

GIO. BATTISTA VITALI

**BALLETTI, CORRENTI ALLA
FRANCESE, GAGLIARDE, E BRANDO
PER BALLARE
A QUATTRO STRUMENTI**

**DUE VIOLINI, VIOLA,
SPINETTA O VIOLONE**

OPERA TERZA

BOLOGNA, 1667

TRASCRIZIONE DI LORENZO GIRODO, 2009

VIOLINO PRIMO

Balletti, Correnti alla Francese, Gagliarde,
e Brando per Ballare.

Balletti, Correnti, e Sinfonie da Camera
à quattro Stromenti

DI GIO. BATTISTA VITALI

Musico di Violone da Brazzo in S. Petronio di Bologna,
& Accademico Filaschise.

OPERA TERZA,

Al Molt' Illustr. Signor

ANGELO BAVOSI.



In BOLOGNA, Per Giacomo Monti. MDCLXVII.
CON LICENZA DE' SUPERIORI.



²
MOLT' ILLVSTRE
SIGNORE.



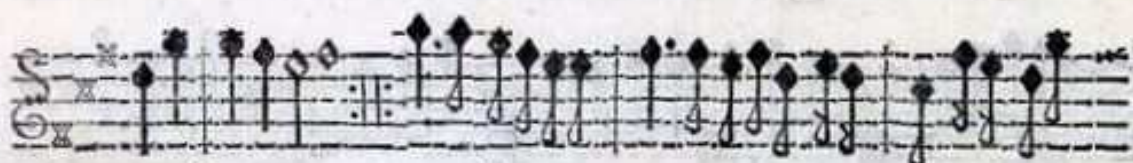
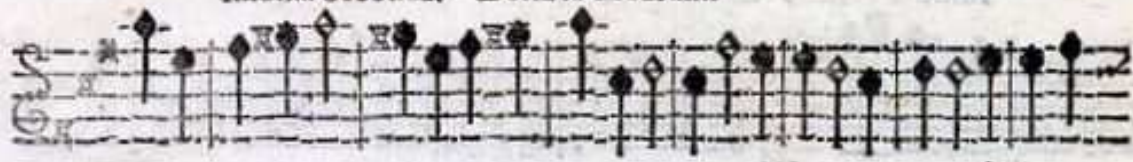
Alce l' Amore dalla Virtù, onde io, che riconosco V. S. Molt' Illustre viuamente riguardeuole per l' intelligenza, e diletto, che hà della Musica, se molto prima fui inuitato à dedicarle la mia riuerente seruitù; hora le consacro queste Compositioni Musicali, sapendo che maggior armonia non hauranno, quanto quella, che riceueranno dalla singolarissima sua protezione. Hanno gli Angioli nel Cielo famigliari i concenti delle Sfere, e frà quelli eterni giri nascono melodie degne del Paradiso, & io, che ammiro in V. S. il desiderio d' esser simile à gli Angioli nella Virtù, come gli è nel nome, posso assicurar mi, che non sia per sdegnare gli humili concenti della terra, mà per custodirgli con quella benigna humanità, che in ogni tempo mi assicura douer esser partecipe del favorito patrocinio di V. S. Molt' Illustre, alla quale faccio humilissima riuerenza.

Di V. S. Molt' Illustre

Diuotifs. & obligatifs. Ser.
Gio. Battista Vitali.



Infonia Seconda. Detta la Sadurani.



Allegro.



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Si stampano al presente Balletti, Correnti, Allemande, Gighe, e Sarrabande, à Violino, e Violone, con alcuni auertimenti necessarij, per praticarli.



NOTE DI TRASCRIZIONE

L'opera terza di Gio. Battista Vitali, pubblicata a Bologna da Giacomo Monti nel 1667 e conservata presso il Museo internazionale e biblioteca della musica di Bologna, consta di quattro fascicoli: *Violino Primo, Violino Secondo, Alto Viola e Spinetta ò Violone*.

Fu nuovamente pubblicata da Giacomo Monti a Bologna nel 1674 e nel 1680, mentre Vincenzo Sala la ripubblicò a Venezia nel 1679.

