

Frau Josef von Korwin gewidmet

SIZILIANISCHE SERENADE

Eine heitere Musik für griesgrämige Musikanten
Jan BRANDTS BUYS op. 28 (1917)

I. Allegro appassionato

1. Violine

2. Violine

Bratsche

Violoncell

This system contains the first four staves of the piece. The 1st Violin part begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. The 2nd Violin, Viola, and Cello parts also start with ff and play a triplet of eighth notes. The music is in 3/4 time and B-flat major. The system concludes with a mezzo-piano (mp) dynamic for the 2nd Violin and Viola parts.

A

f *espress.*

This system contains staves 5 through 8. It begins with a first ending bracket labeled 'A'. The 1st Violin part has a forte (f) dynamic and is marked 'espress.' (expressive). The other parts continue with triplet patterns. The system ends with a fermata over the final note of the 1st Violin.

This system contains staves 9 through 12. It continues the musical themes established in the previous systems, featuring various triplet patterns across all parts. The system concludes with a fermata over the final note of the 1st Violin.

B

ff

This system contains staves 13 through 16. It begins with a second ending bracket labeled 'B'. The 1st Violin part returns to a fortissimo (ff) dynamic. The system concludes with a final fortissimo (ff) dynamic marking.

27 **D** Più moderato

ff *molto* *p* *gebunden*

molto *p* *gebunden*

molto *p* *gebunden*

molto *p* *gebunden*

mp espress.

35

E

pp

pp

pp

pp

p

p espress.

Tempo I

43

pp *pp* *pp* *ff* *ff* *ff*

51

F

p *p*

55

f *f* *f* *f*

59

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

67

Handwritten musical score for 'The Rose Tree'.

Staff 1 (Soprano):

- Measure 1: G4, A4, B4, C5 (triplets), D5.
- Measure 2: E5, D5, C5, B4, A4, G4.
- Measure 3: F#4, E4, D4, C4, B3, A3.
- Measure 4: G3, F#3, E3, D3, C3, B2.

Staff 2 (Alto):

- Measure 1: G4, A4, B4, C5 (triplets), D5.
- Measure 2: E5, D5, C5, B4, A4, G4.
- Measure 3: F#4, E4, D4, C4, B3, A3.
- Measure 4: G3, F#3, E3, D3, C3, B2.

Staff 3 (Tenor):

- Measure 1: G4, A4, B4, C5 (triplets), D5.
- Measure 2: E5, D5, C5, B4, A4, G4.
- Measure 3: F#4, E4, D4, C4, B3, A3.
- Measure 4: G3, F#3, E3, D3, C3, B2.

Staff 4 (Bass):

- Measure 1: G2, A2, B2, C3 (triplets), D3.
- Measure 2: E3, D3, C3, B2, A2, G2.
- Measure 3: F#2, E2, D2, C2, B1, A1.
- Measure 4: G1, F#1, E1, D1, C1, B0.

Handwritten lyrics:

The Rose Tree

Handwritten performance markings:

- pp* (pianissimo) at the start of the first measure.
- ff* (fortissimo) at the start of the second measure.
- pp* (pianissimo) at the start of the third measure.
- ff* (fortissimo) at the start of the fourth measure.
- pp* (pianissimo) at the start of the fifth measure.
- ff* (fortissimo) at the start of the sixth measure.
- pp* (pianissimo) at the start of the seventh measure.
- ff* (fortissimo) at the start of the eighth measure.

71

rit.

ff

ff

ff

pizz.

ff

arco

ff

Lento, ma non troppo

Lento, ma non troppo

Vn. 1

Vn. 2

Br.

Vc.

p ma marcato

pp

pp

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a vocal line in treble clef, marked with a box 'A' above the first measure. The second staff is a piano accompaniment in treble clef, marked *pp*. The third staff is a piano accompaniment in bass clef, marked *p*. The fourth staff is a piano accompaniment in bass clef, marked *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

17

B

pp semplice

ppp

pp

pp

ppp

pp

ppp

pp

33

D

pp

3

pp

3

pp

3

f

41

48

55

63

71

G

f *p* *pp* *f* *p* *f*

III.

