

# CONCERTO MILITAIRE.

T.  $\square$   
P.  $\wedge$

Revu et doigté  
par E. de MUNCK.

F. SERVAIS, Op. 18.

## Violoncello.

All.<sup>o</sup> moderato.

*p*

*molto cres.* *f*

*Solo.* *ff* *p du talon.* *ff*

*p* *3<sup>e</sup> C.* *dol.*

*f* *ff*

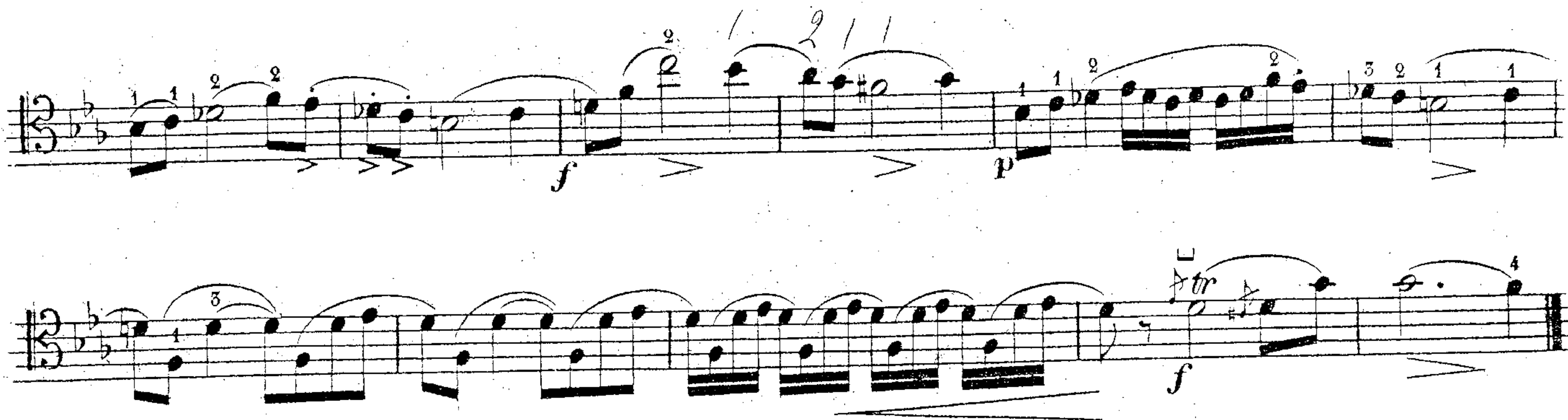
*ad lib.* *f*

