

2. *N^o 5*

Violoncello.

Allegro.

DUETTO I.

pp dol.

f

p

cres.

Violoncello.

3.

lento.

tempo 1^{mo}

morendo.

p.

pp.

4.

Violoncello.

Andante.

dol.

Fine.

Minore.

stacatto.

Violino.

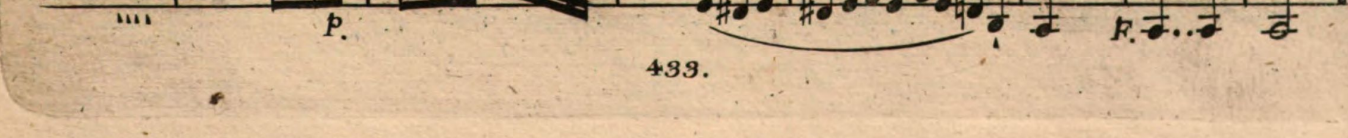
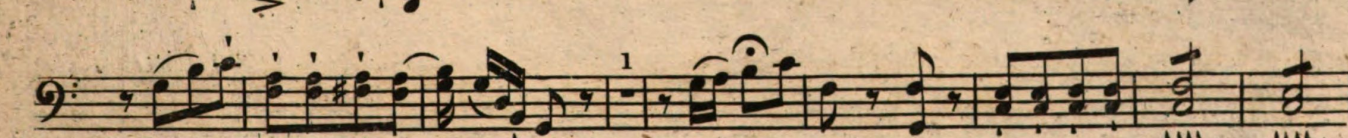
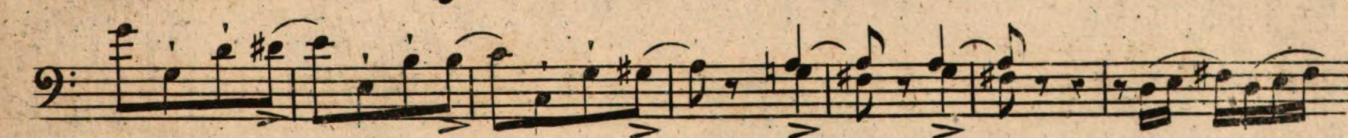
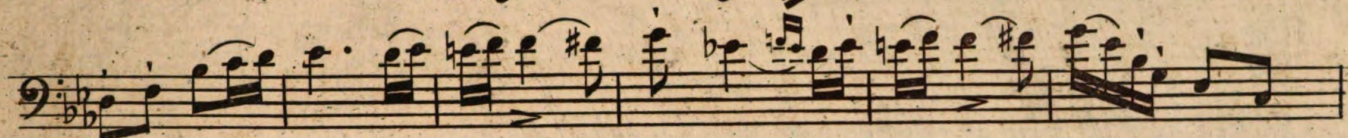
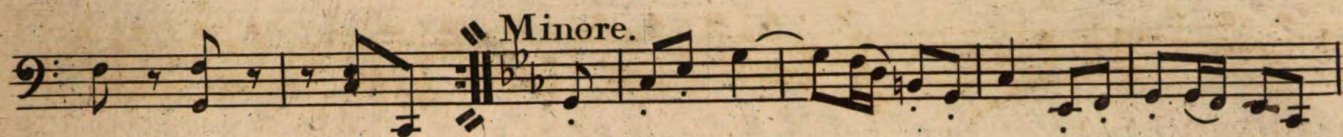
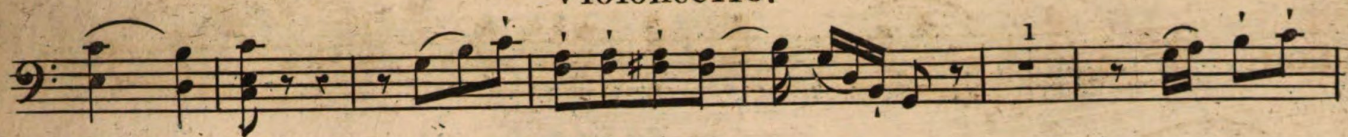
cadenza.

