

Hofmeister **K**

M/1540 (16)

La Primavera

V I O L A

1

SINONIA. I.

A D A G I O



ATTACCA

A L L E G R O



This page contains a musical score for the Viola part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like *t* (tutti) and *SMORZ.* (smorzando) are used throughout. The score is written in a single system, with each staff representing a measure of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is in a standard musical script, with notes and rests clearly visible on each staff.

K

VIOLA

3

Violin part of a musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *sf*, *f*, and *cres.*. There are also some rests and a final double bar line at the end of the section.

Mezzo Adagio part of a musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *p*, *f*, *sf*, and *cres.*. There are also some rests and a final double bar line at the end of the section.

K

4

V I O L A

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *pp*, *f*, *p*, *sf*, and *p*. A triplet of eighth notes appears in measure 10.

MENUETTO section of the musical score, measures 11-15. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. The section ends with a double bar line.

TRIO section of the musical score, measures 16-20. The music is in 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *p*, *dol*, and *ff*. The section ends with a double bar line.

PIZZ:

M. D. C.

K

V.I O L A

5

ALLEGRO
CON BRIO

Handwritten musical score for Viola, measures 10-19. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'ALLEGRO CON BRIO'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated above the staves. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *fz* (forzando). The score is written in a clear, legible hand.

k

V I O L A

6

A handwritten musical score for Viola, page 6. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The notation is in a cursive, handwritten style. The page number '6' is in the top left corner, and the instrument name 'V I O L A' is centered at the top. A large 'k' is written above the instrument name. The score ends with a double bar line and a repeat sign on the final staff.