*4<sup>e</sup> C.*

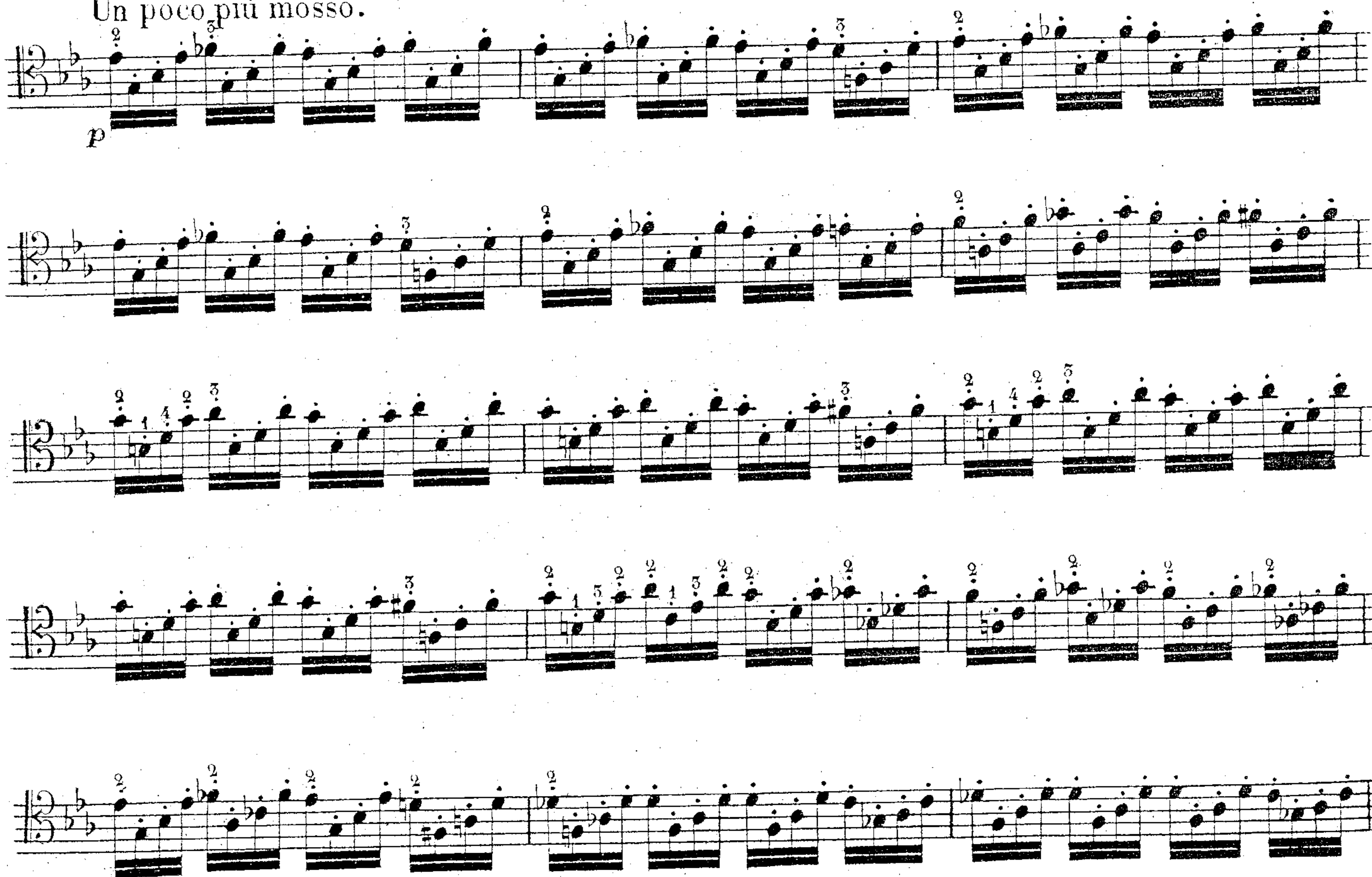
*a tempo. Tutti.* *ff* *mezza voce.*

*2<sup>e</sup> C.*

## Violoncello.



Un poco più mosso.



Tutti.

Tempo 1<sup>o</sup>



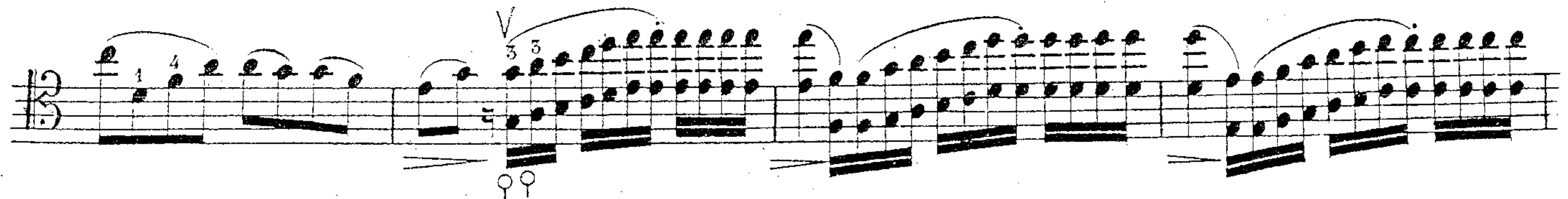
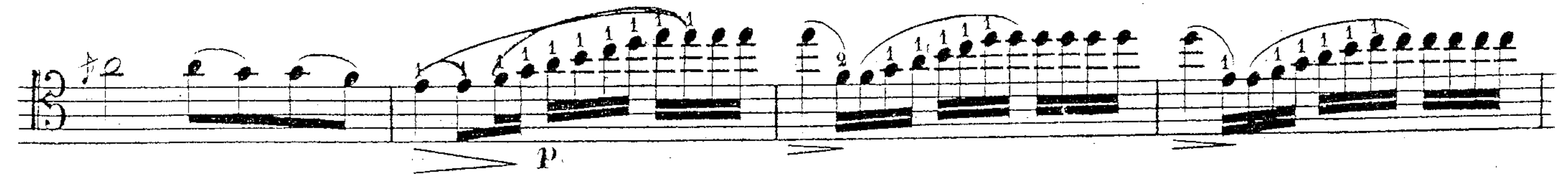
## Violoncello.

Un poco più lento.

