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FOR

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BY

JULIUS S. SEREDY

Contents

1. King Rose . . . . . *Geo. D. Barnard*
2. From Shore to Shore . . . *C. W. Bennet*
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8. The Black Monk . . *R. Schleppegrell*
9. Alda. *W. Dwight Mc Caughey*
10. Latona . . . *Franz Mahl*

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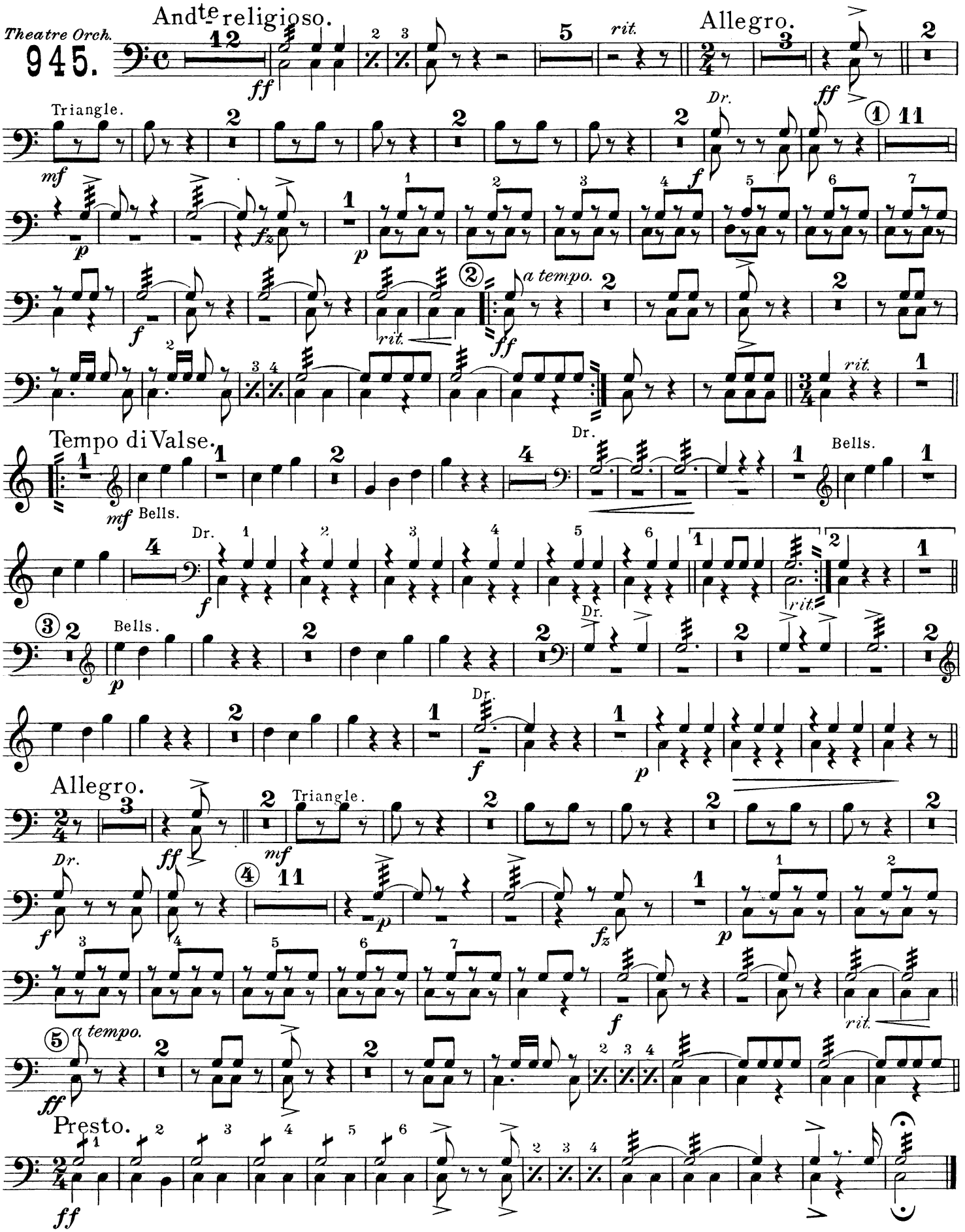
① "King Rose."

Overture.

Revised Edition.

Drums.

GEO. D. BARNARD.

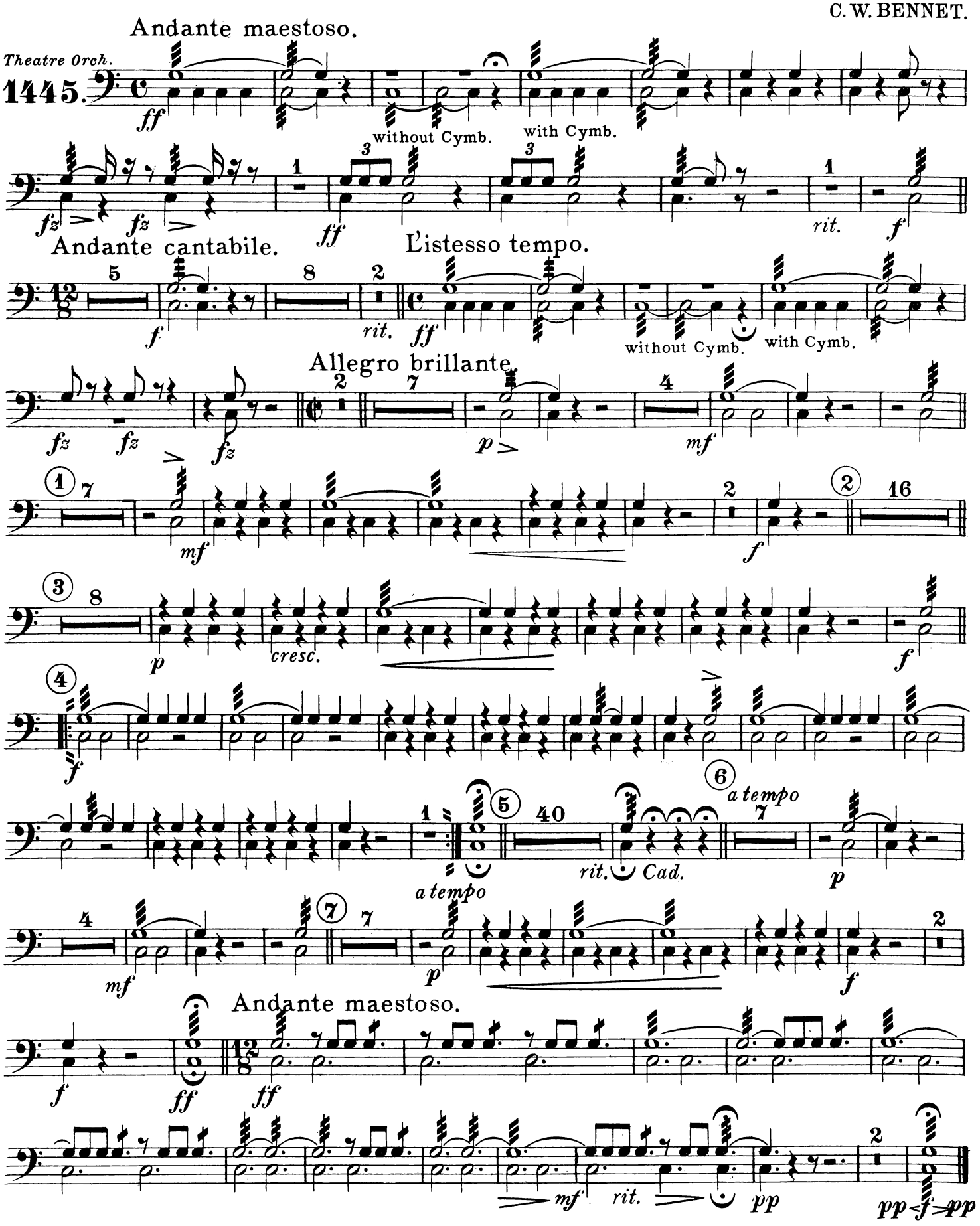


② "From Shore to Shore"

Drums.

Overture.

