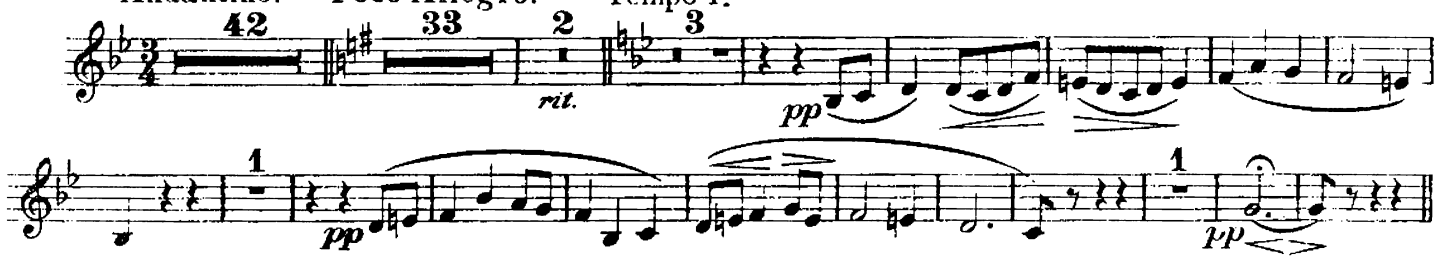
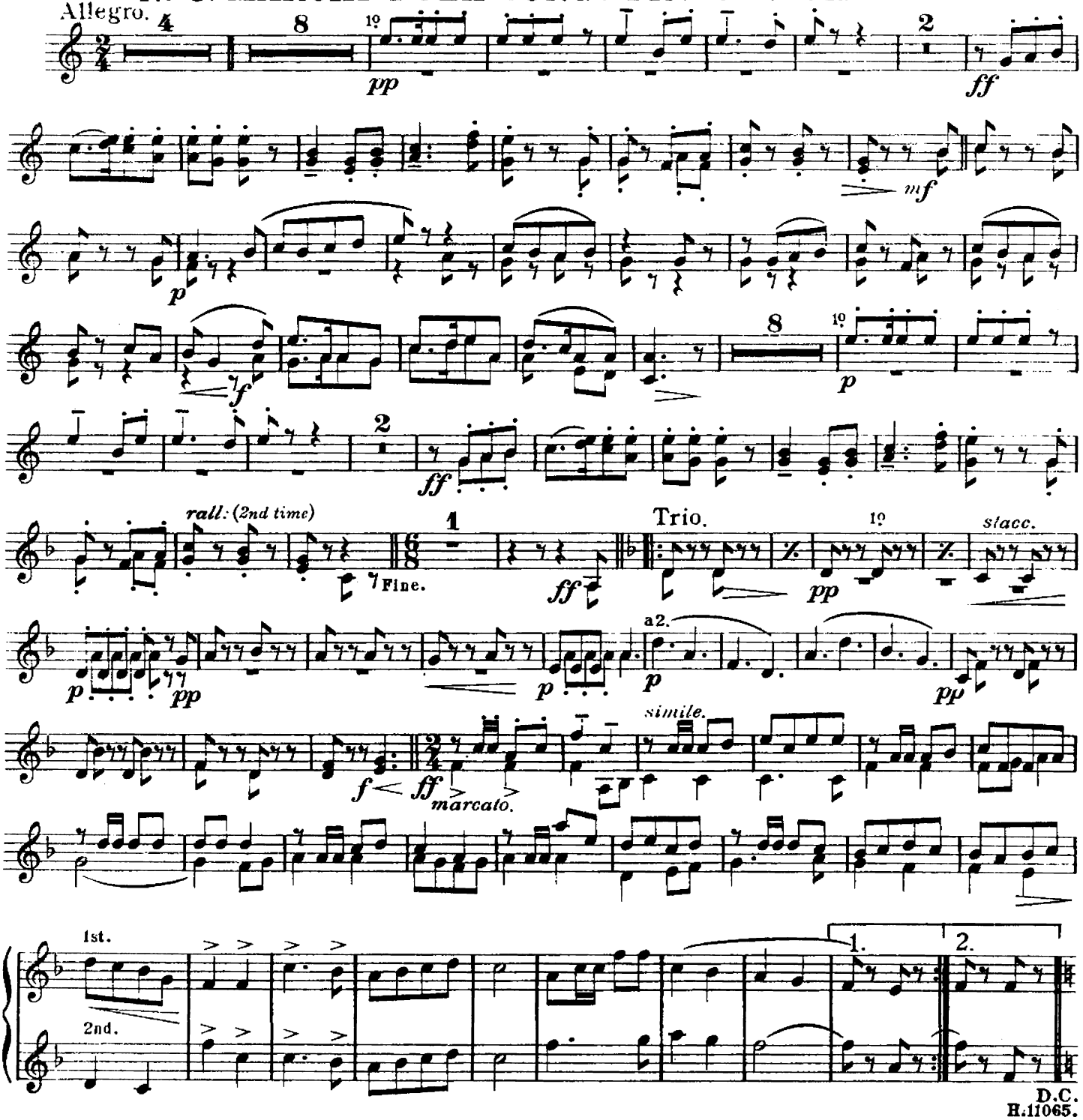
H 11065.
Lithographed in U.S.A

B♭ Trumpets.
(or Cornets)

No 2. INTERMEZZO_"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



D.C.

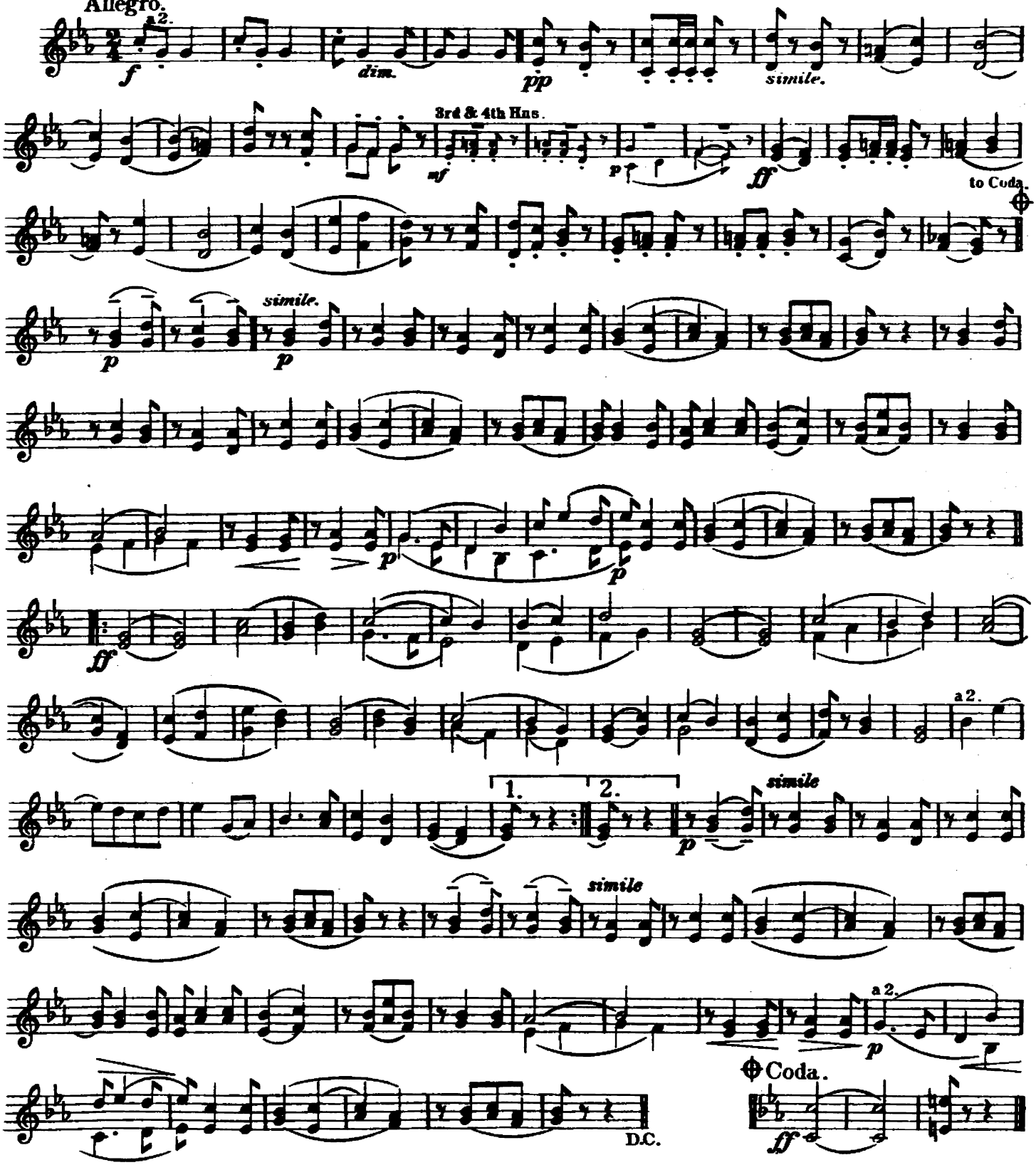
Folk Song Suite.

FOR MILITARY BAND.

1st & 2nd Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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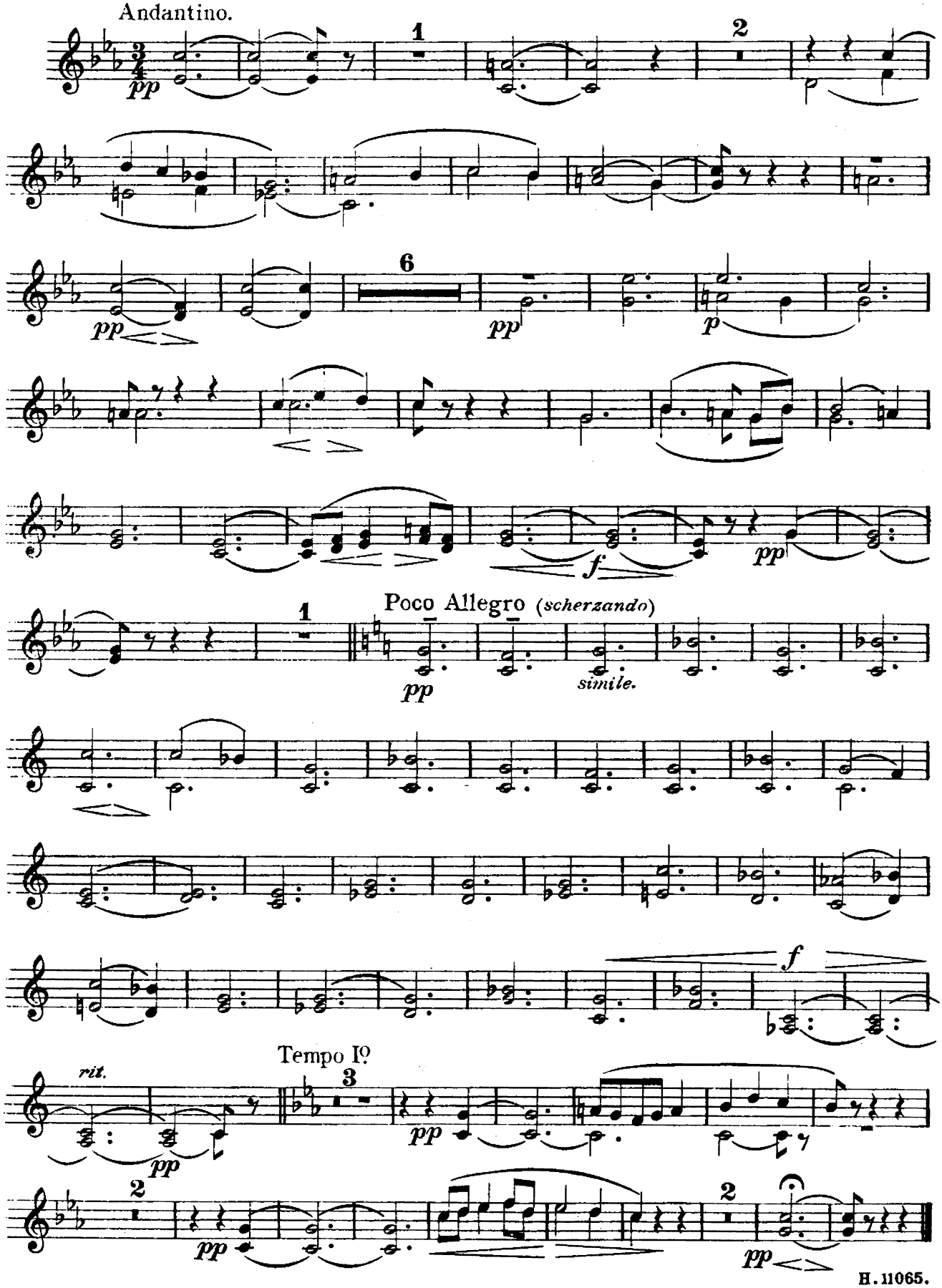
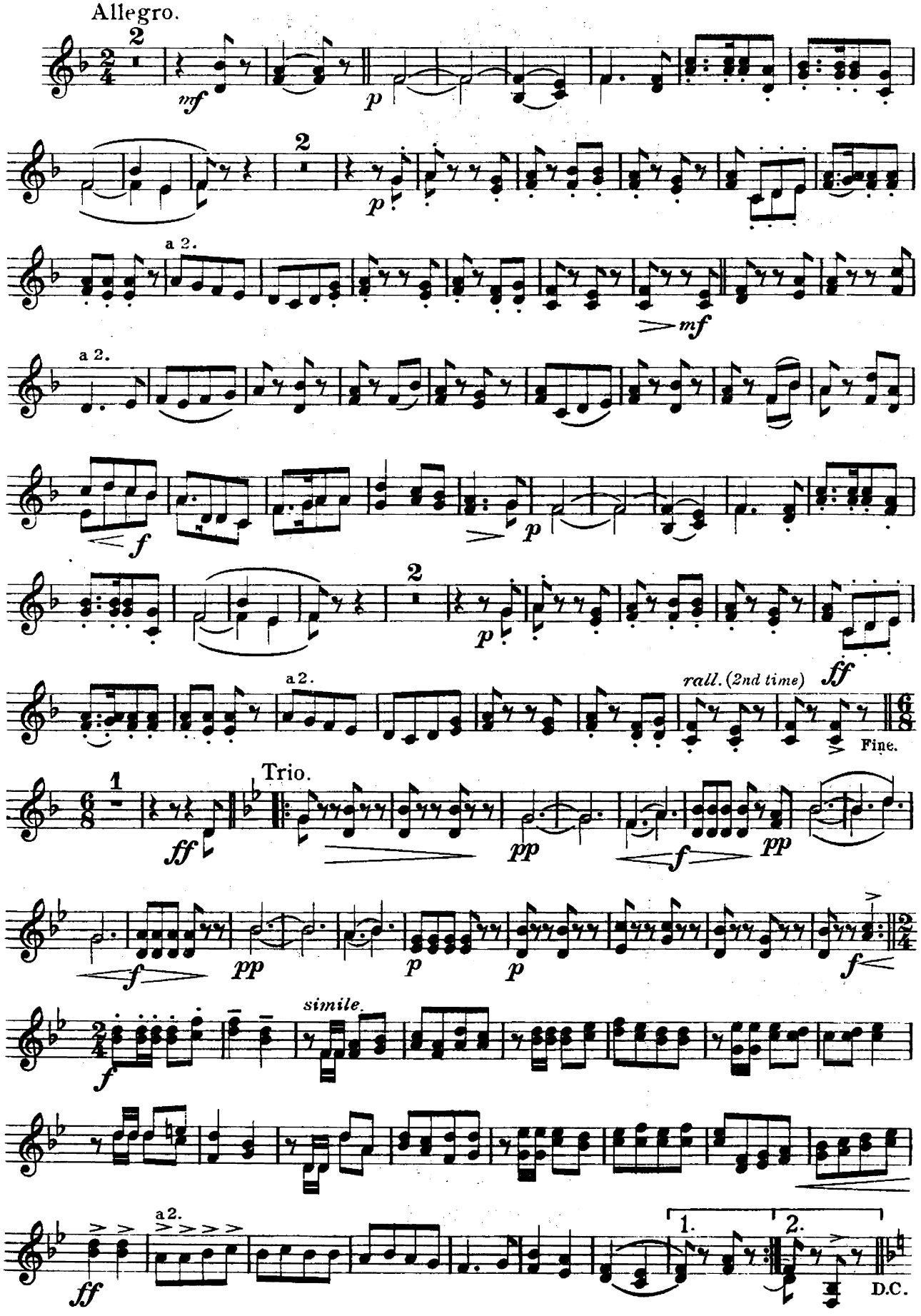
Nº 2. INTERMEZZO-"MY BONNY BOY."