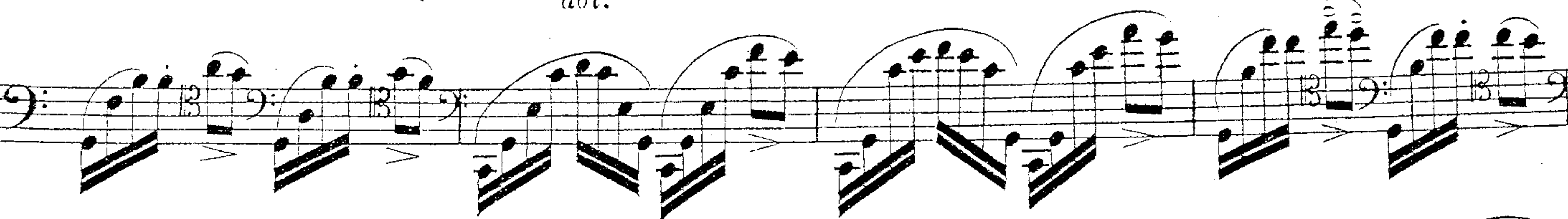
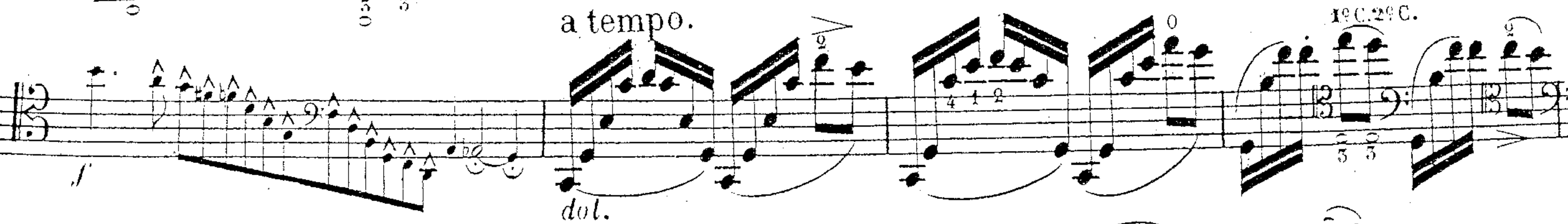
Solo.



Tempo 1°



a tempo.

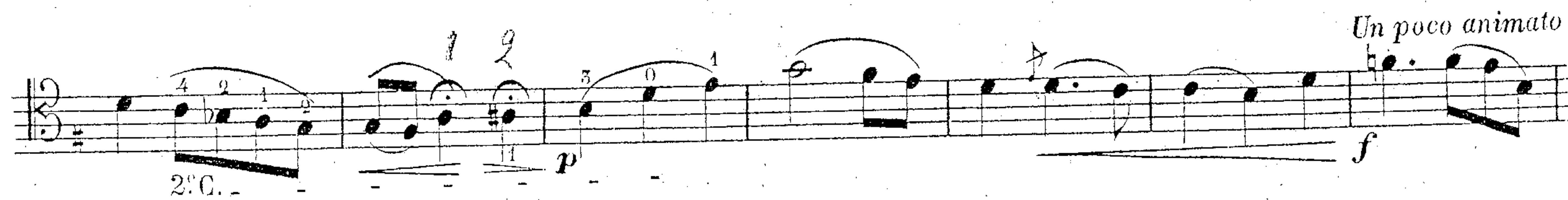
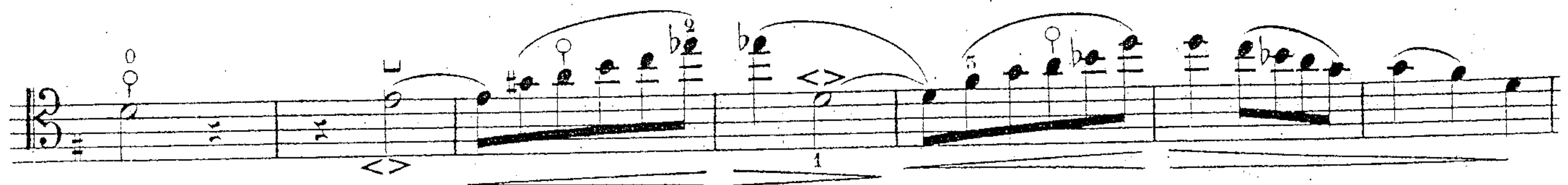
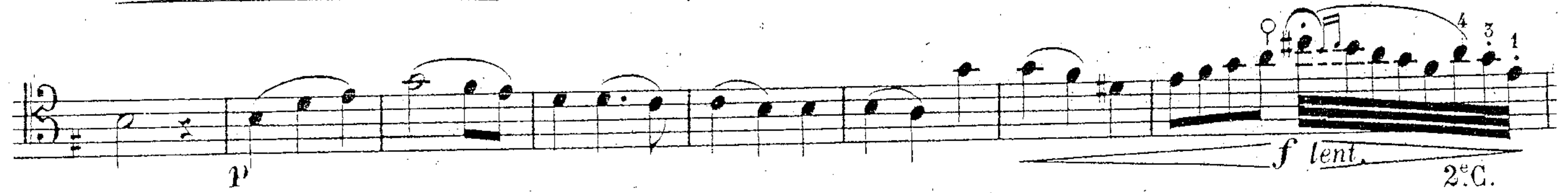
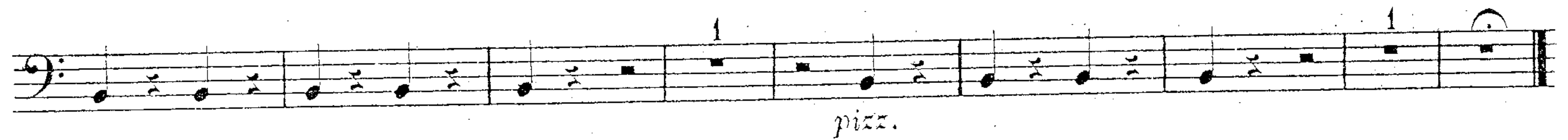