C. W. BENNET.

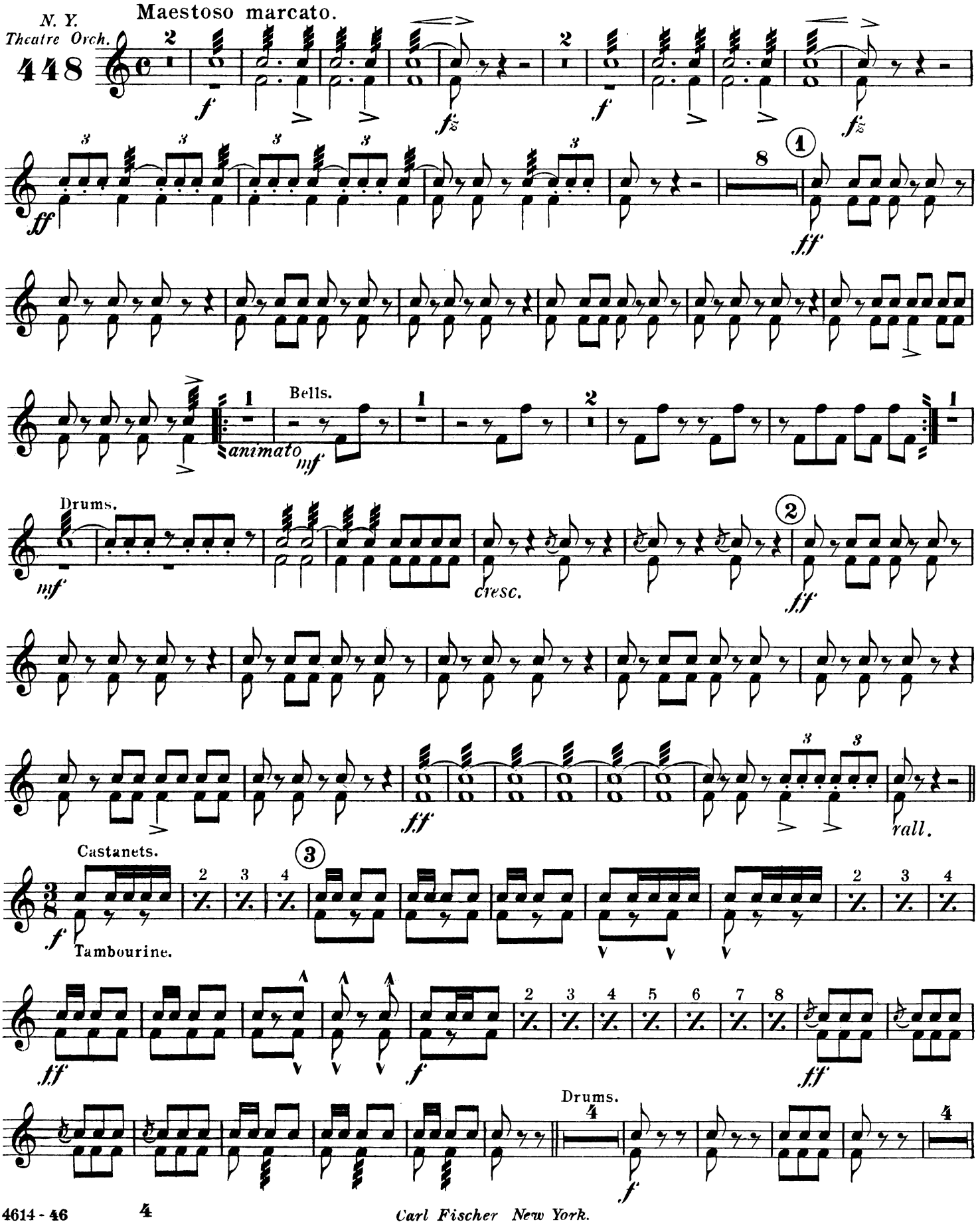


③ "The Goddess of Liberty"

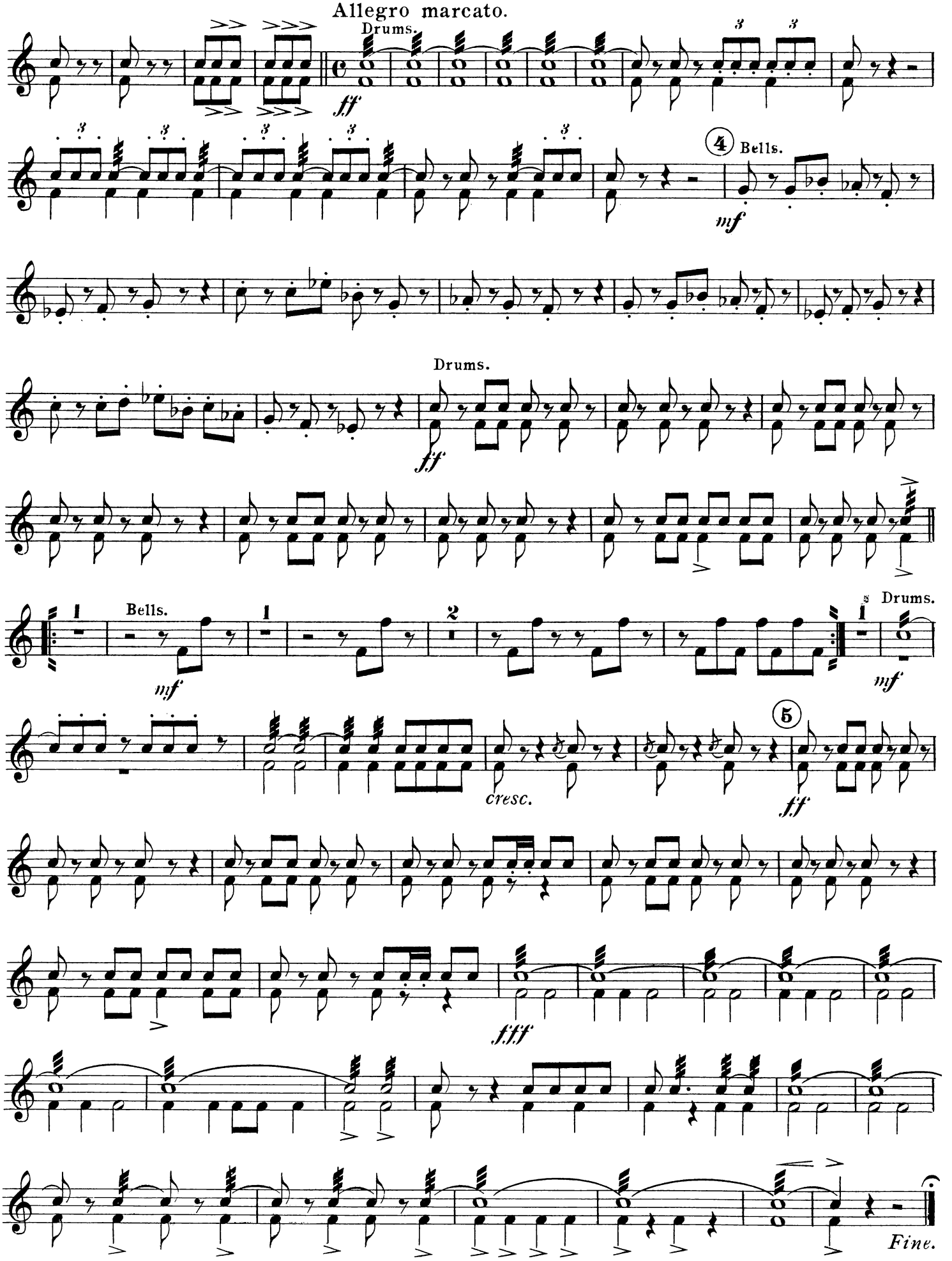
OVERTURE.

Drums.

Emil Isenman, Op. 459.



Drums.