Presto

pizz.

Vn. 1

f *p* *sfz* *mp* *f* *f*

Vn. 2

f *p* *sfz* *mp* *f* *f*

Br.

f *mp* *p* *sfz* *mp* *f*

Vc.

pizz.

f *p* *sfz* *mp* *f* *f*

11

A

f *p* *sf* *mp* *f* *f*

f *p* *sf* *mp* *f* *f*

f *p* *sf* *mp* *f* *f*

f *p* *sf* *mp* *f* *f*

21

B

arco

f *sfz* *f* *ff* *p* *f*

f *sfz* *f* *ff* *p* *f*

f *sfz* *f* *ff* *p* *f*

f *sfz* *f* *ff* *p* *f*

46

D

Sheet music for 'The Rose Tree' in D major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and sixteenth notes, often beamed together. The bass line includes various chords and single notes, with some measures featuring a 'V' marking above a note. The score is divided into measures by vertical bar lines. A box labeled 'D' is placed above the third measure of the Treble 1 staff.

53

Handwritten musical score for 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *fp* (fortissimo piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat dots.

90

sonore

sonore

100

H

p

p

p

pizz.

mp

pizz.

mp

ff molto

fff

ff molto

fff

IV. Comodo, ma burlesco

Vn. 1

Vn. 2

Br.

Vc.

mf marcato

p

pizz.

pp

pizz.

mf marcato

arco

mp

mp

mp

mp

9

A

mp

p

mf marcato

f marcato

mp

mp

18 B

mp *f* pizz. *p* *f* arco *f* *f* pizz. *f* pizz. *f* *p* *f* *p* *f*

26 C

p *f* *p* *pp* lusingando *pp* leggiero *pp* leggiero *pp* *f* *p* *pp* *f* *p* *pp* *f* *pp* *f* *pp*

36

45 D

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

E

F

70

G

86

marcato

94

marcato

H

ff

pizz.

101

p *lusingando*

pp

pp *arco*

pp

ppp

ppp

I

110

poco rit.

pizz.

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

36

36

37

38

39

40

41

42

43

44

mp

p

45

D

45

46

47

48

49

50

51

52

f

mf

mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f

53

E

53

54

55

56

57

58

59

60

61

62

63

p

mp

ppp

ppp

p

ppp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

(arco sempre)

p

pp

dolce espress.

p

dolce espress.

p

dolce espress.

p

64

64

65

66

67

68

69

70

71

72

p

75 **F**

Musical score for measures 75-83, marked with a box **F**. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a melody in the right hand and a bass line in the left hand, both using triplets and slurs.

84 **Tempo I**

Musical score for measures 84-92, marked **Tempo I**. The tempo changes to a more active feel. The right hand features a continuous triplet melody, while the left hand provides a steady bass line with triplets. The score is marked *p leggiero* (piano, light).

93 **G**

Musical score for measures 93-101, marked with a box **G**. The tempo remains **Tempo I**. The right hand continues with a triplet melody, and the left hand has a more complex bass line with triplets and slurs. The score is marked *p* (piano).

102

Musical score for measures 102-109. The right hand features a triplet melody, and the left hand has a bass line with triplets and slurs. The score is marked *f* (forte) at the end.

111 *leggiere*

f *p* *mf* *f* *p* *mf* *f* *p*

118 **H** poco a poco più agitato

mp *mf* *f* *mp* *mf* *f* *mp* *mf*

126 **J**

ff *f* *ff* *f* *ff* *f* *ff* *f*

135 *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *espress.* *poco rit.* *arco* *pp* *arco* *pp* *arco* *pp*

ff *p* *pp* *pp* *pp* *pp* *pp* *pp*