Nº 3. MARCH-"FOLK SONGS FROM SOMERSET."



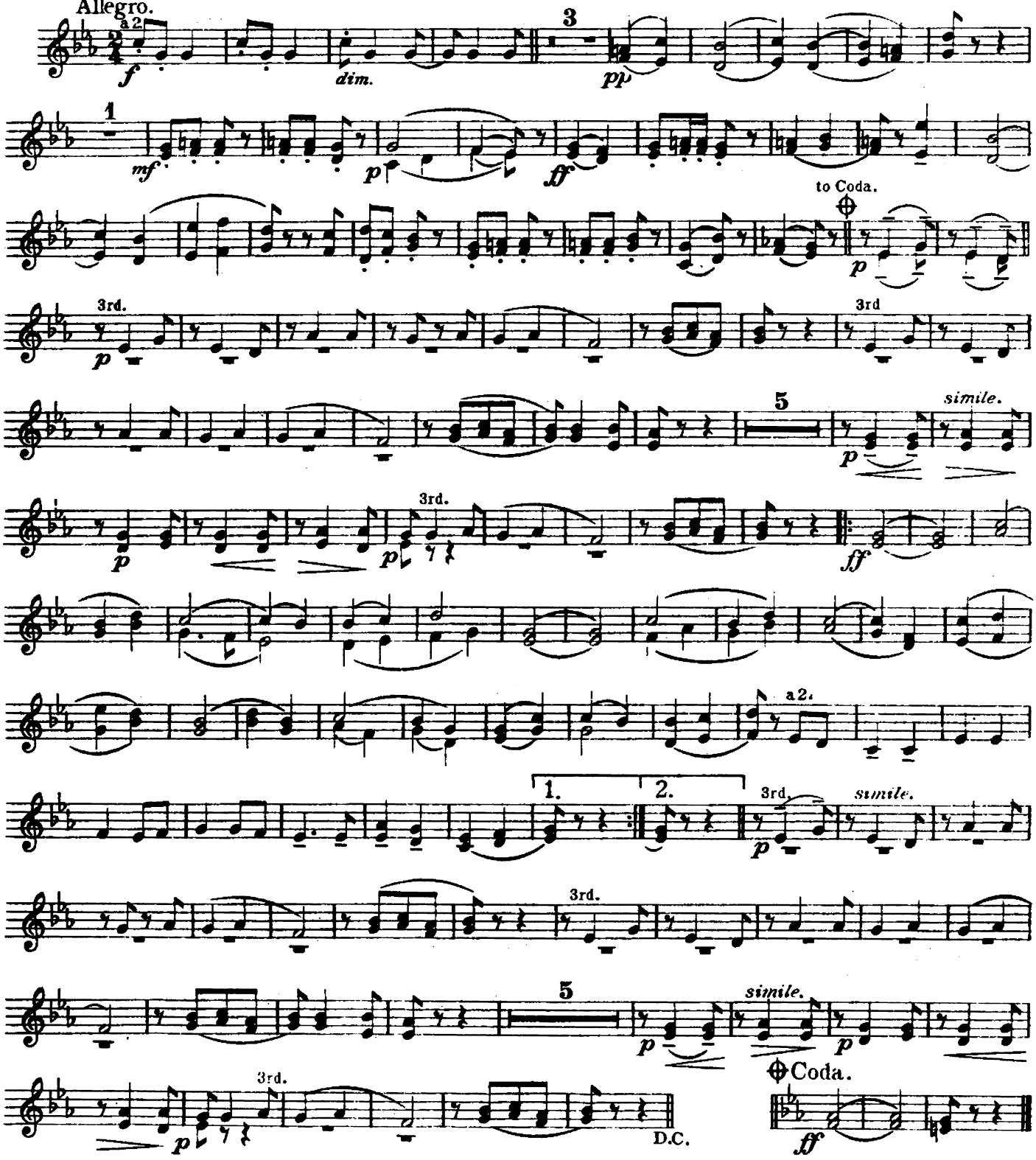
Folk Song Suite.

FOR MILITARY BAND.

3rd & 4th Horns in F.

R. Vaughan Williams.

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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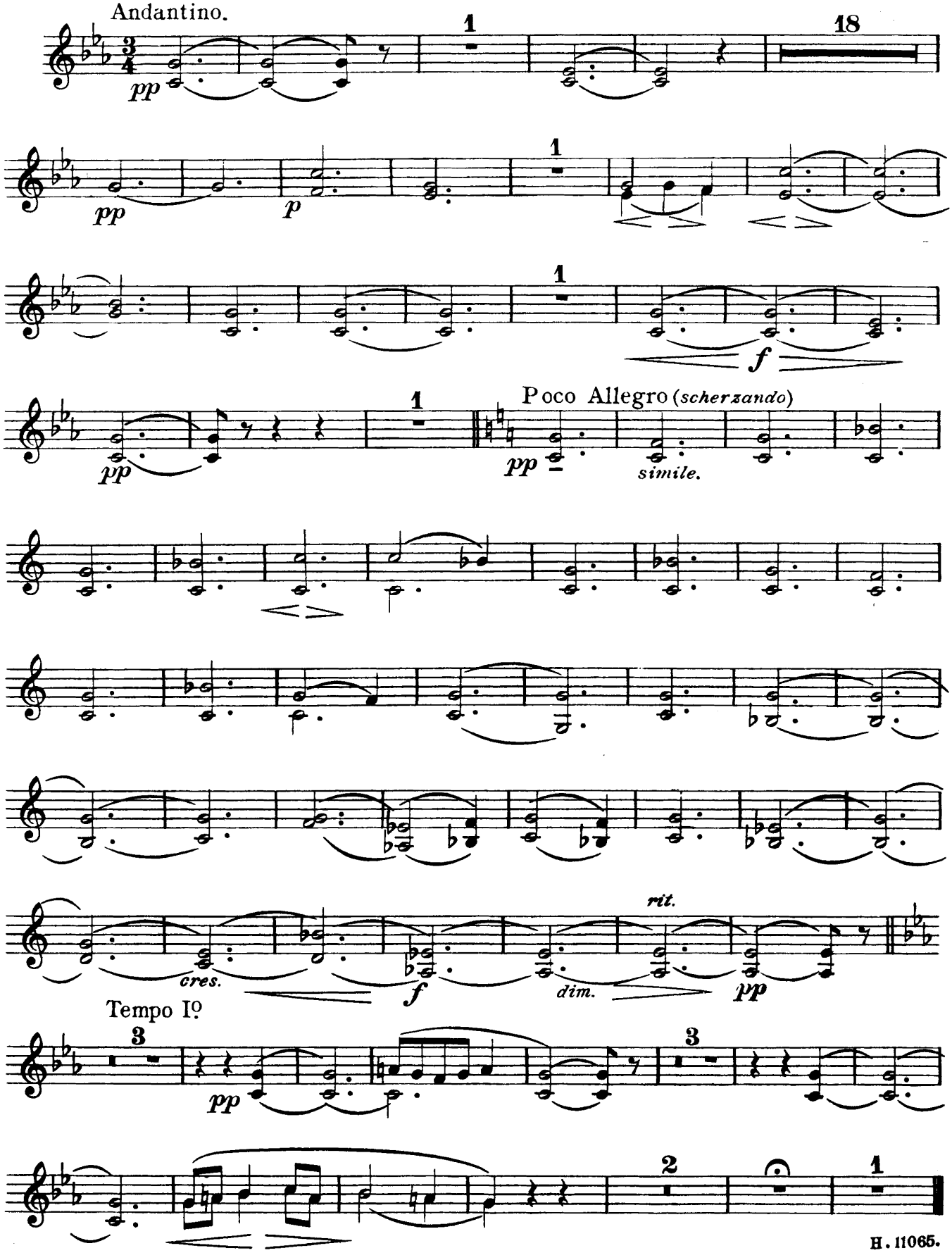
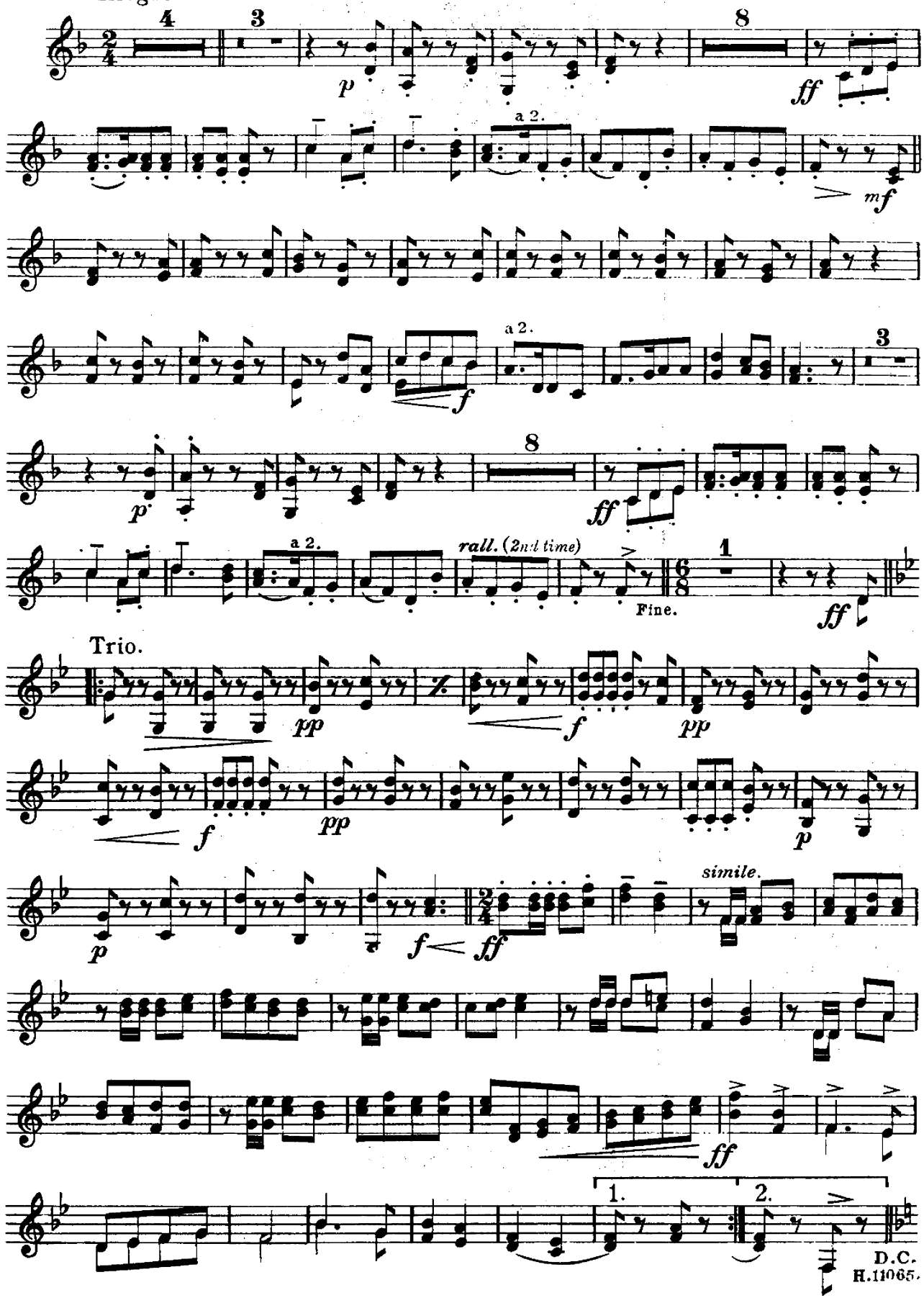
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