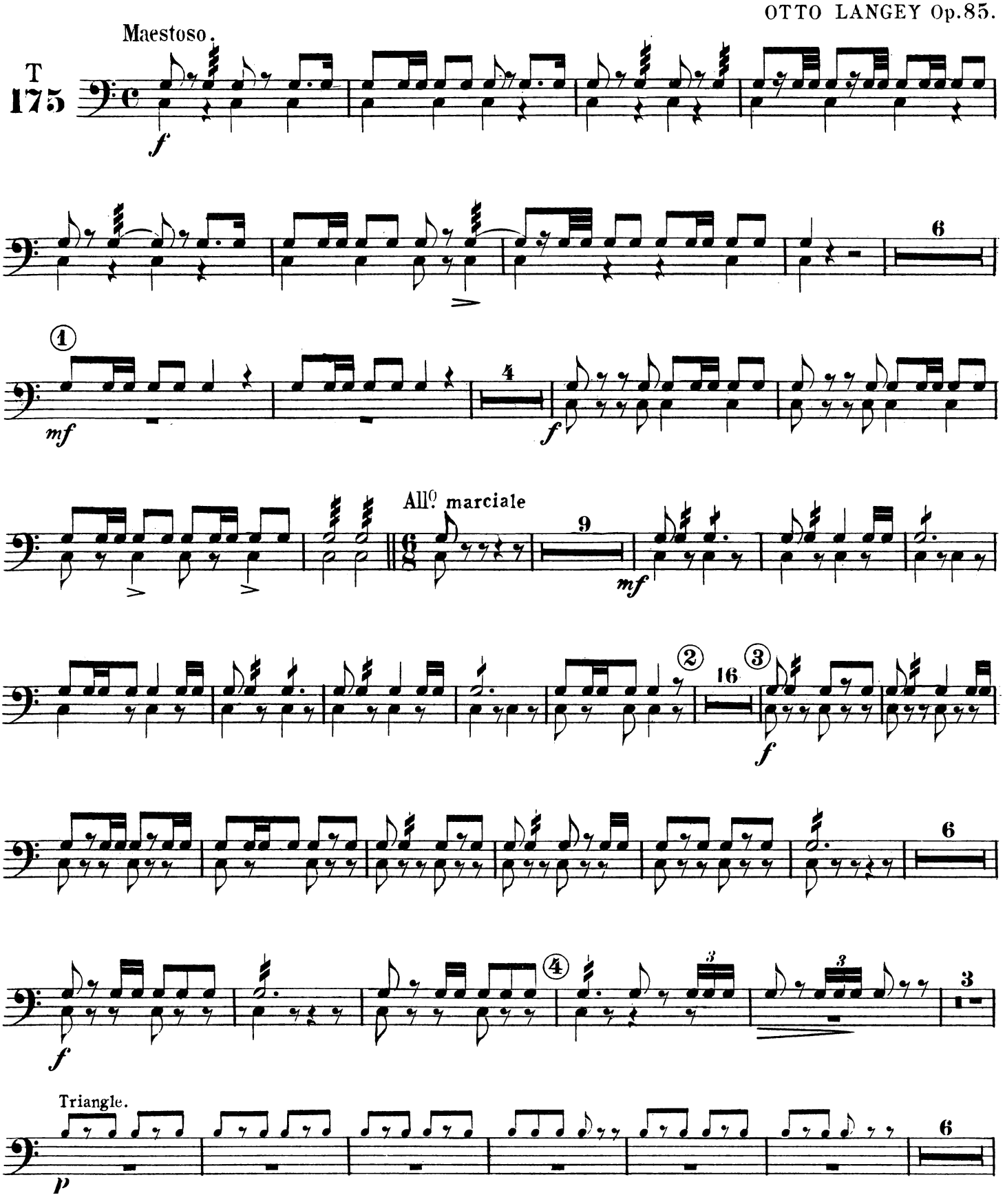

Allegro marcato.
Drums.
ff
4
Bells.
mf
Drums.
ff
Bells.
mf
1
2
Drums.
mf
5
cresc.
ff
fff
Fine.

"LA CAVALCADE"

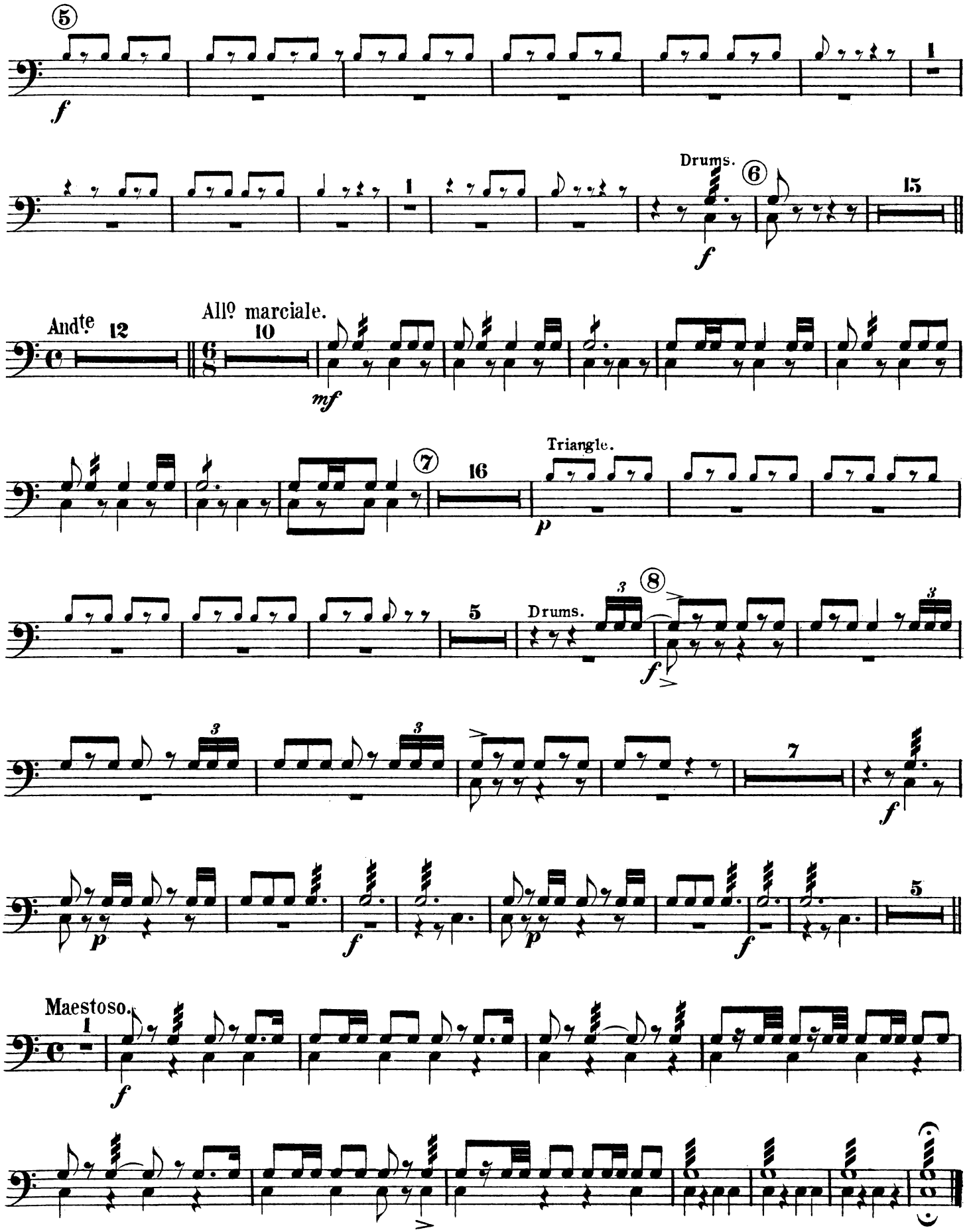
OVERTURE.

④ DRUMS.

OTTO LANGEY Op.85.



DRUMS.