In ognuna delle quattro parti, al fondo della Tavola è scritto: *Si stampano al presente Balletti, Correnti, Allemande, Gighe, e Sarrabande à Violino, e Violone, con alcuni avvertimenti necessarij, per praticarli*. Gli *avvertimenti* però non compaiono in nessuna delle quattro parti della presente *Opera Terza*.

Un avvertimento compare nelle *Varie Sonate Alla Francese, & all'Itagliana à sei Stromenti, opera Undecima* del 1684: *Averta il Lettore, che quest'Opera ancorche composta à sei Stromenti, si può sonare con il primo Violino solo, e Violone*.

E' probabile quindi che anche l'avvertimento mancante dell'*Opera Terza* si riferisca alla possibilità di eseguire i balletti con un solo violino e il violone o la spinetta.

TAVOLA DELLE CORREZIONI

brano	misura	parte	riferimento	originale	correzione
Corrente del Balletto Primo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Secondo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Secondo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Terzo per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quarto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Quarto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quinto per ballare	1	tutte le parti	pausa	non presente	aggiunta
Corrente del Balletto Quinto per ballare	1	tutte le parti	pausa	non presente	aggiunta
	8	viola	nota	minima	minima col punto
Balletto Quinto	9	viola	quinta nota	semicroma col punto	croma col punto
	9	viola	sesta nota	croma	semicroma
	12	violino II	terza nota	croma	semicroma
Corrente del Balletto sesto	1	tutte le parti	pausa	non presente	aggiunta
	17	spinetta	nota	minima col punto	minima
Canario	6	violino II	terza nota	semiminima	semiminima col punto
Brando	5	spinetta	quarta nota	mi naturale	mi b
	74	viola	terza nota	aggiunta a penna sulla stampa	

corrente del Brando	1	tutte le parti	pausa	mancante	aggiunta
Balletto Primo per Camera	1	tutte le parti	pausa	non presente	aggiunta
Balletto Secondo per Camera	1	tutte le parti	pausa	non presente	aggiunta
Balletto Quarto per Camera	11	violino II	ultima nota	croma	semicroma
	17	violino II	sesta nota	croma	semicroma
Corrente Prima	12	spinetta	numerazione b. c.	3	3b
Corrente Seconda	1	tutte le parti	pausa	non presente	aggiunta
Sinfonia Prima	15	violino I	corona	presente	eliminata
Sinfonia Seconda	19	spinetta	numerazione b. c.	76	6
Balletto Nono	20	violino II	legatura	non presente	aggiunta
Corrente Nona	45	violino I	legatura	non presente	aggiunta

Balletto Primo per ballare

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

8

11



6#

This system contains measures 11, 12, and 13. It features four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measure 11 begins with a repeat sign. The notation includes various note values, rests, and accidentals. A '6#' annotation is present above the final note of the bottom bass staff in measure 13.

14



4 3

This system contains measures 14, 15, and 16. It features four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measure 14 begins with a repeat sign. The notation includes various note values, rests, and accidentals. A '4 3' annotation is present above the first two notes of the bottom bass staff in measure 14.

17



This system contains measures 17, 18, and 19. It features four staves: two treble staves and two bass staves. The key signature has two sharps (F# and C#). Measure 17 begins with a repeat sign. The notation includes various note values, rests, and accidentals. The system concludes with a double bar line and repeat dots in all four staves.

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

16

23

Balletto Secondo per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

11

14

4 3

5 6 # 6#

5

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

18

tr

26

tr

6

6

7 6 6

Balletto Terzo per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

8

12

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7

16

23

5

7 6

5 6

5

#

#

Balletto Quarto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7 6

5

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff. The piece concludes with a double bar line and repeat signs, followed by a final measure in 7/8 time.

10

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody is written in the first staff, with a vocal line in the second staff. The accompaniment is in the third and fourth staves. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line.