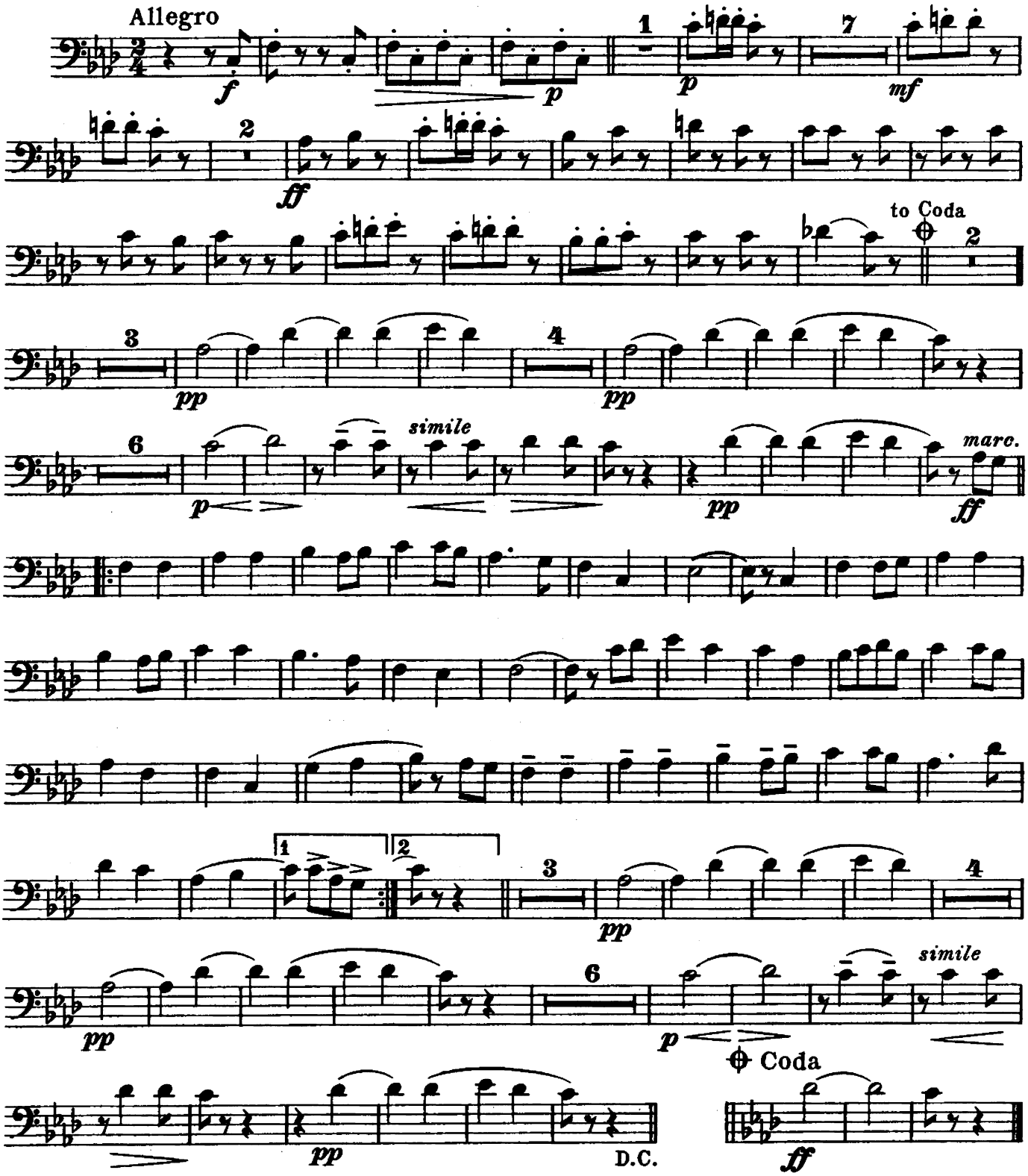
Folk Song Suite

FOR MILITARY BAND

1st Tenor Trombone 𝄢

R. Vaughan Williams

No. 1. MARCH_"SEVENTEEN COME SUNDAY"



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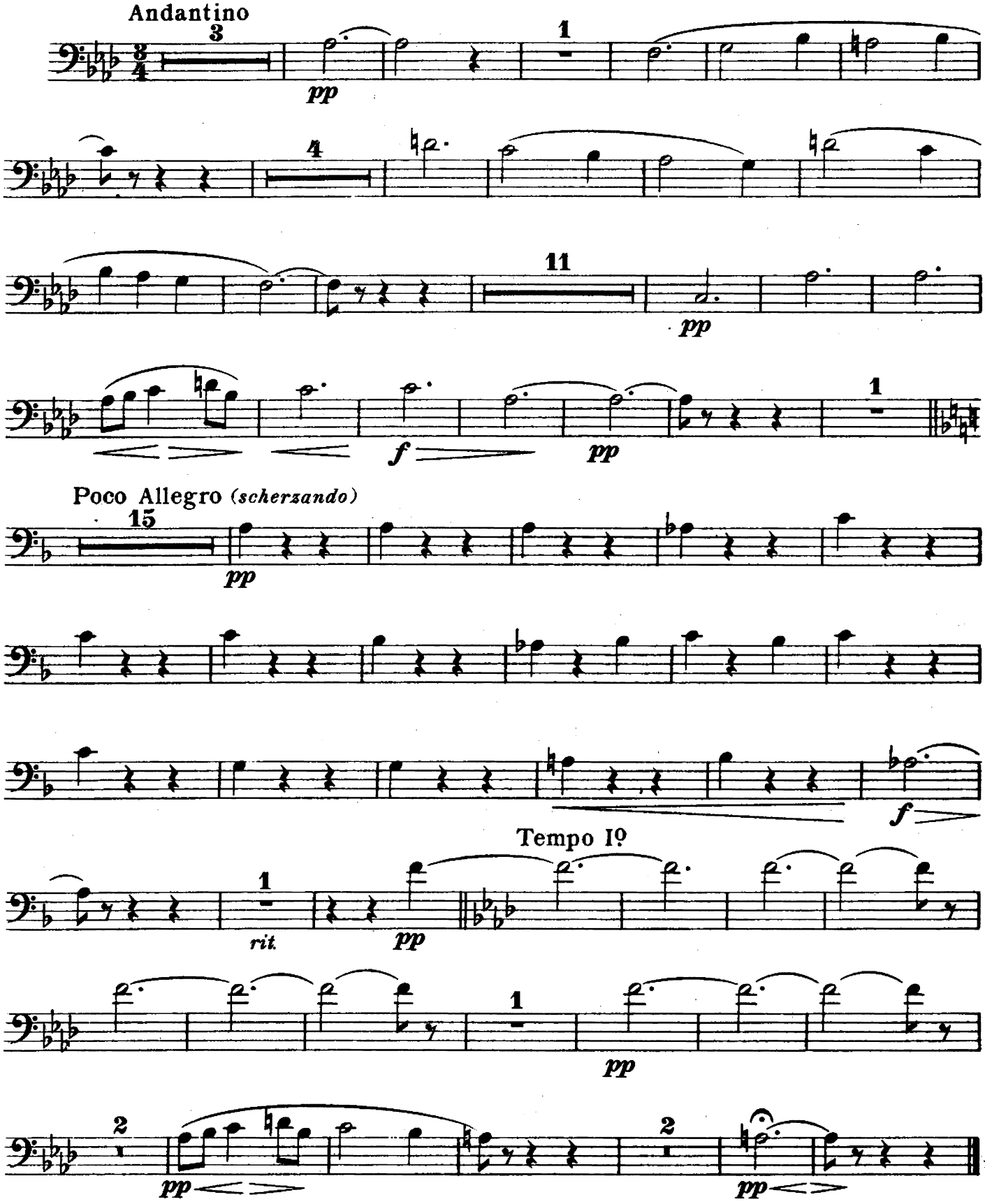
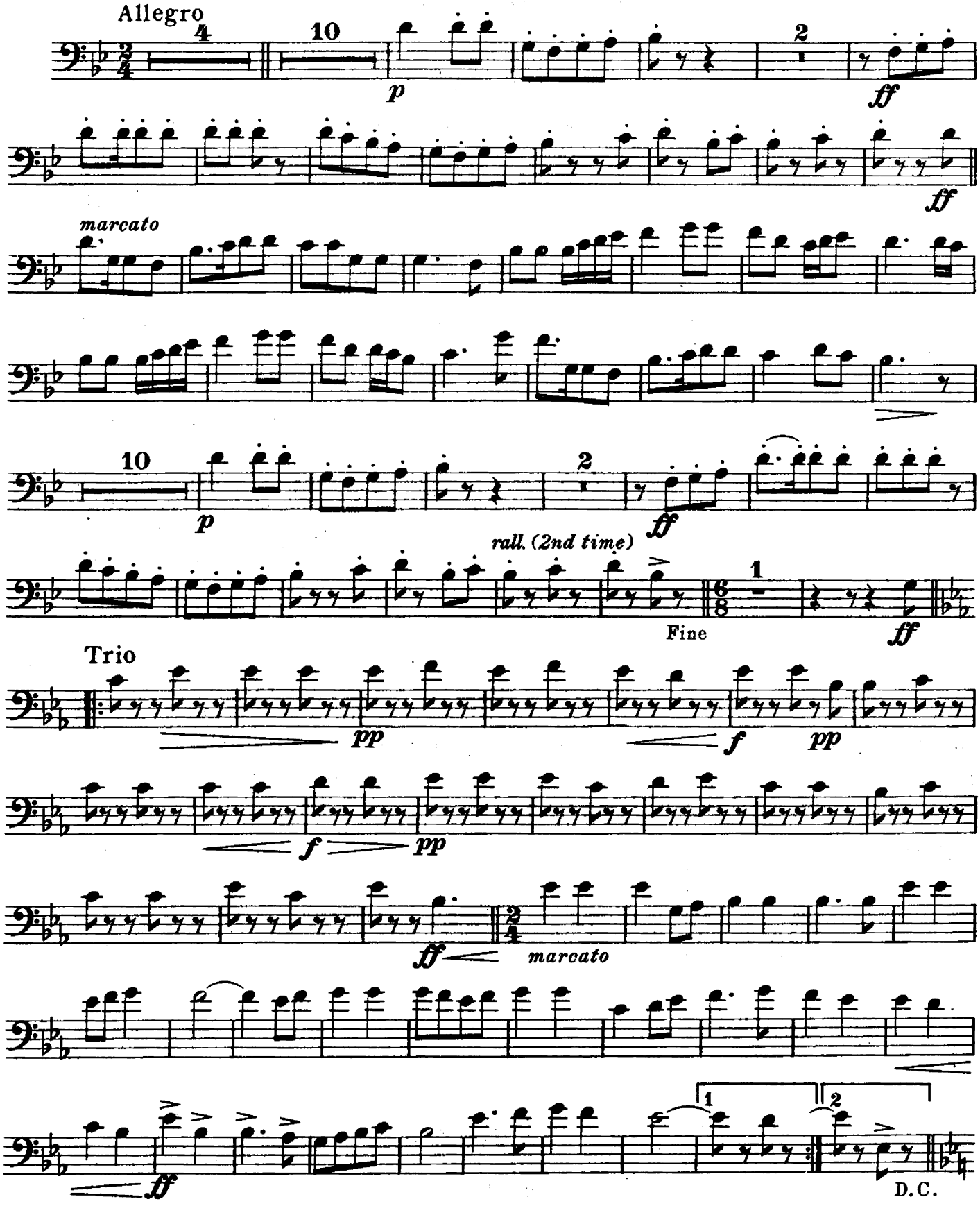
Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"



