

Stephen W. Beatty

Piano Duet, Op.2195

Instrumentation:

2 Pianos

Play time: 10' 22"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2195

Secundo

3

Stephen W. Beatty (1938)

$\text{♩} = 90$

Piano 1

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

5

8

12

16

20

24

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

Pno. 2

54

Pno. 2

3

3

f 3 3

58

Pno. 2

mf

62

Pno. 2

f

mf

65

Pno. 2

f

mf

68

Pno. 2

mf

mp

72

Pno. 2

mf

75

Pno. 2

f

78

Pno. 2

mf

81

Pno. 2

mf

84

Pno. 2

ff *mf* *mp*

87

Pno. 2

p *mp*³

90

Pno. 2

mf

94

Pno. 2

98

Pno. 2

f *mf*

101

Pno. 2

mp *mf*

105

Pno. 2

f

108

Pno. 2

mp

111

Pno. 2

mf

mp

3

114

Pno. 2

mf

3

117

Pno. 2

mp

f

3

120

Pno. 2

mf

f

3

123

Pno. 2

mf

f

126

Pno. 2

3

129

Pno. 2

mf

132

Pno. 2

3



156

Pno. 2

f

3

The musical score for Pno. 2, measures 156-158, is shown. Measure 156 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, with a fermata over the final note. The bass staff features a single eighth note. Measure 157 starts with a forte (*f*) dynamic marking. The treble staff has a half note, and the bass staff has a triplet of eighth notes. Measure 158 continues the melody in the treble staff and has a triplet of eighth notes in the bass staff.

159

Pno. 2

p

163

Pno. 2

mf

166

Pno. 2

f

169

Pno. 2

mf *f*

172

Pno. 2

mf *f*

176

Pno. 2

mf *f*

180

Pno. 2

mf *p*

183

Pno. 2

mf

190

193

106

Age Group	Percentage
18-24	10%
25-34	20%
35-44	25%
45-54	20%
55-64	15%
65-74	10%
75-84	5%
85+	5%

203

 207

 211

214

Pno. 2

mp *mf*

218

Pno. 2

3

221

Pno. 2

f *3* *3* *mf*

224

Pno. 2

3 *f* *3* *mf* *p*

228

Pno. 2

3 *3* *mp*

231

Pno. 2

3 *ff* *mf*