14

6# 6#

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5 4 6 7 6

8

6# #

14

6 5 6 4 3

22

4 3 # 4 3

Balletto Quinto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

8

12

#

#

#

7 6

5 6

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7 6

9

6

5 6

5 6

18

tr

7 6

Balletto Sesto per ballare

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

9

14

6 7 6b 7 6 #

6 6b # 7 6

6

Sua Corrente alla Francese

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

18

26

tr

6 5 5 3 6 6# b

3 6 7 6 7 6 #

6 7 6# 6b 7 6 7 6 6 #

Gagliarda Prima

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7

13

6

6#

4

3

#

7

6

4

3

6

6#

4

3

The musical score is written for four instruments: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked 'Largo'. The score is divided into three systems. The first system contains measures 1 through 6. The second system, starting at measure 7, contains measures 7 through 12. The third system, starting at measure 13, contains measures 13 through 18. Fingerings are indicated by numbers 1-4 and 6-7. A double bar line with repeat dots appears at the end of measure 12 and at the end of measure 18.

Gagliarda Seconda

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

7 6 6

5

6 7 6 6b 5b

10

b 7 6 # 4 3

15

5 b #

Gagliarda Terza

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Gagliarda Terza' features four staves. The Violino Primo and Violino Secondo staves are in treble clef with a 3/2 time signature. The Alto Viola staff is in alto clef with a 3/2 time signature. The Spinetta o Violone staff is in bass clef with a 3/2 time signature. All staves begin with a rest followed by a quarter note, then a series of eighth and sixteenth notes, and finally a half note. The music is in a key with one sharp (F#).

5

The second system of the musical score continues the melody. It features four staves. The Violino Primo and Violino Secondo staves are in treble clef. The Alto Viola staff is in alto clef. The Spinetta o Violone staff is in bass clef. The music continues with a series of eighth and sixteenth notes, and finally a half note. The key signature remains one sharp (F#).

10

The third system of the musical score continues the melody. It features four staves. The Violino Primo and Violino Secondo staves are in treble clef. The Alto Viola staff is in alto clef. The Spinetta o Violone staff is in bass clef. The music continues with a series of eighth and sixteenth notes, and finally a half note. The key signature remains one sharp (F#).

15

The fourth system of the musical score continues the melody. It features four staves. The Violino Primo and Violino Secondo staves are in treble clef. The Alto Viola staff is in alto clef. The Spinetta o Violone staff is in bass clef. The music continues with a series of eighth and sixteenth notes, and finally a half note. The key signature remains one sharp (F#).

Gagliarda Quarta

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Gagliarda Quarta' features four staves: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The key signature is one sharp (F#) and the time signature is 3/2. Each staff begins with a whole rest followed by a quarter rest. The music then proceeds with a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The Alto Viola staff includes fingerings '7' and '6' for the final two notes of the first measure.

5

The second system of the musical score continues the piece. It features the same four staves. The music continues with eighth and sixteenth notes, including some triplets. The Alto Viola staff includes fingerings '6#', '4', and '3' for the final three notes of the first measure.

9

The third system of the musical score continues the piece. It features the same four staves. The music continues with eighth and sixteenth notes, including some triplets.

13

The fourth system of the musical score continues the piece. It features the same four staves. The music continues with eighth and sixteenth notes, including some triplets.

Canario

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Canario' is in D major (two sharps) and 12/8 time. It consists of four staves: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The Violino Primo and Secondo parts feature a melodic line with eighth and sixteenth notes. The Alto Viola part provides a harmonic accompaniment with eighth notes. The Spinetta o Violone part plays a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

5

The second system of the musical score continues the piece. It begins with a measure number '5' above the first staff. The instrumentation remains the same: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The musical notation continues with similar rhythmic patterns and melodic lines. The system ends with a double bar line and repeat dots.

Brando

Prima parte

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6

6

12

7 6

6#

19

tr

4 3

Seconda parte

25

This system of music begins at measure 25. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two measures are marked with a repeat sign. At measure 27, the time signature changes to 3/4. The music continues with various eighth and sixteenth notes across the four staves.

33

tr

This system of music begins at measure 33. It continues with the same four-staff arrangement. A trill (tr) is indicated above a note in the first staff at measure 34. The music continues with various eighth and sixteenth notes. A finger number '6' is written below a note in the bass staff at measure 35.

Terza parte

41

This system of music begins at measure 41. It consists of four staves. The key signature changes to two flats (B-flat and E-flat). The first two measures are marked with a repeat sign. The music continues with various eighth and sixteenth notes. A finger number '7' is written below a note in the bass staff at measure 45, and a '6' is written below a note in the next measure.