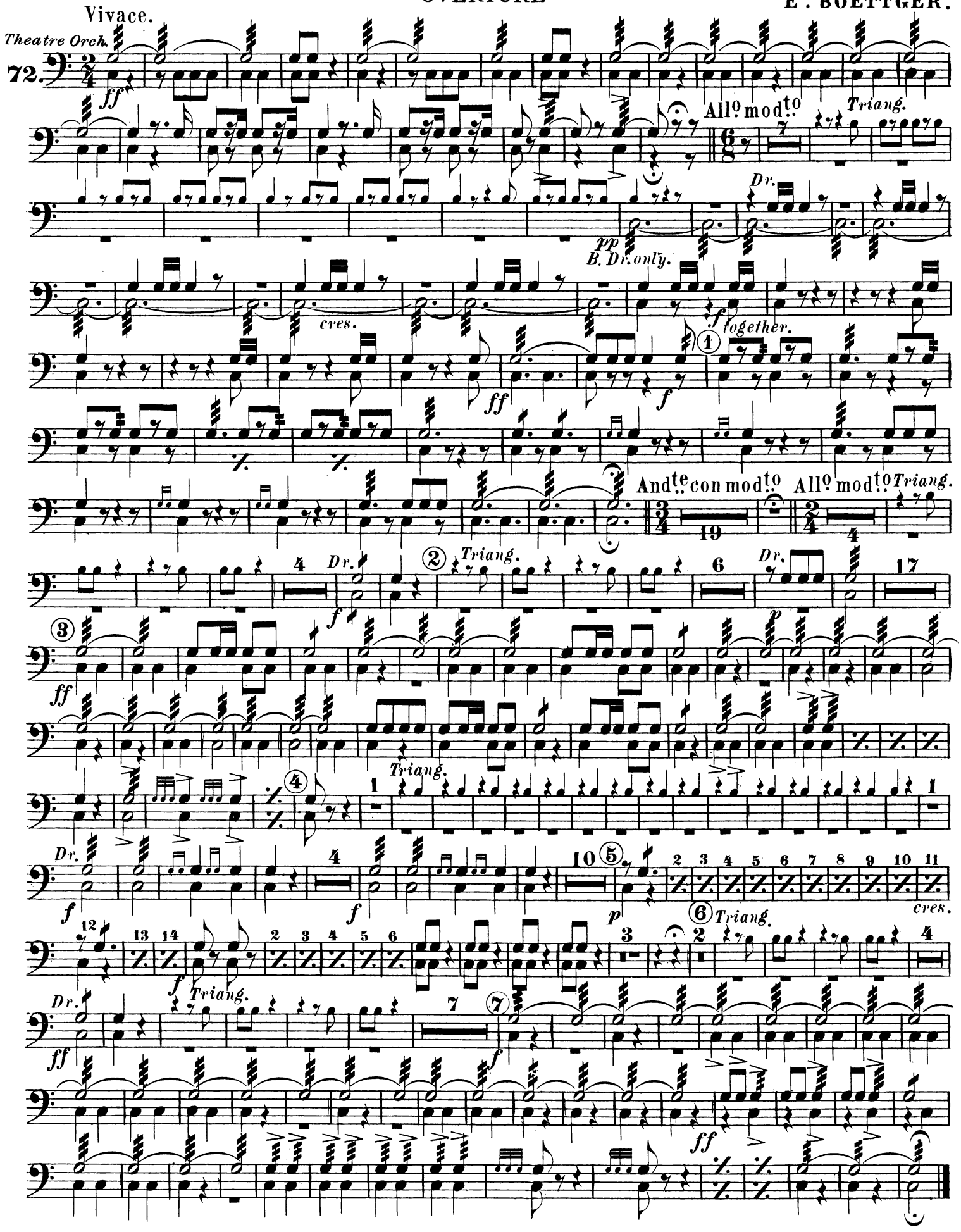

5
f
1
Drums.
6
f
15
Andte
12
Allo marciale.
10
mf
7
16
Triangle.
p
5
Drums.
8
f
7
f
p
f
p
f
5
Maestoso.
1
f

Drums

⑤ Encouragement

OVERTURE

E. BOETTGER.



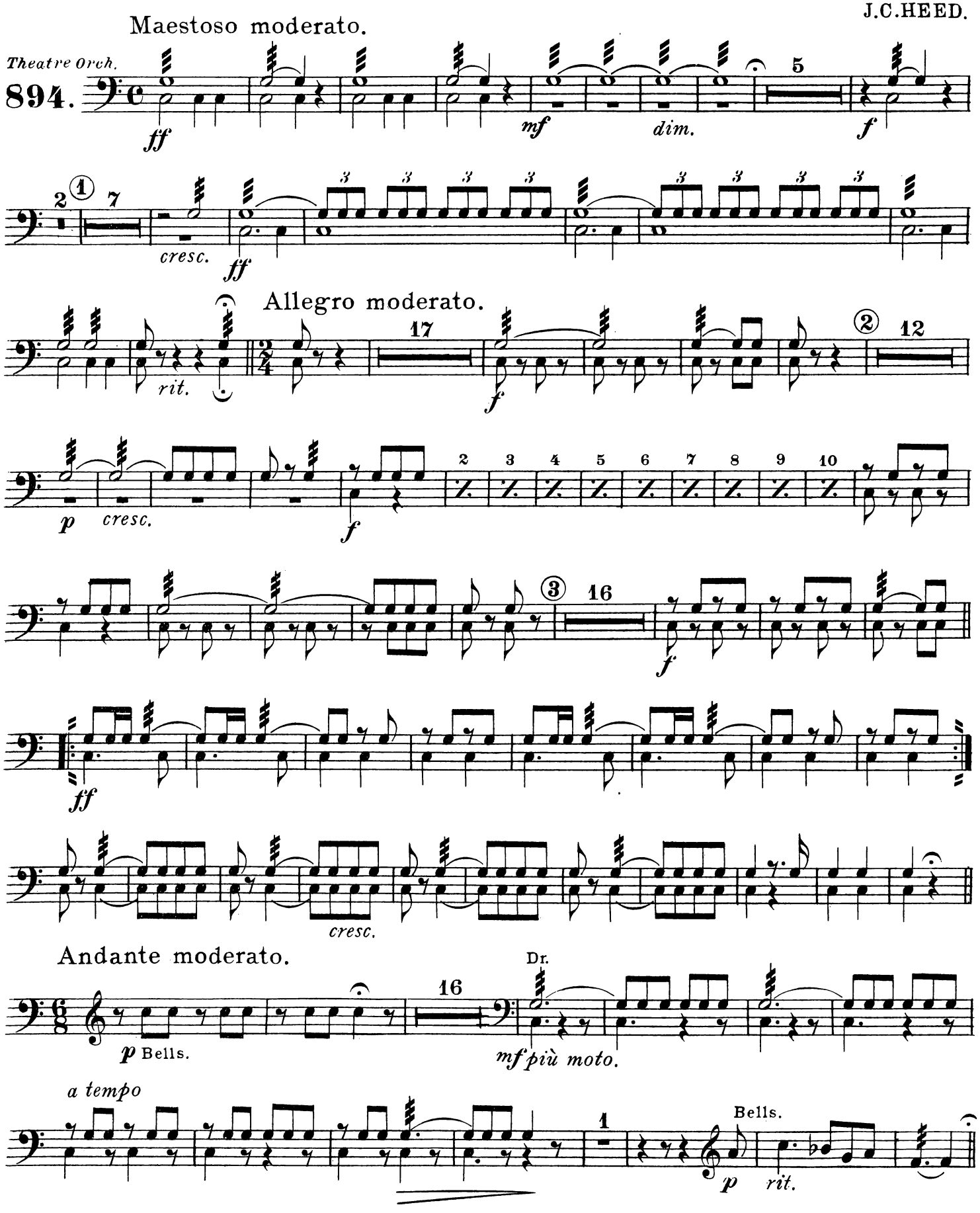
"The Benefactor"

Overture.