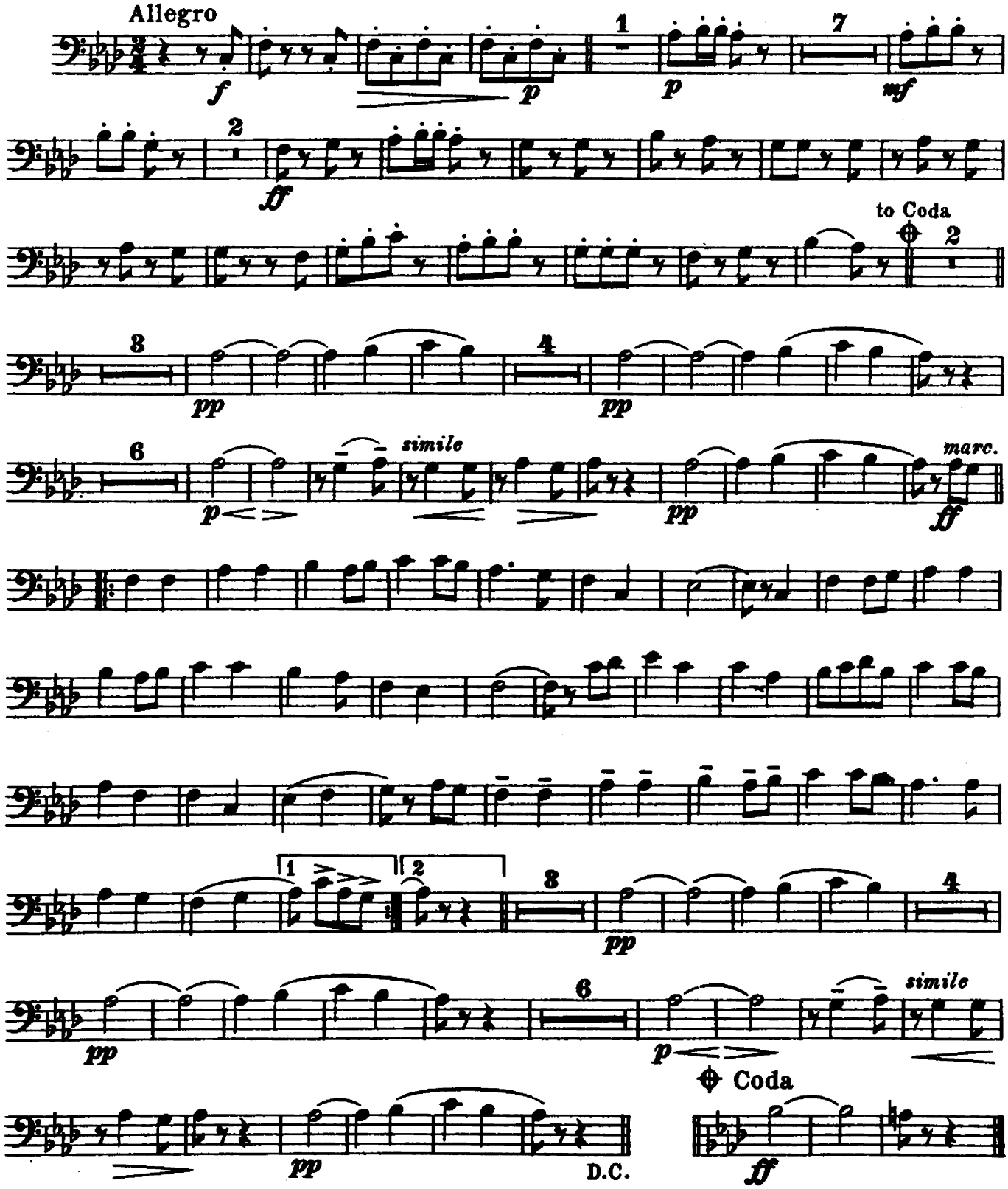
Folk Song Suite

FOR MILITARY BAND

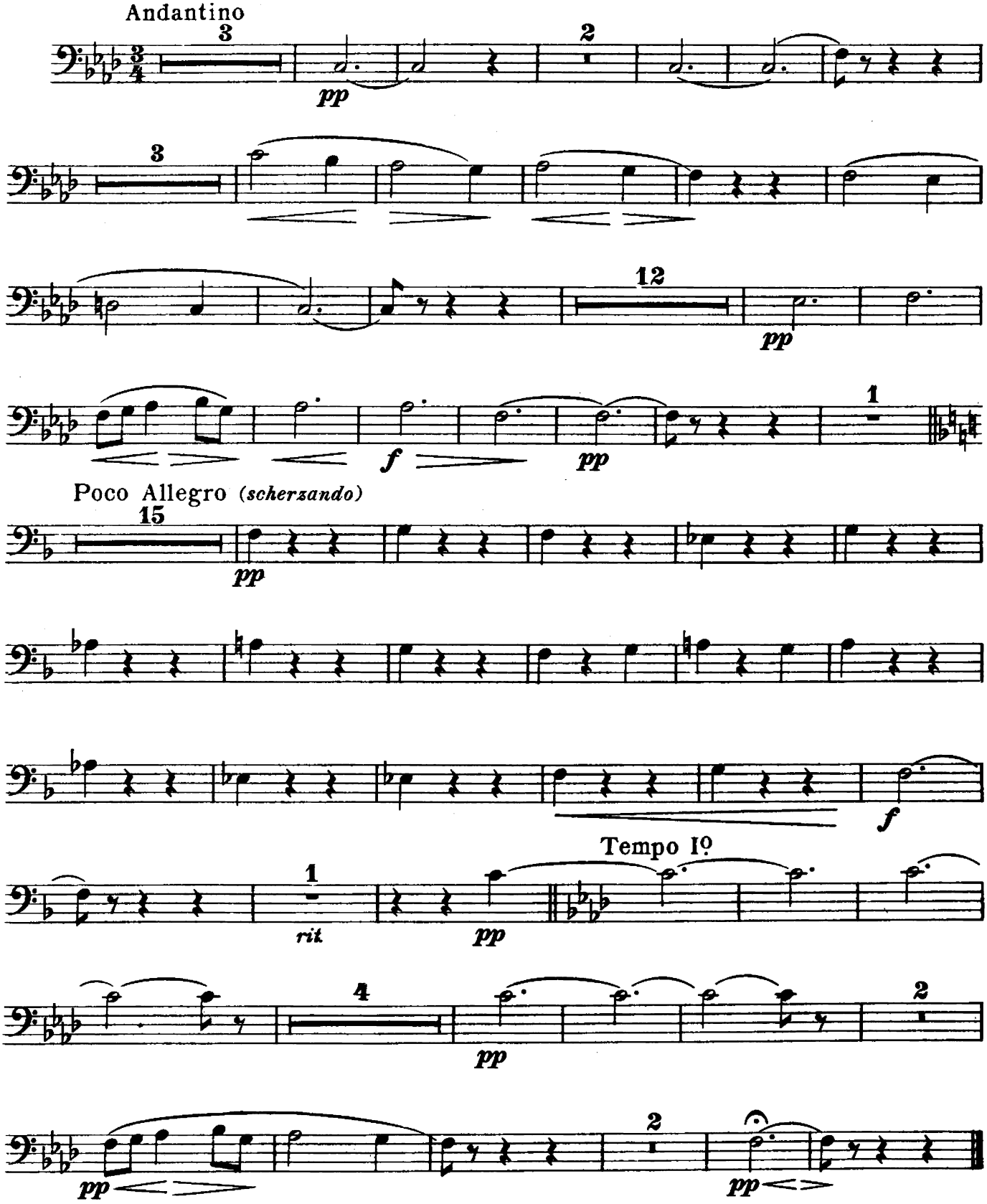
2nd Tenor Trombone

R. Vaughan Williams

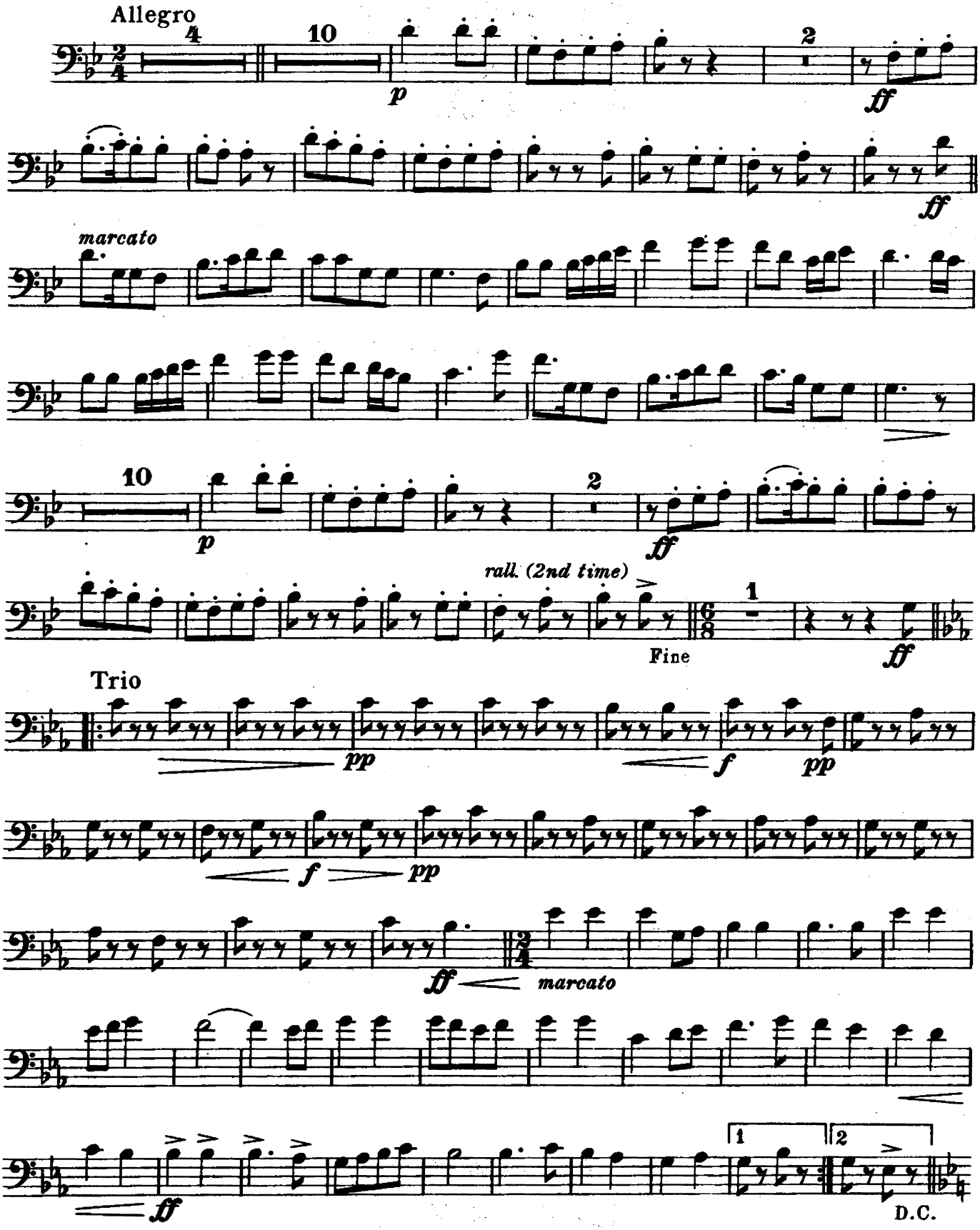
No 1. MARCH_"SEVENTEEN COME SUNDAY"



Nº 2. INTERMEZZO_"MY BONNY BOY"



Nº 3. MARCH_"FOLK SONGS FROM SOMERSET"

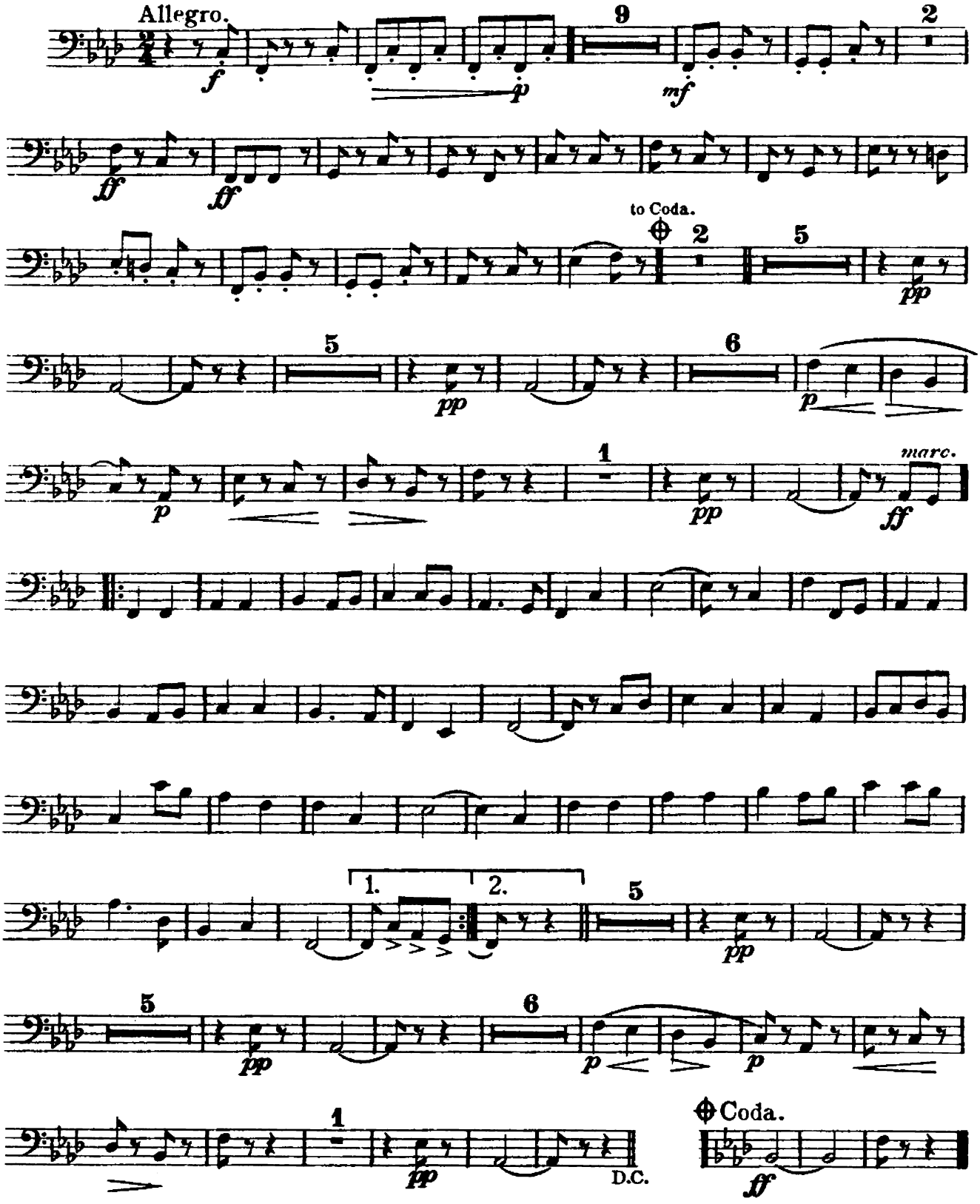


Folk Song Suite.

FOR MILITARY BAND.