49

This system of music begins at measure 49. It continues with the same four-staff arrangement and key signature. The music continues with various eighth and sixteenth notes across the four staves.

58

Musical score for measures 58-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A finger number '6' is indicated above a note in the second bass staff at measure 61.

Gavotta. Presto

66

Musical score for measures 66-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the beginning of measure 66.

73

Musical score for measures 73-76. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the beginning of measure 73. A flat symbol 'b' is indicated below a note in the second bass staff at measure 75.

77

Musical score for measures 77-84. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A finger number '6' is indicated above a note in the second bass staff at measure 80, and a flat symbol 'b' is indicated below a note in the same staff at measure 81.

Balletto Primo per Camera

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

9

13

6

7 6 6

Balletto Secondo per Camera

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

7 6

8

11

7 6

15

Measures 15-17 of a musical score in B-flat major (two flats). The score is written for four staves: two treble clefs and two bass clefs. Measure 15 features a melody in the first treble staff and a bass line in the first bass staff. Measure 16 continues the melody and bass line. Measure 17 concludes the system with a final chord in the first treble staff and a bass line. Fingering numbers 7, 6, and 7 are indicated below the first bass staff in measure 17.

18

Measures 18-19 of a musical score in B-flat major (two flats). The score is written for four staves: two treble clefs and two bass clefs. Measure 18 features a melody in the first treble staff and a bass line in the first bass staff. Measure 19 continues the melody and bass line. Fingering numbers 6, 7, and 6 are indicated below the first bass staff in measure 18, and 6, 7, and 6 are indicated below the first bass staff in measure 19.

20

Measures 20-22 of a musical score in B-flat major (two flats). The score is written for four staves: two treble clefs and two bass clefs. Measure 20 features a melody in the first treble staff and a bass line in the first bass staff. Measure 21 continues the melody and bass line. Measure 22 concludes the system with a final chord in the first treble staff and a bass line. Fingering numbers 7, 6, 5, and 6 are indicated below the first bass staff in measure 20.

Balletto Terzo per Camera

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

5

8

11

6b 6

The musical score is written for four instruments: Violino Primo, Violino Secondo, Alto Viola, and Spinetta o Violone. The tempo is Largo. The score is in common time (C) and has a key signature of one flat (B-flat). The score is divided into four systems of staves. The first system starts with a double bar line and a repeat sign. The second system starts with a measure number 5. The third system starts with a measure number 8. The fourth system starts with a measure number 11. The score includes various musical notations such as notes, rests, and accidentals. The score ends with a double bar line and a repeat sign.

15

Measures 15-17 of a musical score. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. In measure 16, the bass staff has fingerings '5' and '6' written above the notes. In measure 17, the bass staff has fingerings '5' and '6' written above the notes.

18

Measures 18-19 of a musical score. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. The bass staff in measure 18 has a whole note, while in measure 19 it has a half note.

20

Measures 20-22 of a musical score. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes. The bass staff in measure 20 has a whole note, while in measure 21 it has a half note. The piece concludes with a double bar line and repeat dots in measure 22.

Balletto Quarto per Camera

Presto

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

3

6

9

7 6 7 6 7 6

13

6b

This system contains measures 13, 14, and 15. The music is written for four staves in a key of two flats (B-flat and E-flat). The top staff uses a treble clef, the second and third staves use an alto clef, and the bottom staff uses a bass clef. Measure 13 begins with a whole note in the top staff and a half note in the bottom staff. Measure 14 features a sixteenth-note triplet in the top staff, marked with a '6b' (likely indicating a flat for the sixth note). Measure 15 continues the melodic lines across all staves.

16

This system contains measures 16 and 17. The musical notation continues on the four staves. Measure 16 shows a continuation of the melodic patterns, with some staves featuring sixteenth-note runs. Measure 17 concludes the system with various note values and rests across the staves.

18

This system contains measures 18, 19, and 20. Measure 18 starts with a half note in the top staff and a half note in the bottom staff. Measure 19 features a sixteenth-note triplet in the top staff, marked with a '6b'. Measure 20 ends the system with a double bar line and repeat dots in all staves.