And: D:C:

Rondo.

Violoncello.

5.



6. No 6

Violoncello.

Al^o moderato.

DUETTO II

AH^o moderato.

DUETTO II.

The musical score is written for two staves, likely representing two different instruments or voices. The notation includes a variety of note values, rests, and dynamic markings such as 'dol' (dolce) and 'fz' (forzando). The piece is marked 'AH^o moderato' and 'DUETTO II'. The notation is in a single system, with the two staves running parallel to each other.

Violoncello.

7.

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The second staff has a first ending bracket. The third staff is in bass clef. The fourth staff has a first ending bracket. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff has a second ending bracket. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The thirteenth staff is in bass clef. The fourteenth staff is in bass clef and ends with a double bar line. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.

Violoncello.

Adagio.

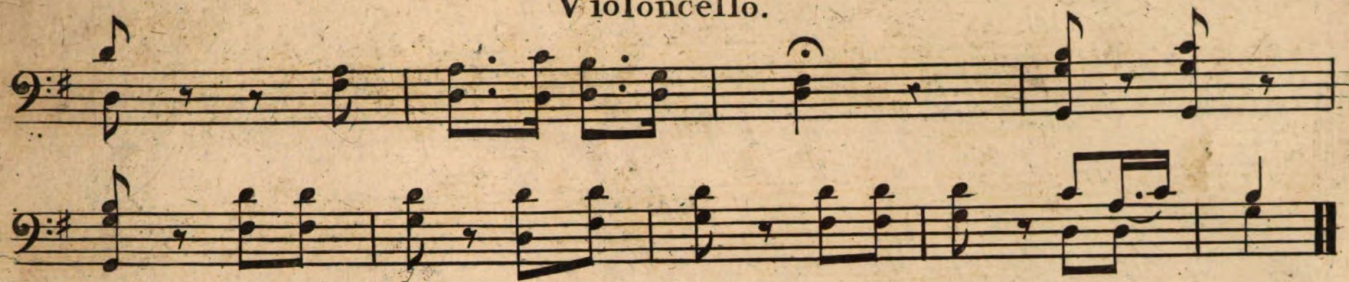
Adagio. Musical score for Violoncello, Adagio section. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a piano (p) dynamic marking. The second staff includes a *rit.* (ritardando) marking. The section concludes with an *attaca.* marking.

Andantino
avec
Variations.

Andantino avec Variations. Musical score for Violoncello, Andantino section. The score is written in bass clef, 2/4 time, with a key signature of one sharp (F-sharp). It consists of four staves. The first staff is the main theme. The second and third staves are variations (Var: 1.) featuring more complex rhythmic patterns. The fourth staff is another variation (Var: 2.) with a different rhythmic pattern.

Violoncello.

9.



10.

No. 7

Violoncello.

Allegro.

DUETTO III

mf.

1 1 2 1

Violoncello.

11.

The musical score for Violoncello, page 11, is written in bass clef with a key signature of one sharp (F#). The music is composed of 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings 'f' (forte) and 'R' (ritardando) on the staves. The score features slurs, ties, and accidentals throughout the piece.

Romanze.

Musical score for Romanze, Violoncello part. The piece is in 2/4 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff contains the word "Fine." followed by a double bar line. The fourth staff contains the word "cres." followed by a double bar line. The fifth staff contains the word "F." followed by a double bar line. The sixth staff contains the word "Romanze. Da Capo." followed by a double bar line.

Rondo.

Musical score for Rondo, Violoncello part. The piece is in 3/8 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff contains the word "1" above a double bar line. The fourth staff contains the word "2" above a double bar line. The fifth staff contains the word "dol" above a double bar line. The sixth staff contains the word "1" above a double bar line. The seventh staff contains the word "1" above a double bar line.

Violoncello.

13.

Minore.

Majore