

UPPON LA MI RE

(Ground)

Anonymus

(16th century, attributed to Thomas Preston)

Source: GB-Lbl Add. 29996

The musical score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are present at the beginning of certain lines: 1, 4, 7, 10, 13, 16, and 18. The notation includes note heads, stems, and bar lines, with some notes connected by ties or beams.

edited by Simon Albrecht 2022, following the text established by Pierre Gouin 2013
with these changes: l.h. tenor clef; different bar lines and bar numbers; and an added tie in m. 32, r.h.

2



20

22

24

26

28

30

32

34