5

16179.

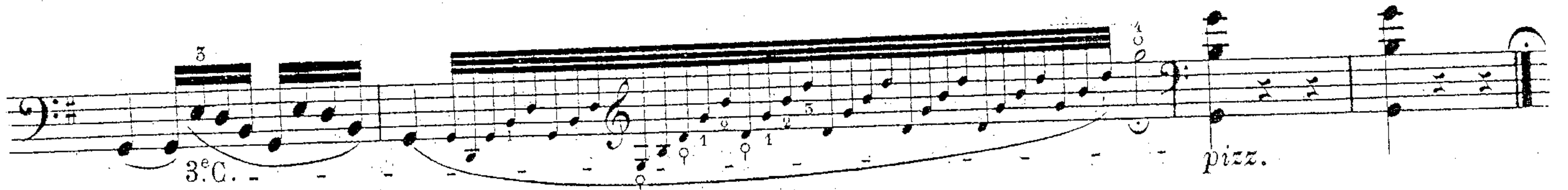
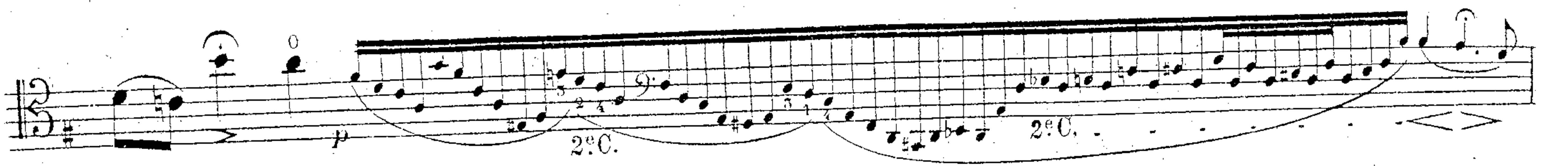