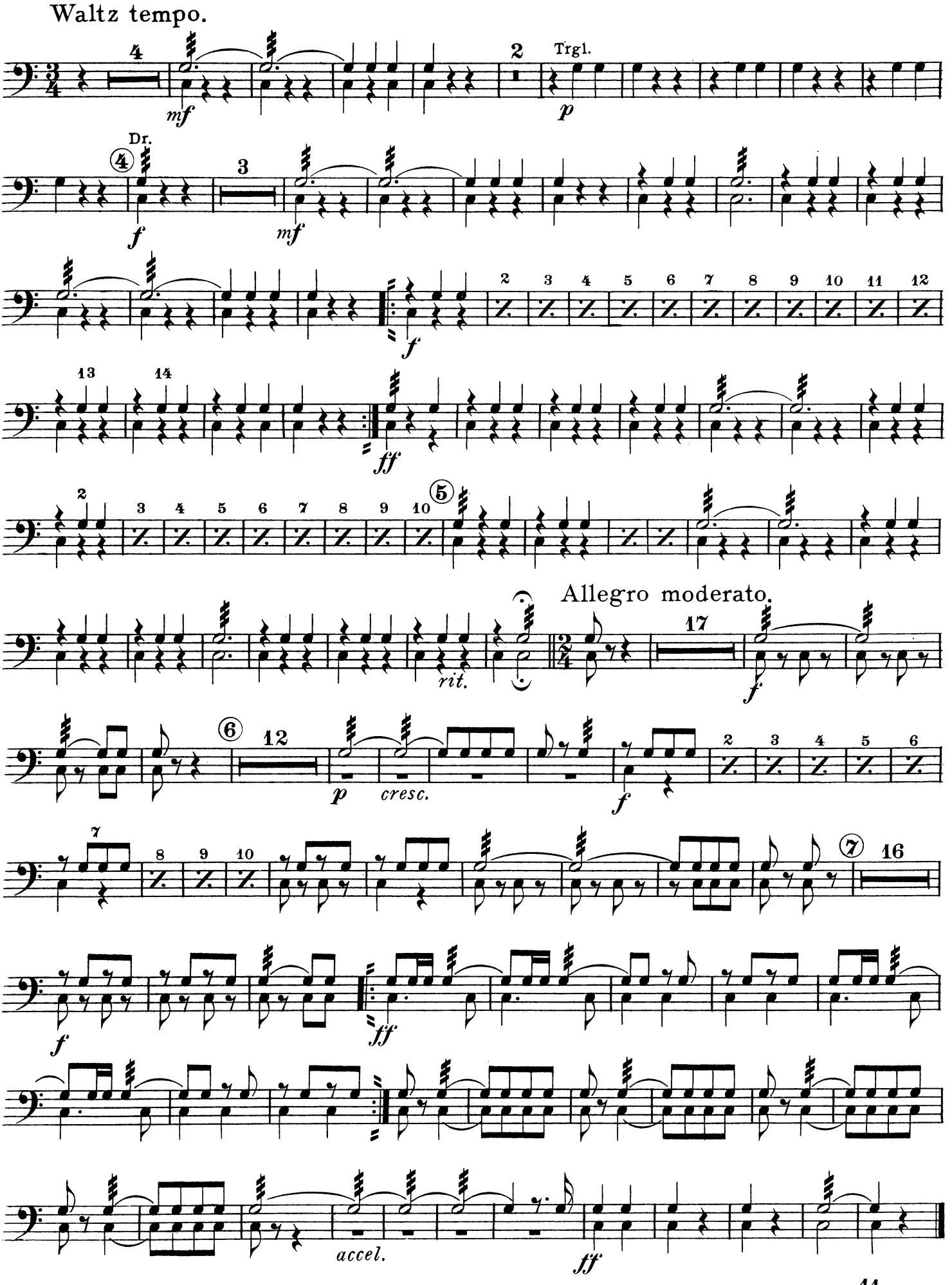
⑥ "The Benefactor"

Drums. **Overture.**

J.C.HEED.



Drums.

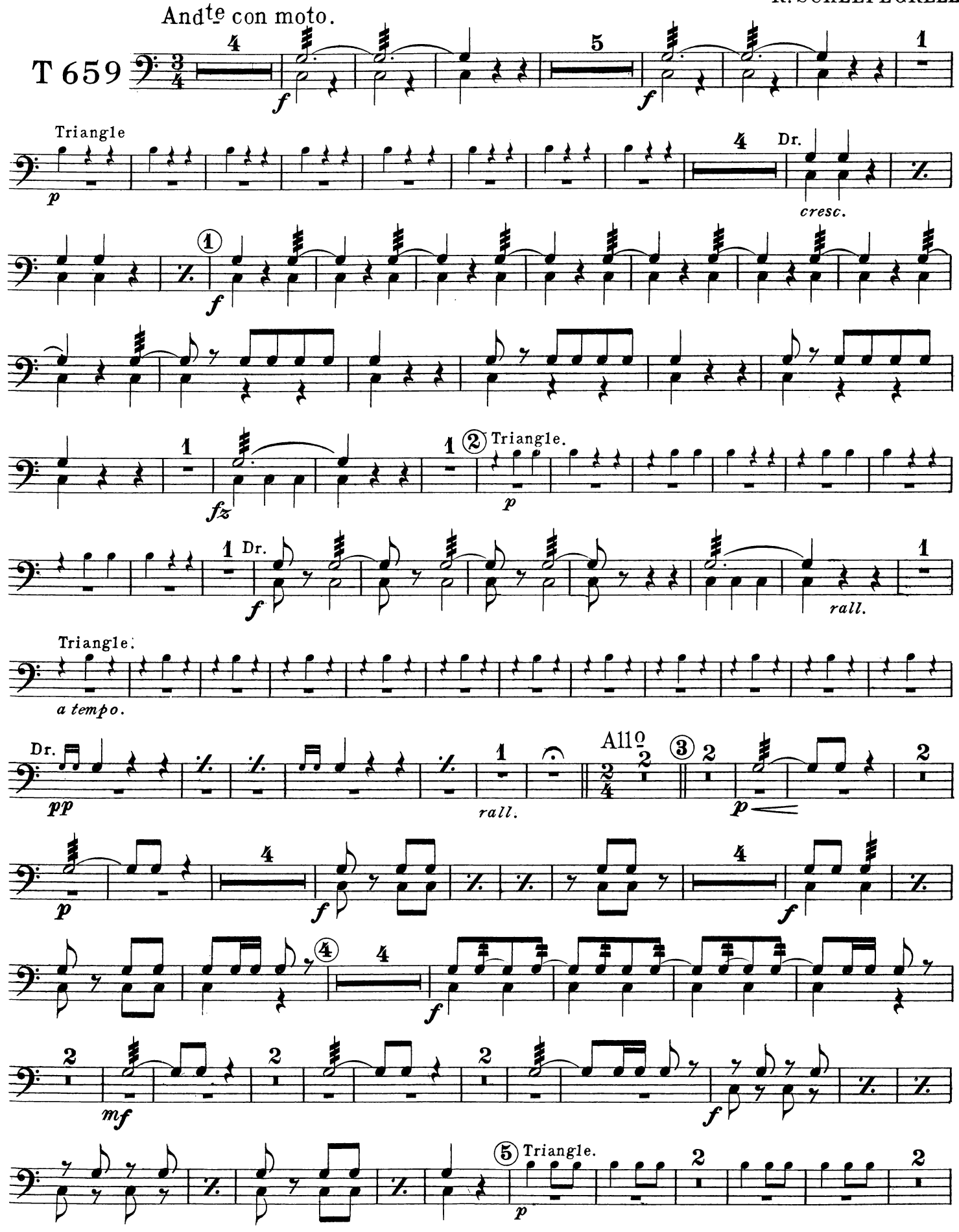


Drums. (7)