Bass Trombone. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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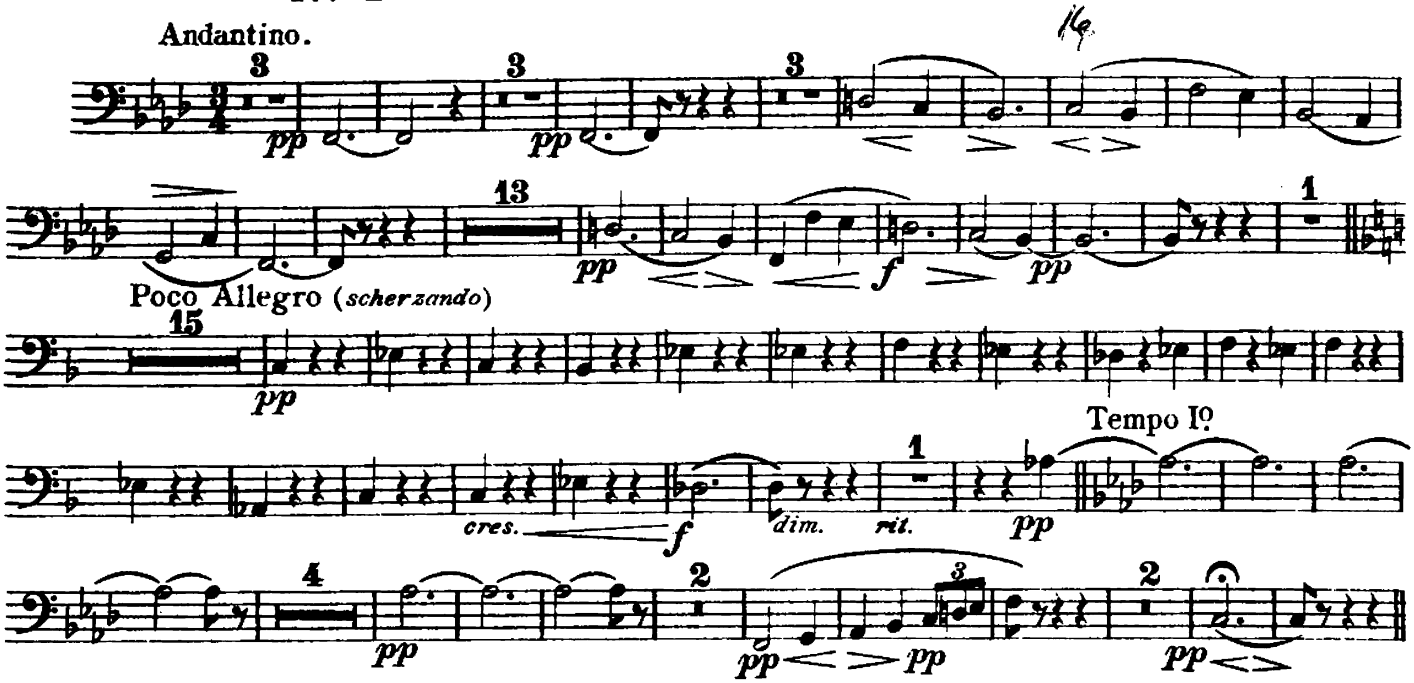
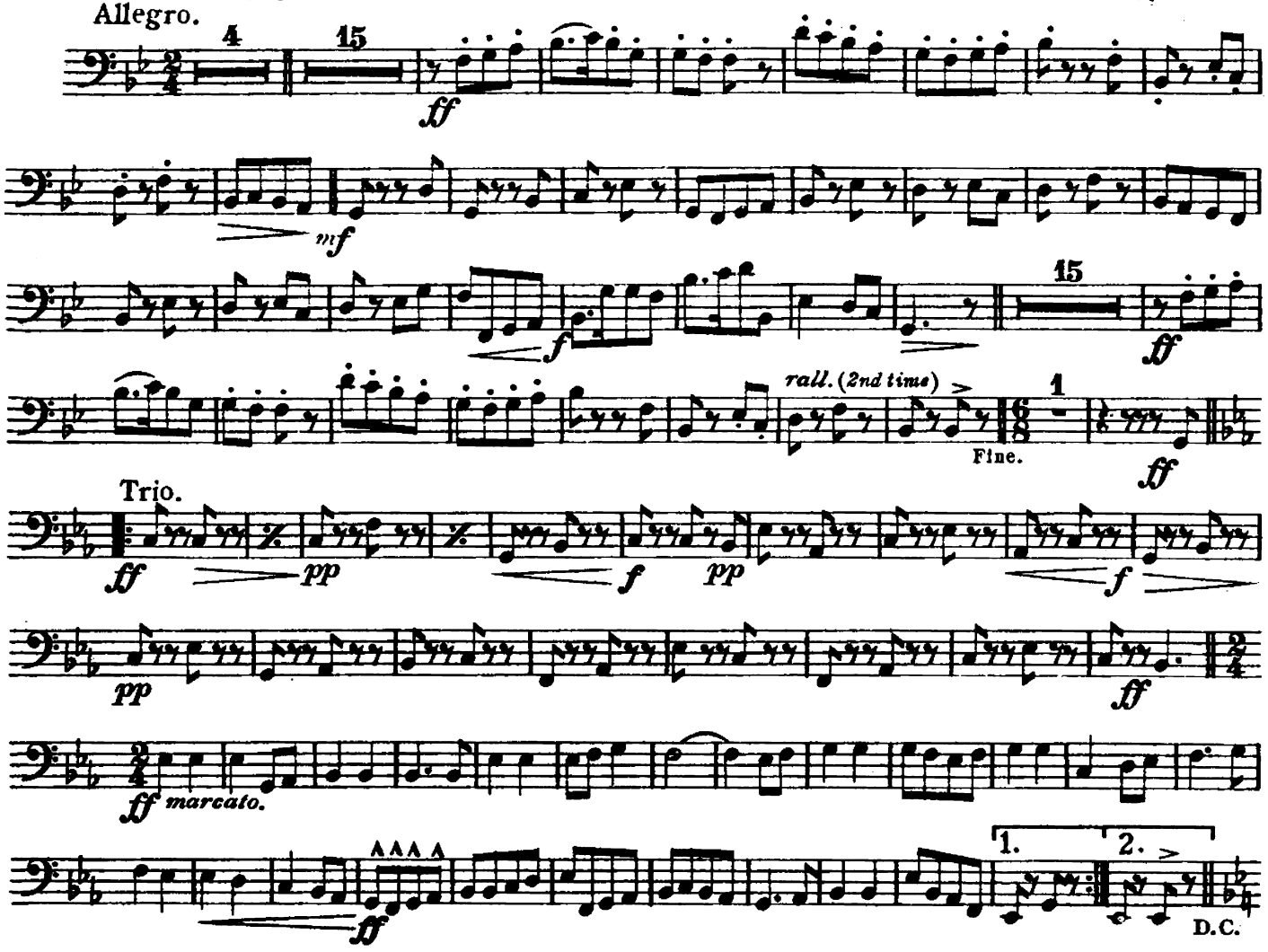
No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."



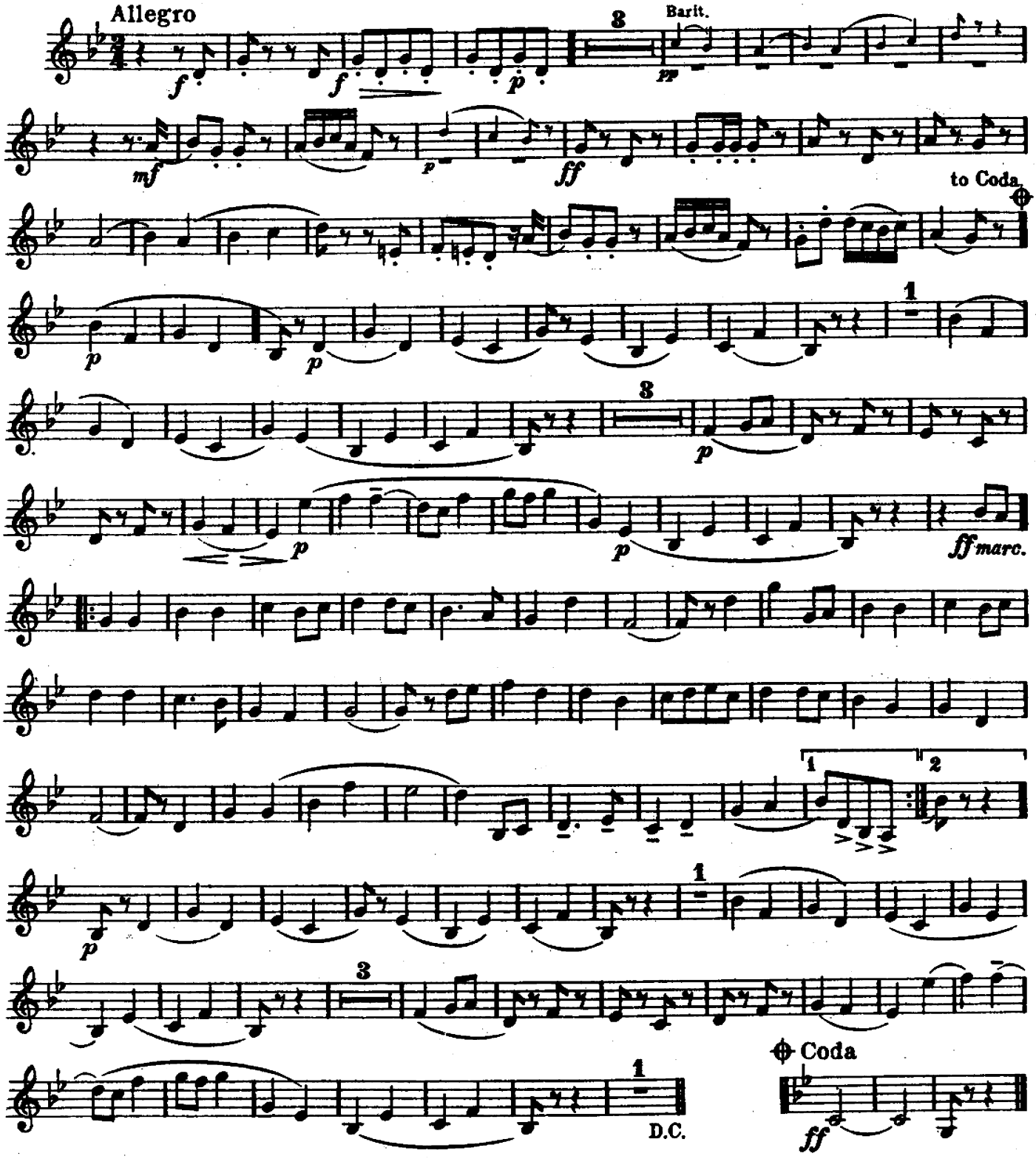
Folk Song Suite

FOR MILITARY BAND

B♭ Euphonium 𝄞 (Baritone)

R. Vaughan Williams

No. 1. MARCH—"SEVENTEEN COME SUNDAY"



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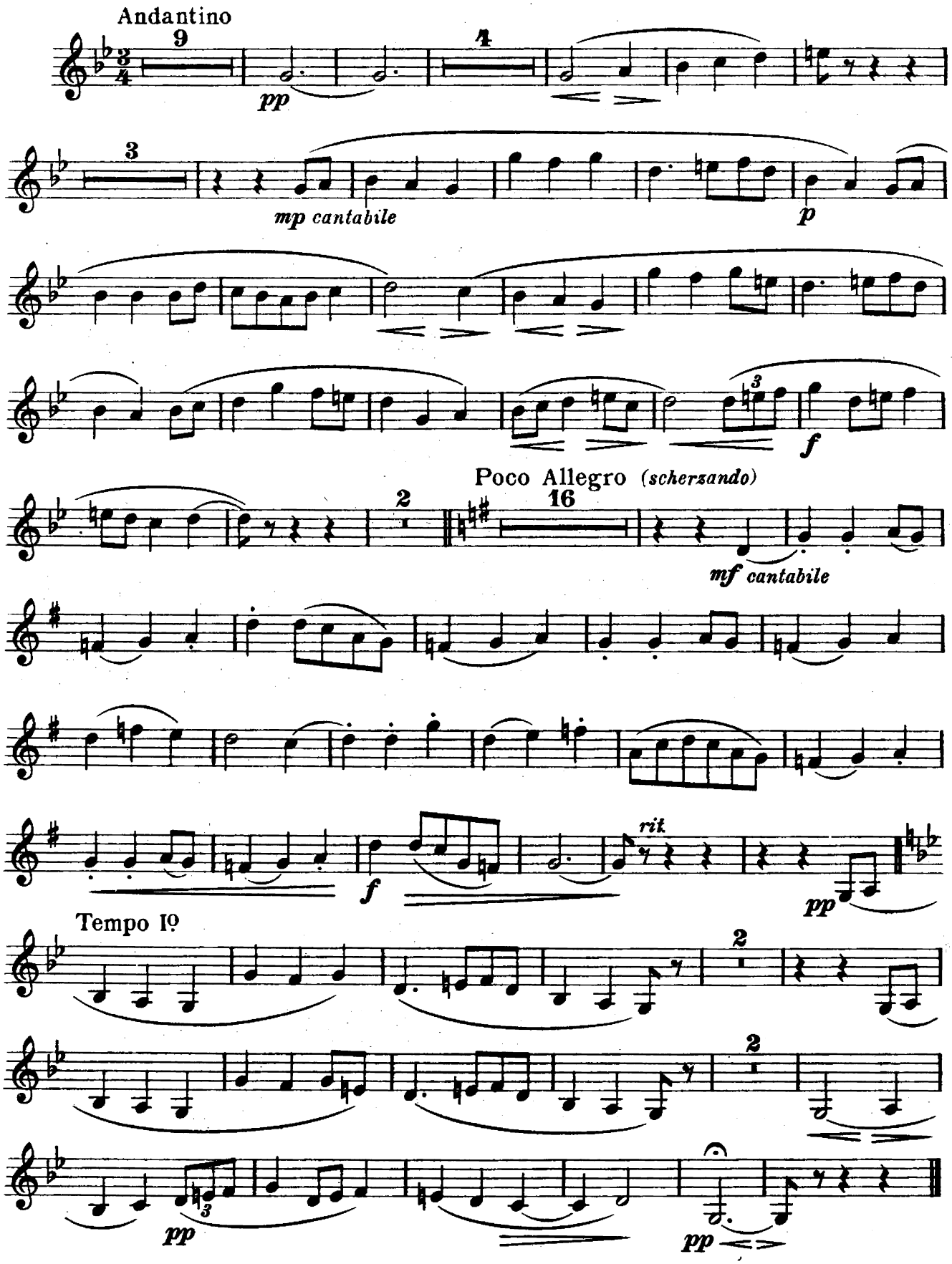
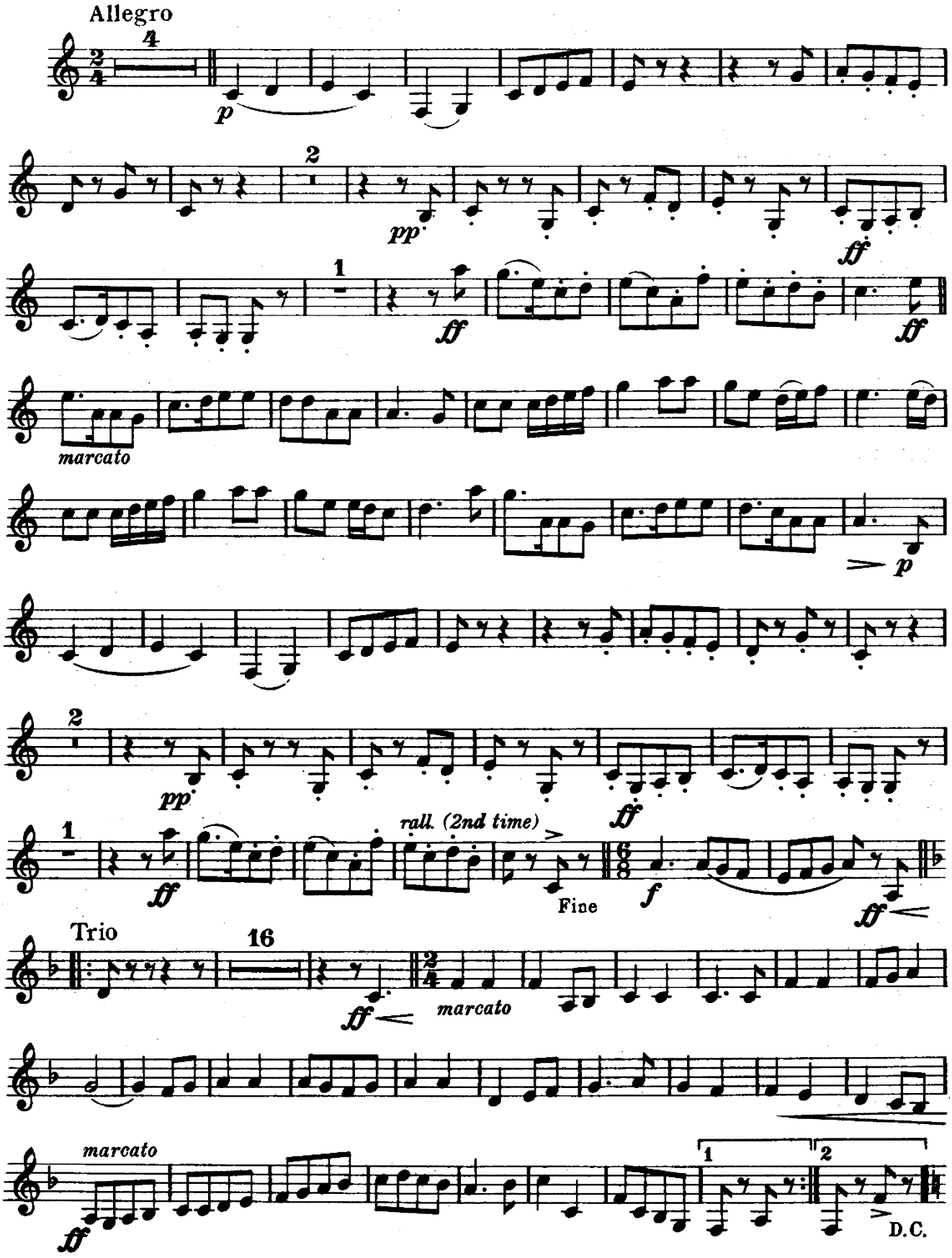
Nº 2. INTERMEZZO_"MY BONNY BOY"