Corrente Prima

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

9

17

24

7 6 7 6 7 6 7 6

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

9

17

24

7 6 7 6 7 6 7 6

30

Measures 30-36 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 7 and 6 are indicated in the bass staff at measure 34.

37

Measures 37-44 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with various note values and rests. Fingering numbers # and 6 are indicated in the bass staff at measure 42.

45

Measures 45-52 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 6, 5, 4, 3, 7, 6, 6, 4, 6, 7, 6, 7, 6 are indicated in the bass staff across measures 45-52.

53

Measures 53-59 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. Fingering numbers 6, 7, 6 are indicated in the bass staff at measures 53-55. The piece concludes with a double bar line at measure 59.

Corrente Seconda

Allegro

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

8

14

24

6

Sarrabanda

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6b

4

A musical score for the song "The Rose Tree". The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems by a double bar line. The first system contains the first three measures, and the second system contains the next three measures. The melody is primarily in the soprano and alto parts, with the bass parts providing harmonic support. The lyrics "The Rose Tree" are written below the bass staff.

[illegible]

Corrente Terza

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

6

13

20

25

Measures 25-30 of a musical score in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Fingering numbers 5 and 6 are indicated in the Bass 2 staff at the end of measure 30.

31

Measures 31-36 of a musical score in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Fingering numbers 5 and 6 are indicated in the Bass 1 and Bass 2 staves at the end of measures 31, 32, and 36.

37

Measures 37-42 of a musical score in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Fingering numbers 7 and 6 are indicated in the Bass 1 and Bass 2 staves at the end of measures 37, 38, 40, 41, and 42.

43

Measures 43-48 of a musical score in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Fingering numbers 7 and 6 are indicated in the Bass 1 staff at the end of measure 43. The piece concludes with a double bar line at the end of measure 48.

Sinfonia Prima detta la Sambenati

Largo

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

4

8

11

16



This system contains measures 16 through 19. It features four staves: two treble staves and two bass staves. The music is written in a key with one sharp (F#) and a 13/8 time signature. Measures 16 and 18 begin with repeat signs. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

20



This system contains measures 20 through 23. It features four staves: two treble staves and two bass staves. The notation continues with various note values and rests. In measure 20, the bass staff has fingerings '7' and '6' indicated below the notes. Measures 21 and 22 contain whole notes with fermatas. Measure 23 includes a measure rest and a final note.

24



This system contains measures 24 through 27. It features four staves: two treble staves and two bass staves. Measures 24 and 25 consist of continuous eighth-note patterns. Measures 26 and 27 conclude the system with whole notes and repeat signs at the end of each staff.

Sinfonia Seconda detta la Sadurani

Grave

Violino Primo

Violino Secondo

Alto Viola

Spinetta o Violone

The first system of the musical score for 'Grave' features four staves. The Violino Primo and Violino Secondo staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto Viola staff is in alto clef with the same key signature and time signature. The Spinetta o Violone staff is in bass clef with the same key signature and time signature. The music is characterized by slow, sustained notes and rests, with some fermatas. The Spinetta o Violone staff includes fingerings: 4, 2, 5 in the first measure; 6 and a sharp sign in the second measure; 6, 5, 6, 5 in the third measure; 5, 6, sharp, 7, 6 in the fourth measure.

8

The second system of the musical score continues the 'Grave' section. It features the same four staves as the first system. The music continues with slow, sustained notes and rests. The Spinetta o Violone staff includes fingerings: 4# in the first measure; 7, 6, 5, 6, 7, 6 in the second measure; 7, 6, 7, 6 in the third measure; 5, 6, 7, 6, 5 in the fourth measure.

Allegro

17

The third system of the musical score marks the beginning of the 'Allegro' section. It features the same four staves as the previous systems. The music is characterized by faster, more active notes, including eighth and sixteenth notes. The Spinetta o Violone staff includes a fingering of 6 in the third measure.

21

The fourth system of the musical score continues the 'Allegro' section. It features the same four staves as the previous systems. The music continues with faster, more active notes. The Spinetta o Violone staff includes fingerings of 5, 6 in the second measure and 6 in the third measure.