

TROIS

# QUATUORS

POUR

*deux Violons, Alto et Basse*

Composés et Dédiés

*à S<sup>r</sup> de Grand Boulogne*

PAR

**F. MAZAS**

OEUV. 7.

LIV. 1.

*N<sup>o</sup> 1649.*

*Pr. fr. 1. br. 48.*

*Mayence*

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe!*

# ALTO.

## I.<sup>er</sup> QUATUOR. F. Mazas.

Adagio.

Agitato.  
non troppo presto.

ALTO.  
409742

First system of musical notation for Alto, measures 1-15. The key signature is one sharp (F#). The notation includes various dynamics: *cres* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mez. f.* (mezzo-forte), *f* (forte), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Minuetto.

Second system of musical notation, labeled "Minuetto.", measures 16-30. The key signature remains one sharp. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The piece is characterized by rapid sixteenth-note passages and some measures with rests.

Trio, 10 pauses V.S.





Musical score for Alto, page 5. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including *ff*, *f*, *p*, *rff*, and crescendos. There are also performance instructions: "Trainez l'Archet." and "diminuendo." followed by "Sostenuto."

Allegretto.

Musical score for Alto, Allegretto tempo. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *sf*, *f*
- Staff 4: *p*
- Staff 5: *p*, *p*, *p*
- Staff 6: *sf*, *p*
- Staff 7: *sf*, *sf*, *sf*, *p*, *f*
- Staff 8: *Staccato.*, *p*
- Staff 9: *fp*
- Staff 10: *fp*, *p*
- Staff 11: *cres*, *p*

12 staves of musical notation for the Alto part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *P* (Piano), *F* (Fortissimo), *cres.* (Crescendo), *Staccato.*, *mez F.* (Mezzo-Forte), and *F* (Fortissimo).

The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

# AL TO.

Musical score for Alto (AL TO.) featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Standard musical notation.
- Staff 2:** Standard musical notation.
- Staff 3:** Dynamics: *fp*, *fp*, *p*.
- Staff 4:** Articulation: *cres*.
- Staff 5:** Dynamics: *f*, *dol.*; Fingerings: 2, 1, 1.
- Staff 6:** Standard musical notation.
- Staff 7:** Dynamics: *fp*.
- Staff 8:** Dynamics: *p*.
- Staff 9:** Standard musical notation.
- Staff 10:** Articulation: *cres*.
- Staff 11:** Dynamics: *p*, *rf*, *p*, *rf*.
- Staff 12:** Dynamics: *rf*, *rf*, *f*.
- Staff 13:** Dynamics: *p*.
- Staff 14:** Dynamics: *p*.

TROIS

# QUATUORS

POUR

*deux Violons Alto et Basse*

Composés et Dédiés

à *M<sup>r</sup>* de Grand Boulogne

PAR

**F. MAZAS**

OEUV. 7.

LIV. 3.

*N<sup>o</sup> 1650*

*Pr. flut. br. 48.*

*Moyence*

*Cher. B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Saxe.*





4022

ALTO.

*Allegro giusto.*

2<sup>o</sup> QUATUOR

R. Mazas.

*dol.*

*f*

*f*

*pp*

*cresc.*

*f*

*p*

*p*

*2*

*p*

*f*

*arco*

*pizz.*

*p*

*mf*

*p*

*dim.*

*f*

*pp*

*pp*

*cres.*  
*ff*  
*f*  
*f*  
*ff*  
*ff*  
*pp*  
*4r*  
*4r*  
*p*  
*cres.*  
*f*  
*f*  
*p*  
*arco*  
*Pizz.*  
*3*  
*mf*  
*p*  
*f*  
*p*  
*dimin.*  
*p*  
*pp*

# ALTO

### Minuetto

*Allegro vivo.*

[illegible]

*Trio.*

*Sempre pp*

dol.