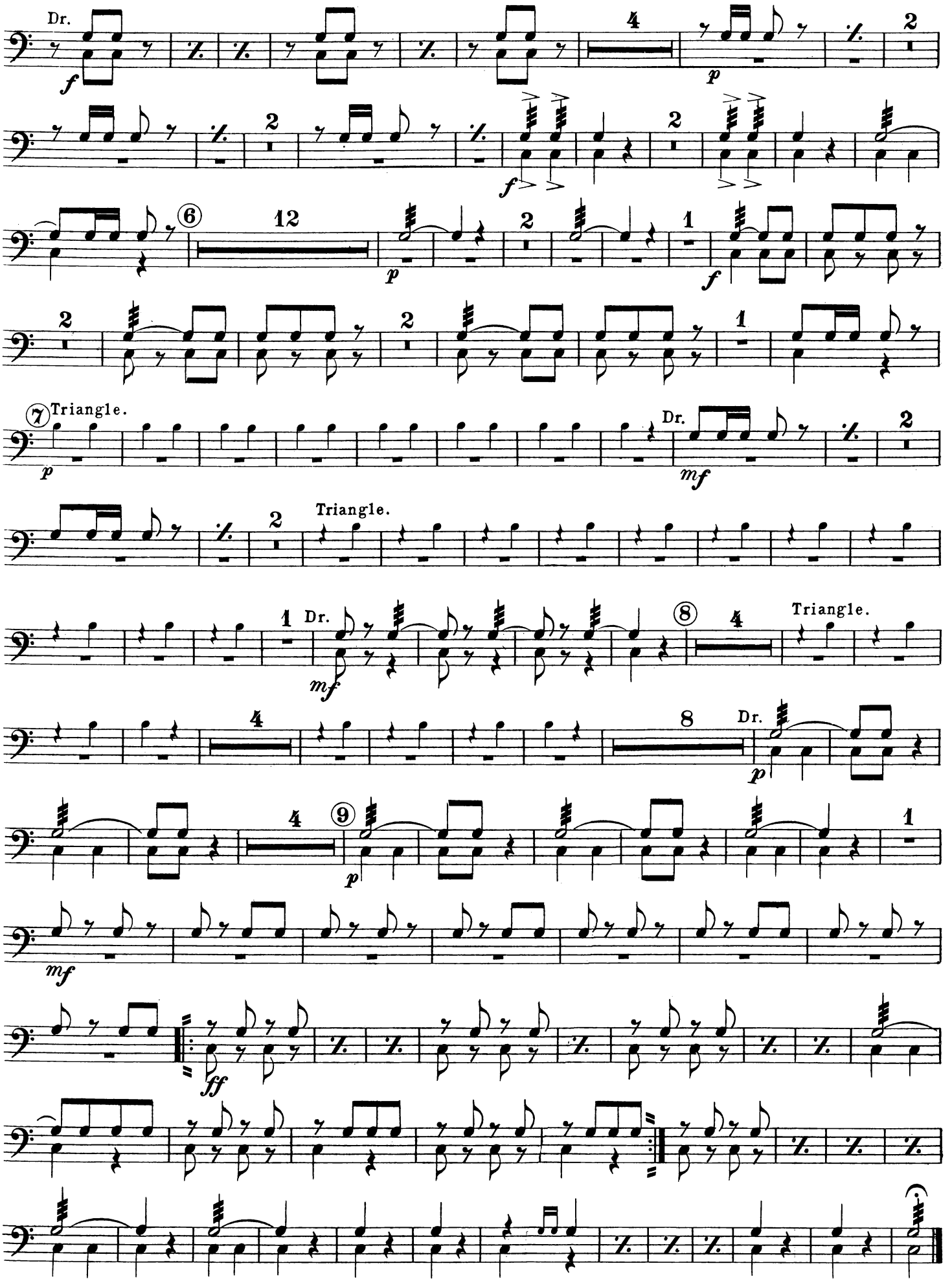
Queen of the North

OVERTURE.

R. SCHLEPEGRELL



Drums.

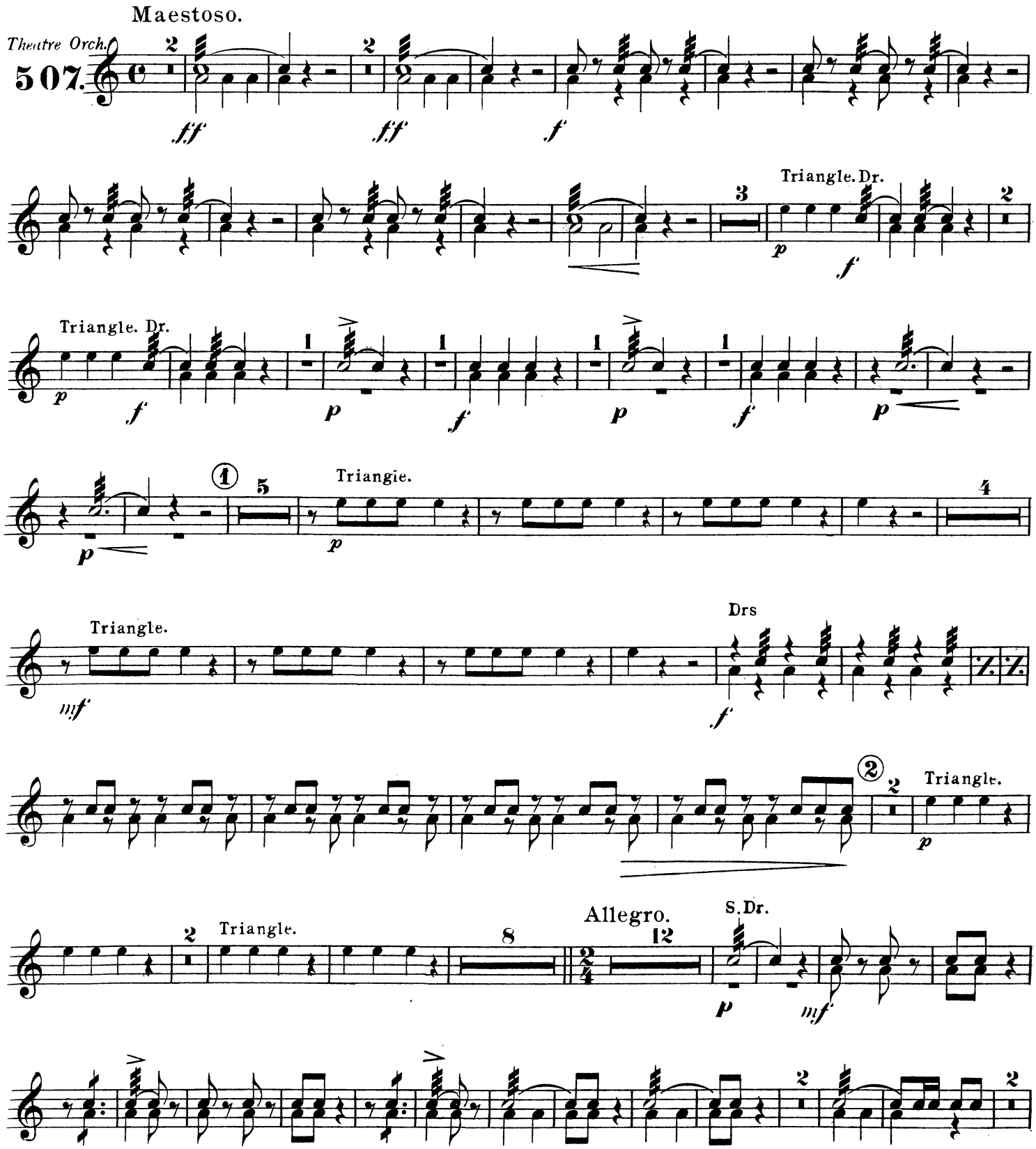


⑧ "The Black Monk"

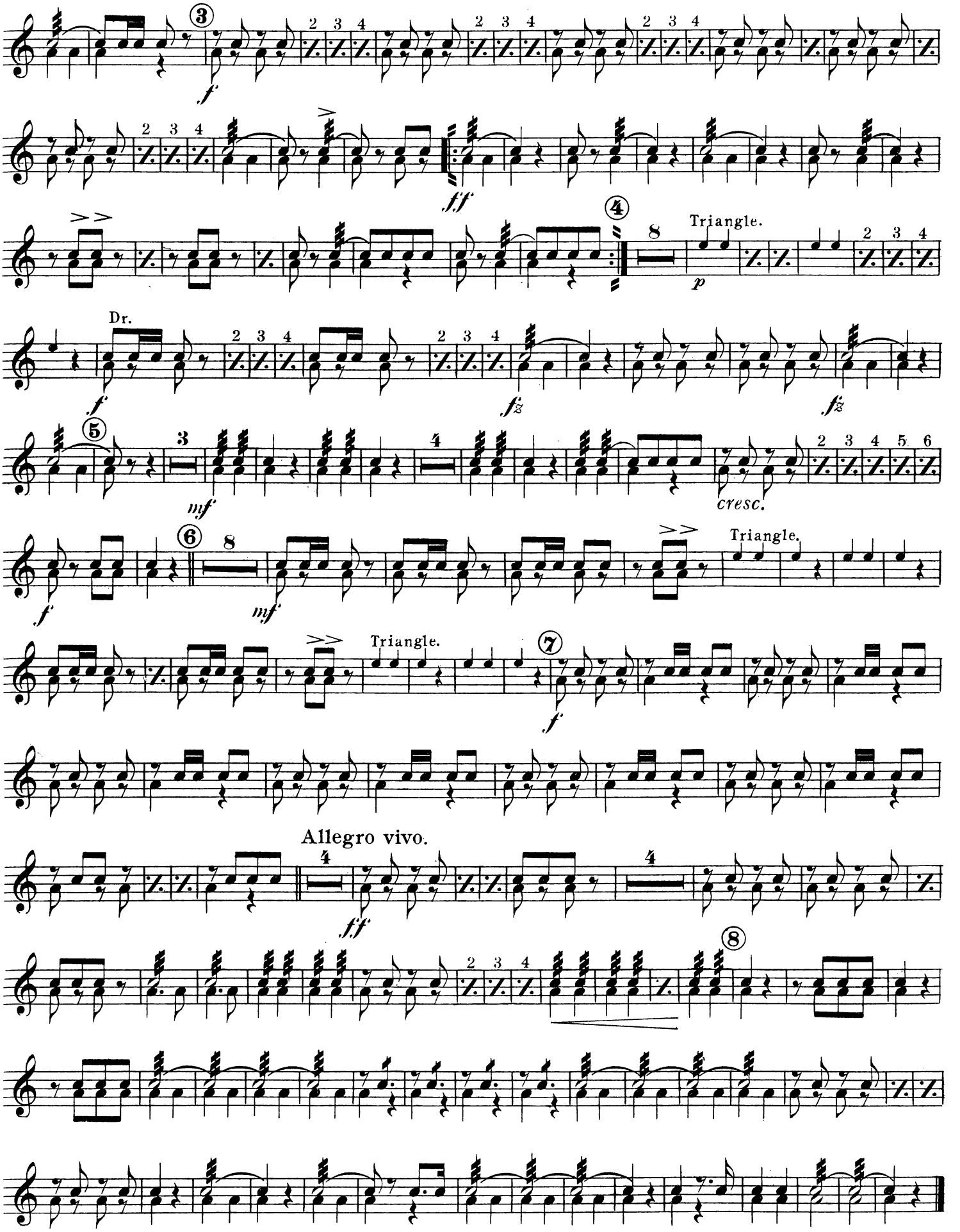
Overture.