## Violoncello.

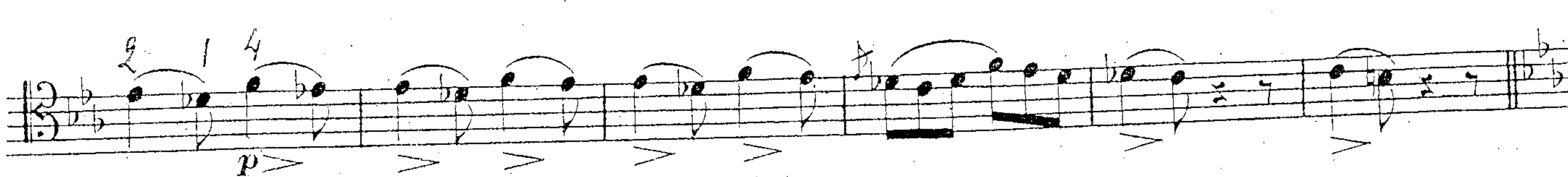
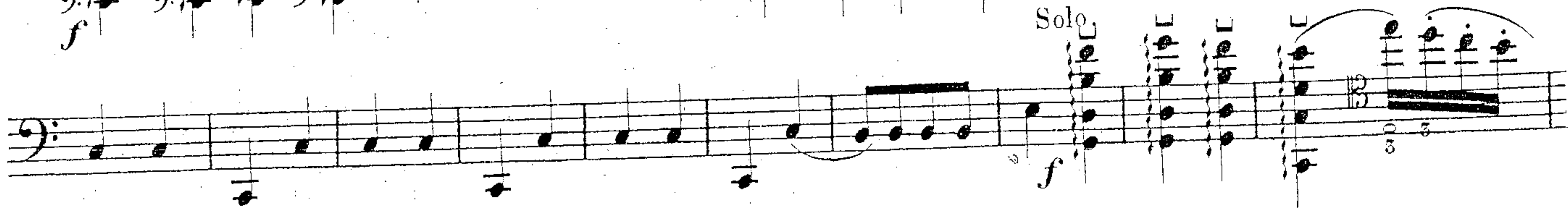
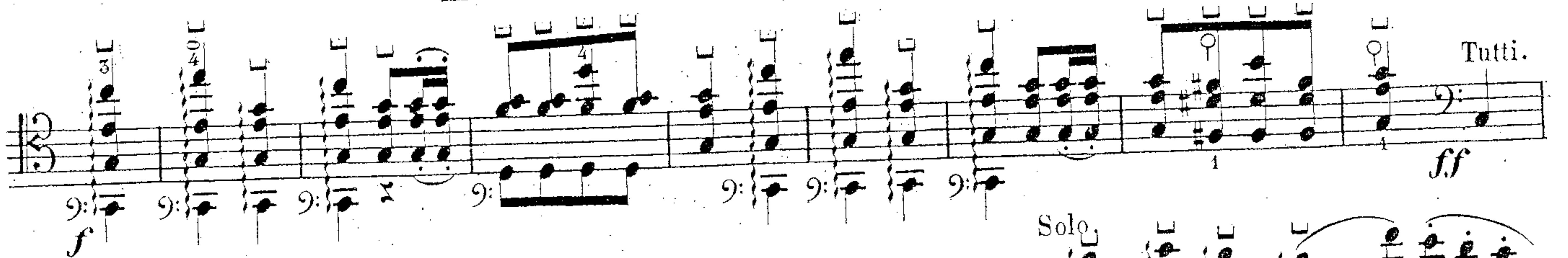


# Violoncello.

7



All<sup>o</sup> ma non troppo.





## Violoncello.

Violoncello musical score page 8. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: a large section of rapid sixteenth-note passages and a final section marked 'Tutti.' and 'Solo. arco.'.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). The tempo/mood marking *Con espressivo.* is present at the bottom.

Performance instructions include *Tutti.*, *Solo. arco.*, and *Con espressivo.*

Rehearsal marks are indicated by numbers 1 through 5.

## Violoncello.

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. The score is written for the right hand and consists of five staves. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Technical markings and performance instructions are interspersed throughout the score, including '2<sup>e</sup>. C.', '1<sup>er</sup>. C.', 'staccato.', 'f', 'dim.', 'con energico.', 'rall.', and 'dim.'. The score is presented in a clear, legible format, suitable for a music book or manuscript.

Fair entendre la melodie.

Fair entendre la melodie.



## Violoncello.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The first nine staves are in bass clef with a key signature of one sharp (F#). They feature a continuous pattern of eighth notes beamed in pairs, often with slurs and fingerings (1, 2, 3, 4) indicated. The tenth staff is in treble clef and contains a melodic line with a crescendo marking (*cres.*) and a forte dynamic marking (*f*). The page number 16179 is printed at the bottom center.

# Violoncello.

11

2<sup>o</sup> C.

3<sup>o</sup> C.

*ff*

*Tutti.*

*p* *cres.*

*ff*

*f*

*f* *mf* *>*

*p*

*ritard:* *dim.*



## Violoncello.

All<sup>o</sup> vivace.

*mf* de la pointe de l'archet.

du Talon.

*fz* *p* *1<sup>re</sup> cres.* *4<sup>e</sup> C.*

*poco* - - - *a* - - - *poco.* *f* *1<sup>re</sup> C.*

*fz* *p*

*1<sup>re</sup> C.* *poco* - - - *a* - - - *poco.*

*f* *ff* *4*

*9* *9*

*Fine.*