No 3. MARCH_"FOLK SONGS FROM SOMERSET"



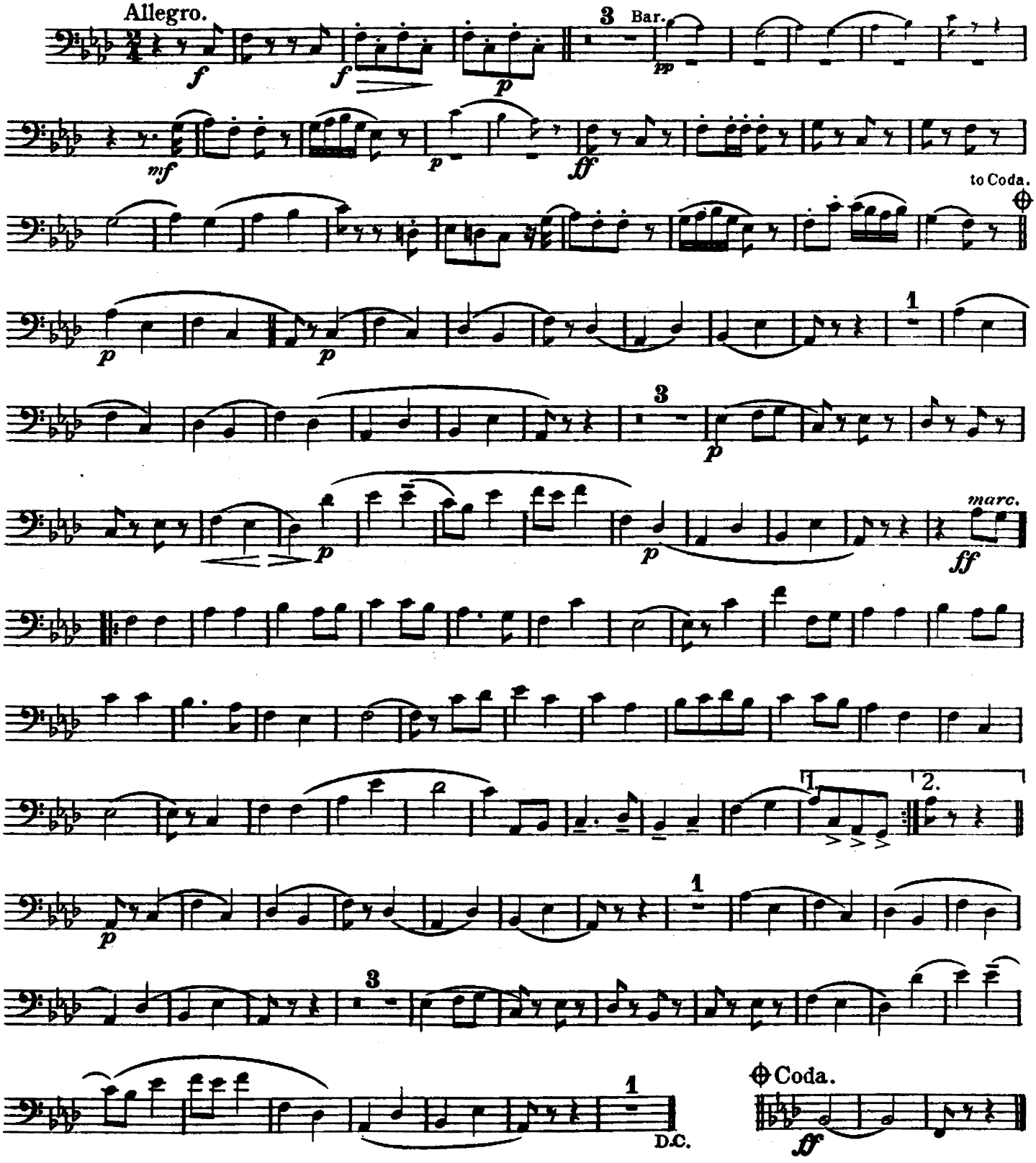
Folk Song Suite.

FOR MILITARY BAND.

Euphonium.

R. Vaughan Williams.

No 1. MARCH- "SEVENTEEN COME SUNDAY."



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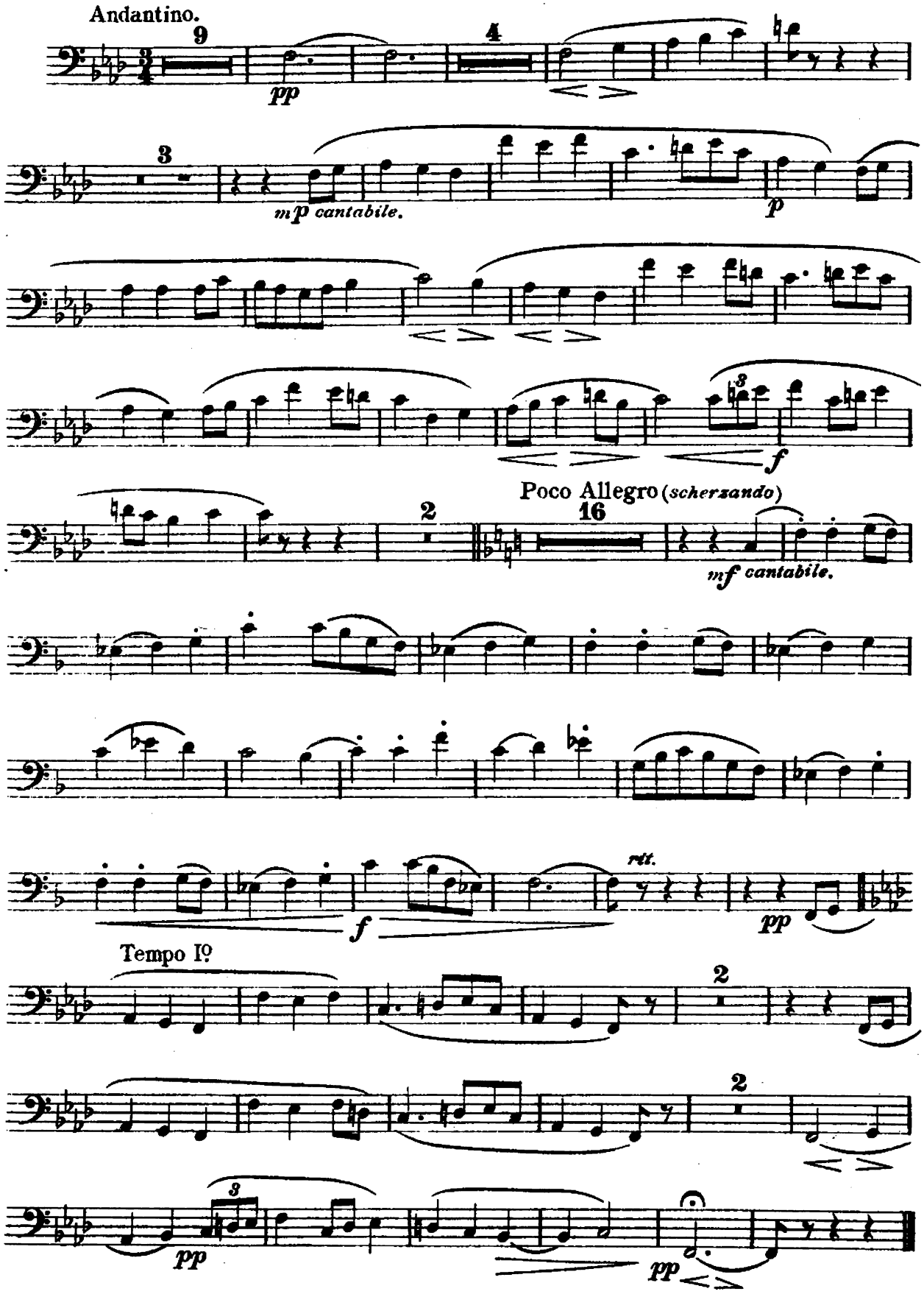
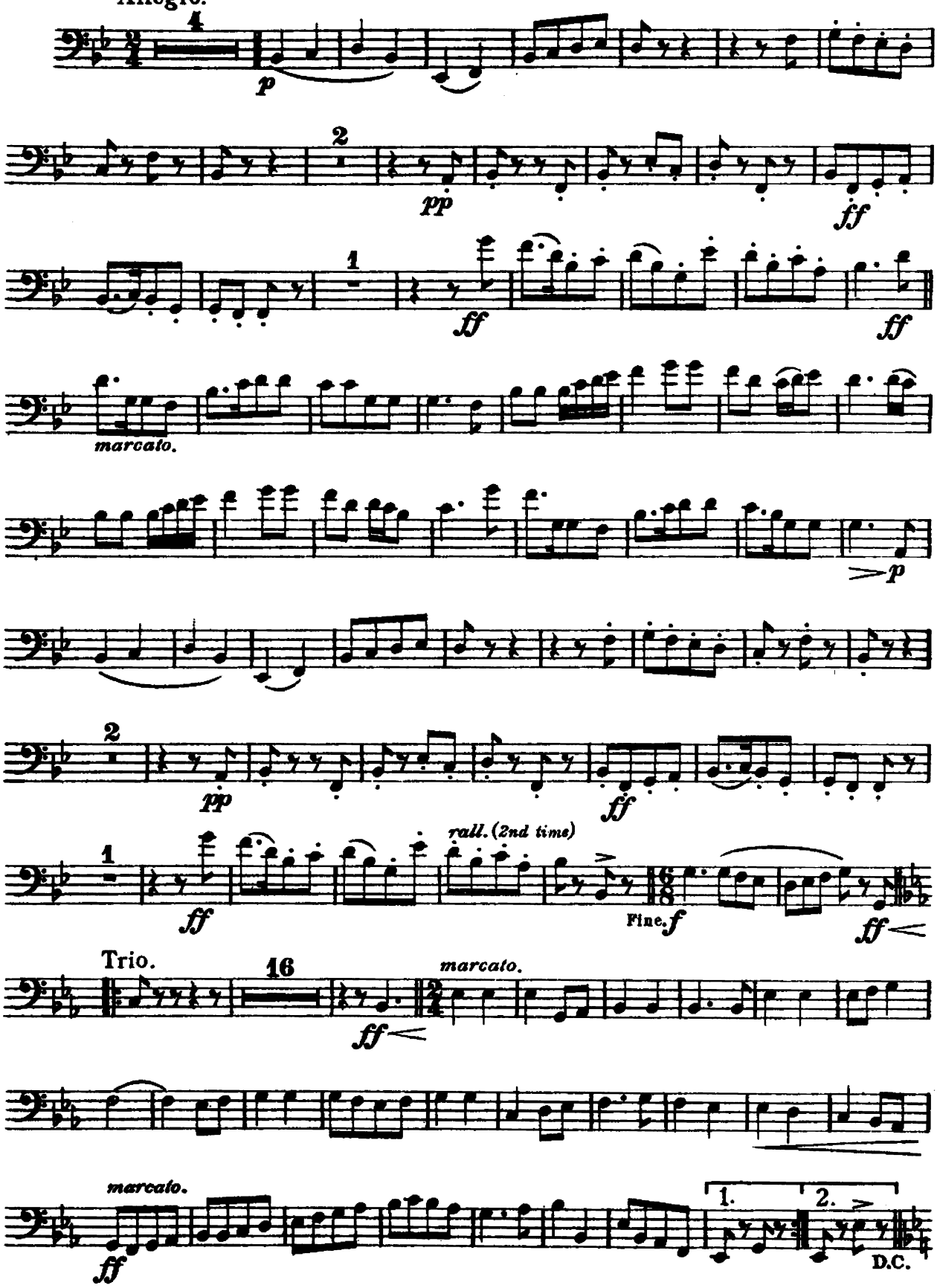
Euphonium.

Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."



