

# Verily, I say unto You

(Anthem for 4 voices - ITT 19)  
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':40")

Thomas Tallis (1505 - 1585)

Arr. Michel Rondeau

Moderato  $\text{♩} = 86$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

# Verily, I say unto You - Tallis - Score

3

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 35-40. Flghn. 1 and 2 play a melodic line with a trill at the end. B. Tbn. and Tuba play a supporting line with a trill at the end.

41

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 41-47. Flghn. 1 and 2 play a melodic line with a trill at the end. B. Tbn. and Tuba play a supporting line with a trill at the end.

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 48-53. Flghn. 1 and 2 play a melodic line with a trill at the end. B. Tbn. and Tuba play a supporting line with a trill at the end.

## Verily, I say unto You - Tallis - Score

55

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

63

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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## B $\flat$ Flugelhorn 1

Thomas Tallis (1505 - 1585)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 86$

The musical score for B $\flat$  Flugelhorn 1 is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked Moderato with a quarter note equal to 86 beats per minute. The score consists of eight staves of music, each containing measures 1 through 61. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth staff.

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## B $\flat$ Flugelhorn 2

Thomas Tallis (1505 - 1585)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 86$

The musical score for B $\flat$  Flugelhorn 2 is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked Moderato with a quarter note equal to 86 beats per minute. The score consists of eight staves of music, each containing measures 1 through 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A trill (tr) is indicated above a note in measure 35. The piece concludes with a double bar line at the end of measure 60.

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## Bass Trombone

Moderato  $\text{♩} = 86$



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## Tuba

Moderato  $\text{♩} = 86$

8

16

25

33

41

49

58

63