

Soprano

Stephen W. Beatty (1938)

1947 Vocalise Duet for Alto and Soprano

$\text{♩} = 90$ *mf*

AA

5 *mp* *mf*

9

13 *mp* *mf*

17 *p* *mp*

21 *p*

25 *mf* *p* *mf* *mp* *mf*

29 *mp* *mf* *pp* *p* *mf* *f*

33 *mf* *p* *mf* *p* *mp*

37 *mf* *p* *f*

41 *mf* *mp* *mf* *p* *mf* *f* *mp* *mf* *mp*

45 *mf* *mp* *mf* *mp* *mf* *mp*

49 *mf*

54 *pp* *mf* *f* *pp* *mf* *mp* *mf*

57 *pp* *mp* *mf* *f* *mp*

60 *p* *mf* *mp* *mf* *f* *mf*

64 *mp* *p* *mf* *p*

68 *mp* *p* *mp* *mf*

72 *f* *mf* *f* *ff*

76 *p* *mf* *f* *mf* *f* *mf*

80 *mp* *f* *mp* *f* *pp* *p* *mp*

84 *mf* *f* *mp* *mf*

88 *f* *mf*

92 *p* *mf* *f*

96 *mf* *mp* *mf* *pp* *mp* *p* *mp* *mf*

100 *mp* *mf* *p* *mf* *mf*

104 *mp* *mf* *mp* *p* *mf*

108 *pp* *mp* *mf* *mp*

112 *mf* *p* *mp* *mf* *pp* *mp* *p* *f*

Detailed description: This is a musical score for a Soprano voice part, spanning measures 76 to 112. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures featuring rests. The dynamics change frequently, creating a sense of movement and intensity. For example, measure 76 starts with *p* and *mf*, while measure 112 ends with *f*.

116 *mf* *mp* *mf* *mp*

120 *mf* *mp* *mf* *mp* *mf*

124 *mp* *mf* *mp* *mf* *mp*

128 *mf* *f* *mp* *mf* *mp* *p* *mp*

132 *pp* *mf* *mp* *mf*

135 *mp* *p* *mp*

Alto

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$\text{♩} = 90$ *mp* *mf* *p* *mf* *mp*

AA

5 *mf*

10 *mp* *mf* *mp*

14 *mf* *mp* *p* *pp* *mp*

18 *p* *mp* *pp* *mp*

22 *pp* *p* *mp* *p* *mf*

26 *mp* *mf*

30 *p*

34 *mp* *pp* *mp* *p* *mf* *mp* *mf* *p* *mf*

38 *mp* *pp* *mp* *mf* *p* *mf*

42 *mp* *mf* *p* *mf* *p* *mf*

46 *mp* *p* *mf* *mp*

50 *p* *mf* *pp* *p* *pp* *p* *mf*

54 *ppp* *p* *mf* *mp* *mf* *mp* *mf*

58 *mp* *f* *mf* *mp* *mf* *p* *mf*

62 *mp* *mf*

66 *mp* *pp* *mp* *mf*

70 *p* *mf* *mp* *mf* *p* *mf* *mp*

74 *p* *mf* *f* *mp* *mf*

79 *p* *mf* *p* *mf* *mp*

83 *mf* *p*

87 *mp* *mf* *p* *mp* *f* *mf*

92 *mp* *p* *mp* *mf* *mp*

96 *mf* *p* *mp* *pp* *mp* *pp* *p* *mp*

101 *mf* *mp* *f* *mp* *mf*

105 *mp* *p* *mp*

109 *pp* *mp* *p*

113 *mp* *p* *mp* *mf*

117 *mp* *mf* *pp* *mp* *pp*

121 *mp* *mf* *p* *mp* *p*

125 *mp* *pp* *mp* *mf* *mp* *mf* *mp* *mf*

129 *mp* *pp* *p*

133 *mp*

135 *p* *mf* *pp* *mp* *p*