

Nocturne

for Flute, Bb Clarinet, Cello and Piano

Joseph Fried

$\text{♩} = 80$

Flute

Bb Clarinet

Violoncello

Piano

Articulate as appropriate

SOLO

mf

p

mp

p

3

This system contains the first five measures of the piece. The Flute and Bb Clarinet parts are mostly rests, with the Clarinet entering in measure 5 with a solo marked 'SOLO' and 'p'. The Violoncello and Piano parts are active from the beginning. The Piano part features a triplet in measure 4 and dynamic markings of 'mf', 'mp', and 'p'.

6

Fl.

Bb Cl.

Vc.

Pno.

This system contains measures 6 through 10. All four instruments are active. The Flute and Bb Clarinet play a melodic line, while the Violoncello and Piano provide harmonic support. The Piano part continues with a complex texture of chords and moving lines.

11

Fl.

B♭ Cl.

Vc.

Pno.

mf

> mp

3

17

Fl.

B♭ Cl.

Vc.

Pno.

continue similar articulations

mp

mf

mp

SOLO

24

Fl.

B♭ Cl.

Vc.

Pno.

mp

mp

30

Fl.

Bb Cl.

Vc.

Pno.

SOLO

mf

hold

$\text{♩} = 70$

$\text{♩} = 80$

36

Fl.

Bb Cl.

Vc.

Pno.

mp

42

MINUETTO

Fl.

Bb Cl.

Vc.

Pno.

mp

49

Fl.

B♭ Cl.

Vc.

Pno.

57

Fl.

B♭ Cl.

Vc.

Pno.

64

Fl.

B♭ Cl.

Vc.

Pno.

71 rit

Fl.

B♭ Cl.

Vc.

Pno.

80 ♩ = 80

Fl.

B♭ Cl.

Vc.

Pno.

SOLO *p*

mf

mp

p

3

86

Fl.

B♭ Cl.

Vc.

Pno.

91

Fl. *mf*

B♭ Cl. *mp*

Vc.

Pno.

97

Fl.

B♭ Cl. *mp*

Vc. *mf* *p*

Pno.

♩ = 65

Flute

Nocturne

for Flute, Bb Clarinet, Cello and Piano

Joseph Fried

$\text{♩} = 80$
4

p *mf*

13 continue similar articulations 19
3 *mp*

40 hold $\text{♩} = 70$ $\text{♩} = 80$ MINUETTO
mp

50 *mp*

59 *p mp p*

68 *mp* 5 rit $\text{♩} = 80$ 4 *p*

85 *mf*

93 $\text{♩} = 65$
3 *mp*

Bb Clarinet

Nocturne

for Flute, Bb Clarinet, Cello and Piano

Joseph Fried

$\text{♩} = 80$
3 SOLO

mf

11 mp

19 mf mp p

continue similar articulations hold MINUETTO

$\text{♩} = 70$ $\text{♩} = 80$

17 15

59 *mp* *p* *mp* *p*

67 *p* 5 rit

80 $\text{♩} = 80$
3 SOLO

mf

90 mp

98 mf p $\text{♩} = 65$

Violoncello

Nocturne

for Flute, Bb Clarinet, Cello and Piano

Joseph Fried

 $\text{♩} = 80$

Articulate as appropriate

13 *mf* *p* SOLO

24 *mf*

33 *mp* *hold* $\text{♩} = 70$ $\text{♩} = 80$ MINUETTO

48 *p*

58 *mp* *p* *mp* *p* *mf*

66 *p* 5

79 *rit* $\text{♩} = 80$ *mf* *p*

88

98 $\text{♩} = 65$

Piano

Nocturne

for Flute, Bb Clarinet, Cello and Piano

Joseph Fried

$\text{♩} = 80$

mp *p* *mp* *mf* **SOLO**

35

40

$\text{♩} = 70$ $\text{♩} = 80$ **hold** MINUETTO

mp

53

mp *p* *mp*

61

p

68

76 *rit* ♩ = 80

mp *p*

3

85

90

96 ♩ = 65

mp *p*