

# *Duo for Violin & Viola in C minor*

- I. Allegro non troppo
- II. Adagio
- III. Allegro assai

*Composed by  
Daniel Léo Simpson*

*Palo Alto, California  
San Carlos, California  
United States of America  
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# Duo for Violin & Viola

## in C minor

Daniel Léo Simpson  
San Carlos, California  
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**Allegro non troppo** ♩=126

The score is written for Violin and Viola in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The score consists of five systems of staves. Measure numbers 5, 8, 12, and 15 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include accents (^), slurs, trills (tr), and triplets (3). The first system (measures 1-4) shows the Violin and Viola playing in parallel motion with dynamic markings *f*, *mp*, *f*, *mp*, and *dim.*. The second system (measures 5-7) features a triplet in the Violin and a trill in the Viola, with dynamics *mp* and *p*. The third system (measures 8-11) includes trills in both parts, with dynamics *mf* and *mf*. The fourth system (measures 12-14) shows a crescendo in both parts, with dynamics *f*, *mp*, and *cresc.*. The fifth system (measures 15-17) continues the crescendo, with dynamics *f*, *mf*, and *mp*.

18 *mp* *cresc.* *mf* *cresc.*

21 *f* *f*

24 *rit.*

27 *poco meno mosso* ♩=118 *p* *cresc.* *mf* *p* *cresc.* *mf*

33 *rall.* *moderato* ♩=96 *dim.* *p* *cresc.* *dim.* *p* *cresc.*

40 *f* *dim.* *f* *dim.* *Tempo I* ♩=126 *p* *p*

45

*mp*

48

*mf* *cresc.* *f*

*mf* *cresc.* *f*

51

54

*ff* *ff* 1. *rit.* 2.

57

*mp* *cresc.* *cresc.*

60

*mf* *mf*

Detailed description: This image shows a page of a musical score for a Duo for Violin & Viola in C minor. The page contains measures 45 through 60. The music is written for two staves, Violin (treble clef) and Viola (alto clef). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 45 starts with a mezzo-piano (*mp*) dynamic. Measures 48 and 51 show a crescendo from mezzo-forte (*mf*) to forte (*f*). Measure 54 features a fortissimo (*ff*) dynamic and a first ending marked '1. rit.' (ritardando). Measure 57 shows a mezzo-piano (*mp*) dynamic with a crescendo. Measure 60 features a mezzo-forte (*mf*) dynamic.

63

63

*cresc.*

*f*

*cresc.*

*f*

Measures 63-65: Treble and bass staves. Treble staff has a *cresc.* marking at the start and an *f* marking at measure 65. Bass staff has a *cresc.* marking at the start and an *f* marking at measure 65.

66

66

Measures 66-68: Treble and bass staves.

69

69

Measures 69-71: Treble and bass staves.

72

72

Measures 72-75: Treble and bass staves.

76

76

Measures 76-78: Treble and bass staves.

79

79

*mp*

*cresc.*

*mp*

*cresc.*

Measures 79-81: Treble and bass staves. Treble staff has *mp* and *cresc.* markings. Bass staff has *mp* and *cresc.* markings.

82

85

88

92

95

99

The musical score consists of six systems, each with a Violin staff (treble clef) and a Viola staff (alto clef). The key signature is C minor (three flats). The measures are numbered 82 through 99. The score includes various musical notations such as dynamics (f, mp, mf, p, dim., cresc.), articulation (tr, trills), and phrasing (slurs, breath marks). The Viola staff often features triplets and slurs, while the Violin staff includes trills and dynamic markings.

102

105

108

112

115

rit. . . . . poco meno mosso ♩=118

119

rall. . . . .

126 **moderato** ♩=96

Musical score for measures 126-132. The key signature has two flats (B-flat and E-flat). The tempo is moderato at 96 beats per minute. The score is written for two staves. Dynamics include *mf*, *cresc.*, *f*, and *dim.*.

133 **rit.** . . . **Tempo I** ♩=126

Musical score for measures 133-136. The tempo changes to Tempo I at 126 beats per minute. The score is written for two staves. Dynamics include *p* and *mp*.