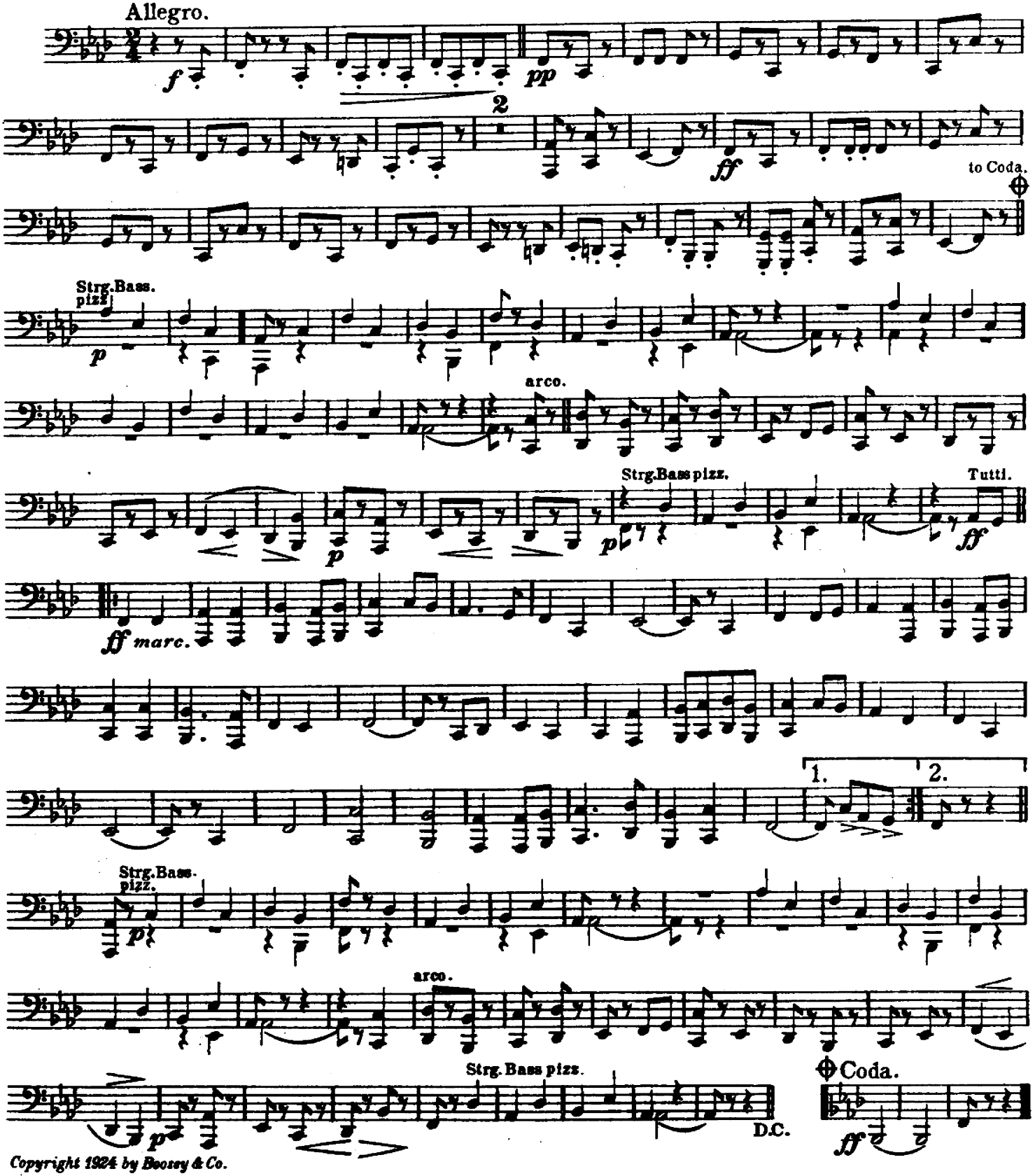
Folk Song Suite.

FOR MILITARY BAND.

Basses.

R. Vaughan Williams.

No 1. MARCH_"SEVENTEEN COME SUNDAY."



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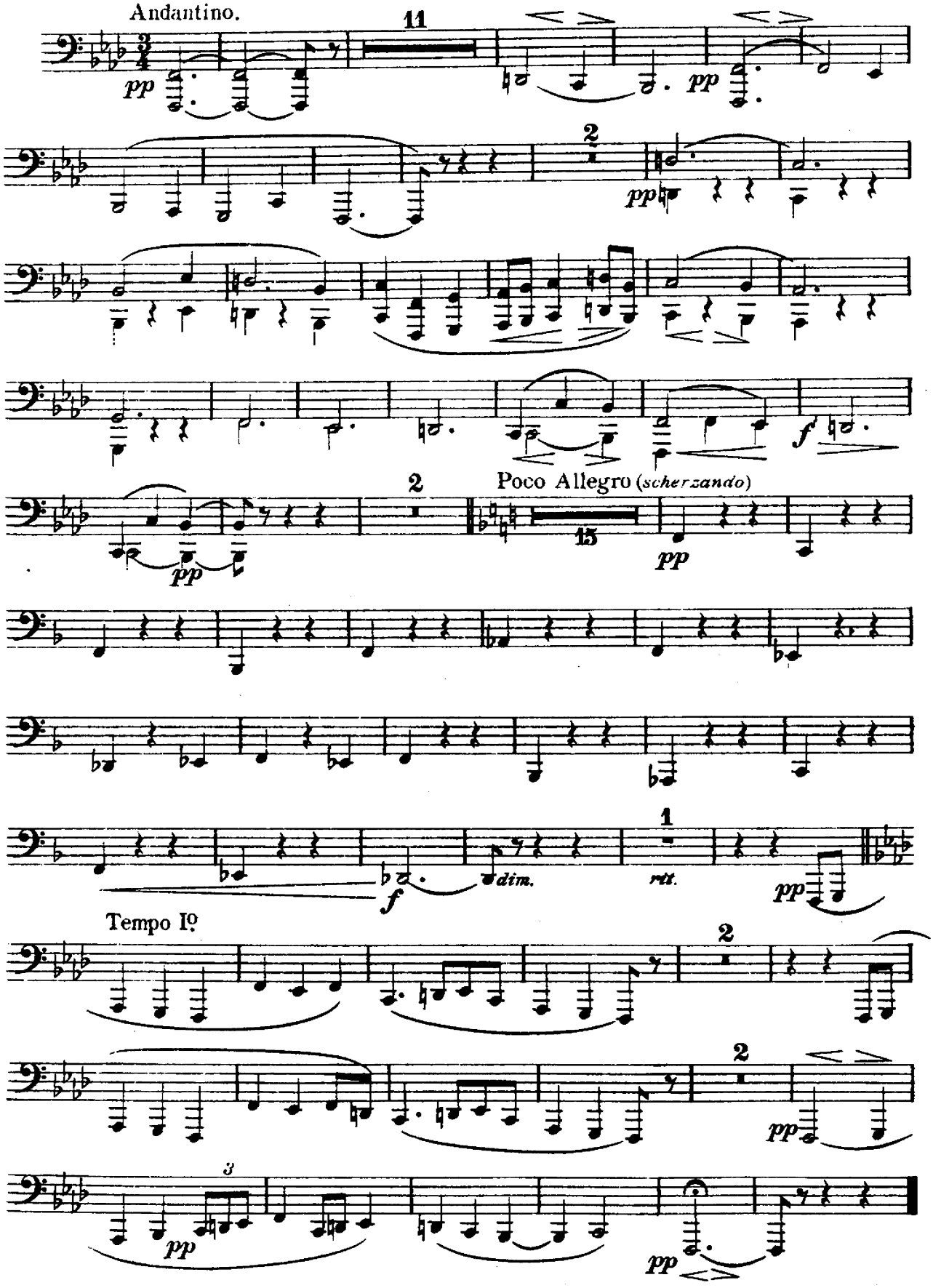
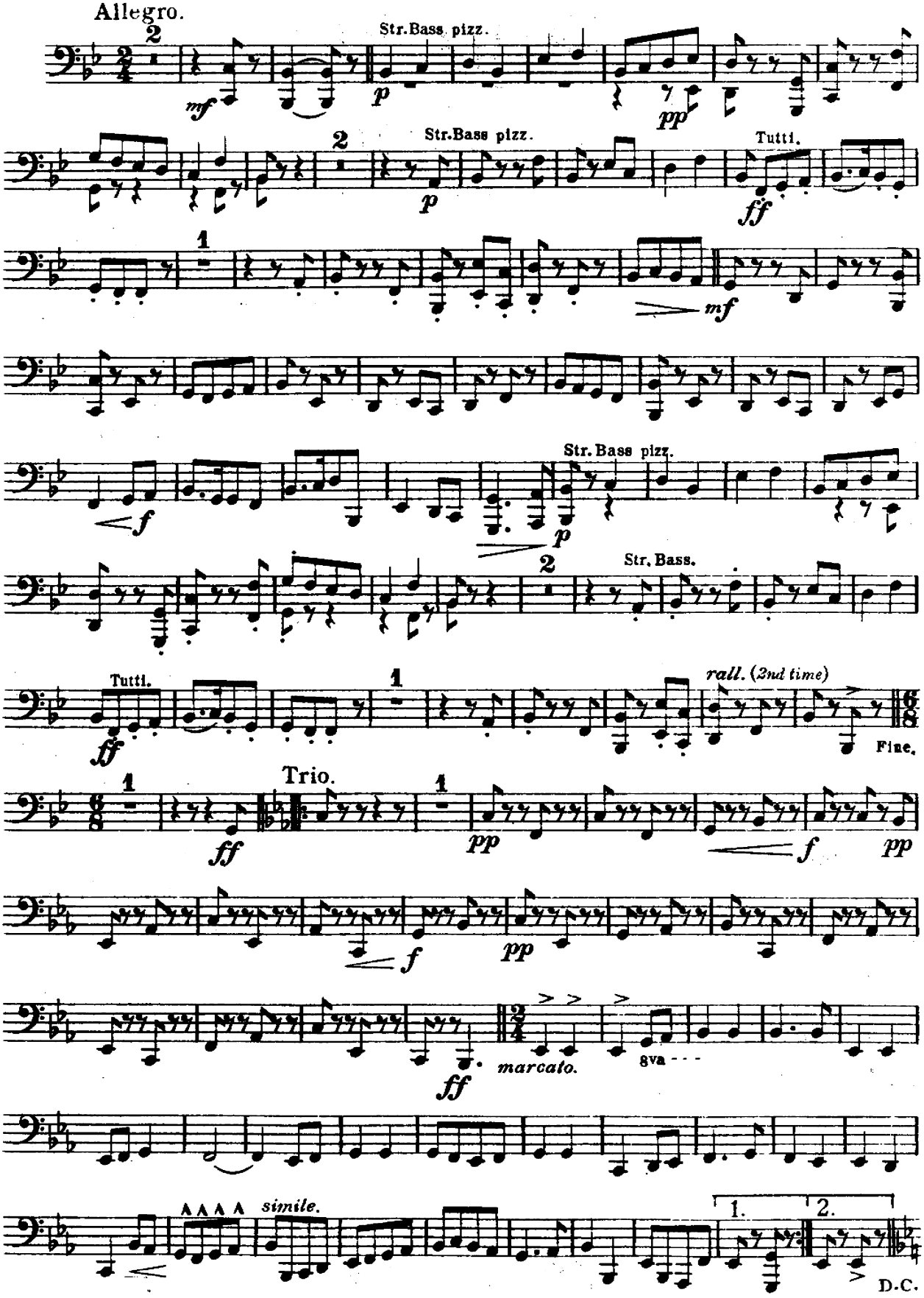
Basses.

Nº 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH_"FOLK SONGS FROM SOMERSET."

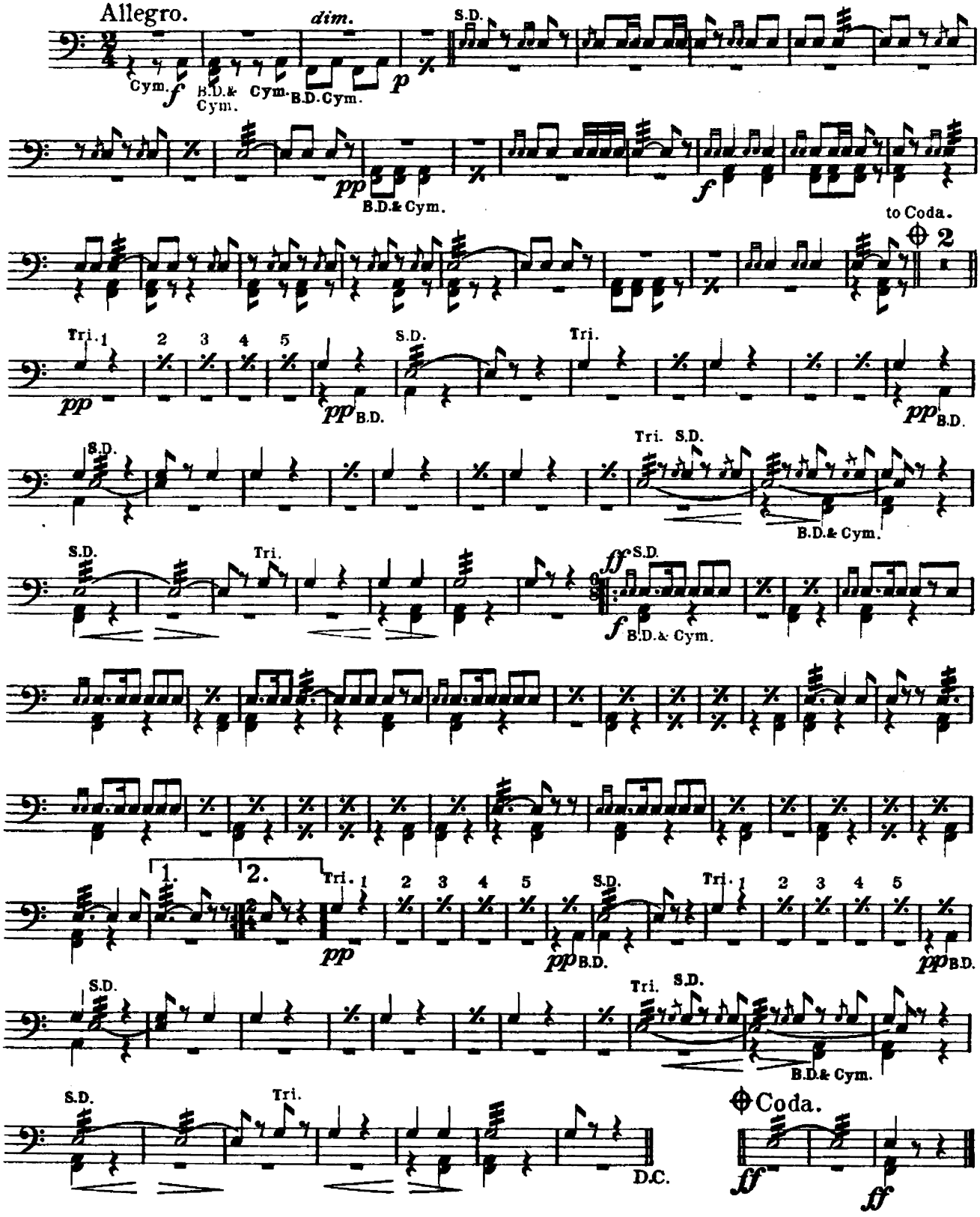


Folk Song Suite.