Drums.

R. SCHLEPEGRELL.

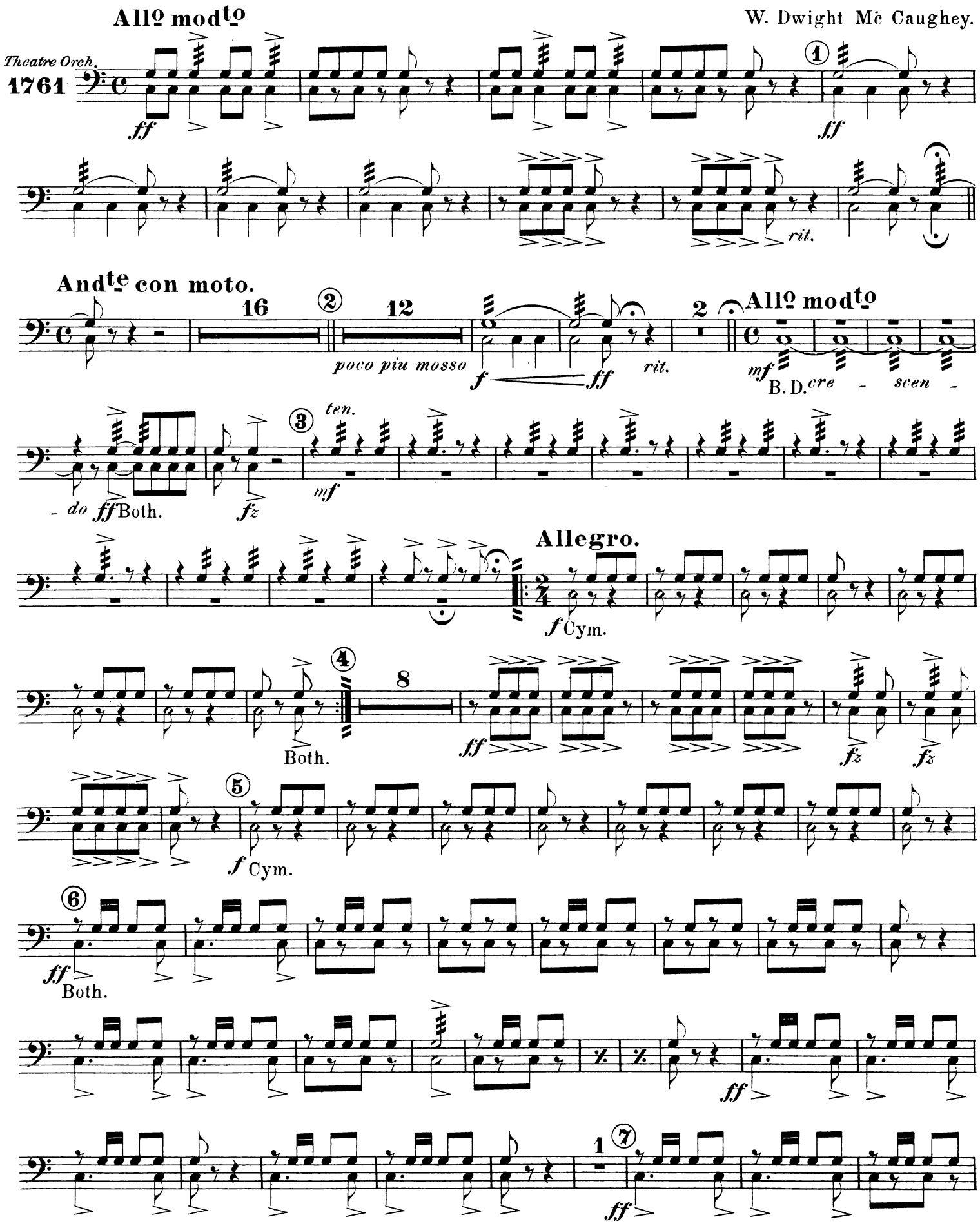


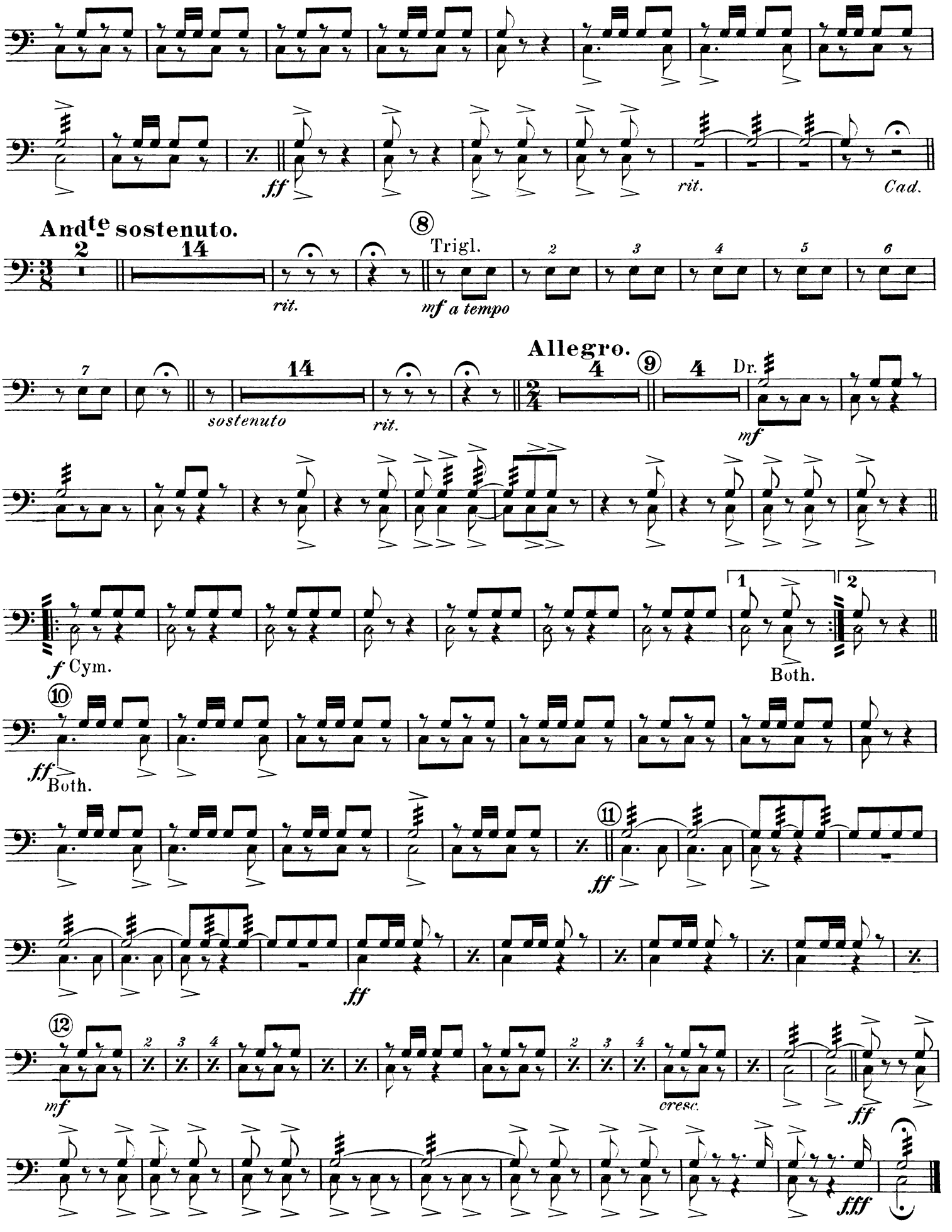
Drums.



⑨ Alda Overture.

