

Stephen W. Beatty

Duet for Clarinet in B \flat and
Harp, Op.2369

Instrumentation:

Clarinet in B \flat

Harp

Play time: 5' 55"

sdbeatty145@gmail.com

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Based on Op.2357

Duet for Clarinet in B \flat and Harp, Op.2369

Stephen W. Beatty (1938)

$\text{♩} = 100$

Clarinet in B \flat

Harp

f *f* *mf*

4

Cl.

Hp.

f *ff* *mf*

7

Cl.

Hp.

f *ff* *f*

10

Cl.

Hrp.

mp *mf*

Measures 10-12. Clarinet (Cl.) and Harp (Hrp.) parts. Measure 10: Cl. has a whole rest, Hrp. has eighth notes. Measure 11: Cl. has eighth notes, Hrp. has eighth notes. Measure 12: Cl. has eighth notes, Hrp. has eighth notes. Dynamics: *mp* at measure 10, *mf* at measure 11.

13

Cl.

Hrp.

mp

Measures 13-15. Clarinet (Cl.) and Harp (Hrp.) parts. Measure 13: Cl. has eighth notes, Hrp. has eighth notes. Measure 14: Cl. has eighth notes, Hrp. has eighth notes. Measure 15: Cl. has eighth notes, Hrp. has eighth notes. Dynamics: *mp* at measure 14.

16

Cl.

Hrp.

f

Measures 16-18. Clarinet (Cl.) and Harp (Hrp.) parts. Measure 16: Cl. has eighth notes, Hrp. has eighth notes. Measure 17: Cl. has eighth notes, Hrp. has eighth notes. Measure 18: Cl. has eighth notes, Hrp. has eighth notes. Dynamics: *f* at measure 18.

19

Cl.

Hrp.

mf *mp*

Measures 19-21. Clarinet (Cl.) and Harp (Hrp.) parts. Measure 19: Cl. has eighth notes, Hrp. has eighth notes. Measure 20: Cl. has eighth notes, Hrp. has eighth notes. Measure 21: Cl. has eighth notes, Hrp. has eighth notes. Dynamics: *mf* at measure 20, *mp* at measure 21.

22

Cl.

Hp.

mf *p* *mf*

25

Cl.

Hp.

f *mf*

28

Cl.

Hp.

f

31

Cl.

Hp.

mp

33

Cl.

Hp.

mf

36

Cl.

Hp.

f

39

Cl.

Hp.

f

42

Cl.

Hp.

mf

mp

45

Cl.

mf *f*

Hp.

mf

48

Cl.

Hp.

mf *mp*

51

Cl.

mp *f*

Hp.

mf *f*

54

Cl.

mf

Hp.

f

57

Cl.

f

Hp.

mf *f*

59

Cl.

mf *f*

Hp.

mf

62

Cl.

mf *f* *mf*

Hp.

mp *mf*

65

Cl.

f

Hp.

p *mf*

68

Cl. *ff*

Hrp. *mp* *f*

Measures 68-70. Clarinet (Cl.) plays a short phrase starting with a forte-fortissimo (*ff*) dynamic. Harp (Hrp.) provides accompaniment with a mezzo-piano (*mp*) dynamic, transitioning to forte (*f*) in the third measure.

71

Cl. *mf*

Hrp. *mf*

Measures 71-73. Clarinet (Cl.) plays a phrase with a mezzo-forte (*mf*) dynamic. Harp (Hrp.) provides accompaniment with a mezzo-forte (*mf*) dynamic.

74

Cl.

Hrp. *mf* *mp*

Measures 74-76. Clarinet (Cl.) plays a phrase. Harp (Hrp.) provides accompaniment with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in the third measure.

77

Cl.

Hrp. *f* *mf*

Measures 77-79. Clarinet (Cl.) plays a phrase. Harp (Hrp.) provides accompaniment with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the third measure.

10

80

Cl.

ff

Hp.

81

82

Cl.

f

Hp.

mf

83

84

85

Cl.

Hp.

f

86

87

Cl.

Hp.

mf

88

89

Cl.

mf *mp*

Hp.

mp *f*

89 90 91

92

Cl.

mf

Hp.

92 93

94

Cl.

mf

Hp.

94 95 96

97

Cl.

f

Hp.

p *mf*

97 98 99

99

Cl.

mf

Hp.

101

Cl.

ppp

f

Hp.

mf

3

104

Cl.

Hp.

106

Cl.

mf

Hp.

f

109

Cl.

Hp.

mp

f

110

111

112

Cl.

Hp.

mf

f

113

114

115

Cl.

Hp.

ff

mf

mp

p

116

117

118

Cl.

Hp.

mf

f

mp

119

120

121

Cl. *f*

Hp. *mf* *f*

124

Cl.

Hp. *mf*

127

Cl. *mf*

Hp. *mf*

130

Cl. *f*

Hp. *f*

133

Cl.

Hp.

mp *mf*

136

Cl.

Hp.

mf *mp* *mf* *f*

139

Cl.

Hp.

f *p* *mp* *mp*

142

Cl.

Hp.

mf *f* *mp* *mf* *f*

145

Cl.

p *f*

Hp.

f *mp*

mp *mf* *p*

This musical score segment covers measures 145 to 148. The Clarinet (Cl.) part is written in treble clef with a key signature of one sharp (F#). It begins in measure 145 with a half note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 146, it features a half note D5, a quarter note E5, and a half note F#5. Measure 147 contains a half note G5, a quarter note A5, and a half note B5. The piece concludes in measure 148 with a half note C6 and a whole note D6. The Harp (Hp.) part is written in grand staff (treble and bass clefs). Measure 145 starts with a half note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 146 has a half note D3, a quarter note E3, and a half note F#3. Measure 147 contains a half note G3, a quarter note A3, and a half note B3. The final measure, 148, features a half note C4, a quarter note D4, and a half note E4. Dynamic markings are placed above the notes: *p* (piano) and *f* (forte) for the Clarinet, and *f* (forte), *mp* (mezzo-piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) for the Harp.