FOR MILITARY BAND.

Drums. **R. Vaughan Williams.**

No 1. MARCH. "SEVENTEEN COME SUNDAY."



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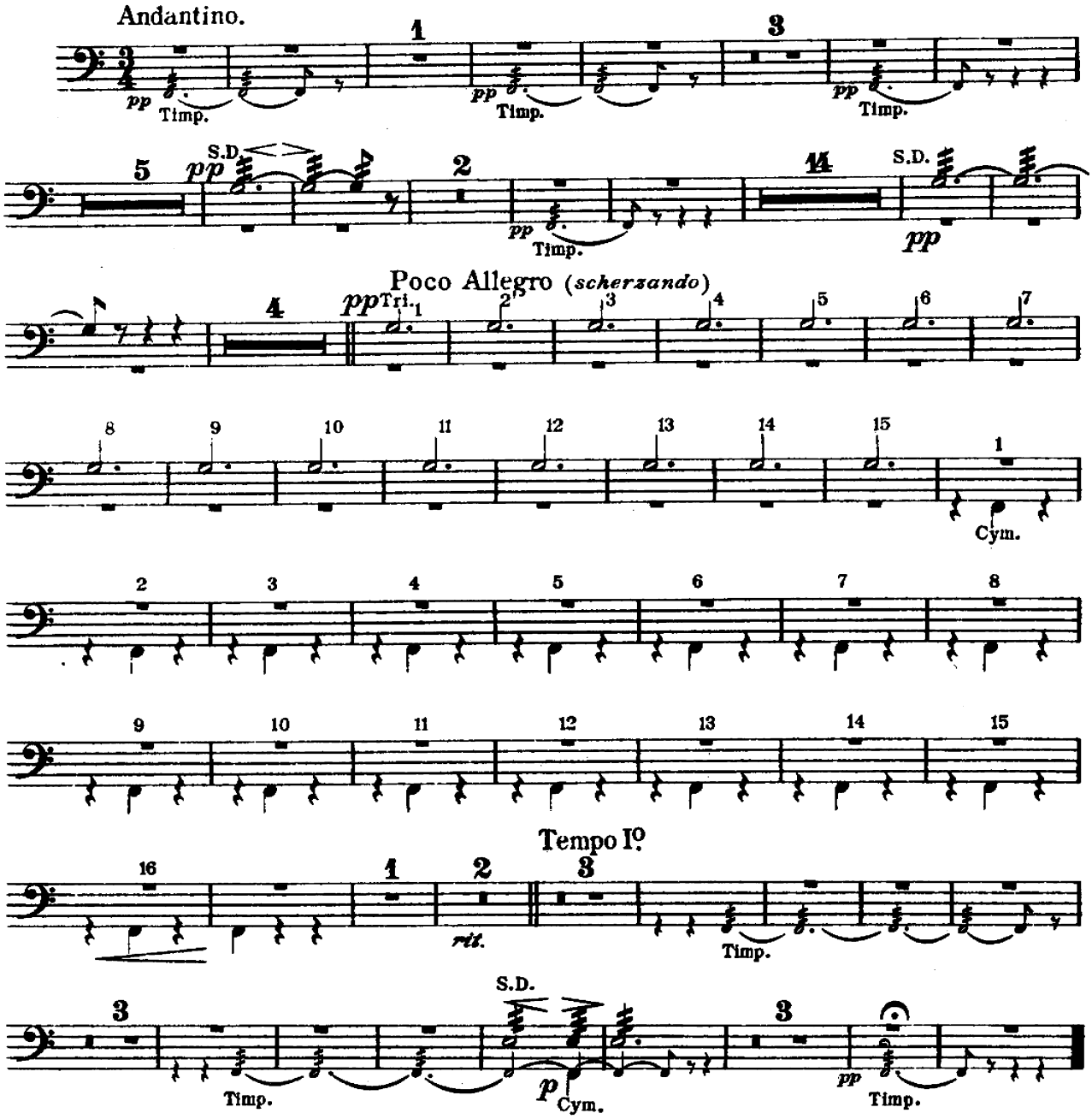
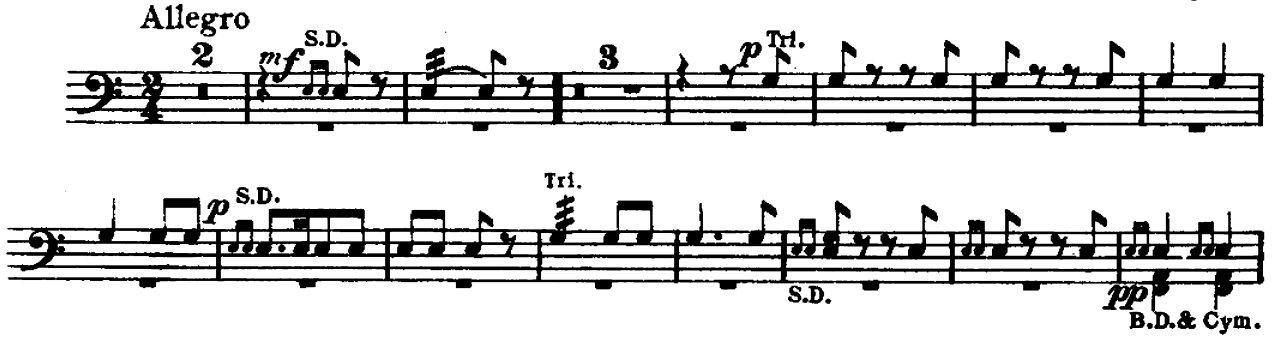
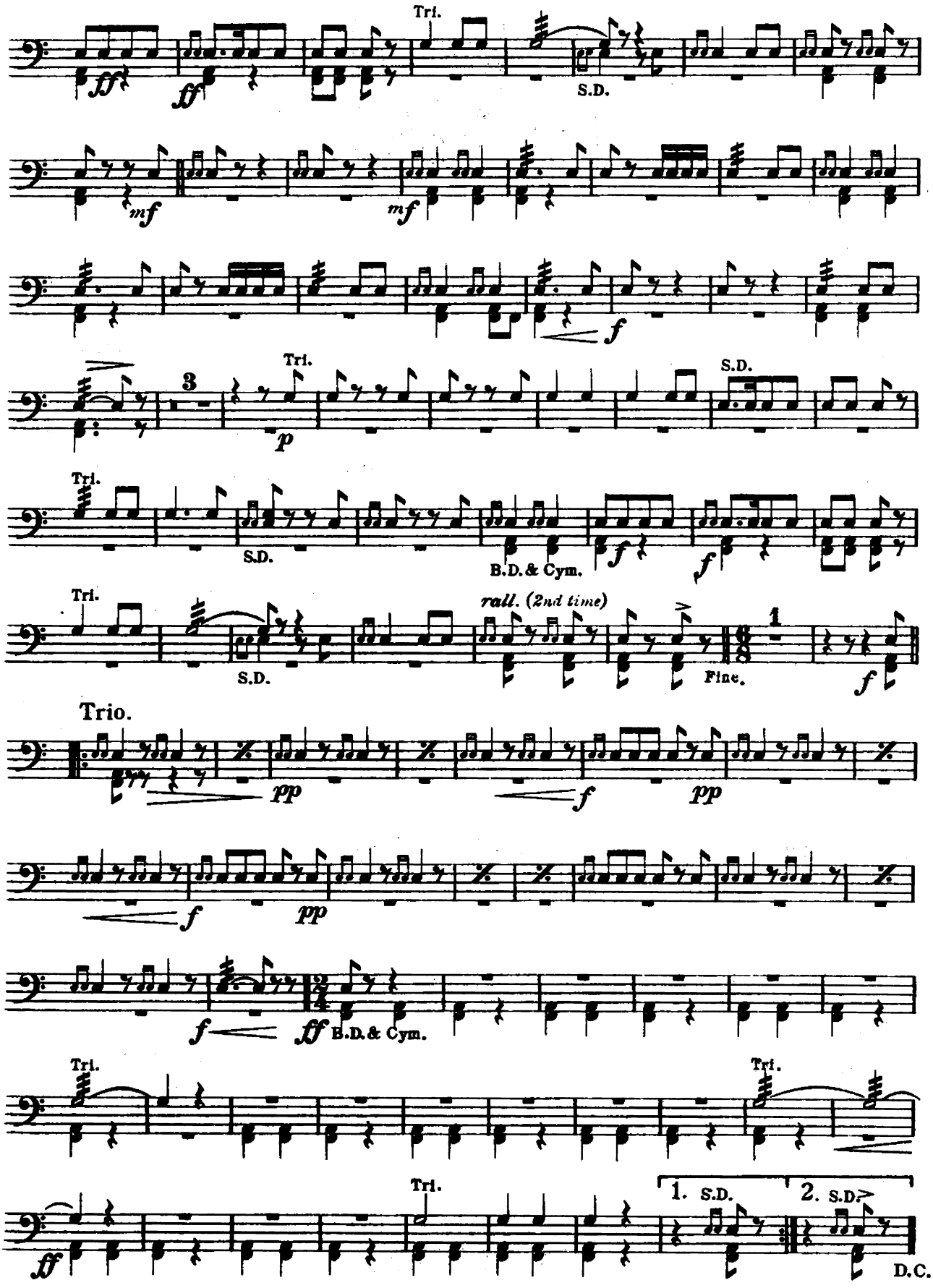
Drums.

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."




Tri.
S.D.
mf
mf
f
3
Tri.
p
S.D.
Tri.
S.D.
B.D. & Cym.
f
f
Tri.
S.D.
rall. (2nd time)
1
Fine.
f
Trio.
pp
f
pp
f
pp
f
ff
B.D. & Cym.
Tri.
Tri.
Tri.
ff
1. S.D.
2. S.D.
D.C.

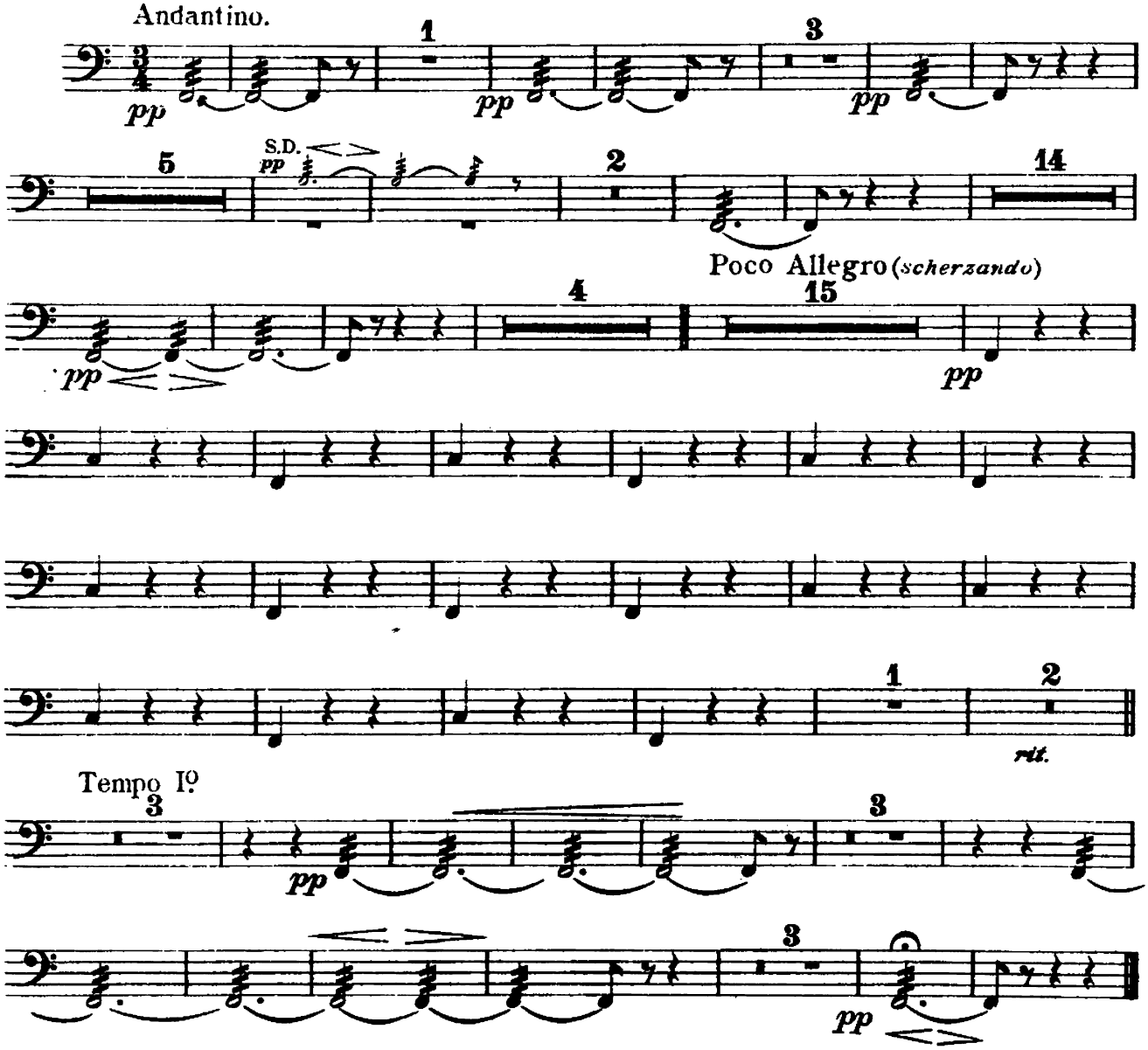
Folk Song Suite.

FOR MILITARY BAND.

Timpani. R. Vaughan Williams.

No 1. MARCH-"SEVENTEEN COME SUNDAY."

No 2. INTERMEZZO-"MY BONNY BOY."



No 3. MARCH-"FOLK SONGS FROM SOMERSET."

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