DRUMS.



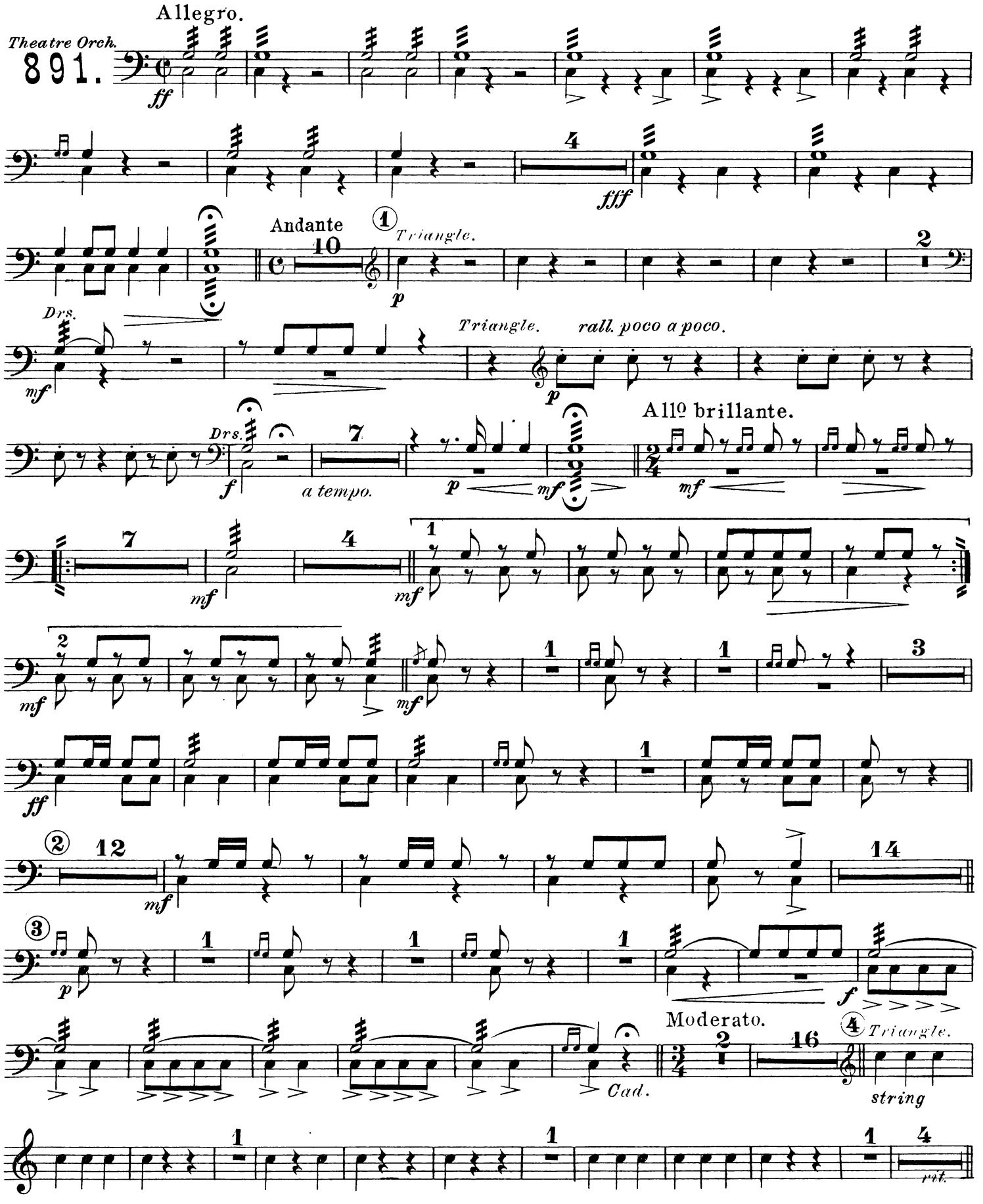

ff
rit.
Cad.
Andte sostenuto.
2
14
rit.
8
Trigl.
mf a tempo
7
sostenuto
14
rit.
Allegro.
4
9
4
Dr.
mf
f Cym.
1
2
Both.
10
ff Both.
11
ff
ff
12
mf
cresc.
ff
fff

⑩ "Latona."

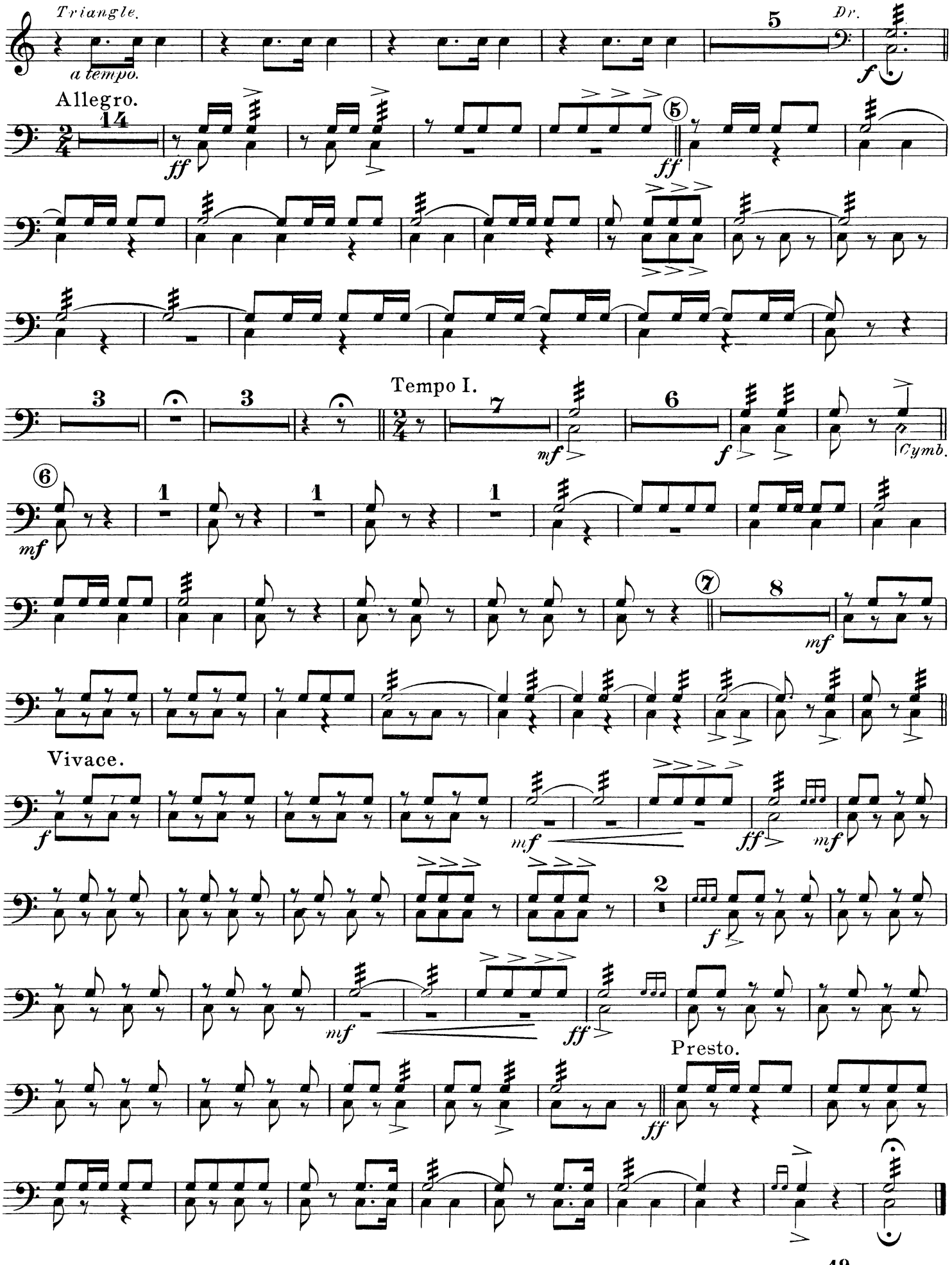
Overture.

Drums.

FRANZ MAHL.



Drums.


Triangle.
a tempo.
5
Dr.
f
Allegro.
14
ff
5
ff
3
3
Tempo I.
7
mf
6
f
Cymb.
6
mf
1
1
1
7
8
mf
Vivace.
f
mf
ff
mf
2
f
mf
ff
Presto.
ff

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