Musical score for measures 137-139. The score is written for two staves. Dynamics include *mf* and *cresc.*.

Musical score for measures 140-142. The score is written for two staves. Dynamics include *f*.

Musical score for measures 143-145. The score is written for two staves.

Musical score for measures 146-148. The score is written for two staves.



149 *cresc.*

151 *cresc.* **Tempo I**

154 *dim.* *mp* *cresc.*

157

159 *ff* *mf* *cresc.*

162 *ff*

## II

Daniel Léo Simpson  
San Carlos, California  
July 30, 2016

**Adagio** ♩.=35

Violin

Viola

*mp*

*mp*

7

*mf*

*dim.*

*mp*

*mf*

*dim.*

*mp*

14

**poco rit. . a tempo**

*p*

*mp*

*cresc.*

*p*

*mp*

*cresc.*

21

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

28

*p*

*mp*

*cresc.*

*f*

*dim.*

**poco rit. . .**

*p*

*mp*

*cresc.*

*f*

*dim.*

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cum sancto spiritu

35 poco meno mosso **poco rit.** 1. 2. **a tempo** ♩.=35

*mp* *p* *p* *mp*

42

*cresc.* *f*

46 **rit.** **a tempo**

*p* *mp* *dim.* *p* *mp* *cresc.*

51

*f* *f* *mf* *mp*

54

*mp* *mf* *mp*

58 *poco rit.* . . . *a tempo* //

*f* *mf* *f* *mf*

62 *rit.* . . . // *Tempo I*

*dim.* *dim.* *p* *p*

68

*mp* *mp*

74

*mp*

81

*p* *mp* *p* *mp*

87

Measures 87-93. Treble and bass staves. Dynamics: *cresc.*, *f*, *mp*, *cresc.*. Fingerings: 2, 2.

94

Measures 94-100. Treble and bass staves. Dynamics: *mf*, *dim.*, *mp*, *cresc.*.

101

Measures 101-107. Treble and bass staves. Dynamics: *f*, *f*. Fingerings: 2, 2, 2, 2, 2, 2.

108

Measures 108-113. Treble and bass staves. Dynamics: *mf*, *mf*. Fingerings: 2, 2, 2.

114

*rall.* *rit.*

Measures 114-119. Treble and bass staves. Dynamics: *mp*, *dim.*, *p*. Fingerings: 2, 2, 2, 2, 2, 2.

## III

Daniel Léo Simpson  
August 8, 2016  
San Carlos, California

**Allegro assai** ♩=120

Violin

Viola

7

14

22

31

42

*f*

*mp*

*mf*

*f*

*dim.*

*mp*

*f*

*dim.*

*f*

*dim.*

*p*

*cresc.*

*mf*

*mf*

52

61

69

75

83 1. 2. 89

90

96

*mp* *f* *mp* *f* *mf* *f* *mf* *mp* *mf*

106

*mf* *dim.*

112

*mp* *dim.* *f*

120

*dim.* *p* *cresc.*

133

*mf*

143

*mp* *f*

153

*mp* *mf*

159



165

173

181

187

195

203

213

This musical score page contains measures 165 through 213 of a piece for Violin and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written in grand staff notation, with the Violin part on the upper staff and the Viola part on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 165, 173, 181, 187, 195, 203, and 213 are placed at the beginning of their respective systems. The page is numbered 'Full Score' at the top center and '17' at the top right.

*mp*

*f*

*mf*

*mp*

*f*

*dim.*

*mf*

*f*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

223

*p* *cresc.* *f* *mp* *f* *dim.* *mf* *mp* *f* *f* *mp*

230

238

248

256

262

268

274

281

293

299

307

315

321

*f*

*mp*

*mf*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*tr*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

This musical score page contains measures 326 through 370 of a piece for Violin and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for two staves: Violin (top) and Viola (bottom). Measure numbers 326, 333, 339, 345, 351, 361, 367, and 370 are indicated at the beginning of their respective systems. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics such as *f* (forte) and *tr* (trill) are used throughout. The piece concludes with a final cadence in measure 370.