*Trio.*

*Sempre pp*

*dol.*

*H.C.*

*Andante*

*p* *cres.* *sf* *p*

*Var: 1*

*p* *poco cresc.*

*Var: 2.*

*p* *sf* *ritard.*

# ALTO

*Tempo 1<sup>o</sup>*

*Var. 3.*

*Var. 4.*

*Sempre*

*Allegro.*

*Finale.*



This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mf*, *pp*, and *ff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with some changes in texture and dynamics.

# ALTO

Musical score for Alto, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *dot.*, *f*
- Staff 2:** *p*
- Staff 3:** *p*
- Staff 4:** *f*, *f*, *p*
- Staff 5:** *p*
- Staff 6:** *pp*
- Staff 7:** *Alto*, *m.f*, *f*
- Staff 8:** *p*
- Staff 9:** *f*, *f*
- Staff 10:** *f*, *fff*, *fff*
- Staff 11:** *f*, *f*
- Staff 12:** *f*, *p*
- Staff 13:** *f*

TROIS

# QUATUORS

POUR

*deux Violons & Alto & Basse*

Composés et Dédiés

à S<sup>r</sup> de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

*N<sup>o</sup> 1651.*

*Pr. fl. 1, br. 78.*

*Mayence*

*Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand  
Duc de Hesse!*

WIDMANS & MARTENS  
SUCCESSORS

3<sup>e</sup> QUATUOR.

F. Mazas.

Adagio.

Adagio section, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). A first ending bracket labeled '1' is present at the end of measure 4.

Allegro  
non troppo.

Allegro non troppo section, measures 9-24. The tempo and key signature change to 2/4 and one flat (Bb). The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *sf*, *p*, *f*, and *pp*. Measure numbers 6, 8, and 10 are indicated above the staves. The section concludes with a double bar line.

# ALTO.

Musical score for Alto voice, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *diminuendo.* (diminishing)
- Staff 2: *F* (forte)
- Staff 3: *p* (piano)
- Staff 4: *F* (forte)
- Staff 5: *p* (piano), *pp* (pianissimo)
- Staff 6: *crescendo.* (crescendo), *ff* (fortissimo), *pp* (pianissimo)
- Staff 7: *cres* (crescendo), *F* (forte)
- Staff 8: *crescendo* (crescendo)
- Staff 9: *dim* (diminishing), *p* (piano)
- Staff 10: *Majeur* (Major), *p* (piano)
- Staff 11: *F* (forte), *p* (piano)
- Staff 12: *F* (forte), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo)
- Staff 13: *p* (piano), *F* (forte)
- Staff 14: *F* (forte), *cres* (crescendo), *ff* (fortissimo), *Sostenuto.* (sustained)



Allegro.  
Minuetto.

5/4

F P sf P sf F P

F P sf P P P P

P

F P ff P pf P

TRIO.

3/4

P

P F sf P

P F P P

P P

Adagio.

Molto Sostenuto.

p

p

sf sf

P cresc F

## 2

1651

FINALE.  
Tempo d'Allegro.

Sur la touche.

The musical score is written for an Alto Oboe. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo d'Allegro'. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include p (piano), pf (pianissimo), sf (sforzando), f (forte), mf (mezzo-forte), and pp (pianissimo). There are also crescendo (cres) and decrescendo (dec) markings. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and the word 'dol' (dolce) below it.

AL TO.

Musical score for Alto (AL TO.) featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *p*
- Staff 2:** *F*, *p*
- Staff 3:** *4*, *p*
- Staff 4:** *F*, *F*, *p*
- Staff 5:** *4*, *F*, *4*
- Staff 6:** *pp*
- Staff 7:** *sf*, *sf*, *sf*
- Staff 8:** *sf*, *p*, *pp*
- Staff 9:** *cres*, *sf*, *p*, *cres.*
- Staff 10:** *F*, *Ritardando.*, *p*, *Tempo p*
- Staff 11:** *cres*, *p*
- Staff 12:** *1*, *F*
- Staff 13:** *cres*, *1*, *F*, *F*, *pp*
- Staff 14:** *F*, *F*, *F*, *FF*