

Dixhuictiesme Fantasie ^A

l'imitation de Que n'ay-je des ailes mon Dieu

Eustache du Caurroy

Intavolierung - Anton Höger

1 1 1 1 1 |

L-1
in d'

4

L-2
in a'

4

L-3
in g'

4

L-4
in D

4

a d c h

1 1 1 1 1 1 1

a d c c a d c c a c d a e c h f

b a a d b a a d c a d b a a d a c d a b d a a d

8 f d c c a c d a c a a d b a d c c a d c a c d

1 1 1 |

d b a a d b a d a d b d a

d c a c d c a d a d a c c

a c d a d a d b a b a d b a c a b d a c d a c a d

44

Handwritten musical notation for system 44, featuring notes and rests on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'h' or 'f' above them. The staff is divided into measures by vertical bar lines.

51

Handwritten musical notation for system 51, featuring notes and rests on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'h' or 'f' above them. The staff is divided into measures by vertical bar lines. The system concludes with a double bar line and a decorative flourish.